

JESUS CHRIST SUPERSTAR



A ROCK OPERA
by
ANDREW LLOYD WEBBER
and
TIM RICE

SCHENECTADY LIGHT OPERA CO.

October 21-23 & 27-30, 1994
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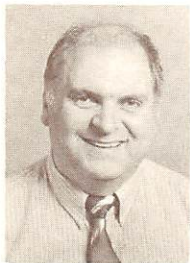
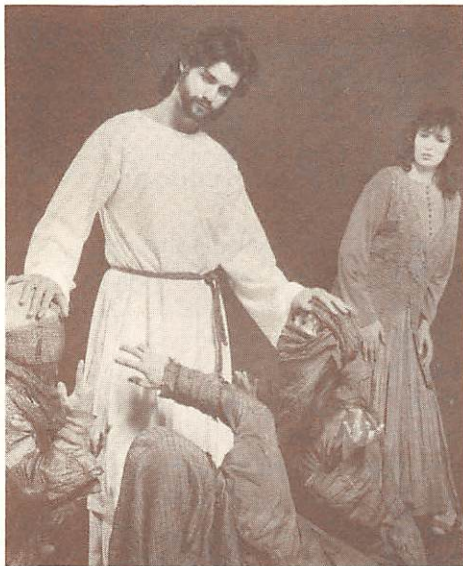
Welcome to the first production of our 1994-95 musical theater season, *Jesus Christ Superstar*! As you watch the performance tonight, you will witness the efforts of almost 100 volunteers. Over two-thirds are involved behind-the-scenes, with support from additional company officers and staff. The combined focus of this group has been the production of a top-quality performance for your enjoyment.

Several changes have been made in our facilities over the summer. The theater interior was painted, largely due to a generous contribution by Gioia Ottaviano. The stage was enlarged with construction materials obtained through a Schenectady County LIFT Grant. New wall lighting fixtures were installed. Acoustic modifications have been started, and a Benefactors' Lounge has been added to the lobby, across from the Box Office.

These activities, as well as those of the production volunteers, are designed to provide you with an entertaining and enjoyable theater experience. The extent to which we succeed is due to both our efforts and the financial support of our audiences, benefactors, and business sponsors. We appreciate your support and encourage you to consider a contribution (see form on page 5) that will enable the company to continue bringing quality community theater to the Capital District.

Now sit back--enjoy the surroundings, friends and associates, and witness the fruits of our combined labors!

► *Peter J. Codella*, SLOC President (1994-95)



During intermission, refreshments are available downstairs in the Green Room.

Restrooms and coat racks are also downstairs.

TAKING OF PHOTOGRAPHS OR RECORDING during the show is prohibited. SMOKING is not permitted inside the building.

Thank you for your cooperation.



DIRECTOR'S NOTES



Jesus Christ Superstar began its life as a mega-hit rock recording that then went on to become the controversial smash Broadway show of 1971. It was Andrew Lloyd Webber's first Broadway musical and, to many, contains some of his best and most exciting music.

This rock opera tells its story entirely through song. The show focuses on the last seven days of Christ's life. The difference is that we are asked to look at them through the eyes and mind of Judas who is portrayed as a rational Everyman, but who is disturbed and perplexed by the changes he sees in his Leader. He is confused as he perceives that the focus of *The Movement* is changing from the issues of the day to Jesus

himself. It has been referred to as a passion play--Jesus as a victim of his own creation.

Webber and the author, Tim Rice, purposely finished the play at the Crucifixion and Entombment. In their notes, they left the interpretation of the play to future directors, saying that they could only pose, but not answer, questions.

That theme has served as a subtext for our presentation at Schenectady Light Opera Company.

If Jesus had appeared in Schenectady in 1994, rather than in the Palestine of 2,000 years ago, would he be universally embraced?

Perhaps not. That is your judgment to make.

-- Allan D. Foster, *JCS* Director

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JESUS CHRIST SUPERSTAR

Music by
**ANDREW LLOYD
WEBBER**



Lyrics by
**TIM
RICE**

Originally produced on Broadway by **Robert Stigwood** and **MCA, Inc.**
by special arrangement with David Land

Original Broadway production conceived by **Tom O'Horgan**

Presented through special arrangement with

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545 Eighth Avenue, New York, NY 10018

❖ CAST ❖

(In Order of Appearance)

Judas Iscariot Michael A. Dale
Jesus of Nazareth Ward Dales
Mary Magdalene Stephanie Bellinger Cleghorn
Caiaphas Howard Moyer
Annas Colin A. McCarty
Priests David Albanese, David Halloran, Richard Bourgeois
Simon Zealotes Craig D. Pearlberg
Pontius Pilate Matthew G. Moross
Roman Guards Anthony Iaffaldano, Don McCollum
Reporters Joanne DeOliveira, Sonya M. Sidhu, Nicole Shiro
Peter William J. Spillane
Bystanders Suzane Talarico, David Albanese, David Halloran
King Herod Tom Watthews
Herod's Party Eric Cleghorn, Eric M. Rhodes, Nicole Shiro,
Phillip Schrader, Sonya M. Sidhu, Suzane Talarico
Soul Girls Lorraine Benton, Joanne DeOliveira, Kamina Moody

Apostles, Apostles' Women, The People of Bethany and Jerusalem, Lepers:

David Albanese, Lorraine Benton, Richard Bourgeois, Eric Cleghorn,
Joanne DeOliveira, David Halloran, Anthony Iaffaldano, Colin A. McCarty,
Don McCollum, Kamina Moody, Craig D. Pearlberg, Eric M. Rhodes,
Nicole Shiro, Sonya M. Sidhu, Phillip Schrader,
William J. Spillane and Suzane Talarico



SCENES AND MUSICAL NUMBERS



ACT ONE

FRIDAY - Bethany Outskirts: <i>Overture</i>	The Ensemble
<i>Heaven on Their Minds</i>	Judas
FRIDAY - Bethany	
<i>What's the Buzz?</i>	Jesus, Mary, Apostles and Their Women
<i>Strange Thing Mystifying</i>	Jesus, Judas, Apostles and Their Women
<i>Everything's All Right</i>	Mary, Jesus, Apostles' Women
SUNDAY - Jerusalem	
<i>This Jesus Must Die</i>	Caiaphas, Annas, Priests
<i>Hosanna</i>	Jesus and The Ensemble
<i>Simon Zealotes</i>	Simon, Jesus and The Ensemble
<i>Poor Jerusalem</i>	Jesus
MONDAY - Pilate's House: <i>Pilate's Dream</i>	Pilate
MONDAY - The Temple	
<i>The Temple</i>	Jesus, Merchants and Money Lenders
MONDAY - Jerusalem Outskirts: <i>See My Eyes</i>	Jesus, The Ensemble
<i>I Don't Know How to Love Him</i>	Mary
TUESDAY - Outside the Council Chambers	
<i>Damned for All Time</i>	Judas, Caiaphas, Annas, Priests

There will be a 15-minute intermission after ACT ONE.

ACT TWO

THURSDAY NIGHT - The Last Supper	
<i>Last Supper</i>	Jesus, Judas and The Apostles
THURSDAY NIGHT - Gethsemane Garden	
<i>I Only Want to Say</i>	Jesus
<i>The Arrest</i>	Peter, Jesus, Caiaphas, Annas, Apostles, Guards Priests, Reporters
<i>Peter's Denial</i>	Peter, Bystanders, Mary
FRIDAY - Pilate's House	
<i>Pilate and Christ</i>	Pilate, Jesus, Guards, The Ensemble
FRIDAY - King Herod's Palace	
<i>King Herod's Song</i>	Herod and His Party
FRIDAY - Outside Jerusalem	
<i>Could We Start Again, Please?</i>	Mary, Peter, Simon
<i>Judas's Death</i>	Judas, Caiaphas, Annas, Priests
FRIDAY - Outside Pilate's House	
<i>Trial Before Pilate/The 39 Lashes</i>	Jesus, Pilate and The Company
FRIDAY - On the Way to Golgotha	
<i>Superstar</i>	Voice of Judas, Soul Girls and The Company
<i>The Crucifixion and John 19:41</i>	Jesus and The Company

THE CAST

Photo by Joseph Schuyler • Schuyler Photography • Albany, NY (518) 436-1199



"JESUS CHRIST SUPERSTAR"

October 21-23 and 27-30, 1994 Production
presented by Schenectady Light Opera Company



WHO'S WHO IN THE CAST



■ **WARD DALES** (*Jesus*) currently teaches acting and voice downtown at IPS Communication. He holds a BFA in Acting from NYU. Ward has performed, directed and coached acting and singing in New York and Paris. Local audiences have seen his work on stage at the Cohoes Music Hall, NYS Theatre Institute, SUNYA, Russell Sage, SCP, ACT, the Palace and Proctor's. He also appeared in SLOC's *Grease* and *The Boyfriend*.

■ **MICHAEL A. DALE** (*Judas*) appeared as The Leading Player, his favorite SLOC role, during a 1983 production of *Pippin*. Michael also has performed in a number of other SLOC and local community theater productions. He has always wanted to play the role of Judas, and he dedicates his performance to his wife Karen. Michael is employed by the State of New York.

■ **STEPHANIE BELLINGER CLEGHORN** (*Mary Magdalene*) is performing her first lead role with SLOC. She has also been in SLOC's *Little Shop of Horrors* as Chiffon and in *Joseph and the Amazing Technicolor Dreamcoat* as Mrs. Potiphar. Elsewhere, she has appeared in the chorus of

Sweeney Todd at Russell Sage College, as Irene Malloy in the Amsterdam Park and Recreation's *Hello, Dolly!* and in *Chorus Line* with Colonial Little Theatre in Johnstown. She dedicates her performance in loving memory of her supportive and inspiring aunt, Mary Kokoczka.

■ **HOWARD MOYER** (*Caiaphas*) has directed several SLOC shows, including *Little Shop of Horrors*, for which he was the voice of Audrey II. Most recently, he appeared in *The Best Little Whorehouse in Texas* as Sheriff Ed Earl Dodd. He is a science teacher for Schenectady Schools.

■ **COLIN A. McCARTY** (*Annas*) recently appeared as J. P. Finch in SLOC's *How to Succeed in Business Without Really Trying*. He also has been in SLOC's *Cabaret* (as the Emcee) and *Little Shop of Horrors* (as The Dentist). He has performed locally with Family Players, SCT, ACT and ESIPA, and has summer stock credits in NH, MA and MD. A present SLOC Board member, he is the Director of Activities and Volunteer Services at Eddy Geriatric Center in Troy.

(continued on page 10)

❖ MUSICIANS ❖

CHRISTOPHER TROMBLEY	MUSICAL DIRECTOR/Keyboards
Graham Doig	Keyboards
Kevin Champagne	Guitar
Tony Riccobono	Bass
Joe Conroy	Drum



WHO'S WHO IN THE CAST



► **MATTHEW G. MOROSS** (*Pontius Pilate*) has performed in SLOC's *Harry Chapin: Lies & Legends*, *The Boyfriend*, *Carousel*, *Brigadoon* and *George M!* He has appeared in and/or directed productions for Albany Civic Theater, Schenectady Civic Players and Williamstown. Matthew is currently on the board for Schenectady Civic Players. He is business manager for the Troy Savings Bank Music Hall.

► **CRAIG D. PEARLBERG** (*Simon Zealotes*) has recently completed a successful summerstock experience--that of performing in *Mark Twain, the Musical*. He is making his second SLOC appearance and has worked in the area with SCP, ACT, 241 Productions, Theatre Voices, Riverview Productions, and SUNY-Albany. He soon plans to pursue a MFA degree at graduate school.

► **TOM WATTHEWS** (*King Herod*) has appeared in musical productions for SLOC, Albany Civic Theatre, The Village Stage, Cohoes Music Hall and Live at the Lakehouse. He was last seen on this stage as Morris in *Fiorello*. Tom has directed musicals for Bethlehem Central High School. Recently retired from teaching biology, he is now devoting his "free" time to gardening, travel and consulting for the NYS Education Department.

► **WILLIAM J. SPILLANE** (*Peter*) has been a professional performer (guitar player and singer at pre-dinner/cocktail hour events) for Club Med: Providenciales/Turks and Caicos Islands Caribbean in 1994. Since 1989 to the present, he has been rhythm guitarist/lead vocalist for *Subject to Change*, an acoustic duo. He also offers professional guitar/vocal instruction.

❖ Special thanks to MOLLY WRIGHT ❖

Costumer & SLOC's 1993-94 Etta Moore Award Recipient

who graces our stage with costumes, and our lives with friendship

From: The Cast and Production Staff of *Jesus Christ Superstar*

❖ SLOC Thanks ❖

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Musical Director	<i>Christopher Trombley</i>
Choreographer	<i>Caren Lessner</i>
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Marion Foster, David Halloran, Bill Kornrumpf, Barbara Lansburg,	
Colin McCarty, Kamina Moody, Howard Moyer, Jack Mullenex,	
Amy Rollis, Sonya Sidhu, William Spillane, Matthew Teichner,	
Christopher Trombley	
Costumes	<i>Molly Wright</i>
Assisted by Marion Foster, Midge Consler, Abby Knapp	
Lighting Design and Execution	<i>Karen Empie</i>
Assisted by George Cain, Scott Fields, Thomas Heckert, Jenny Novosel,	
Kris Nutting, Greg Rucinski	
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Assistant Stage Manager	<i>Caroline Ann Bee</i>
Properties	<i>Melinda Zarnoch and Michael Jegabbi</i>
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Hair Design	<i>Loretta Romero</i>
Sound	<i>Paul Croteau</i>
Assisted by Charles (Chuck) LaMalfa	
Rehearsal Accompanists	<i>Bruce Holden</i>
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Rehearsal Secretary/Prompter	<i>Gina Kornrumpf</i>
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WHO'S WHO IN PRODUCTION



ALLAN D. FOSTER (*Director*), has participated on- and offstage in over 60 SLOC shows. He has had over 20 lead/principal roles, including *West Side Story*, *Brigadoon*, *South Pacific*, *Kiss Me Kate*, *On A Clear Day* and *LaPerichole*. Allan directed SLOC's *Funny Thing/Forum*, *40's Radio Hour*, and *Harry Chapin: Lies and Legends* which, after competition, represented the U.S. at the 1991 Theater Festival in Spain. He has served as a SLOC president and a past Board member. Allan is a metallurgical engineer.

CHRISTOPHER TROMBLEY (*Musical Director*) last directed *Joseph and the Amazing Technicolor Dreamcoat*. Since then he has designed sound for Albany Civic's *Bent* and Schenectady Civic's *Look Homeward Angel*. He has performed with SLOC (*Baby*, *Pirates of Penzance*), Albany Civic Theatre, The Berkshire Opera Co., Saratoga Friends of Musical Arts, and Family Players of Guilderland. He is currently assistant director of Capitol Hill Choral Society and works for John Keal Music Co. in Albany.

CAREN LESSNER (*Choreographer*) has danced with the NJ Ballet, toured the U.S., Canada and South America as a professional dancer. She has appeared with Tony Roberts in *Play It Again, Sam* and Betsy Palmer in *Life with Father* at the Papermill Playhouse

in NJ. Caren regularly performs with her husband, magician Lawrence Lessner. Locally, she has choreographed *Cabaret*, *Fiorello*, *Anne of Green Gables*, *West Side Story*, *Galaxy of Shining Stars Gala Benefit Concert*, *Barnum*, *Nunsense II*; *Promises, Promises* and *Meet Me in St. Louis*. She has also coordinated entertainment revues for corporate events, banquets and theme parks.

MARY ANN CONCRA (*Co-Producer*) has appeared onstage in SLOC's *Fiddler on the Roof* and *The Wizard of Oz*. Backstage, she has worked on makeup and ushering committees for many shows. She has also served as rehearsal secretary. She co-produced *How to Succeed in Business Without Really Trying* last season. In the "real world," she works full time for the NYS Department of Taxation and Finance.

THELMA ZEH (*Co-Producer*) is past president of Schenectady Light Opera Company. She has served as secretary, vice president of company operations, and vice president of artistic operations as well. In addition, Thelma has served on various committee and production assignments. This is her 22nd show as a producer or co-producer for SLOC, her most recent being as co-producer for last spring's *How to Succeed in Business Without Really Trying*.

❖ ABOUT WEBBER & RICE ❖

ANDREW LLOYD WEBBER

Music

The small and elf-like Andrew Lloyd Webber has met with success at a relatively young age, having been born in 1948. He was educated at Westminster School where he was a Queen's Scholar, Magdalen College, Oxford and The Royal Court of Music. His first music to be published was a suite for his toy theatre when he was nine.

Mr. Webber is the composer of *Joseph and the Amazing Technicolor Dreamcoat* (1968, extended to 1972), *Jesus Christ Superstar* (1971), *Jeeves* (1974), *Evita* (1975), *Variations* (1978), *Tell Me on a Sunday* (1979), *Cats* (1981), *Starlight Express* (1984), *Requiem* (1985), *The Phantom of the Opera* (1986), and *Aspects of Love* (1989). *Variations* and *Tell Me on a Sunday* were combined as *Song and Dance* in 1982. His film scores include *Gumshoe* (1971, starring Albert Finney) and *The Odessa File* (1973).

Mr. Webber's awards include four Tony Awards, four Drama Desk Awards, three Grammys (including the award for Best Classical Contemporary Composition for *Requiem* in 1986), and three "Larrys." In October 1982, he became the first composer to have three musicals--*Cats*, *Starlight Express* and *Phantom of the Opera*--running simultaneously in both London and New York. When *Phantom* opened in NY in January 1988, the American Society of Composers, Authors and Publishers saluted Webber with its first Triple Play Award.

He is married to Sarah Brightman; they have two children.

TIM RICE

Lyrics

The tall, shambling Mr. Rice was born in Buckinghamshire, England in 1944. He was educated at Lancing College, Sussex and briefly at the Sorbonne in Paris. Rice was later unsuccessful at a legal career in the mid-60s, but he managed to increase the incomes of several lawyers over the next 20 years as a result of his decision to pursue the entertainment business!

He met Andrew Lloyd Webber in 1965. Together they wrote the lyrics to *The Likes of Us* (1966), a musical based on the life of Dr. Bernardo; *Joseph...Dreamcoat* (1967), an operetta for children; *Jesus Christ Superstar* (1969), and *Evita* (1975).

Rice and Webber recently became the first writers to have three musicals playing simultaneously in the West End, when a revival of *Joseph...* joined *Superstar* and *Evita* productions (London's longest-running musical ever).

Mr. Rice is a well-known broadcaster in England, appearing regularly on radio and TV programs, often displaying his vast knowledge of popular music since 1956. He is the winner of two Tonys and a Drama Desk Award for *Evita*.

In 1992 he was co-author of the songs for Disney's *Aladdin*, with Alan Menken and Howard Ashman. In 1993, he co-wrote five Disney's *Beauty and the Beast* songs with Alan Menken.

He is a fanatical, if untalented, cricketer, running his own team in England. He lives in Oxfordshire with his wife Jane and two children.

1994-95 MUSICAL THEATRE
Schenectady Light Opera Co.



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Children U-13, \$7.50
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JESUS CHRIST SUPERSTAR

October 21-23 & 27-30

A LITTLE NIGHT MUSIC

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JANUARY 6-8, 13-15 & 20-22



TALK RADIO

MARCH 3-5, 10-12 & 17-19



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Sign Me A Story
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OCTOBER 2, 3, 4

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DECEMBER 2 - 21

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JANUARY 12, 13, 14, 15

Death of A Salesman
JANUARY 26 - FEBRUARY 11

Ten Little Indians
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MAY 18 - JUNE 10

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SCHENECTADY
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THE SCHOOL
FOR SCANDAL

directed by Joseph Fava
October 14, 15, 16 & 19-23
LOST IN YONKERS

directed by Carol Jones
December 2, 3, 4 & 7-11

ALL MY SONS

directed by Barry Corlew
Jan. 27, 28, 29 & Feb. 1-5
SOMEONE WHO'LL

WATCH OVER ME

directed by Christopher Foster
March 17, 18, 19 & 22-26

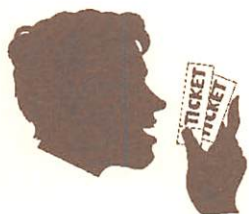
BEDROOM FARCE

directed by Doug DeLisle
May 5, 6, 7 & 10-14

382-2081

ATTENTION: Patrons!

If you'd like to see the rest
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SUBSCRIPTION PRICES,
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OFFER EXPIRES 11/30/94

1. Obtain a brochure Order Form from the Box Office or foyer display.
2. Simply deduct the price of your *Jesus Christ Superstar* tickets from \$45. Write a check for that amount, payable to **SLOC**.
3. Enclose the *JC Superstar* ticket stub with Order Form. Send, with check, to:
SLOC (Attn.: Paige)
P.O. Box 1006
Schenectady, NY 12301-1006

SLOC offers a *Season Subscriber-only* bonus: a free beverage at intermission of each show. Just present your ticket stub at the bar downstairs in the Green Room. And thanks again for your support.

❖ STATEMENT OF PURPOSE ❖



Schenectady Light Opera Company, affectionately known as SLOC, is a community volunteer musical/theater arts group. SLOC exists for the promotion and encouragement of the theatrical arts and for the personal enjoyment of its members.

We are an incorporated, nonprofit organization governed by a board of directors elected by the membership, serving the Capital District communities through our talents and service. The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from a larger Capital District area.

SLOC offers any enthused and interested persons "on-the-job-training" in backstage skills, lighting and sound, set building and dressing, costume making, makeup, and yes, acting, too! By sharing their time, talents, performance skills and service, many people work together to create the quality musical theater productions that you see here. SLOC continually strives for growth and artistic achievement. Enjoy the enriching social, artistic and educational benefits that SLOC's *live theatre* provides! Be well entertained!