

SCHENECTADY LIGHT OPERA COMPANY Presents



OCTOBER 17, 18, 19, 24, 25, 1986

OPERA HOUSE

H.M.S. PINAFORE

Book by William S. Gilbert

Music by Arthur Sullivan

Synopsis of Musical Numbers

TIME: 1880

PLACE: Quarterdeck of H.M.S. Pinafore Anchored off Portsmouth

ACT I

Morning

- | | | |
|------|--------------------------------|--|
| I | INTRODUCTION & OPENING CHORUS | |
| | We Sail the Ocean Blue | Sailors |
| II | RECITATIVE & ARIA | |
| | I'm Called Little Buttercup | Little Buttercup |
| III | RECITATIVE | |
| | But Tell Me Who's the Youth | Little Buttercup & Boatswain |
| IV | MADRIGAL | |
| | The Nightingale | Ralph & Sailors |
| V | BALLAD | |
| | A Maiden Fair to See | Ralph & Sailors |
| VI | RECITATIVE & SONG | |
| | My Gallant Crew | Capt. Corcoran & Sailors |
| VII | RECITATIVE | |
| | Sir, You Are Sad! | Little Buttercup & Capt. Corcoran |
| VIII | BALLAD | |
| | Sorry Her Lot | Josephine |
| IX | BARCAROLLE | |
| | Over the Bright Blue Sea | Sir Joseph's Female Relatives |
| | Sir Joseph's Barge is Seen | Sailors & Female Relatives |
| | Now Give Three Cheers | Capt. Corcoran, Sir Joseph, Cousin Hebe, Chorus |
| X | SONG | |
| | When I Was a Lad | Sir Joseph & Chorus |
| | For I Hold That on the Seas | Sir Joseph, Cousin Hebe, Female Relative & Sailors |
| XI | GLEE | |
| | A British Tar | Ralph, Boatswain, Carpenter & Sailors |
| XII | DUET | |
| | Refrain, Audacious Tar | Josephine & Ralph |
| XIII | ACT I FINALE | |
| | Can I Survive This Overbearing | Ensemble |

ACT II
Same Night

- | | | |
|------|--|--|
| I | SONG | |
| | Fair Moon, To Thee I Sing | Capt. Corcoran |
| II | DUET | |
| | Things are Seldom What They Seem | Little Buttercup & Capt. Corcoran |
| III | SCENA | |
| | The Hours Creep on Apace | Josephine |
| IV | TRIO | |
| | Never Mind The Why & Wherefore | Josephine, Capt. Corcoran & Sir Joseph |
| V | DUET | |
| | Kind Captain, I've Important Information | Capt. Corcoran & Dick Deadeye |
| VI | SOLI & CHORUS | |
| | Carefully on Tiptoe Stealing | |
| VII | OCTET & CHORUS | |
| | Farewell, My Own! | |
| VIII | SONG | |
| | A Many Years Ago | Little Buttercup & Chorus |
| IX | FINALE | |
| | Oh Joy, Oh Rapture Unforeseen! | Ensemble |

Cast of Characters

(In Order of Appearance)

- | | |
|----------------------------------|-----------------------|
| <i>Helmsman</i> | Jeff Foster |
| <i>Deckhand</i> | Don White |
| <i>Steward</i> | Allen Lindsay |
| <i>Boatswain</i> | Keith D. Austin |
| <i>Gunner</i> | Matthew Nowosielski |
| <i>Carpenter</i> | Frank Bogedain |
| <i>Little Buttercup</i> | Bonnie Williams |
| <i>Dick Deadeye</i> | Ted Farrell |
| <i>Ralph Rackstraw</i> | Mark V. Smith |
| <i>Captain Corcoran</i> | Theodore Peck |
| <i>Josephine</i> | Judi Merriam |
| <i>Elderly Aunt</i> | Elisabeth M. Bischoff |
| <i>Timid Cousin</i> | Cynthia Rydelnik |
| <i>Aristocratic Sister</i> | Sylvia Lenss Briber |
| <i>Talkative Sister</i> | Joan Sticher |
| <i>Flirtatious Cousin</i> | Kathy Keenan |
| <i>Sir Joseph Porter</i> | Mark R. Levy |
| <i>Cousin Hebe</i> | Nancy Wozny |

Production Staff

Producer	Joseph A. Agostine, Jr.
Director	Peter Stewart
Musical Director	Donald MacMillan
Rehearsal Accompanists	Don MacMillan, Joyce Meader
Set Design	Ellen and Roald Amundson
Set Decoration	Roald Amundson
	Paul Croteau, Chandra Hermes, Linda Nowosielski, David Perriman, John W. Ryan.
Set Construction	John W. Ryan
	David Chambers, Paul Croteau, Ned Feldman, Chandra Hermes, David Perriman, John Ramierez, Russell Rouzier, David Russell, Joan Sticher, Evan Yerburch
Rehearsal Secretary/Prompter	Linda Yerburch
Costumes Mistress	Molly Wright
Makeup	Jean Johnson Foster
Lighting Design & Execution	Jean Dowd
	George Cain, Scott Fields, George French, Linda Griesmer, Joan Sticher
Properties	Sue Fish
	Steve Cicchinelli, Michael Jegabbi, Jenny Snyder
Stage Manager	Linda Nowosielski
Usher Captain	Leslie Zeh
Publicity	Gioia Ottaviano, Paige Gauvreau
Box Office	E. Dale Atwell
Playbill	Ginnie & Drew Mills
After Show Parties	Patricia & Don Searle
Singalong Piano	Drew Mills
	Stan Muraski, Larry Coulter, Art Isenberg, Don MacMillan
Audition Arrangements	Eunice Chouffi
	Sue Culver, Art Gauvreau, Paige Gauvreau, Della Gilman, Christina Pedersen, Patricia Searle

Musical Accompaniment

Anthony Pezzano, <i>violin</i>	Eleanor Barnes, <i>flute</i>
Donald MacMillan, <i>piano, conductor</i>	

Acknowledgments

Glenmont Job Corps Center	Venditti Bros., Inc.
Albany Ladder Co., Inc.	E. George Weinheimer

Who's Who in the Cast

MARK R. LEVY (*Sir Joseph Porter*) is appearing in his first SLOC production. Mark lives in Loudonville, is an Ophthalmologist, has performed with the Triune Players and sings with the Mendelssohn Club of Albany.

JUDI MERRIAM (*Josephine*) has been seen in SLOC's *Oklahoma* and *The Music Man* and was recently featured in the Schuylerville Community Theatre's *Brigadoon*. She also performs with Burnt Hills Oratorio Society.

MARK V. SMITH (*Ralph Rackstraw*) is appearing in his first SLOC production. He is Director of Music at Immaculate Conception Church, Schenectady.

THEODORE PECK (*Captain Corcoran*) has appeared onstage in SLOC's *Wizard of Oz*, *Little Mary Sunshine* and as a ganster in *Kiss Me, Kate*.

BONNIE WILLIAMS (*Little Buttercup*) has been a member of SLOC since 1980 and has performed onstage in many productions, most recently in *Kiss Me, Kate*.

TED FARRELL (*Dick Deadeye*) has performed in many SLOC shows, and headed many committees and crews in addition to acting and directing with Schenectady Civic. He was last seen in SLOC's *My Fair Lady* as Prof. Higgins.

NANCY WOZNY (*Cousin Hebe*) is a choir clinician at Union Presbyterian Church and has appeared in SLOC's *Wizard of Oz*.

KEITH D. AUSTIN (*Boatswain*) is also new to SLOC. He has performed with the Spotlight Players, Center Stage Players and sings with the Mendelssohn Club.

FRANK BOGEDAIN (*Carpenter*) was in SLOC's *Fiddler on the Roof* and this summer sang in *Tosca* with Lake George Opera.

ELIZABETH M. BISCHOFF (*Elderly Aunt*) appeared in SLOC's *My Fair Lady* and *Little Mary Sunshine*.

SYLVIA LENSS BRIBER (*Aristocratic Sister*) has appeared in several SLOC shows and teaches in the Schenectady schools.

KATHY KEENAN (*Flirtatious Cousin*) is from South Bethlehem and was in SLOC's *Hello, Dolly!*

CYNTHIA RYDELNIK (*Timid Cousin*) was in SLOC's *Kiss Me, Kate* and was active in theater on Long Island.

JOAN STICHER (*Talkative Sister*) Joan has served in many capacities for SLOC and was seen onstage in *Annie* and *Kiss Me, Kate*.

JEFF FOSTER (*Helmsman*) has appeared in SLOC's *Little Mary Sunshine*, *My Fair Lady*, *Oliver*, *Oklahoma* and *1776*.

ALLEN LINDSAY (*Steward*) is also in his first SLOC show. An employee of N.Y.S., Allen sings with Mendelssohn Club.

MATTHEW NOWOSIELSKI (*Gunner*) is a student at Lansingburg H.S. and has been in SLOC's *Music Man*, *Hello, Dolly!*, *My Fair Lady* and *Wizard of Oz*.

DON WHITE (*Deckhand*) is Chairman of the Board of the Capital Hill Choral Society, sings with the Mendelssohn Club and has performed with Albany Civic.

Who's Who In Production

JOSEPH A. AGOSTINE, JR. (*Producer*) has appeared onstage in SLOC's *Hello, Dolly!*, *My Fair Lady*, *Little Mary Sunshine*, and Co-produced *Kiss Me, Kate*. A member of SLOC's Board of Directors, he has chaired several committees. He works for Rennselaer County Department for the Aging.

PETER STEWART (*Director*) is directing his first SLOC production. He has appeared in SLOC's 1940's *Radio Hour* and *My Fair Lady* and has acted and directed for Schenectady Civic, most recently in *The Visit*. Peter is a scientist, recently retired from GE.

DONALD MacMILLAN (*Musical Director*) has been musical director for five SLOC shows including *They're Playing Our Song* and *Little Mary Sunshine*. He is Director of Schenectady Choral Society and Musical Director for Union Presbyterian Church. Don is a mathematician at GE.



SLOC VOCAL AWARDS

Two Local Awards are offered each year by the Schenectady Light Opera Company for classical voice study. The deadline for receiving applications is in May. For information call Eileen Bush at 393-9163.

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SLOC's 60th Season

PETER PAN

October 17-19, 24, 25

PROCTOR'S

**A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM**

Mar. 6-8, 13-15

**OPERA
HOUSE**

FIDDLER ON THE ROOF

Apr. 30, May 1-3

PROCTOR'S