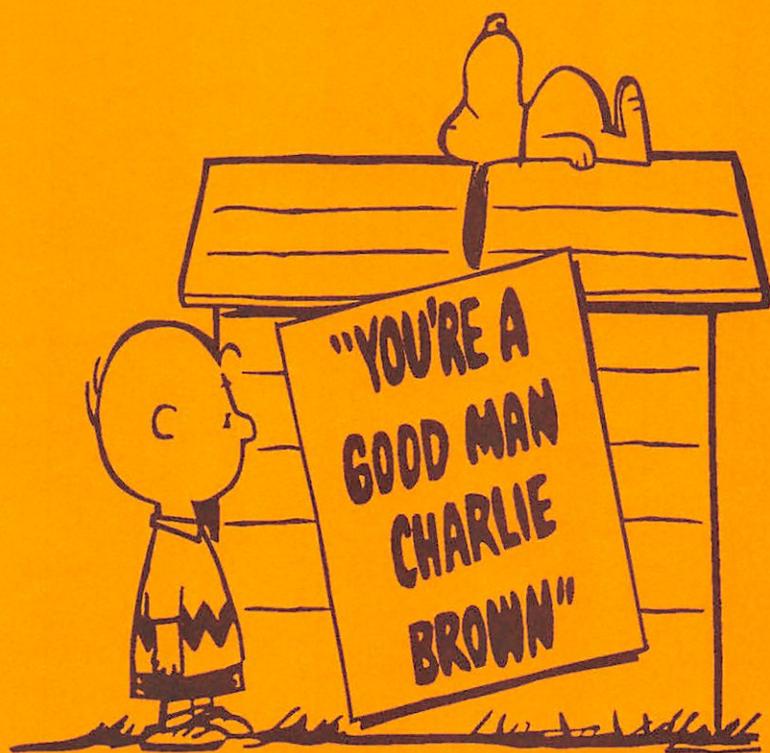


SCHENECTADY LIGHT OPERA COMPANY

presents



Book, Music and Lyrics by Clark Gesner

April 23 - May 9, 1993 • Weekends
Friday and Saturday, 8 p.m. • Sunday, 2 p.m.

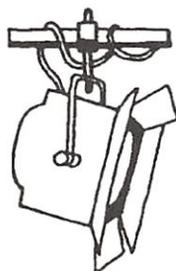
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• BOARD OF DIRECTORS •

Joseph Agostine, Jr.	Dick Harte	Deborah Moyer
Vincent Bonafede	Thomas Heckert, Jr.	Orlando Pigliavento
Allan Foster	Colin A. McCarty	Thelma Zeh

ABOUT THE SHOW



You're A Good Man, Charlie Brown is taken from the wonderful comic strip *Peanuts* drawn by Charles Schultz and seen by most of us daily in our local newspapers. You will empathize with Charlie Brown when he tries to fly a kite, speak to the little red-headed girl, or just look good in the eyes of his dog. If that isn't enough, you can also enjoy a slice of childhood with Lucy, Schroeder, Linus, Patty-- and last but not least, Snoopy.

◆ MUSICAL ACCOMPANIMENT ◆

Cathy Giammatteo, *Musical Director* Piano
Tony Riccobono Bass
Graham Doig Keyboards
Joe Conroy Percussion
Vincent Bonafede Piano on Friday, May 7 and Saturday, May 8
Rob Hosley Keyboards on Saturday, May 1

◆ SPECIAL THANKS ◆

- To *Chuck LaMalfa*
- To *Arbor Hill School Park*
- To *Schuyler Photography*, Albany
- To those who helped in any way with this production
- To *B & N Floor Covering* for use of their parking lot during the performances

MUSICAL THEATRE AWARDS

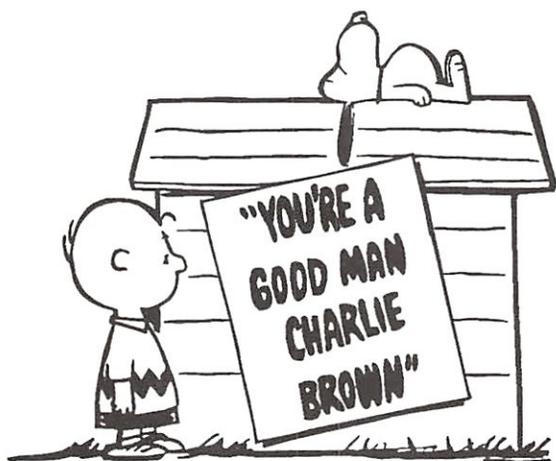
Schenectady Light Opera Company offers a High School Musical Theatre Awards competition/program in the spring of each year. For more information on how your school can participate next year, please contact chairman Ted Peck (399-6385, evenings).



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during the show is prohibited.
SMOKING is not permitted in the building.

SCHENECTADY LIGHT OPERA COMPANY

presents



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◆ CAST ◆

Charlie Brown Christopher Parker
Lucy Michele MacShane
Snoopy Robert L. Hegeman
Linus Craig Benson
Schroeder Kevin Miller
Patty Loretta A. Romero

◆ MUSICAL NUMBERS ◆

ACT I

<i>You're A Good Man, Charlie Brown</i>	Entire Cast
<i>Lunch Hour</i>	Charlie Brown
<i>Schroeder</i>	Lucy
<i>Quick Changes</i>	Entire Cast
<i>Snoopy</i>	Snoopy
<i>My Blanket and Me</i>	Linus
<i>Queen Lucy</i>	Lucy, Linus
<i>The Kite</i>	Charlie Brown
<i>Valentines</i>	Entire Cast
<i>The Dr. Is In</i>	Charlie Brown, Lucy
<i>Snoopy</i>	Entire Cast
<i>The Book Report</i>	Lucy, Linus, Schroeder, Charlie Brown
<i>The Leaf</i>	Charlie Brown



Intermission: 20 minutes

ACT II

<i>The Red Baron</i>	Snoopy
<i>Rabbit Chasing</i>	Snoopy, Patty
<i>The Baseball Game</i>	Entire Cast
<i>The Survey</i>	Lucy, Linus, Schroeder, Charlie Brown, Snoopy and Patty
<i>Glee Club</i>	Entire Cast
<i>Quick Changes</i>	Entire Cast
<i>Little Known Facts</i>	Lucy, Linus, Charlie Brown
<i>Suppertime</i>	Snoopy, Charlie Brown, Lucy, Patty, Schroeder
<i>Night Scene</i>	Entire Cast
<i>Happiness</i>	Entire Cast



Back Row, left to right:

Craig Benson, Christopher Parker, Robert L. Hegeman

LINUS

CHARLIE BROWN

SNOOPY

Front Row, left to right:

Loretta A. Romero, Kevin Miller, Michele MacShane

PATTY

SCHROEDER

LUCY



April 23 - May 9 (Weekends) • 1993 SLOC Production

◆ WHO'S WHO IN THE CAST ◆

Christopher Parker (*Charlie Brown*) has appeared in such SLOC productions as *Pirates of Penzance*, *Mame* and *Cinderella*. He has also performed for Family Players, Spotlight Players and RPI Players. He works for Albany Savings Bank, attends school at Siena College, and is appreciative for the support his parents give him.

Michele MacShane (*Lucy*) is a graduate of the Theatre Arts program at the State University of New York at Albany. She recently appeared as Dolly in the 1992 Proctor's Christmas Show. She has appeared in many musicals, including the title roles of *Mary Poppins*, Louise in *Gypsy*, Nancy in *Oliver* and Mable in *Mack and Mable*. She has also been in commercials for the British Virgin Islands Tourist Board and the I Love New York Campaign. This is her SLOC debut.

Robert L. Hegeman (*Snoopy*) has performed the roles of Arthur in *Camelot*, Higgins in *My Fair Lady* and Vernon in *They're Playing Our Song* at SUNY-Plattsburgh/Community Musical Theatre. This is his first SLOC experience. Robert has a BS degree in Computer Science/Theatre from SUNY-Plattsburgh; he is a Systems Programmer at GE.

Craig Benson (*Linus*) is a newcomer to SLOC and is currently a freshman at Rensselaer Polytechnic Institute in Troy. His most recent role was that of Zonker Harris in the RPI Players' fall production of *Doonesbury*. Prior to that, he worked on various shows such as *Once Upon A Mattress*, *Annie* and *Grease* in hometown Salem, MA.

Kevin Miller (*Schroeder*) makes his SLOC debut with this production. He is currently a drama major at Schenectady County Community College, where he has appeared in *The Shadow Box* (Brian) and in *Spoon River Anthology*. Previous work includes *Pippin* (Leading Player), *The Crucible* (John Proctor), *Sherlock Holmes* and *You Can't Take It with You*.

Loretta A. Romero (*Patty*) has been performing with SLOC since the age of 16. Her most recent performances have been *Cabaret* and *Joseph...Dreamcoat*. She also just finished Schenectady Civic's production of *Macbeth*. Loretta works as a professional hair stylist at Casablanca Central in Albany. She has designed hair for several SLOC shows in recent years, and this year designed hair for SCP's *Lend Me a Tenor*. This past summer she worked as hair and wig artist for Park Playhouse's *West Side Story*. Her dream is to work in New York City as an actress and/or professional hair/makeup artist on Broadway.

◆ PRODUCTION STAFF ◆

Producer	<i>Thelma Zeh</i>
Director	<i>Barbara Mahlmann</i>
Musical Director	<i>Catherine R. Giammatteo</i>
Choreographer	<i>Bill Baetz</i>
Assistant Director	<i>Jeffrey Farrell</i>
Lighting Design and Execution	<i>George Cain</i>
Assisted by Greg Rucinski, Karen Empie, Scott Fields and David Dillenbeck	
Set Design, Decor and Construction	<i>Dick Harte</i>
Assisted by Jim Fraser, Ted Vickery, Barbara Mahlmann, Thelma Zeh, Jacob Brancasi	
Stage Manager	<i>Clair Bee</i>
Crew: Melinda Zarnoch	
Costumes	<i>Midge Consler</i>
Assisted by Peg Gerardi	
Makeup Design	<i>Ted Rucinski</i>
Hair Design	<i>Loretta Romero</i>
Properties	<i>Shirley Arensberg</i>
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Audition Arrangements	<i>Eunice Chouffi</i>
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Accompanists	<i>Bruce Holden, Joyce Meader</i>
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Playbill Design, Layout and Typesetting	<i>Madeline Codella</i>
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Strike Party	<i>Melinda and Ken Zarnoch</i>
Cast Party	<i>Barbara Mahlmann</i>



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◆ WHO'S WHO IN PRODUCTION ◆

Barbara Mahlmann (*Director*) joins this production staff as a first-time SLOC director. However, she has been seen onstage in SLOC's *Mame*, *Baby*, *Annie*, *Pirates of Penzance* and *Fiorello*. Having played Lucy herself, Barbara is delighted to be able to bring these characters to life on SLOC's stage. When she isn't busy taking care of her family, she works as a secretary at Equifax as well as owns her own cake business. She majored in Speech and Theatre at SUNY-Oswego and performed and directed several shows for Oswego Players. She has also been involved with Family Players' productions of *Oklahoma!* and *Cinderella* during recent summers.

Catherine R. Giammatteo (*Musical Director / Pianist*) is making her SLOC debut. She also works with the RPI Youth Theatre as Music Teacher/Music Director/Pianist. Shows to her credit include Rodgers & Hammerstein's *Cinderella*, *Little Luncheonette of Terror* and currently, *A Disney Spectacular*. Last fall, she was Music Director for the RPI Players' production of *Doonesbury*. A 1991 graduate of Wagner College, Cathy has started on her master's degree in Music Education at the College of St. Rose. She looks forward to teaching music in the public schools.

Bill Baetz (*Choreographer*) was recently choreographer for RPI Players' *Doonesbury*. His SLOC experience includes Judah in *Joseph...Dreamcoat*, Samuel in *Pirates of Penzance* and dance captain in *Cabaret*. He has also performed elsewhere as James in *The Miracle Worker* and as President in *Madwoman of Chaillot*. Bill is a marketing manager for GE.

Thelma Zeh (*Producer*) is a past SLOC president and is currently a member of the Board of Director. She has produced so many shows that the number does not matter any more! She has also performed numerous production jobs, both with SLOC and Schenectady Civic.

Jeffrey Farrell (*Assistant Director*) made his SLOC debut as Joseph in *Joseph...Dreamcoat* in 1991. Elsewhere, he has been Curly in *Oklahoma*, Cable in *South Pacific* and Rolf in *The Sound of Music*. He has also competed in the USAF's "Tops in Blue" program in Europe. He is employed by Keal Music Company.

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Directed by Judi Merriam
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Man of La Mancha

Directed by Ted Peck
March 4-6, 11-13, 18-20



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Directed by Thomas D. Bambury
April 22-24; 29-30, May 1; May 6-8

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