

Schenectady Light Opera Company Presents

Fiddler on the Roof



APRIL 30, MAY 1,2,3, 1987

PROCTOR'S THEATRE

Celebrating Our 60th Anniversary Season

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Schenectady Light Opera Company offers a Musical Theatre Award for Dance, Drama and Vocal Study as well as two Awards for Classical Voice Study. For information call Eileen Bush at 393-9163.

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FIDDLER ON THE ROOF

based on Sholem Aleichem stories by special permission of Arnold Perl

Book by: JOSEPH STEIN — *Music by:* JERRY BOCK —

Lyrics by: SHELDON HARNICK —

Produced on the New York Stage by HAROLD PRINCE

Original New York Stage Production Directed and Choreographed

by: JEROME ROBBINS —

In arrangement with MUSIC THEATRE INTERNATIONAL, 119 W. 57th St., New York, N.Y. 10019

Synopsis of Scenes and Musical Numbers

ACT ONE

PROLOGUE:	<i>Tradition</i>	Tevey and Ensemble
Scene I	Kitchen in Tevey's House	
	<i>Matchmaker</i>	Tzeitel, Hodel and Chava
Scene II	Exterior of Tevey's House	
	<i>If I Were a Rich Man</i>	Tevey
Scene III	Interior of Tevey's House	
	<i>Sabbath Prayer</i>	Tevey, Golde and Ensemble
Scene IV	The Inn	
	<i>To Life</i>	Tevey, Lazar and Men
Scene V	Street Outside the Inn	
Scene VI	On a Bench Outside Tevey's House	
	<i>Miracle of Miracles</i>	Motel
Scene VII	Tevey's Bedroom	
	<i>The Dream</i>	Tevey, Golde, Grandma Tzeitel, Fruma-Sarah and Ensemble
Scene VIII	Village Street and Motel's Tailor Shop	
Scene IX	Section of Tevey's Yard	
	<i>Sunrise, Sunset</i>	Tevey, Golde and Ensemble
	<i>Bottle Dance</i>	Bottle Dancers
	<i>Wedding Dance</i>	Ensemble

ACT TWO

Scene I	Exterior of Tevey's House	
	<i>Now I Have Everything</i>	Perchik and Hodel
	<i>Do You Love Me</i>	Tevey and Golde
Scene II	Village Street	
	<i>The Rumor</i>	Yente and Ensemble
Scene III	Exterior of Railroad Station	
	<i>Far From the Home I Love</i>	Hodel
Scene IV	Village Street	
Scene V	Motel's Tailor Shop	
Scene VI	Somewhere on the Outskirts of the Village	
	<i>Chava Sequence</i>	Tevey, Golde, Tzeitel, Hodel, Chava, Motel, Perchik, Fyedka and Ensemble
Scene VII	The Barn	
	<i>Anatevka</i>	Tevey, Golde, Yente, Lazar, Mendel and Avrahm
Scene VIII	Outside Tevey's House	

EPILOGUE



Photo by Ray Summers

Orchestra

Musical Director Christine Patrick

Orchestra Manager Don Bush

Violins

Janet Rowe
Concertmaster
 Linda Hanley
 Barbara Lapidus
 Ernest Horvath
 Robert Dean
 Karen Kamp

Violas

Ann Marie Kosis
 Lynn Andrews

Cello

Martha Vivona

Bass

Mike Wicks

Flute

Eleanor Barnes

Clarinets

Tom Gerbino
 Charles Stancampiano

Oboe

Nat Fossner

Bassoon

Michael Danis

Trumpets

Henry Carr
 Don Boucher
 Pat Renzi

Trombone

Jeff Nelson

French Horn

Ron Patrick

Guitar

Tony Sano

Percussion

Don Bush

Accordion

Edward Gurzynski

Celeste

Jenny Patrick

Cast of Characters

(In Order of Appearance)

<i>Tevye, The Dairyman</i>	Ira Gilman
<i>Golde, His Wife</i>	Grace DiBattista
<i>Tzeitel, His Daughter</i>	Marina DeGeorge
<i>Hodel, His Daughter</i>	Melissa Putterman
<i>Chava, His Daughter</i>	Donna Cerniglia-Panzl
<i>Shprintze, His Daughter</i>	Jill Collins
<i>Bielke, His Daughter</i>	Happy McPartlin
<i>Yente, The Matchmaker</i>	Iris Bartkowski
<i>Motel, The Tailor</i>	Bill Bayba
<i>Perchik, The Student</i>	Jon South
<i>Lazar Wolf, The Butcher</i>	Scott Fields
<i>Mordcha, The Innkeeper</i>	Bill McColl
<i>Rabbi</i>	Eli Taub
<i>Mendel, His Son</i>	Matthew J. Nowosielski
<i>Avrahm, The Bookseller</i>	Alan Angelo
<i>Grandma Tzeitel</i>	Audrey Hoffman
<i>Fruma-Sarah</i>	Joan Sticher
<i>Constable</i>	Joe Phillips
<i>Fyedka</i>	Peter J. Codella, II

AND

The Fiddler Glenn Freidet

VILLAGERS Joe Agostine, Jr., Melissa Aulicino,
Thomas D. Bambury, Kristin Barnett, Lee Barnett, Lizzy Becker, Jacob
Brancasi, Ann J. Casey, Brian Codella, Mary Ann Concra, Marlene
Counterline, Ron Fish, Alan Foster, Charlotte Gerstenberger, Tari
Karbowski, Joan Horgan, Christine Ille, Larry Keller, Sven Lindholm,
Judi Merriam, Sheila Morris, Robert Nowosielski, Lara Patrick,
Frank Paparella, Michael Pletman, Amy Sadlon, Susan Scudiere,
Rebecca Scudiere, Elizabeth Scudiere, Jennifer Snyder, Noah Stern,
Traci A. Stewart, Michael Tibbits, Thom E. Tryon, Michael Walsh,
Leslie Zeh

RUSSIAN DANCERS David Ahl, Joe Gugliemelli, Larry Niemiec,
John Sajdak, Robert Sajdak, Stephen Surin

BOTTLE DANCERS Glenn Freidet, Larry Keller, Frank Paparella,
Matthew Nowosielski

Who's Who in the Cast

IRA R. GILMAN (*Tevye*) was Cowardly Lion in *Wizard of Oz*, and had roles in *King and I*, *Damn Yankees, 1776, Man of La Mancha* and *Applause* among the 26 SLOC shows he appeared in. He has served on numerous committees, and was VP for Audience Services. For Civic Playhouse he has appeared in 5 productions.

GRACE DI BATTISTA (*Golde*) has had principal roles in SLOC's *West Side Story, King and I* (twice), *La Perichole, Jacques Brel,* and *The Medium*, also at Civic Playhouse and with the Goldovsky Opera Co. Grace has been soloist with the Rochester and Schenectady Symphonies, The Mendelssohn Club, Capital Hill, and Tanglewood. Grace teaches music at Shenendehowa.

MARINA DE GEORGE (*Tzeitel*) is in her first SLOC show. At SUC Plattsburgh, where she is a student, Marina appeared in *Fiddler*.

MELISSA PUTTERMAN (*Hodel*) was in SLOC's *Little Mary Sunshine, Hansel and Gretel, Half a Sixpence,* and *Oliver*. She has been active with Civic Playhouse and in summer stock. Melissa is employed by Schenectady Girls Club and Planned Parenthood.

DONNA CERNIGLIA-PANZL (*Chava*) was Choreographer for *Little Mary Sunshine*, and was seen in *Hello Dolly, My Fair Lady, Oklahoma, Music Man,* and *Wizard of Oz*, and many more shows during her 20 years with SLOC.

JILL COLLINS (*Shprintze*) was Gwendolyn in SLOC's *Little Mary Sunshine*. She also had the lead in *Up the Down Staircase* and supporting roles in several plays at Shenendehowa HS, where she is a junior.

HAPPY MC PARTLIN (*Bielke*) was seen in SLOC's *Annie* and *Wizard of Oz*. Happy is a student at Niskayuna Middle School.

IRIS BARTKOWSKI (*Yente*) has had principal roles in *They're Playing Our Song, 1940's Radio Hour, Guys and Dolls, I Love My Wife,* and *Godspell* among others. She is a librarian at the Bethlehem Public Library.

BILL BAYBA (*Motel*) was seen in SLOC's *Sweet Charity, Music Man, Hello Dolly, My Fair Lady* and *Little Mary Sunshine*. He is an accountant for Research Foundation at SUNY.

JON SOUTH (*Perchik*) is in his second year at ESIPA Theatre Arts School, studies voice, and has appeared in several Broadway revues.

SCOTT W. FIELDS (*Lazar Wolf*) has had roles in SLOC's *Music Man, Wizard of Oz, Hello Dolly, My Fair Lady, Kiss Me Kate*, worked on production, and had many years in musical theater.

WILLIAM MC COLL (*Mordcha*) has appeared in SLOC's *Carousel* and *My Fair Lady*. Bill has appeared with opera and choral groups in the area. He is an engineer with NYS Dept. of Transportation.

ELI TAUB (*Rabbi*) appeared in SLOC's *Half a Sixpence, Anything Goes*, and many others, and played the Rabbi in the 1973 production. A former SLOC treasurer and VP, Eli is an attorney in Schenectady.

MATTHEW J. NOWOSIELSKI (*Mendel*) was seen in SLOC's *Music Man, Hello Dolly, My Fair Lady, Wizard of Oz,* and *H.M.S. Pinafore*. He is a student at Lansingburgh High School.

ALAN ANGELO (*Avram*) was seen in SLOC's *Hello Dolly, Music Man, Peter Pan, Wizard of Oz,* and *Annie*. He is Assistant Producer of SLOC's 60th Anniversary Concert.

Who's Who in the Cast

AUDREY HOFFMAN (*Grandma Tzeitel*) was in SLOC's *Kiss Me Kate*, and has appeared with ESIPA, Albany Civic as well as in local dinner theater.

JOAN STICHER (*Fruma-Sarah*) has been onstage in SLOC's *H.M.S. Pinafore*, *Kiss Me Kate*, *Annie*, and has worked in production on many shows. She has sung with Pro Musica, Burnt Hills Oratorio, and Saratoga-Potsdam Choruses.

PETER J. CODELLA, II (*Fyedka*) was in SLOC's *Wizard of Oz* and *My Fair Lady*. Peter has worked on set construction, and attends Niskayuna HS.

JOE PHILLIPS (*Constable*) played Marcus Lycus in *Forum*, was in the chorus of *Kiss Me Kate* and has appeared in other area theater productions.

GLENN FREIDET (*The Fiddler*) has performed in both ballet and modern dance. He works for GE Consulting Company.

SLOC'S 1987-88 Season

60th ANNIVERSARY CONCERT

October 9, 10, 11

OPERA HOUSE

SOUND OF MUSIC

December 4, 5, 6

PROCTOR'S

AM AHL AND THE NIGHT VISITORS

December 11, 12, 13

OPERA HOUSE

ONCE UPON A MATTRESS

February 19—21; 26—28

OPERA HOUSE

BARNUM

April 8, 9 10

PROCTOR'S

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

May 6—8; 13, 14

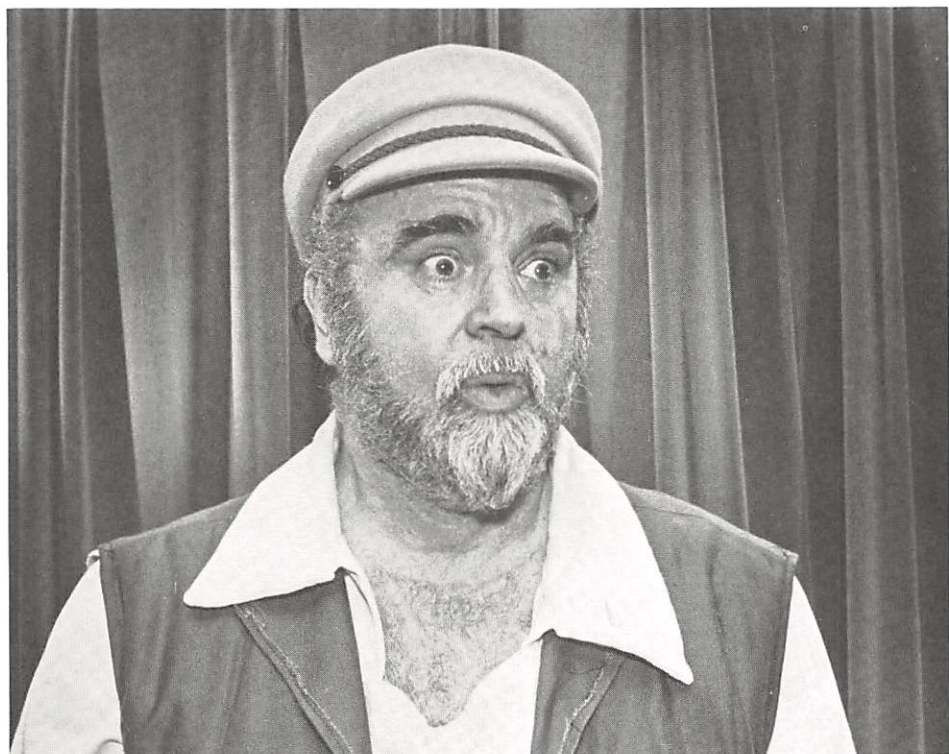
OPERA HOUSE



Photos by Ray Summers

Production Staff

Producers	<i>Michael W. Jegabbi, Thelma Zeh</i>
Director	<i>Fulvia Brun Hickman</i>
<i>Assistants to the Director</i>	<i>Audrey Hoffman, Paul Kriner</i>
Musical Director	<i>Christine Patrick</i>
Choreographer	<i>Hilary Buckland</i>
Dance Captain	<i>Donna Cerniglia-Panzl</i>
Technical Director	<i>W. George Cain</i>
Secretary to the Producers	<i>Laura Kenific</i>
Rehearsal Secretary	<i>Barbara Fields</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Rita Croteau, Della Gilman, Jodi Gilman, Drew Mills, Gioia Ottaviano, Pat Searle	
Accompanists	<i>Debra Moyer</i>
Rita Croteau, Linda Featherstone, Jim Lovell, Andrea Merrill, Joyce Meader	
Scenic Design and Construction	<i>Peter J. Codella</i>
Scenic Artist	<i>Madeline J. Codella</i>
Ted Farrell, Walter Raab, Ted Vickery, Jr., Jon Strom, Ned Feldman, Wally Dillenbeck, Art Gauvreau, Paul Croteau, Larry Pedersen, Howard Moyer, Peter Codella, II, Ted Peck, George Cain	
Set Painting/Decor	<i>Madeline J. Codella</i>
Vi Kandel, Sally Farrell, Janis Zack, Angie Codella, Brian Codella, Joan Sticher, Michael Jegabbi; and Ginnie Mills (ground row designer/artist)	
Stage Manager	<i>Linda Nowosielski</i>
Varro Clarke, Paul Croteau, Art Gauvreau, Peter Holmes, Michael Jegabbi, Derek McCloskey, Jayn McCloskey, Robbie McCloskey, Robert Nowosielski, Ted Peck, Walter Raab Jack Ryan	
Lighting Designer	<i>John Miller</i>
George Cain, Linda Dott, Karen Empie, Vi Kandell, Nancy Leffingwell, Mary Raney, Joan Sticher, Ted Vickery, Jr.	
Sound	<i>Chuck Lamalfa</i>
Costumes	<i>Molly Wright</i>
Lyn Bernstein, Ann Cartmell, Aileen Decker, Joann Farrell, Maxine Hancock, Mary Ellen Many, Chris Pedersen	
Properties	<i>Elaine Fortune</i>
Sandy Ahl, Jean Dowd, Gail Gardner	
Make-up	<i>Kathy Moro</i>
Carol Aulicino, Lyn Bernstein, Michelle Cullen, Linda Gable, Lillian Kline, Sue Lanza, Linda Niemiec, Laurie Leonardo, Lorie Peccichio, Rosa Peccichio, Christine Saccocio	
Transportation	<i>Howard Moyer</i>
Joe Agostine, Jr., Thomas Bambury, Lee Barnett, Sally Farrell, Ted Farrell, Elaine Fortune, Sheila Morris, Larry Pedersen, Ted Vickery, Jr., Molly Wright	



Photos by Ray Summers

Who's Who in Production

THELMA ZEH (*Co-Producer*) first worked with SLOC nearly 20 years ago when she painted hundreds of bricks for the set of *West Side Story*. This is now the 11th show she has produced! She is a past president and a member of the Board. Thelma has been a VP, worked in production, and chaired many committees. She has produced for Civic Playhouse, and also serves on their Board.

MICHAEL W. JEGABBI (*Co-Producer*) is serving in this role for SLOC for the first time. He has worked on the production of several shows, including serving as Properties Chairman and working on make-up. Michael is a Tax Technician for NYS Dept. of Taxation and Finance.

FULVIA BRUN HICKMAN (*Director*) is directing her first SLOC show. She has performed in over 28 shows as principal, dancer, and chorus member. Fulvia and husband, Bill have been very active with both SLOC and Civic Playhouse for many years, in production and onstage. Fulvia teaches drama and English at Cohoes High School.

CHRISTINE PATRICK (*Musical Director*) has served in this capacity for *Bells Are Ringing*, *Boyfriend*, *Music Man*, *My Fair Lady*, and *Kiss Me Kate*. Chris has been a board member, VP, and both rehearsal and audition accompanist. She teaches music for the Schalmont Schools, and is Choir Director-Organist for Bellevue Reformed Church.

HILARY BUCKLAND (*Choreographer*) has worked on production for several SLOC shows; has appeared onstage at Civic Playhouse, as well as other theater groups. Hilary was Ballet Mistress and Principal Dancer for Ballet North for over 10 years. She is a graduate of Syracuse University.

PETER AND MADELINE CODELLA (*Scenic designer and builder; and scenic artist*) created the sets for SLOC's *Wizard of Oz*, *My Fair Lady*, and *Hello Dolly* and for *The Three Sisters* at Civic Playhouse. They worked with community and academic theatre in Utah and Texas, including the Utah Shakespearean Festival. Peter is a research chemist at GE's R & D Center.

ACKNOWLEDGEMENTS

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SLOC SALUTES

High on the list of unsung heroes — the people without whose skill and dedication SLOC could not flourish — are RITA and PAUL CROTEAU.

Rita has contributed her considerable talent to many shows, both as rehearsal accompanist and orchestra pianist. She has served as board member and is again VP/Artistic Operations. She makes this time-consuming and demanding job appear easy.

Also a former board member, Paul has been Sound Technician for more shows than he would like us to mention. He has also worked on stage crew and has built sets, all of this cheerfully and with apparent ease.

Thank you for your dedication and HATS OFF TO RITA AND PAUL!!

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