

**SCHENECTADY LIGHT OPERA COMPANY**

**presents**

**“A FUNNY  
THING**

**HAPPENED ON THE**

**WAY TO THE FORUM”**



**MARCH 6-8, 13-15, 1987    OPERA HOUSE**

# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by **BURT SHEVELOVE and LARRY GELBART**      Music and Lyrics by  
**STEPHEN SONDEHEIM**

IN AGREEMENT WITH MUSIC THEATRE INTERNATIONAL  
119 West 57th Street, New York, New York 10019

THIS PRODUCTION OF A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  
IS DEDICATED TO LONG-TIME SLOC PARTICIPANT AND SUPPORTER,  
"DAVY" DAVIDSON (1895-1986)

## Synopsis of Scenes

### Act One

A street in Rome, 200 years before Christian Era, in  
front of the houses of Erronius, Senex, and Lycus.

### Act Two

Same setting — same time.

## MUSICAL NUMBERS

### Act One

<i>Comedy Tonight</i> .....	Prologus, Proteans, Entire Cast
<i>Love, I Hear</i> .....	Hero
<i>Free</i> .....	Pseudolus, Hero
<i>The House of Marcus Lycus</i> .....	Lycus
	<i>Danced by Courtesan Girls</i>
<i>Lovely</i> .....	Philia, Hero
<i>Pretty Little Picture</i> .....	Pseudolus, Philia, Hero and Proteans
<i>Everybody Ought To Have A Maid</i> .....	Senex, Pseudolus
1st Encore .....	Senex, Pseudolus, Hysterium
2nd Encore .....	Senex, Pseudolus, Hysterium, Lycus
<i>I'm Calm</i> .....	Hysterium
<i>Impossible</i> .....	Senex, Hero
<i>Bring Me My Bride</i> .....	Miles, Soldiers, Courtesan Girls

### Act Two

<i>Entr'acte</i> .....	Prologus and Cast
<i>That Dirty Old Man</i> .....	Domina
<i>That'll Show Him</i> .....	Philia
<i>REPRISE: Lovely</i> .....	Pseudolus, Hysterium
<i>Funeral Sequence</i> .....	Miles, Pseudolus, Soldiers, Mourners
<i>FINALE ULTIMO: Comedy Tonight</i> .....	Entire Cast

## Musical Accompaniment

Percussion  
**DON BUSH**

String Bass  
**TONY RICCOBONO**

Piano and Music Director  
**VINCENT BONAFEDE**



Photo by  
RAY SUMMERS

## Who's Who in the Cast

**TED PECK** (*Pseudolus*) has appeared in principal roles in four SLOC productions, including *Little Mary Sunshine*, *Wizard of Oz*, *Kiss Me Kate*, and most recently portrayed Captain Corcoran in *H.M.S. Pinafore*. Other stage experience includes performances and productions with SUC Potsdam.

**SCOTT LOTHROP** (*Senex*) was seen as President Roosevelt in SLOC's *Annie*. With other theater groups he has appeared in *Harvey*, *Diary of Anne Frank, 1776*, *Kiss Me Kate*, *Solid Gold Cadillac*, and *Murder Is Announced*. He is Director of Planned Giving for R.P.I.

**MARY FRANCES MILLER** (*Domina*) is appearing in her first show with SLOC. She has a B.A. and an M.F.A. in Music, and a B.S. and an M.S. in Speech and Learning Disorders. In western New York she appeared with Western New York Opera Theatre, Art Park Opera, Chautauqua Opera, and Dunkirk-Fredonia Players. She is an Audiologist/Speech Pathologist at St. Peters Hospital.

**THOMAS H. WATTHEWS** (*Hysterium*) has performed primarily with Albany Civic Theatre, including principal roles in *Cabaret*, *Fantasticks*, *Kiss Me Kate* and *Little Mary Sunshine*. He appeared in *Forum* at SUNY Albany, in many dinner theatre productions, as well as with the Slingerlands Players. Tom teaches Biology at Bethlehem Central H.S.

**JEFF SCHAUB** (*Hero*) appeared in SLOC's *Music Man*, *Wizard of Oz*, and was Barnaby in *Hello Dolly*. He has a B.S. in Chemical Engineering, and an M.B.A. in Operations Management. He is employed by the Hospital Association of N.Y.S.

**JOE PHILLIPS** (*Lycus*) was in SLOC's *Kiss Me Kate*. He has had roles in over 60 shows with Albany Civic, Colonie Acting Troupe, and with R.P.I., Russell Sage, and HVCC. Joe is a P.R. Writer for Consultech Communications, and a freelance writer for Capital Magazine.

**ELISABETH M. BISCHOFF** (*Philia*) has appeared with SLOC in *H.M.S. Pinafore*, *Peter Pan*, *Little Mary Sunshine*, and *My Fair Lady*. She has a B.A. in Music and Theatre from Williams College, and is a Development Assistant for Proctor's Theatre.

**PETER STEWART** (*Erronius*) directed SLOC's *H.M.S. Pinafore*, and appeared in *1940's Radio Hour*, and *My Fair Lady*. For Schenectady Civic, in the U.S., Canada, and U.K. he has had many acting and directing assignments. Peter is a retired GE Scientist.

**HARRY LUMMIS, JR.** (*Protean*) was seen in SLOC's *Kiss Me Kate*, and *Wizard of Oz*, and was Costume Designer for *Little Mary Sunshine*. He is a resident supervisor for Living Resources Corporation.

**CLIFF HOPKINS** (*Protean*) is appearing in his first SLOC show. With the Woodstock, Vermont Little Theatre he appeared in *Mousetrap* and *Quartermines Terms*. Cliff has a B.A. in Journalism.

**MICHAEL DALE** (*Protean*) was Paul in SLOC's *Kiss Me Kate*, Leading Player in *Pippin*, Daddy Brubeck in *Sweet Charity*, and recently appeared in *Strider* at Cohoes Music Hall.

**KAREN SABO** (*Courtesan-Tintinabula*) is a student at Columbia High where she has had principal roles with the Columbia Players. She has also appeared with Bravo! Company, and Russell Sage productions.

**JENNIFER M. HARKINS** (*Coutesan-Panacea*) is a student at Scotia-Glenville H.S. where she has appeared onstage, and choreographed productions.

**SANDRA MAC KINNON** (*Courtesan-Vibrata*) is in her first SLOC show; she has appeared with the Colonie Acting Troupe.

**TRACY HELLER** (*Courtesan-Gymnasia*) has worked with SLOC onstage in *Peter Pan*, as well as serving as properties chair for the same show. Tracy is a Rehabilitation Attendant at Sunnyview Hospital.

## Who's Who in Production

**LINDA NOWOSIELSKI** (*Producer*) has been active in the production aspects of numerous SLOC shows. She produced *Little Mary Sunshine*, was stage manager for *H.M.S. Pinafore*, *Wizard of Oz*, *My Fair Lady*, and *Hello Dolly*, and is also a member of the Board of Directors. Linda is a customer service representative for NY Telephone.

**ALLAN FOSTER** (*Director*) is a past president, board member, and frequent onstage/backstage contributor. His principal roles include *Bells Are Ringing*, *Brigadoon*, *West Side Story*, *South Pacific*, *La Perichole*, and most recently, *Kiss Me Kate*. He directed the *1940's Radio Hour*. Allan is Metallurgical Engineering Manager for GE's Turbine Division.

**VINCENT M. BONAFIDE** (*Musical Director*) has been musical director for SLOC's *Wizard of Oz*, *Hello Dolly*, *Sweet Charity*, *Half A Sixpence*, *High Button Shoes*, *Gypsy*, and *Fiorello*. Vince is Vocal Music Director at Hoosic Valley Central Schools, and Organist/Choir Director for Lynwood Reformed Church. Guilderland.

**DENISE BAKER** (*Choreographer*) has served in this capacity for SLOC in *Hello Dolly*, *Music Man*, *Sweet Charity*, and assisted with *Boyfriend* and *Sweet Charity*. She has a vast background in ballet, tap, jazz and modern dance. Denise has a B.A. from Purdue, and teaches at the Denise and Irma Baker School of Dance.

## SLOC VOCAL AWARDS

Two Vocal Awards are offered each year by the Schenectady Light Opera Company for classical voice study. The deadline for receiving applications is in May. For information call Eileen Bush at 393-9163.

**TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED**

## Cast

<i>Pseudolus</i> .....	Ted Peck
<i>Senex</i> .....	Scott Lathrop
<i>Domina</i> .....	Mary Frances Miller
<i>Hysterium</i> .....	Thomas H. Watthews
<i>Hero</i> .....	Jeff Schaub
<i>Lycus</i> .....	Joe Phillips
<i>Philia</i> .....	Elisabeth M. Bischoff
<i>Erronius</i> .....	Peter Stewart
<i>Miles</i> .....	Robert Banks
<i>Courtesans:</i> Karen Sabo, Jennifer M. Harkins, Sandra MacKinnond	Tracy Heller
<i>Proteans:</i> Harry Lummis, Jr., Cliff Hopkins, Michael Dale	

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## Production Staff

Producer .....	Linda Nowosielski
Director .....	Allan Foster
Musical Director .....	Vince Bonafede
Choreographer .....	Denise Baker
Accompanists .....	Rita Croteau, Don MacMillan, Holly West
Rehearsal Secretary .....	Bonnie Williams
Set Design and Decor .....	Ginnie Mills
Margaret Launer, Drew Mills, Anne Peterson, Roarke Sharlow, Joan Sticher	
Set Construction .....	Elaine Fortune
Gail Gardner, Michael Jegabbi, Ted Vickery, Jr.	
Stage Manager .....	Jack Ryan
Costumes .....	Judi Merriam, Molly Wright
Properties .....	Sue Fish, Steve Cicchinelli
Ellen Burns, Becky Lummis, Mindy Ross	
Lighting .....	Jean Dowd
Joe Agostine, Jr., Lis Bischoff, John Miller Miller, Ted Vickery, Jr.	
Sound .....	Paul Croteau, Chuck LaMalfa
Makeup .....	Carolyn Hauke, Sally Mosher
Publicity .....	Joe Agostine, Jr.
Tickets .....	Della Gilman
Audition Arrangements .....	Eunice Chouffi
Sue Culver, Rita Croteau, Della Gilman, Bob Harrison	
Ginnie Mills, Gioia Ottaviano, Chris Pedersen	
Latin Consultant .....	Anne Peterson
Juggling Consultant .....	Tim Chapman
Playbill .....	Ginnie and Drew Mills
Cabaret .....	Joan Sticher

## ACKNOWLEDGEMENTS

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Five Corners Pizzeria, Inc. 355-1311

Chuck LaMalfa

Schenectady Civic Playhouse

J. C. Penney

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## **SLOC'S NEXT PRODUCTION . . .**

# **FIDDLER ON THE ROOF**

**APRIL 30, MAY 1, 2, 3**

**PROCTOR'S THEATRE**

### **A SPECIAL WORD OF THANKS**

The Schenectady Light Opera Company would like to express appreciation to **JON STROM** for the many contributions he has made to the company in the maintenance and repair of the opera house.