

SCHENECTADY LIGHT OPERA COMPANY

PRESENTS



MARCH 7, 8, 14, 15, 16, 1986 OPERA HOUSE



# LITTLE MARY SUNSHINE

*Book, Music and Lyrics by Rick Besoyan*

in agreement with Samuel French, Inc.  
25 W. 45th Street, New York 10036

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## *Synopsis of Scenes and Musical Numbers*

TIME: Early in This Century

PLACE: The Colorado Inn, High in the Rocky Mountains

### ACT I

A Summer Afternoon

SCENE 1	IN FRONT OF THE COLORADO INN	
	The Forest Rangers	Captain Jim, Billy, Rangers
	Little Mary Sunshine	Little Mary, Billy, Rangers
	Look for a Sky of Blue	Little Mary, Billy, Rangers
SCENE 2	THE GARDEN	
	You're the Fairest Flower	Captain Jim
	In Izzenschnooker	Mme. Ernestine
SCENE 3	THE INN	
	Playing Croquet and Swinging	Young Ladies
	How Do You Do?	Young Ladies, Rangers
SCENE 4	THE PRIMROSE PATH	
	Tell a Handsome Stranger	Sextet
	Once in a Blue Moon	Billy, Nancy
SCENE 5	THE INN	
	Colorado Love Call	Captain Jim, Little Mary
	Every Little Nothing	Mme. Ernestine, Little Mary
	Finale Act I—What Has Happened?	Ensemble

### ACT II

That Evening

SCENE 1	THE INN	
	Such a Merry Party	Nancy, Billy, Rangers, Young Ladies
	Say, "Uncle"	Oscar, Young Ladies
SCENE 2	POINT LOOK-OUT	
	The Forest Rangers—Reprise	Rangers
SCENE 3	IN FRONT OF CHIEF BROWN BEAR'S TEEPEE	
	Me a Heap Big Indian	Billy
SCENE 4	CORA'S BEDROOM	
	Naughty, Naughty Nancy	Little Mary, Young Ladies
	Mata Hari	Nancy, Young Ladies
SCENE 5	THE PRIMROSE PATH	
	Do You Ever Dream of Vienna?	Mme. Ernestine, Oscar
SCENE 6	POINT LOOK-OUT	
	A Shell Game	Yellow Feather, Billy, Nancy
SCENE 7	THE INN	
	Coo Coo	Little Mary Sunshine
	Colorado Love Call—Reprise	Captain Jim, Little Mary
	Finale Act II	Ensemble

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## *Who's Who in Production*

**LINDA NOWOSIELSKI** (*Producer*) is a resident of Troy and is employed by New York Telephone Co. She was rehearsal secretary for SLOC's *Who Said What to Who #2*, and *Music Man* and stage manager for *Hello Dolly*, *My Fair Lady*, and *Wizard of Oz*. This is her first time as producer.

**HOWARD G. MOYER** (*Director*) is directing his first SLOC production. He was assistant director for *Hello Dolly*, and *My Fair Lady* and has appeared in many SLOC shows, most recently as Doolittle in *My Fair Lady*. He has Masters Degrees from Union and Syracuse and is Health/Science Teacher for Schenectady Schools.

**DONALD B. MAC MILLAN** (*Musical Director*) was Musical Director for SLOC's *On a Clear Day*, *Ten Nights in a Barroom*, *Anything Goes* and *They're Playing Our Song*. In his spare time he directs the Schenectady Choral Society and is Director of Music at Union Presbyterian Church. Don is a mathematician for GE.

**DONNA CERNIGLIA-PANZL** (*Choreographer*) has danced all her life. She has been a SLOC regular since 1969, recently in *Wizard of Oz*, *My Fair Lady*, and *Hello Dolly*. She is a purchasing agent for Conifer Park and performs with the Darlene Myers Dance Co.





Photo by RAY SUMMERS



## Who's Who in the Cast

**JEAN JOHNSON FOSTER** (*Little Mary Sunshine*) was Eliza in SLOC's *My Fair Lady*, and also was in *The Boyfriend*, *Oklahoma*, *Music Man*, *Oliver*, and *Pippin*. At Civic Playhouse she has worked off and on stage, and wrote the original music for Second Stage's *Summer and Smoke*. She is Director of Medical Records at Conifer Park.

**ROBERT BANKS** (*Capt. Big Jim Warrington*) is back at SLOC! Past shows include *Brigadoon*, *On a Clear Day*, *Anything Goes*, *Guys and Dolls*, *Oklahoma* and *Sweet Charity*. With the Martin County, Florida, Players he appeared as Jesus in *Godspell* and Charlie Brown in *You're a Good Man Charlie Brown*. Welcome back, Bob!

**MELISSA PUTTERMAN** (*Nancy Twinkle*) is a graduate of Hamilton/Kirkland College with a B.A. in Drama as Therapy. She appeared in SLOC's *Half a Sixpence*, *Oliver*, *Hansel and Gretel*, and has been active both onstage and off for Civic Playhouse. Melissa is Director of Social Development for the Schenectady Girls Club.

**DAVE CHARLES** (*Corp. Billy Jester*) had principal roles in SLOC's *My Fair Lady* and *Annie* and toured with the Landmark Summer Theater Troup. He is broadcaster/promotion director for WABY Radio.

**JANICE ROMERO** (*Mme Ernestine Von Liededich*) is appearing in her first SLOC show. She is the mother of Loretta, (who appears as Blanch) and sings in local church and choral groups.

**CARMEN SGARLATA** (*Gen. Oscar Fairfax*) is a veteran SLOC performer, director and past president. He has been involved with dinner theater and performs as "Buttons the Clown". Carmen directed this season's *Wizard of Oz*.

**ELISABETH M. BISCHOFF** (*Cora*) majored in Music and Theatre at Williams College and was in SLOC's *My Fair Lady*. Liz works for the American Cancer Society.

**DEBRA ENRIGHT MOYER** (*Henrietta*) has appeared in SLOC's *My Fair Lady*, *Hello Dolly*, *Carousel*, among others, and was assistant director of *Dear Friends* at Civic Playhouse.

**LORETTA ROMERO** (*Blanch*) was in SLOC's *My Fair Lady*. A resident of Delmar, she is a cosmetology student.

**KATHY DE LUKE** (*Maud*) was also in *My Fair Lady*. She is with the N.Y.S. Dept. of Social Services.

**JILL COLLINS** (*Gwendolyn*) is a sophomore at Shenendahowa and is appearing in her first SLOC show.

**JEFF FOSTER** (*Pete*) was in SLOC's *My Fair Lady*, *1776*, *Oliver*, and *Oklahoma!* He attended the New York Academy of Theatrical Arts and works at Ellis Hospital.

**SEV MORO** (*Hank*) was in *Chorus Line* for Center Stage and *My Fair Lady* and *Annie* for SLOC.

**STEPHEN L. CICCHINELLI** (*Buster*) lives in Loudonville, attended Cornell, and is employed by New York Telephone Co. This is his first SLOC show.

**JOE AGOSTINE, JR.** (*Tex*) appeared in SLOC's *Hello Dolly* and *My Fair Lady*. Joe sings with the Troy Musical Arts and will co-produce SLOC's *Kiss Me Kate* this spring.

**BILL BAYBA** (*Slim*) is a graduate of Siena College and works for the SUNY Research Foundation. He has appeared in SLOC's *Sweet Charity*, *Music Man*, *My Fair Lady* and *Hello Dolly*.

**PAUL J. PANZL** (*Yellow Feather*) has an M.A. from the University of Maine and is a Management Consultant for the Management Leadership Group.

**BILL HICKMAN** (*Fleet Foot*) has been in more than 40 shows for SLOC and Civic Playhouse in his 26 years in Schenectady. He just completed the role of Norman in Playhouse's *Table Manners*. He is Programs Manager for GE's Corporate Marketing.

**THEODORE PECK** (*Brown Bear*) has directed and acted for the Spa Village Players, Ogdensburg Civic Players, SUC Potsdam, and was in SLOC's *Wizard of Oz*.

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## Musical Accompaniment

Donald B. MacMillan, *Piano and Musical Director*

Rita Croteau, *Piano*



## Cast

(in order of appearance)

<i>Chief Brown Bear</i> (Chief of the Kadota Indians) .....	Ted Peck
<i>Corporal Billy Jester</i> (A Forest Ranger) .....	Dave Charles
<i>Young Gentlemen of the United States Forest Rangers</i>	
<i>Pete</i> .....	Jeff Foster
<i>Slim</i> .....	Bill Bayba
<i>Tex</i> .....	Joe Agostine, Jr.
<i>Buster</i> .....	Stephen Cicchinelli
<i>Hank</i> .....	Sev Moro
<i>Captain "Big Jim" Warington</i> (Captain of the Forest Rangers) ..	Bob Banks
<i>Little Mary Sunshine</i> (Proprietress of the Colorado Inn) .....	Jean Foster
<i>Mme. Ernestine Von Liebedich</i> (An Opera Singer) .....	Janice Romero
<i>Young Ladies from the Eastchester Finishing School</i>	
<i>Cora</i> .....	Elisabeth M. Bischoff
<i>Henrietta</i> .....	Debra Enright Moyer
<i>Gwendolyn</i> .....	Jill Collins
<i>Blanch</i> .....	Loretta Romero
<i>Maud</i> .....	Kathy DeLuke
<i>Nancy Twinkle</i> (Little Mary's Maid) .....	Melissa Putterman
<i>Fleet Foot</i> (An Indian Guide) .....	Bill Hickman
<i>Yellow Feather</i> (Son of Chief Brown Bear) .....	Paul Panzl
<i>General Oscar Fairfax, Retired</i> (A Washington Diplomat) .	Carmen Sgarlata

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## Production Staff

Producer .....	<i>Linda Nowosielski</i>
Director .....	<i>Howard G. Moyer</i>
Musical Director .....	<i>Donald B. MacMillan</i>
Choreographer .....	<i>Donna Cerniglia-Panzl</i>
Set Designers .....	<i>Jack Byrne, Carol Nastars</i>
Set Construction .....	<i>Jeff Schaub</i> Tim Chapman, Dave Charles, Peter Codella, John Miller, Dan Schaub, Joan Sticher
Set Painting/Decorating .....	<i>Carol Nastars, Jane Baratier</i> Liz Bischoff, Dave Charles, Sev Moro, Howard Moyer, Loretta Romero
Stage Manager/Rehearsal Secretary .....	<i>Jayn McCloskey</i> Robert, Stewart and Derek McCloskey, Matt Nowosielski
Properties .....	<i>Mike Jegabbi</i> Elaine Fortune, Doug Gardener
Sound .....	<i>Paul Croteau</i>
Lighting Design and Execution .....	<i>Jean Dowd</i> George Cain, Scott Fields, Laurie Klein, Joan Sticher
Costumes .....	<i>Harry Loomis</i> Carolyn Hauke, Mike Jegabbi, Sally Mosher, Molly Wright
Make-Up .....	<i>Sally Mosher, Carolyn Hauke</i>
Accompanists .....	<i>Matt Cinquanti, Rita Croteau, Linda Fetherston</i> Peter Guba, Debbie Holling, Sue Fish
Playbill .....	<i>Ginnie and Drew Mills</i>
Publicity .....	<i>Joe Agostine, Paige Gauvreau</i>
Box Office .....	<i>Iris Bartkowski</i>
Audition Arrangements .....	<i>Eunice Chouffi</i> Iris and Frank Bartkowski, Lisa Croteau, Rita Croteau, Sue Culver, Paige and Art Gauvreau, Ginnie Mills, Bonnie Williams
Cabaret .....	<i>Allan Villeneuve</i>



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## **SLOC's NEXT PRODUCTION**

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*Cole Porter's*

# **KISS ME KATE**

**Proctor's Theater**

**May 1, 2, 3, and 4**

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### *Special Thanks To*

Marge Eriole, David Isabel, Molly Konczewski, Donna Perone, Pete Schaub

Schenectady Civic Playhouse

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### *SLOC Vocal Awards*

Two Vocal Awards are offered each year by the Schenectady Light Opera Company for Classical Voice Study. For further information call Eileen Bush at 393-9163.

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### *SLOC Musical Theatre Awards*

Schenectady Light Opera Company will offer a Musical Theatre Award for Dance, Drama and Vocal Study. For further information call Virginia Mills at 372-5933.