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From the Director

There is a mythic sheen our romantic memory applies to a few of our "good wars," like World War II and the War Between the States. But there are, however noble their causes may sometimes be, no good or "civil" wars. No assembly of Civil War recreators can pretty up what was, in fact, a living hell: bloody battles, widespread deprecation, and the slaughter of innocent civilians caught in its relentless crossfire, whether or not they may have resisted getting involved.

The film upon which this musical is based dates from the 1950s, but it is no accident that the musical itself was a product of the early 1970s, a time rife with doubt about the value of another war. Vietnam is shorn of romanticism in our memories because it is fresher in our wounded psyches. Truth be known, the Civil War was much like it.

Shenandoah is a musical about many things: family, and the cost of protecting it; bedrock values and the cost of believing in them; faith and the cost of not having it. But above all, it is about war—senseless, irresistible, war that cannot be washed away. In these days of war fought at a psychic remove, of distant regional fratricides and surgical bombing campaigns, of antiseptic war by computer, and faraway war by anonymous ethnic cleansing, it is important to be reminded that there is, and always has been, an unheralded cost to any war. It is real and warm-blooded, down close to the earth like the Anderson family, somehow unknowable and yet instantly recognizable by its human face.

—JOE PHILLIPS, *Shenandoah* (Oct. 1999)



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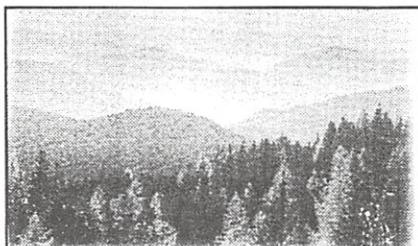
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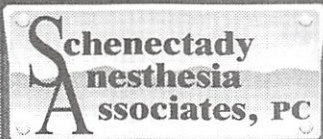


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**DEDICATION
 to STEVE RALBOVSKY**

SLOC would like to dedicate this production to
 Steve Ralbovsky, who played the role of Charlie Anderson
 in our first *Shenandoah*. His untimely death shortly afterwards
 deprived us of a very special actor and friend.

Musicians

ANDREA MERRILL Musical Director/Piano
 Tony Riccobono Bass
 Leonard Tobler Percussion
 Karen Russell Violin



Synopsis of Musical Numbers

SHENANDOAH



Setting: *The Shenandoah Valley, Virginia, The Civil War*

ACT ONE: Spring

- "Raise the Flag" ENSEMBLE
- "I've Heard It All Before" CHARLIE ANDERSON
- "Pass the Cross to Me" ENSEMBLE
- "Why Am I Me?" BOY and GABRIEL
- "Next to Lovin'" THE BROTHERS
- "Over the Hill" JENNY ANDERSON
- "The Pickers Are Comin'" CHARLIE
- "Next to Lovin'" (Reprise) BROTHERS and JENNY
- "Meditation (I)" CHARLIE
- "We Make a Beautiful Pair" ANNE and JENNY
- "Violets and Silverbells" SAM, JENNY, ENSEMBLE
- "It's a Boy" CHARLIE

There will be one intermission.

Refreshments are available downstairs at the concessions bar.

After the performance, we invite you to greet the cast and staff in the Green Room downstairs.

ACT TWO: Autumn

- "Freedom" ANNE and GABRIEL
- "Violets and Silverbells" (Reprise) ANNE and JAMES
- "Papa's Gonna Make It Alright" CHARLIE
- "The Only Home I Know" CORPORAL and SOLDIERS
- "The Only Home I Know" (Reprise) CORPORAL and SOLDIERS
- "Papa's Gonna Make It Alright" JENNY
- "Meditation (II)" CHARLIE
- "Pass the Cross to Me" (Reprise) FINALE/CAST

SHENANDOAH

CAST

(In Order of Appearance)

CHARLIE ANDERSON	Allan D. Foster
JACOB	J. Randall Flint
JAMES	J. R. Rayome
NATHAN	Paul L. DiNuzzo
JOHN	John Druzba
JENNY	Claire Lebowitz
HENRY	Kristopher Rowe
ROBERT (The Boy)	Matthew Lerner
ANNE	Laurie Larson
GABRIEL	Jamie McBean
REVEREND BYRD	Scott G. Truesdell
SAM, A CONFEDERATE OFFICER	Don Edmans, Jr.
SERGEANT JOHNSON	Alan Angelo
LIEUTENANT	A. L. Aumick
TINKHAM	Eric M. Rhodes
CAROL	Alan Angelo
CORPORAL	Saul R. Morse
MARAUDER	Peter Holmes
ENGINEER	Ron Fish
CONFEDERATE SNIPERS	Christopher Howard, J. P. Ford

MEN'S ENSEMBLE

Alan Angelo, A. L. Aumick, J. P. Ford, Richard Gatta,
Christopher Howard, Peter Holmes, Saul R. Morse, Eric M. Rhodes

WOMEN'S ENSEMBLE

Chelsea Cerniglia, Jessie Cerniglia, Linda Howe, Casey Lynn
Kalica, Diane Murray-Fleck, Sarah M. Newman, Margot Phillips,
Michelle Sausa-Gatta, and
Erinn Selkis (understudy *Jenny*; trumpeter in opening number)

PLEASE NOTE:

There will be actual gunshots during the performance.

SHENANDOAH
Cast and Staff

Photo by TIMOTHY RAAB • NORTHERN PHOTO • 16 James Street • Albany, NY 12207 • (518) 465-7222



October 15-17, 21-24, 1999 SHENANDOAH Production
Scheneectady Light Opera Company • Scheneectady, NY

Production Staff

SHENANDOAH

October 15-17 and 21-24, 1999
Schenectady Light Opera Co.



- Producers *Mary K. Kalica and Barbara Mahlmann*
 Director *Joe Phillips*
 Musical Director *Andrea Merrill*
 Choreographer *Donna Cerniglia-Panzl*
 Set Designer *Dale Conklin*
 Set Construction Crew: Jane Conklin, Don Edmans, Mary Kozlowski,
 Barbara Mahlmann, Lee Ryan, Owen Smith, Chuck Tiley, Brian Meade,
 Joyce VanAmburgh, Dorothy Knox
 Costume Designer *Connie Rowe*
 Assisted by Eileen Decker, Vicki Shatley, Georgina Aumick
 Stage Manager *Michael O'Brien*
 Assisted by Leana Stone
 Props Coordinator *Paula Powers*
 Civil War guns designed/crafted by Peter Codella, with
 assistance by Jim Kalica, Rich Plouffe, Madeline Codella
 Lighting Designer *Jeff Victor*
 Lighting Board Operator, Brett Putnam; Crew: Jill Czub,
 Greg Rucinski, Paul Munn, Brett Putnam, Xerxes Vania
 Sound Designer *Chuck LaMalfa*
 Sound Technician *Scott Fields*
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Who's Who in Production



■ DIRECTOR

Joe Phillips has directed over 30 productions for area theater companies, including Albany Civic, the Ft. Salem summer stock theater, Theater Voices, RPI Players. His most recent was *South Pacific* for Spotlight Players. This is his first directorial effort for SLOC, but he has appeared in SLOC's *Sweeney Todd* (Judge) and last spring's *Mack and Mabel*. He has been in many college, community and professional theater productions in four states. A correspondent for Spotlight weekly newspapers and a freelance writer, he lives in Colonie with his wife, Margot, whom he met at SLOC in *The Sound of Music* 10 years ago.

■ CO-PRODUCER

Mary K. Kalica is producing her fifth show, her second here at SLOC, having produced last year's *Mack and Mabel*. Mary also serves on the Family Players' board as secretary and treasurer. When not involved in theater, she is a fiscal coordinator for the City of Albany and mom to six-year old Chris and nine-year old Casey. Mary extends a special thank you to her husband Jim for his love, support and all his help.

■ CO-PRODUCER

Barbara Mahlmann is producing her second show for SLOC after previously producing *Joseph and the Amazing Technicolor Dreamcoat*. When not wearing her "producer's hat," she also directs (her last show here was *Mack and Mabel*), performs, and builds sets for theater groups in the Capital District. A medical secretary by day, she enjoys her favorite role as mom to her two daughters, Jeny and Melissa.

■ MUSICAL DIRECTOR

Andrea Merrill is happy to be at the keyboard for the current production of *Shenandoah*. Active with this company for many years, she was most recently music director for SLOC's 1998 production of *The Mikado*, traveling the "theatrical globe" from Titipu back to Virginia! Locally, Andrea is music department chair at the Academy of Holy Names. She traces her Civil War roots back to Captain Charles Merrill of the Union Army.

■ CHOREOGRAPHER

Donna Cerniglia-Panzl is celebrating her 30th year with SLOC as a performer and choreographer. Most recently she was seen as Connie in *A Chorus Line*, Minnie in *Hello, Dolly!* and Chava in *Fiddler on the Roof*. She has choreographed *The Mikado*, *The Secret Garden*, *Little Shop of Horrors*, *The Sound of Music*, *Pirates of Penzance*, and many others. She enjoys doing dinner theater and flying her glider.

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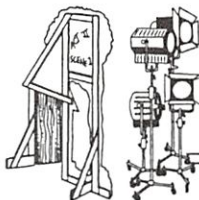
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Technically Speaking . . .

■ **Dale Conklin** (*Set Designer*) has experience with Village Stage, Impulse Theatre and Dance, New York Concert Artists, Albany and Schenectady Civic Theaters. With pleasure, he fashions his fourth stage for SLOC. *Evita*, *Twentieth Century*, *Mack and Mabel* preceded this effort, made possible only through the grace and dedication of his talented staff: Barb, Mary, Chuck, Don *et. al.*, whom he thanks with great appreciation.

■ **Connie Rowe** (*Costume Designer*) previously assisted with *Mack and Mabel*, *The Mikado*, and *Sweeney Todd* costuming here at SLOC. Over the past year, she has costumed 11 shows in the Capital District, including *Grease* and *A Little Night Music* at Colonial Little Theatre, *Oliver* for Family Players of NENY. Her favorite costuming is for the students at Scotia-Glenville High School. Connie lives in Scotia with her supportive husband Kevin and their two children, Corie and Kris.

■ **Michael O'Brien** (*Stage Manager*) usually appears on the other side of the spotlights. Most recently he was Herr Schultz in Union College's *Cabaret*. He has appeared in SLOC's *Evita*, *The Mikado*, *Man of La Mancha* and *Pirates of Penzance*. He has also performed with Family Players in *Anything Goes* and was Mr. Smith for them in *Meet Me in St. Louis*. Michael is an engineer by profession.

■ **Jeff Victor** (*Lighting Designer*) has been designing theatrical lighting for 18 years. His recent design credits include *The Woman at Dead Oaks* for Circle Theatre Players (running concurrently with *Shenandoah*) and *Brigadoon* for RPI Players. Jeff is a frequent stage manager, and he most recently managed *South Pacific* for Spotlight Players and *Barnum* for RPI. Jeff is employed by Sun Microsystems as a Systems Engineer. He lives in Averill Park with his wife, Cara.



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Cast Bios.

■ **Allan D. Foster** (*Charlie Anderson*) has participated on- or offstage in over 80 SLOC shows. He is a former SLOC president and board member. He has had over 20 lead/principal roles including *West Side Story*, *Brigadoon*, *South Pacific*, *Kiss Me Kate*, *On A Clear Day*, and *La Periochole*. Allan was the Corporal in SLOC's last *Shenandoah* (1980). He has directed SLOC's *She Loves Me*, *A Funny Happened on the Way to the Forum*, *40's Radio Hour*, *Jesus Christ Superstar*, and *Harry Chapin: Lies and Legends* (which was selected, after competition, to represent the United States at the 1991 International Theater Festival in Spain). He is a metallurgical engineering consultant, retired from GE's Gas Turbine Dept.

■ **J. Randall Flint** (*Jacob*) is ecstatic about his SLOC debut. He was recently seen in *Galileo* at Schenectady County Community College as Cardinal Bellarmin and as a ballad singer, and in *Galway's Anything Goes*. He continually reaches for the stars with his feet on the ground. "The winds change . . ."

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Cast Bios.

■ **J. R. Rayome** (*James*) has been involved in theater for 24 years on three continents, four countries, and dozens of great shows. Highlights include *Jesus Christ Superstar*, *Shenandoah*, *Guys and Dolls*, *Annie Warbucks*, *All My Sons* and *Pirates of Penzance*. He has appeared in film, commercials and voice-overs, and delivers singing telegrams. He is most proud of his two children, Lauren and J. D. "Merci" to John and Joyce; "Cookie," et vous mon Petite Chou.

■ **Paul L. DiNuzzo** (*Nathan*) is happy to return to SLOC after his '99 performance as Frankie in *Forever Plaid*. He has been involved with local and community theaters such as NYSTI, Colonie Youth Theatre, 3 Bags Full Productions. Paul also has been filming several independent films recently and is in the midst of recording music he has written over the past few years. "Never tell me the odds" (Han Solo).

■ **John Druzba** (*John*) is making his second appearance with SLOC, his first being in the ensemble of *The Mikado* in October 1998. He currently works for PSINet in Troy and is a graduate of SUNY-Albany.

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Cast Bios.



■ **Claire Lebowitz** (*Jenny*) has played Erma (*Anything Goes*), Alice (*You Can't Take It With You*), and Golde (*Fiddler on the Roof*) at Doane Stuart School in Albany. Summer '98 she was in NYSTI's *Hellenback High*. Most recently, she was in *Sweeney Todd* at French Woods Festival of the Performing Arts. This is Claire's SLOC debut, and she thanks her mother for her love and support.

■ **Kristopher Rowe** (*Henry*) is a newcomer to SLOC, having performed most recently as one of Fagin's boys in *Oliver* with NEFP. He has appeared in *Fiddler on the Roof* and *The King and I* at Scotia-Glenville High School. He has been on stage as Bert at Schenectady Civic's *All My Sons* and in *Grease* at Colonial Little Theatre. Kris is a Scotia eighth grader and is part of the morning announcement team.



At the outbreak of the Civil War the regular Union Army numbered 16,000 men, a fraction of the nearly two million men finally mobilized. The North was able to draw its military force from a population of 22 million.

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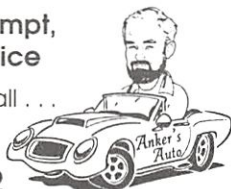
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Cast Bios.

■ **Matthew Lerner** (*Robert/The Boy*) is appearing at SLOC for the first time. His favorite roles so far have been Charlie Bates (one of Fagin's boys), in *Oliver*, with Family Players, *The Wiz in Wiz of the West*, and *The King in Cinderella* with Missoula Children's Theater. He also has had parts in local and school productions, and at age six, he appeared in a television commercial. Matt is a sixth grader at Loudonville Elementary School where he enjoys singing with the Select Chorus, playing viola, drums, basketball, soccer, and he likes skiing.

■ **Laurie Larson** (*Anne*) appears on SLOC's stage for the third time. Last year she was Mabel in our *Mack and Mabel*. This summer she was selected and featured in the second annual *On Broadway '99*, a showcase of new musical theater talent, at the famous Lambs Theatre in New York City. While in New York, she studied one-on-one with Broadway legend Peter Howard (*Crazy for You, Baby*), musical director Dennis Buck (*42nd Street, How to Succeed...*), and Circle in the Square's Alan Langdon. Laurie is a choral and theater teacher at Burnt Hills-Ballston Lake. She wishes to thank her family again for the opportunity to be on stage.

■ **Jamie McBean** (*Gabriel*) has been in theater for four years. He received his start in seventh grade by starring in *Guys and Dolls* as Sky Masterson. Since then, he has spread to many new heights. He would like to thank all of his family for giving him the strength to go on and be his best.

Cast Bios.



ENSEMBLE (alphabetically):

■ **Alan Angelo** (*Sgt. Johnson, Carol*) made his theater debut in Ragtime Productions' *Shenandoah*. Alan's latest project was a video ("The Duel of the Century: Hamilton vs Burr") in which he played Aaron Burr. He dedicates this performance to family and friends who serve in the U. S. military.

■ **A. L. Aumick** (*Lieutenant*) is making his SLOC debut. He has appeared in productions of Slingerlands Players, Albany Civic, Spotlight Players, and Albany's Shakespeare in the Park.

■ **Chelsea Cerniglia** (*Girl*) takes tap lessons at Orlando's School of Dance. Her Aunt Donna is the choreographer of this show; she is grateful she got cast, to be able to work with her.

■ **Jessie Cerniglia** (*Girl*) is a twin to Chelsea, who is also in this show. She takes tap lessons at Orlando's School of Dance and enjoys visiting with her choreographer aunt, Donna Panzl, and Uncle Jim, and their pets.

■ **J. P. Ford** (*Sniper, Men's Ensemble*) is thrilled to make his SLOC debut. An actor and musician, his recent credits include *Joseph* with Spotlight Players, *The Legend of Sleepy Hollow* with NYSTI, and the role of Young Scrooge in *A Christmas Carol* at Capital Rep. He would like to thank Erinn for getting him involved in the show and Kerry for her unfettering humor.



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Cast Bios.

■ **Richard Gatta** (*Men's Ensemble*) is debuting on SLOC's stage, after having done some lighting work on *The Mikado* last season. He is an apprentice for Northeast Ballet Company, and was Fritz in their last production of *The Nutcracker*.

■ **Don Edmans, Jr.** (*Sam, the Confederate Officer*) last appeared as the smarmy movie director, William Desmond Taylor, in last season's *Mack and Mabel* at SLOC. He also has performed in RPI and Spotlight Players' productions. He extends his thanks to the Kidd and everyone who worked hard to bring this show to the stage. For Joe Bourdeau.

■ **Ron Fish** (*Deacon, Engineer and Confederate Soldier*) last appeared in SLOC's *Li'l Abner* as Mayor Dawgmeat and *Wizard of Oz* as Lord Growlie. He is an employee at NYS DMV and has a five-year old son, Dakota.

■ **Peter Holmes** (*Marauder*) has worked both onstage and offstage with SLOC and other local theater groups for the last 25 years.

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Cast Bios.



■ **Christopher Howard** (*Sniper, Men's Ensemble*), on SLOC's stage for the first time, is an eighth grader at O'Rourke Middle School, Burnt Hills. He is honored to be chosen for this role. Most of all, he would like to thank his parents for their constant support, and Mrs. Larson for her encouragement and support.

■ **Linda Howe** (*Women's Ensemble*) has been active in theater since the *Annie* production at SLOC in 1990, followed by many others with various local theaters.

■ **Casey Lynn Kalica** (*Women's Ensemble*) is delighted to be making her SLOC debut. She also has appeared in other shows with Family Players, Young Actors Guild, and the Galway Youth Theatre. Casey is currently a member of the Capital District Youth Chorale, and is a fourth grader at Forest Park School.

■ **Saul R. Morse** (*Corporal/Ensemble*) is a graduate of Ithaca College. He has performed with Dallas Opera and Ithaca Opera and is a choir member of the Mendelssohn Club of Albany.

■ **Diane Murray-Fleck** (*Women's Ensemble*) has performed with Clifton Park Players as Grace in *Bus Stop* and Kate Keller in *The Miracle Worker*. Recent musical theater experience was with Clarkson University as Adelaide in *Guys and Dolls*. This is her debut at SLOC.



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Cast Bios.

■ **Sarah M. Newman** (*Women's Ensemble*) most recently appeared in *www.20thCentury.com* with Capital Rep's STAR program, *Finian's Rainbow* with Clifton Park Players, and *Nellie Bly* with Albany Civic Theatre. She thanks the Daria group, Derek, and Meredith.

■ **Margot Phillips** (*Women's Ensemble*) has performed in community theater in the Capital District over the past 17 years. This is her eighth appearance with SLOC. She really enjoys working with her husband, Joe.

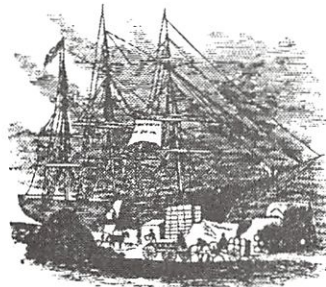
■ **Eric M. Rhodes** (*Tinkham, Men's Ensemble*) is making his twelfth appearance on SLOC's stage. He has been seen in our *Jesus Christ Superstar*, *Chicago*, *Mack and Mabel*, among others.

■ **Michelle Sausa-Gatta** (*Women's Ensemble*) has done many shows with SLOC, the first being *Shenandoah* 20 years ago. Her favorite role was Pitti-Sing in *The Mikado*, which SLOC did last fall. Michelle is an elementary school vocal music teacher in Niskayuna.

■ **Erinn Selkis** (Understudy *Jenny, Women's Ensemble*), a senior at Guilderland High, has had roles at Family Players, Park Playhouse, Mac-Hayden Theatre, and NYSTI. Her favorites include Joan in *Dames at Sea* and Sister Sophia in *The Sound of Music*. She will be seen in SLOC's December show, *Meet Me in St. Louis*. Erinn thanks her mom for all her love and support.

■ **Scott G. Truesdell** (*Reverend Byrd*) is making his SLOC debut. He has directed such shows as *Gypsy*, *A Chorus Line*, *A Little Night Music* for Colonial Little Theatre. He has performed in summer stock and dinner theater. Scott is employed at Albany Medical Center, teaches voice and composes music, is a Vietnam veteran, and father of three

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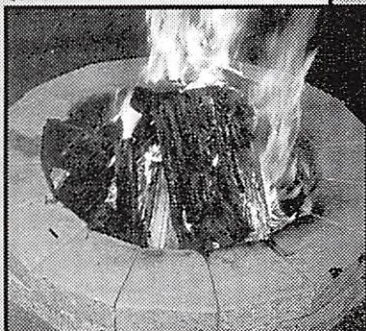
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