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presents

MACK & MABEL

**March 5-7
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To Our Audience

Dear Audience:

Welcome to the third production of Schenectady Light Opera Company's 72nd season, *MACK AND MABEL*! This is truly an exciting and wonderful show that I know you will thoroughly enjoy. The cast and crew have had a great time preparing this production, and you are invited to greet them, following the show, in our Green Room down the stairs at either end of the lobby.



It is hard to believe that our 72nd season is almost over! We are already in rehearsal for our final show, *FOREVER PLAID*. Director Melissa Mason Lacijan and Producer Ted Vickery have assembled a wonderful cast and crew. I know you won't want to miss this popular show, so order your tickets early!

I am happy to say that our 73rd season looks to be another exciting and fun-filled musical theater event. Our productions include *SHENANDOAH*, *MEET ME IN ST. LOUIS*, *THE ROBBER BRIDEGROOM*, and the concert version of *FOLLIES!* Look for additional show information in our Season Brochure which will be available for distribution by early May.

As always, please let us know what we might be able to do to make your theater experience more enjoyable. Speak to an usher or stop by the box office to give us your comments. In the meantime, sit back and enjoy this production of *MACK AND MABEL*!

— JOSEPH A. AGOSTINE, JR. • SLOC's 1998-99 President



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There is **NO SMOKING** in the building at any time.

NO CAMERAS or other recording devices may be used during the performance.

Emergency exits are in the rear of the hall, and in front, through the doorway to the right of the stage, as you face it.

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STARS:

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Mr. & Mrs. Ronald N. Fragomeni (34)
Ira R. & Della R. Gilman (24)
Rohdel Green, Sylvia Green, Marvin Denis
Bill & Fulvia Brun Hickman (10)
Olga T. Kirchmayer (42)
Bob & Sylvia Lauterborn
Jim & Flora Lovell (19)
Gioia Ottaviano (38)
Quality Quill Typesetting, Layout & Design Services
Eli Taub & Nancy Bell (33)



ANGELS:

Suzi Breneman	Bill & Gina Kornrumpf
Ken & Flower Buhmaster (42)	Peter & Melissa Lacijan
Mr. & Mrs. James J. Caufield (33)	Paul L. Meier
Richard & Gloriana Clark	Drew & Virginia Mills (30)
Joseph & Mary Ann Conera (11)	Lois S. Morrison
Nelson & Jane Corby	Wayne Nelson Statistical Consulting
Mario Farina & Ann Merante	Robert M. Nottke
Arthur & Paige Gauvreau (27)	Ed & Carol Osterhout
Michael Glover	Wayne T. & Susan D. Senecal
Edwin & Laura Graham	Harvey & Margaret Schadler (27)
Bruce & Marty Holden	Meg Tedesco and Tom Bartnicki
Frank & Amy Jettner (11)	

(continued on pages 6, 8)

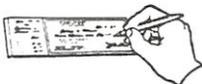
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SLOC is unique in that we are the area's only community theater devoted solely to presenting musicals. If you'd like to lend support, consider making a tax-deductible donation to support our 1998-99 season. Send to P.O. Box 1006, Schenectady, NY 12301-1006.

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[continued on page 8]

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If so, please contact our V.P. of Facilities, 377-1580, or make a monetary donation to help out, and send it to SLOC, P.O. Box 1006, Schenectady, NY 12301. Contributions are always welcomed and appreciated by SLOC, your community musical theater!

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From the Director

When I was first introduced to *MACK AND MABEL* eight years ago, I knew the moment I heard the overture that this was a show I would have to be a part of some day. How wonderful to be given the opportunity to direct it!

The story, based on the life of Mack Sennett and Mabel Normand, is a veritable rollercoaster ride of emotions . . . laughter, passion, frustration.

Stepping back in time to the world of silent films and bringing these characters to life has been a challenge. Working with the amazing talents of this cast and staff has made it a thrill.

So please join us while we step back to a time when movies were movies!

— BARBARA MAHLMANN

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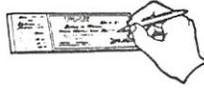
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[continued from page 6]

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Production Staff



March 5-7, 11-14, 1999
Schenectady Light Opera Co.

- Producer *Mary K. Kalica*
- Director *Barbara Mahlmann*
- Musical Director *Valerie A. Lord*
- Choreographer *Caren Lessner*
- Dance Captain *Donna Panzl*
- Set Designer/Construction *Dale Conklin*
- Jane Conklin, Don Edmans, Jim Kalica, Mary Kalica,
 Mary Kozlowski, Barbara Mahlmann, Jeny Mahlmann,
 Mike O'Brien, Doug Peek, Lee Ryan, Dave Weinstock
- Costume Designer *Peggy Gerardi*
- Pat Casey, Shirley Spring
- Lighting Designer *Brett Putnam*
- Assisted by Chris Bee
- Stage Manager *Clair Bee*
- Stage Crew *Chip Bee, Mary Kozlowski*
- Properties *Mike O'Brien, Paula Powers, Mike Powers*
- Sound *David Wilkinson*
- Makeup *Ted Rucinski*
- Hair Design *John Fowler*
- Video Footage *Melissa Lacijan*
- Audition Arrangements *Eunice Chouffi*
- Michelle Czub, Art Gauvreau, Paige Gauvreau, Della Gilman,
 Ira Gilman, Jodi Gilman, Jean Lewis, Susan Lewis,
 Nina Rindenello
- Audition Accompanist *Kate Kaufman Burns*
- Box Office/Ticket Sales/Print Advertising *Paige Gauvreau*
- Ushers *Eunice Chouffi*
- Assisted by Chris Pedersen, Nina Rindenello
- Playbill Editor (Typesetting, Layout, Design) *Madeline J. Codella*
- Photography *Timothy Raab, Northern Photo*
- Show Publicity *Peter and Madeline Codella, Joe Concra*
- Show Posters and Fliers *Madeline J. Codella*
- Show T-Shirts/Sweatshirts *Ginnie Mills*
- Opening Night Party *Gloria Moak*
- Cast Party *Mary K. Kalica*

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CAST

(In order of appearance)

Eddie, the Watchman	JOE MALONE
Mack Sennett	JIM KIDD
Lottie Ames	PAT BRADY
Frank Wyman	DAVE DIXON
Freddie	ERIC C. WEBB
Wally	DANIEL P. KEON, JR.
Andy	TOM TOREBKA
Ella	MARGOT PHILLIPS
Iris, the Wardrobe Mistress	PAULA POWERS
Mabel Normand	LAURIE LARSON
Mr. Fox	RON RIVERS
Mr. Kleinman	JOE PHILLIPS
William Desmond Taylor	DON EDMANS
Gertie	JACQUELINE BEE

ENSEMBLE

Jacqueline Bee, Jeny Mahlmann, Donna Panzl, Sarah Politis,
Eric Rhodes, Lee Ryan, Eric Weiskopf



— MUSICIANS —

VALERIE A. LORD	Musical Director/Keyboards
Tony Riccobono	Bass
Jim Iaketta	Drums
Tom Gerbino / Tracy DeRagon	Woodwinds



SCHENECTADY LIGHT OPERA COMPANY'S 7

Cast and





2nd SEASON • March 5-7 and 11-14, 1999

and Staff





Scenes & Musical Numbers

■ ACT I

Scene 1: Sennett Motion Picture Sound Stage — 1938

Movies Were Movies MACK

Scene 2: Sennett Film Studio, Brooklyn, NY — 1911

Look What Happened to Mabel MABEL, ANDY, WALLY,
FREDDIE, FRANK

Scene 3: Mack's Office, Brooklyn

Big Time LOTTIE and ENTIRE CAST

Scene 4: Observation Platform of a Train

I Won't Send Roses MACK

Reprise: *I Won't Send Roses* MABEL

Scene 5: Los Angeles — 1912

I Wanna Make the World Laugh MACK

Scene 6: New Studio, one year later

Reprise: *I Wanna Make the World Laugh* MACK, FRANK, ELLA,
ANDY, FREDDIE, LOTTIE, GERTIE, FOX

Scene 7: Orchid Room of the Hollywood Hotel — 1919

Wherever He Ain't MABEL, WAITERS, WALLY

Scene 8: The Sennett Studio Gate

Hundreds of Girls MACK, BATHING BEAUTIES, WALLY

Intermission



■ ACT II

Scene 1: Mack's New Office

Scene 2: Studio, Early Next Morning

When Mabel Comes in the Room EDDIE, MABEL, ENTIRE CAST

Hit 'Em on the Head ... MACK, KLEINMAN, FOX, KEYSTONE COPS

Scene 3: Pier 88, New York

Time Heals Everything MABEL

Scene 4: Sennett Studio

Tap Your Troubles Away LOTTIE and TAPPERS

Scene 5: Mack's Office

I Promise You a Happy Ending MACK

Who's Who in Production



□ PRODUCER

Mary K. Kalica is producing her first SLOC show. She has previously produced *Fiddler on the Roof* and *Anything Goes* for Family Players, where she currently is on their board. Mary lives in Colonie with her husband Jim and their children, Casey and Christopher. Many thanks to a terrific cast and production staff, especially to Barbara Mahlmann. A special thank you to Pat Dowse for her inspiration and the introduction into the wonderful world of theater!

□ DIRECTOR

Barbara Mahlmann is performing her third directorial assignment with SLOC, having previously directed *You're A Good Man, Charlie Brown* and *They're Playing Our Song*. No stranger to our stage, Barb has appeared in such productions as *Mame*, *Fiorello* and *Pirates of Penzance*. A referral unit specialist for Kaiser Permanente, Barb also bakes and decorates wedding cakes and enjoys her favorite role, being a mom to her two teenage daughters. Barbara would like to extend a very special thank you to Dale Conklin for his seemingly tireless efforts as both set designer and friend, and to Peggy Gerardi, a most wonderful costumer!

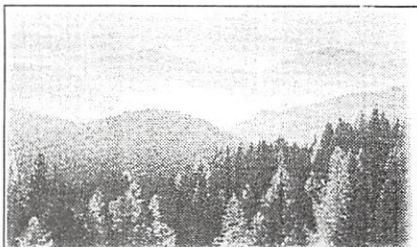
□ MUSICAL DIRECTOR

Valerie A. Lord has been a musical director for SLOC's *Man of La Mancha*, co-musical director for *Jerry's Girls*, and pianist for several other productions. On stage she has appeared in *Anne of Green Gables* (Miss Stacy), *A Little Night Music* (quintet), and *Sweeney Todd* (ensemble). Val is the choral/string director for Ballston Spa High School, where she is currently musical director for their *Cinderella*.

□ CHOREOGRAPHER

Caren Lessner has toured the United States, Canada and South America as a professional dancer. She was lead dancer for Circus World in Orlando and Mark Wilson's *Magic of the Globe* at Busch Gardens, Williamsburg. Caren has choreographed many musicals for SLOC, most recently *She Loves Me*, as well as for other area schools and theater groups.





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About the Cast

□ As MACK SENNETT:

Jim Kidd is elated to be back at SLOC, after having appeared as the Pirate King in *Pirates of Penzance* and Thomas Jefferson in *1776*. At Mac-Haydn Theatre, Jim has appeared in 36 shows including Abel in *State Fair*, Capt. Andy in *Showboat*, Prez in *Pajama Game*, and the 1st Comic in *Sugarbabies*. Regionally, Jim has appeared with Mill Mountain Theatre in Virginia, Playhouse Productions in Indiana, and The Theatre Barn in New Lebanon. Locally, Jim has performed with Capital Rep. in *Happy End* and NYSTI in *The Three Penny Opera*. He wishes to thank his wife Anne and his daughters, Emily and Grace, for their love and support.

□ As MABEL NORMAND:

Laurie Larson is returning to SLOC's stage after a five-year absence. Her last performance here was in *Joseph and the Amazing Technicolor Dreamcoat*. Since then, some of her favorite roles have been Cinderella in *Into the Woods*, the Actress in *Talking with . . .*, Mabel in *Jerry's Girls*, and mother to four-year old son, Chase, and two-year old daughter, Olivia. Laurie would like to thank her husband Mark for his patience, love and support.

About
the Cast



□ As LOTTIE:

Pat Brady spends her offstage time being a family practice physician's assistant at Benedict Family Health in Saratoga County. Her play time is spent having fun in her eleventh SLOC production, this *Mack and Mabel!*

□ As FRANK WYMAN:

Dave Dixon is making his seventh appearance at SLOC (*Godspell, They're Playing Our Song, Evita, Sweeney Todd, Blood Brothers, and She Loves Me*, portraying Arpad). He has also performed in productions with Glens Falls and Spotlight Players (Linus in *Charlie Brown*). Love to Nell, Betty, Chita and Thomas.

□ As EDDIE, NIGHT WATCHMAN:

Joe Malone, after appearing in a dingy clubhouse in *Fiorello*, a dungeon in *Man of La Mancha*, a sewer in *Guys and Dolls*, and a teahouse in *The Mikado*—all with SLOC—now gets to appear in sunny California. And he plays a night watchman! He has also had roles with Spotlight Players and the Village Players.

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*About
the Cast*

□ As WALLY:

Daniel P. Keon, Jr. claims he is the eternal college student. He has attended SUNY-New Paltz for musical theater, is currently attending SCCC for drama and music, and will hopefully be attending American Musical and Dramatic Academy in the fall. He has been seen locally with Park Playhouse, SLOC, SCP and Family Players.

□ As MR. KLEINMAN:

Joe Phillips is a veteran of scores of performances with professional theaters in four states and community groups throughout the area. He is also a SLOC regular, most recently appearing as Judge Turpin in *Sweeney Todd* last spring. *Mack and Mabel* is also his fifth SLOC appearance with his wife Margot, and second since their wedding.



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About the Cast



□ As MR. FOX:

Ron Rivers is pleased to be in another SLOC show, having last appeared here in the 1997 production of *Me and My Girl*. Since then, he has been seen in *Six Degrees of Separation*, *Anything Goes*, *Gypsy* and in *Broadway Showstoppers*. Ron is employed by NYSDOT and lives in Voorheesville with his wife Pat and the youngest of their four offspring.

□ As ANDY:

Tom Torebka is making his SLOC debut. A member of the Clifton Park Community Chorus, Thom is also lead vocalist for a Norwalk, CT-based band, X-IT. Last summer Tom played The Purser in Family Players' *Anything Goes*. Tom thanks his wife Adrienne, parents, and sister for their love and support.

□ As FREDDIE:

Eric C. Webb is appearing at SLOC for the first time and could not be happier. His most recent role was as Keith Burgess in *Stage Door* and Sir Studley in *Once Upon a Mattress* at Guilderland High School. Now a senior, he has been doing theater since age 12. He'd like to thank his parents for letting him pursue his dreams and sends his love to His Bright-Eyes, Jen.

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About
the East

□ As ELLA:

Margot Phillips has performed in community theater in the Capital District over the past 17 years. This show marks her seventh appearance with Schenectady Light Opera. Her favorite role at SLOC was as Doatsey May in *The Best Little Whorehouse in Texas*.

□ WILLIAM DESMOND TAYLOR

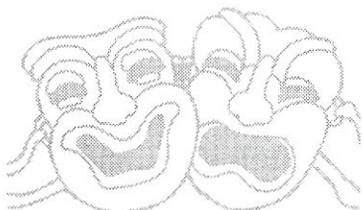
Don Edmans is delighted to work with the cast and crew of *Mack and Mabel*. Most recently, he and Lee Ryan represented Circle Theater Players at Theater Association of NYS's (TANYS) annual festival, reprising their roles in A. R. Gurney's, *The Love Course*. He played Dr. Lyman Sanderson last fall in *Harvey* with Alpha Psi Omega at RPI. He is treasurer of Spotlight Players and acting secretary for Circle Theater Players. He has appeared with and studied at NYSTI. For Joe Balfior.

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Thanks to our House Manager(s) and Ushers, those who helped with concessions during intermission, and those who helped with the production after this playbill went to press.

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