# SCHENECTADY LIGHT OPERA CO.

MAY 1, 2, 3, 4, 1986

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	SLOC's 1986-87 SEASON	
OPERA HOUSE	H.M.S. Pinafore	CTOBER 17, 18 19, 24, 25
PROCTOR'S	Peter Pan	DECEMBER 4, 5, 6, 7
OPERA HOUSE	A Funny Thing Happened	MARCH 6, 7, 8 13, 14, 15
PROCTOR'S	Fiddler On The Roof	APRIL 30 MAY 1, 2, 3
OPERA HOUSE	60th Anniversary Concert	MAY 29, 30

# KISS ME, KATE

Book by:

Sam & Bella Spewack

Music and Lyrics: Cole Porter

Based on William Shakespeare's "The Taming of the Shrew" Produced by Arrangements with Tams - Whitmark Library

#### Synopsis of Scenes and Musical Numbers Time: Early 1950's ACT I Overture Scene I STAGE OF FORD'S THEATRE, BALTIMORE Hattie, Singers & Dancers "Another Op'nin', Another Show" Scene II CORRIDOR BACK STAGE "Why Can't You Behave" ..... Lois & Bill FRED AND LILLI'S DRESSING ROOMS Scene III "Wunderbar".....Fred & Lilli "So In Love" ..... Lilli BEFORE THE SHREW CURTAIN Scene IV Players' Parade ..... Dancers & Singers "We Open In Venice" ...... Katharine, Petruchio, Bianca & Lucentio STREET SCENE, PADUA Scene V Street Dance ...... Dancers ..... Bianca, Lucentio, Hortensio & Gremio "Tom, Dick or Harry" "I've Come To Wive It Wealthily In Padua" ..... Petruchio & Men Singers "I Hate Men"...... Katharine Were Thine That Special Face"..... Petruchio & Dancers BEFORE THE SHREW CURTAIN Scene VI FRED AND LILLI'S DRESSING ROOMS Scene VII BEFORE THE SHREW CURTAIN Scene VIII "I Sing Of Love" ..... Bianca, Lucentio & Singers STREET SCENE, PADUA Scene IX "Kiss Me, Kate" ..... Katharine, Petruchio & Ensemble ACT II STAGE OF FORD'S THEATRE, BALTIMORE Scene I "Too Darn Hot ..... Paul & Dancers Scene II BEFORE THE SHREW CURTAIN PETRUCHIO'S HOUSE Scene III "Where Is The Life That Late I Led"..... Petruchio CORRIDOR BACK STAGE Scene IV "Always True To You In My Fashion" ..... Lois FRED AND LILLI'S DRESSING ROOMS Scene V CORRIDOR BACK STAGE Scene VI "Bianca"...... Bill, Singers & Dancers "So In Love" - Reprise ..... Fred BEFORE THE SHREW CURTAIN Scene VII "Brush Up Your Shakespeare" ..... First Man, Second Man STREET SCENE, PADUA Scene VIII "Women Are So Simple" ..... Katharine "Kiss Me. Kate" ..... Ensemble



Photo by Ray Summers

# Orchestra

Musical Director.....Christine Pactrick Orchestra Manager..... Don Bush Violins Lois Lyman Concertmaster Anna Marie Barker Robert Dean Barbara Lapidus Viola Ernest Horvath

Cello Martha Vivonna

String Bass John Granato Harp Jill Pasternak

Woodwinds Charles Stancampiano Lenore Aldi Nathaniel Fossner Thomas Gerbino Gene Kane

French Horn Ron Patrick

Trumpets

Sean Lowery Don Boucher Lila Serapillio

Trombone Bill Egan

Guitar Tony Sano

Piano Rita Croteau

Percussion Don Bush

# Cast of Characters (In Order of Appearance)

# "Taming of the Shrew" Players

Bianca (Lois Lane)	Linda Dierkes
Baptista (Harry Trevor	Don Squire
Gremio (First Suitor)	Russell Palmer
Hortensio (Second Suitor)	Dave Charles
Lucentio (Bill Calhoun)	Alex Fernandez
Katharine (Lilli Vanessi)	Patricia Searle
Petruchio (Fred Graham)	Allan Foster

SINGING CHORUS ...... Robert Banks. Madeline Codella, Susan Culver Laura Depken, Ronald Fish, Ron Greene, Audrey Hoffman Harry Loomis, Joe Phillips, Jack Ryan, Cindy Rydelnik, Michele Sausa-Gatta, Jenny Snyder, Joan Sticher, Bonnie Williams, Molly Wright.

DANCING CHORUS ...... Nicole Chaufti, Andrea Costa, Rena Lewis Lisa Palentreger, Ramone MacTiernan, Sev Moro.

# In Memorium

Beverly Chapman Harry Tryon

### TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED

## Who's Who in the Cast

**PATRICIA SEARLE** (*Lilli/Kate*) has had principal roles in *Annie, Who Said What to Who #2, Candide, Godspell, Funny Girl,* to mention a few. Pat is presently serving on the Board of Directors and is VP for Company Operations.

**ALLAN FOSTER** (*Fred*/*Petruchio*) is past President, board member, and frequent onstage/backstage contributor. Most recently he directed *The 1940's Radio Hour*. His principal roles include *Bells are Ringing, Brigadoon, West Side Story, South Pacific*, and *La Perichole*, Allan is a Metallurgical Engineering Manager at GE's Gas Turbine.

**LINDA DIERKES** (Lois Lane/Bianca) is in her first SLOC show but has had lead roles for area theater groups. She is one of the, "Off Broadway Babies" at Proctor's and as a "Zinger" for Zing-a-Gram, performs singing telegrams.

**ALEXANDER M. FERNANDEZ** (*Bill Calhoun*/*Lucientio*) is appearing for the first time with SLOC. He has experience with area theater and is also a competitive figure skater. Alex is a graduate of Hofstra and is a Flight Attendant for Command Airways, Inc.

**DON SQUIRE** (*Harry Trevor/Baptista*) is another first-time SLOC performer (he worked backstage for *Man of La Mancha*). He has a long association in every capacity for Albany Civic Theater and is Owner/Manager/VP of Central Telephone Exchange and AirPage.

**RUSSELL PALMER** (*Gremio*) has been in several musicals for Guilderland Players Productions and has performed in school music groups.

**DAVE CHARLES** (*Hortensio*) is a seasoned performer, having appeared in *Little Mary Sunshine* and *Annie* for SLOC, and in many shows for community and professional theater. A Syracuse graduate, he is a broadcaster for WMVI radio.

**MICHAEL DALE** (*Paul*) was Daddy Brubeck in *Sweet Charity*, Leading Player in *Pippin*, and other SLOC shows. A SUNYA graduate, Mike is employed by CBI Collections.

**ROSALYN THYSSEN** (*Hattie*) was seen in SLOC's *Applause, Sweet Charity,* and *Who #2.* She has worked backstage for Civic Playhouse and onstage for Bronx theater groups.

**SCOTT FIELDS** (*Ralph*) has appeared both on and off stage for SLOC and has many years experience in community theater.

**CARMEN SGARLATA** (*First Gangster*) is a veteran SLOC performer, director, and past president. He directed this season's *Wizard of Oz.* 

**TED PECK** (Second Gangster) appeared in Little Mary Sunshine and Wizard of Oz for SLOC, and in many productions locally and in Ogdensburg.

**DAVID PERRIMAN** (*Harrison Howell*) has a long list of acting credits for several area theater groups and recently directed *Dear Friends* for Civic Playhouse.

**TED RUCINSKI** (*Stage Doorman*) has done it all--director, actor, make-up, board member, not only for SLOC, but also for Triune and Civic Playhouse.



Photos by Ray Summers

### SLOC MUSICAL THEATRE AWARDS

Schenectady Light Opera Company offers a Musical Theatre Award for Dance, Drama and Vocal Study. For information call Virginia Mills at 372-5933.

### SLOC VOCAL AWARDS

Two Awards are offered by SLOC for classical voice study. The deadline for receiving applications is in May. For information call Eileen Bush at 393-9163.





Photos by Ray Summers

# Production Staff

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ProducersJoe Agostine, Jr., Thelma Zeh
DirectorsJack Byrne
Assistant Director Peter J. Codella
Musical Director Christine Patrick
Accompanists Rita Croteau, Linda Fetherston,
Andrea Merrill, Jim Lovell Choreographer
Rehearsal Secretary Linda Yerburgh
PrompterJayn McCloskey Set DesignRobert C. Farquharson
Set Design
Alan Angelo, Dale Atwell, Frank Bartkowski, George Cain, Jennifer Childress,
Wally Dillenbeck, Ted Farrell, Larry Harmon, Carl Hauke, Peter Holmes,
Herman Mau, John Miller, Walter Raab.
Set Decorating
Iris Bartkowski, Jennifer Childress, Karen Empie, Adam Farquharson, Edith
Garrity, Vi Kandel, Eddie Nicholas, David Sticher, Deborah Sticher, Joan Sticher,
Peg Kniskern.
Stage Manager Varro Clarke
Alan Angelo, Dale Atwell, Paul Croteau, Art Gauvreau, Peter Holmes, Sven
Lindholm, Herman Mau, Derek McCloskey, Stewart McCloskey.
Lighting Design & Execution George Cain
Jean Dowd, Karen Empie, Lori Klein, Nancy Leffingwell, John Miller, Linda
Nowosielski, David Wilkinson.
Sound Chuck LaMalfa
Costumes Lyn Bernstein
Ann Cartmell, Aileen Decker, Roisin Elgabry, Joann Farrell, Ann Holt, Harry
Loomis, Paula Painter, Molly Wright.
Make-up
Kathy Moro, Diane Prevost, Loretta Romero, Chris Quinlan, Ted Rucinski, Cheryl
Warner, Vanessa Yerburgh, Shirley Zimmerman.
Wig and Hair Consultant Carol Aulicino
Properties
Doug Gardner, Gail Gardner, Michael Jegabbi, Melissa Putterman, Shana
Silverman, Leslie Zeh.
Audition Arrangements Eunice Chouffi
Susan Culver, Paula Farquharson, Ron Fragomeni, Gwen Fraser, Della Gilman,
Ira Gilman, Jodi Gilman, Gioia Ottaviano, Christine Pedersen, Bonnie Williams.
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Alan Angelo, Dale Atwell, Laura Depken, Roisin Elgabry, Ted Farrell, Michael Jegabbi, John Miller, David Perriman, Joan Sticher, Bonnie Williams, Evan
Alan Angelo, Dale Atwell, Laura Depken, Roisin Elgabry, Ted Farrell, Michael



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### ACKNOWLEDGEMENTS

Our Sincere Thanks to . . .

- Hermie's Music Store
- Donna Perone
- Pauline LaDeaux
- Millivac, Inc.
- New York Telephone Pioneer Museum
- Al Hulstrunk

### Who's Who in Production

**THELMA ZEH** (Co-Producer) is serving once again in this capacity for SLOC, having also produced for Civic Playhouse and TSU Dinner Theater. Thelma is currently president of SLOC and is a Nurse-Teacher for the Schenectady City Schools.

**JOE AGOSTINE, JR.** (*Co-Producer*) has appeared onstage in SLOC's *My Fair Lady, Little Mary Sunshine*, and has worked backstage on *Annie* and *Wizard of Oz*. He works for the Rensselaer County Department for the Aging.

**JACK BYRNE** (*Director*) directed this show for SLOC in 1965, and for 30 years has been active as stage manager, set designer, and on the Board. Recently he directed *Brigadoon, Carousel,* and *Oklahoma.* With Civic Playhouse he has been president, and active for 40 years, recently directing *Prisoner of Second Avenue.* 

**PETER J. CODELLA** (Assistant Director) designed and constructed the sets for Wizard of Oz, My Fair Lady, and Hello Dolly. He is a Research Chemist for GE's Research and Development Center

**CHRISTINE PATRICK** (Musical Director) has been musical director for Bells Are Ringing, Music Man, The Boyfriend, and My Fair Lady. She is a graduate of SUC Potsdam, teaches for the Schalmont Schools, and is VP Artistic Operations for SLOC.

**MARILYN RAMSEY** (*Choreographer*) returns to SLOC for *Kate*, having choeographed numerous productions through the years. She is the Director of the Ramsey Schools of Dance.

**ROBERT C. FARQUHARSON** (*Set Design*) was last seen as the Tin Woodsman in the *Wizard of Oz.* He has been in a dozen shows, served on the Board, and is SLOC's Business Manager.

**PAUL CROTEAU** (Set Construction) has worked on set construction, chaired the sound committee, served on the Board, and worked in many areas of production through the years.

**ART GAVREAU** (*Set Construction*) has worked on every aspect of SLOC production, has been producer, twice a Board member, and is a past president. He is also on theBoard of Proctor's Theatre.

**VARRO CLARK** (*Stage Manager*) is serving as stage manager for his 32nd SLOC show. He has been a Board member, producer, and worked on set design and construction for SLOC as well as Civic Playhouse.

**GEORGE CAIN** (*Lighting Design*) was technical director for *Wizard of Oz*, lighted five shows, has served as a SLOC VP, Board member, and in many aspects of production, He is a Senior Project Engineer with MTI.

**CHUCK LaMALFA** (Sound) has chaired this aspect of production for five shows at Proctor's. He is Manager of Technical Operations for SUNY Albany.

**LYN BERNSTEIN** (*Costume Mistress*) has worked on costumes for five SLOC shows, and served in a similar capacity for Civic Playhouse. She is Director of the Schenectady Theater for Children, and has a BS from CCNY.

**SALLY FARRELL** (*Make-up*) was the Wicked Witch of the West in *Wizard of Oz*, and has worked on make-up for five SLOC shows. She has been active in many aspects at Civic Playhouse.

**ELAINE FORTUNE** (*Properties*) has served as assistant props chair for SLOC. She is Supervisor of electrocomponents for Millivac Instruments.

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# SLOC SALUTES

It is hard to imagine SLOC without the behind-the-scenes dedication of **CHRIS** and **LARRY PEDERSEN**.

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Company Treasurer for the past 16 years, Chris works many hours each week balancing the books, paying the bills (always promptly), and generally keeping the company solvent. One of her duties includes regular attendance at monthly board meetings, where treaturer's reports are presented clearly, accurately and cheerfully. In addition, she served a term as a voting member of the Board, has worked on costumes for several shows, and in ticket sales. In her spare time she accepts many SLOC phone calls at her home, taking ticket orders and answering questions.

Presently serving a term on the Board, Larry has also served as VP Facilities for many years. In this capacity he has total responsibility for the Opera House at 826 State Street. This includes all the things that show and don't show: the lighted marquee, the lobby renovation, window replacement and energy conservation, the heating system, plumbing, roof, and all maintenance and improvements. At present he is preoccupied with a search for a new scenery-building facility.

Thank you for the many, many, thankless jobs! HATS OFF TO CHRIS AND LARRY!

#### SCHENECTADY LIGHT OPERA CO. 826 STATE STREET P.O. BOX 1006, SCHENECTADY, NY 12301 393-5732

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