



The Addams Family

A New Musical

BOOK BY MARSHALL BRICKMAN & RICK ELICE

MUSIC & LYRICS BY ANDREW LIPPA

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS

DIRECTOR

JAMES W. ALEXANDER

MUSIC DIRECTOR

MELISSA NARUSKY

CHOREOGRAPHER

JOHNNY MARTINEZ

PRODUCER

JILL E. ROSS

SEPTEMBER 20-22 & 26-29, 2019

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A Letter From The President

Welcome to the first show of SLOC's 93rd Season! We are excited to start our season off with the musical comedy, *The Addams Family*. The music and lyrics for this show were written by Andrew Lippa, who also wrote the book, lyrics, and music for *The Wild Party*, which many of you saw on SLOC's stage this past January. Lippa also wrote three new songs for the Broadway version of *You're A Good Man, Charlie Brown*, which many of you saw on SLOC's stage in December 2013.



(Fun fact: I played violin and synthesized viola in the pit for that production.) Three-time Tony Award Nominee, Carolee Carmello (a SLOC Alum), originated the role of Alice Beineke in the original Broadway cast of *The Addams Family*, and will return to Schenectady in May 2020 as Dolly in the national tour of *Hello, Dolly!* at Proctors Theatre.

This season, we continue our focus on addressing your feedback in order to produce the high-quality musical theater that our patrons have come to expect. Thanks to our generous donors and tireless volunteers, we are excited to debut a brand new sound systems in our theater and cabaret rooms, as well as an Assistive Listening System which was made possible by SLOC member and donor, Della Gilman, in honor of her late husband, Ira R. Gilman. Ira was a SLOC alum and worked as a sales manager for General Hearing Aids, Inc.

As you might imagine, the costs involved with producing five shows per year are immense and continually growing. The income we receive from ticket sales cover just the cost of each show and keeping the lights on in our theater. It is through the generous donations of our many benefactors and friends listed in this program that we are able to grow and improve as a registered 501(c)(3) charitable organization. If you would like to help support us with a tax-deductible charitable donation, we can accept checks by mail, or credit cards on-line by going to sloctheater.org and clicking the Donate button. Any donation amount is tremendously appreciated. If you'd prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit sloctheater.org/volunteer for more information and to sign up as a volunteer.

Thank you for attending this performance and allowing us to continue to do what we love; without you, we wouldn't be here.

Peace, Love, and Music,

Kelly Sanford

President of Schenectady Light Opera Company

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A Letter From The Director

The Addams Family, though not as popular or profitable as the superheroes of our summer blockbusters, have remained some of the most iconic comic characters in American history. Created for *The New Yorker* by Charles Addams, Gomez and his clan first appeared in the 30's without names or even dialogue, and yet they've brought us the timeless TV series of the 60's, the cult films of the 90's, countless animated series, and will see yet another iteration in theaters this October. While the joke of this family has always been how "creepy and kooky" they are, The Addams have endured not just in spite of, but because of how they defy the standards of society. By rejecting what we consider "normal," The Addams become something to aspire to. We admire Gomez's unrestrained passion and envy Morticia's poise and presence. We find ourselves charmed by Fester's lunacy, and an entire generation of girls found themselves not in princess dresses and gowns, but in Wednesday's collared blouse and braids. Take in Raul Julia and Anjelica Huston's Gomez and Morticia and tell me that's not relationship goals.



And yet, with any staged production, we seek not to imitate what has come before, but to make something our own. Though I have no doubt that everyone here is familiar with our titular family, and many of you have even seen a production of this musical before, (it is currently the most produced high school musical in the U.S.), what you are about to see is not the feel good gothic parody we have become familiar with. We have developed a recognizable, but fully unique *Addams Family*. We have taken a frequently used plot and found a new story to tell within.

My vision for this production has been a work in progress for over 5 years. As a first-time director, I put together a team of new faces, either new to their position or new to the organization in general. SLOC has long been a second home to me, but to have their faith in me and my team of fresh faces means more than I could ever really say. I presented to this cast and crew an emotional and terrifying *Addams Family*. As I talked about ghosts and ghouls, resentment and pain, forgiveness and loss, I was met not with confusion, but with excitement. As we explored the arcs of not only our leads, but of every one of our ensemble members, we found joy, adventure, and even a few tears. Together we found 18 stories for 18 characters, and we found the tie between them all was love.

The Addams Family Musical is a story about love. It beats you over the head with this, surely, but while romantic love is the focus of many a Broadway musical, I chose to emphasize the love that is present in the title itself. Yes, this is a show about the love between a man and a woman, but it's also about the love between a father and his daughter, a son and his mother, a brother and sister, and from generation to generation. *The Addams Family* is just that, a family, and to ignore that for a typical sitcom love story is a disservice to these characters we've loved for almost 100 years.

Enjoy the show!

James W. Alexander, Director

Schenectady Light Opera Company Presents

The Addams Family

A New Musical

Book by MARSHALL BRICKMAN & RICK ELICE

Music & Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt,
Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman,
Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander,
Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky,
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By Special Arrangement with Elephant Eye Theatrical

Director JAMES W. ALEXANDER

Music Director MELISSA NARUSKY

Choreographer JOHNNY MARTINEZ

Producer JILL E. ROSS

Your favorite creepy and kooky family is live, on-stage, in this musical comedy about love, family, honesty and growing up. The Addams are put to the test when their beloved daughter, Wednesday, falls in love with a “normal” boy and invites his family to dinner! “One Normal Night” is all she asks for, but the evening turns out to be anything but!

The Addams Family is presented through special arrangement with & all performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036 | www.theatricalrights.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

The Addams Family

Gomez Addams	Gabriel Hage
Morticia Addams	Elizabeth Sterling
Uncle Fester	Kevin O'Toole
Grandma	Molly Waters
Wednesday Addams	Tessa Rivenburg
Pugsley Addams	Sam Radez
Lurch	Kevin O'Brien
Thing	Shelby Deere

The Beineke Family

Mal Beineke	James Wilding
Alice Beineke	Alana Streifert
Lucas Beineke	Jon Maltz

The Addams Ancestors

The Soldier	Daryl T. Hirschfeld
The Father	Jonathan Lajas
The Victorian	Oliva Larson
The Flapper	Becca Torncello
The Puritan	Alexa (Rory) DiCristofaro
The Nurse	Nicole Mecca
The Bride	Claudia Bertasso
The Clown	Keegan James Robataille

Musicians

Conductor	Melissa Narusky
Keyboard	Daniel White
Violin	Jacqui Bedrey
Trombone	Harmon Tunison
Trumpet	Dave Rydelnik
Reeds	Joey VanUllen
Drums	Austin France

The Cast and Crew of *The Addams Family*
sincerely thank the following organizations
and individuals for their generous support of this production!

✦ Robert C. Farquharson ✦ Spencer Lee ✦ Nonna Marie ✦
✦ Mohon Masque ✦ Sharon C. Wemple ✦

Production Staff

Director	James W. Alexander
Music Director	Melissa Narusky
Choreographer	Johnny Martinez
Producer	Jill E. Ross
Stage Manager	Justine Pascual
Assistant Music Director	Alexandra Natale
Dance Captain	Olivia Larson
Assistant Stage Manager	Bri Westad
Set Designer	Marc Christopher
Master Carpenter	Steve Skinner
Set Construction & Painting	James W. Alexander, Elizabeth Conroy, Joe Conroy, Shelby Deere, Gabriel Hage, Gary M. Hoffmann, Olivia Kaye, Tony Martino, Kathleen Norton, Debbie Paniccia, Steve Paniccia, Justine Pascual, Mike Piskun, Tim Primeau, Jill E. Ross, Matt Skinner, Ryan Skinner, Susan Skinner, Elizabeth Sterling, Alana Streifert, Matthew Streifert, Dave VanDusen & Tim Yetter
Lighting Designer	Chad Reid
Lighting Assistant	Will Penniman
Sound Designer	Katie Fitzmorris
Sound Assistant	Islan Storm Miller
Costume Designer	Alexa (Rory) DiCristofaro
Assistant Costume Designer	Caralivia Levanti
Hair & Make-Up Designer	Claudia Bertasso
Hair & Make-Up Assistants	Ella Merritt & Regan Zlotnick
Property Designer	Barbara Amirault
Stage Crew	Phoebe Amirault, Shelby Deere & Olivia Kaye

VOLUNTEER SPOTLIGHT

August 2019: Bill & Gina Kornrumpf

Bill & Gina are long time members, patrons, volunteers and audience members at SLOC. This summer, they noticed that our campus could use some help with lawn care and gardening and took the initiative to chip in and spend time attending to our plant beds and other greenery to keep our green space looking great. Thank you, Bill & Gina, for your hard work and willingness to help make SLOC beautiful!

September 2019: Katie Fitzmorris

Katie has been a sound designer and sound effects connoisseur for multiple productions here at SLOC. She is always an early arrival to rehearsals, planning and practicing, insuring her product is top notch. Not only is Katie a dedicated and experienced sound designer, she can also be found offering smiles and kind, supportive words to cast and crew members alike. Thank you, Katie, for always having such a positive attitude and for taking on the difficult challenge of theater sound!

Musical Numbers

ACT I

Overture.....	Orchestra
When You're an Addams.....	The Addams Family & Ancestors
Fester's Manifesto.....	Fester
Two Things.....	Gomez
Wednesday's Growing Up.....	Gomez
Trapped.....	Gomez & Morticia
Pulled.....	Wednesday & Pugsley
One Normal Night.....	Company
But Love.....	Fester
But Love (reprise)	Fester
Secrets.....	Morticia & Alice
Gomez's 'What If'	Gomez
What If	Pugsley & Grandma
Full Disclosure (Part 1).....	Company
Waiting.....	Alice
Full Disclosure (Part 2)	Company

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

ACT II

Just Around the Corner.....	Morticia
The Moon and Me.....	Fester
Happy Sad	Gomez
Crazier Than You	Wednesday, Lucas, Mal & Alice
Not Today	Gomez
Live Before We Die	Gomez & Morticia
Move Toward the Darkness.....	Company

Schenectady Light Opera Company would like to thank the following
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The newly installed
Assistive Listening System at
Schenectady Light Opera Company
is made possible by a generous
donation by the Gilman Family

In Memory of
Ira R. Gilman



Ira R. Gilman was a skillful and dedicated actor (appearing in over 50 shows, pictured above as Tevye in our 1987 production of *Fiddler on the Roof*), who along with his wife Della and daughter Jodi, served SLOC for many decades. Even now, Della and Jodi are a presence at our productions—front row seats, cheering the actors on. To the Gilman family, SLOC has always played a pivotal role in their lives. Having served on the Assistive Listening Committee (at the State Street Opera House), this project was dear to the hearts of the Gilman family. For over 20 years this project has been a goal of SLOC, to give the hearing-impaired patron a chance to fully enjoy quality theater and to encourage others to come and enjoy what SLOC has to offer. As both a performer and as a salesman for General Hearing Aids, Ira would be so proud!

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JAMES W. ALEXANDER (*Director*) has appeared extensively throughout the Capital Region with companies such as NSCP, ACT, HMT and others. He was last seen at SLOC as Julian Marsh in *42nd Street*, and also appeared here in *The Wild Party*, *Urinetown*, *Jesus Christ Superstar* and others. He acted as Music Director for SLOC's production of *Curtains* and makes his directorial debut with *The Addams Family*. Thank you to SLOC for their trust and confidence, as well as their support moving into yet another new and challenging position. Everything you see tonight is the result of an organized and dedicated cast and crew who I couldn't thank enough. Community theater is just that, a community.

BARBARA AMIRAUT (*Property Designer*) enjoyed getting creepy, kooky, mysterious, spooky, and altogether ooky for *Addams*. Other production credits include Property Designer for *Annie Get Your Gun*, *Cabaret*, and *In the Heights* at SLOC, as well as *Dogfight* at TCT. Full Disclosure, she couldn't do half of it without the love and support of her leading man and family. Barbara is especially thankful to Paul and Phoebe, whose love of theatre introduced her to the SLOC family. Enjoy a night that's anything but normal!

CLAUDIA BERTASSO (*Hair & Make-up Designer, The Bride*) graduated from Barry University in Miami, FL with her BFA with a specialization in acting and fight choreography. Claudia has previously been seen as Gladys in *42nd Street* at SLOC. She would like to thank her parents for their love and support.

MARC CHRISTOPHER (*Set Designer*) is very excited to design from afar for *The Addams Family*. Some of his favorite set designs at SLOC include: *Urinetown*, *H2\$*, *West Side*

Story, *Grease* and *The Wild Party*. He is currently pursuing theater in the Big City and has appeared as Big Jule (u/s Nicely Nicely) in *Guys and Dolls* at Broadway Palms in Fort Meyers, Florida, Vice Principal Panch in *The 25th Annual...Spelling Bee* and Brian in *Avenue Q* with Park Playhouse. A huge thank you to Steve and his team for working tirelessly on the set! Couldn't have done it without you! Love to Carolyn! www.marccchristopher.net

SHELBY DEERE (*Thing*) is very excited to be taking part in SLOC's production of *The Addams Family*. She is a senior theatre major at UAlbany. Shelby has previously been in *Jekyll & Hyde The Musical* (Nellie) and *All in the Timing* (The Waitress in the Philadelphia) at Utica College. She has also been in *The Adventures of Tom Sawyer* (Doc Robinson) at Players of Utica. Shelby has designed props for several shows at Utica College & Players of Utica.

ALEXA (RORY) DiCRISTOFARO (*Costume Designer, The Puritan*) is incredibly thrilled to be back on the SLOC stage and making her Costume Designer debut! When she's not on stage, she is pursuing her master's degree in visual development through Academy of Art University. She's been seen on stage in past productions including: *In the Heights* (Ensemble), *Curtains* (Ensemble), *Jesus Christ Superstar* (Apostle) and *Cabaret* (Kit Kat Girl). She was also the Assistant Producer for SLOC's *1776*. She would like to thank James for giving her this amazing opportunity and for putting his trust in her to design each costume. She also thanks the incredible cast and crew, Cara for being so patient and hardworking assisting with costumes, and her family for always having her back, no matter how creepy or kooky she can be.

KATIE FITZMORRIS (*Sound Designer*) is ecstatic to be designing one of her dream shows! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease* and Lippa's *The Wild Party* with the company, and assisted on others including *HAIR*, *Urinetown*, *Cabaret* and *Jesus Christ Superstar*. She has also worked with NSCP, CTG and BARC Youth Theatre Company. Katie would like to thank James, Jill, and the rest of this amazing team for this opportunity.

GABRIEL HAGE (*Gomez Addams*) is elated to be in his sixth SLOC production. Previously with SLOC, Gabriel played the role of Bobby in *Curtains* and Max in *The Wild Party*; and he was an ensemble member in SLOC's *Cabaret*, *Jesus Christ Superstar* and *In the Heights*. When he's not on the stage, Gabriel works in his family's law and consulting firm, plays competitive Ultimate Frisbee and is an enthusiastic board gamer. Gabriel would like to thank his family, his girlfriend and his friends for their love and support. Gabriel would also like to thank *The Addams Family* cast and crew for such a wonderful experience.

DARYL T. HIRSCHFELD (*The Soldier*) is very excited to be back home on the SLOC stage. He would like to thank James, Melissa and Jill for such an amazing opportunity to be part of this show. Credits include: *Spring Awakening* (u/s Georg) and *Rent* (Ensemble) at The Egg, *Cabaret* (Herman), *Hair* (Hud), *Hairspray* (Gilbert), *Smokey Joe's Cafe* (Man 1), *Songs for a New World* (Man 1), *AIDA* (Mareb), *Violet* (Flick), *In the Heights* (Ensemble) and *Rent* (Collins). Regional: *Tony and Tina's Wedding* at Proctors (Ricky DeMarco). Daryl would like to thank his mother and entire family for being so supportive of every dream that he pursues!

JONATHAN LAJAS (*The Father*) A creative educator, mentor, actor, poet and dancer. He is a 7th and 8th Grade Social Studies teacher at Albany Community Charter School. He serves the community as the founder of the True African Performance (T.A.P.) Dance Company, which offers classes in Tap, Latin and Afro-Caribbean

percussion and runs a weekend theater program for children in the South End. Most recently he played the role of Usnavi in SLOC's production of *In the Heights* and then played the role of Scrooge in Yankee Trails' *Santa's Magical Express*. He's excited to be working with the cast and crew of *The Addams Family*.

OLIVIA LARSON (*The Victorian*, *Dance Captain*) is excited for her SLOC debut! She is currently studying English with a musical theater minor at the University of Albany. Favorite past roles include Marcy in *Dogfight* (LUP), Freida in *A Charlie Brown Christmas* (HMT), and Chris in *Carrie* (LUP). She would like to thank the production team and the cast for their creativity and hilarity, and her mom for her support!

JON MALTZ (*Lucas Beineke*) is excited to be in his third SLOC show. His previous SLOC credits include *West Side Story* (Pepe) and *Grease* (Kenickie). This is his first adult production with the company, and he is honored to take on the challenge. He would like to thank the cast, crew, especially director James Alexander, for putting on such a unique production.

JOHNNY MARTINEZ (*Choreographer*) is a native of Brooklyn and has lived in Saratoga Springs for the last 14 years. There he is co-director of Tango Fusion Dance, teaching all Latin and ballroom dances. Recently he performed with Park Playhouse as Kevin Rosario in their production of *In the Heights* and The Radius Play Festival in the Berkshires. He made his SLOC debut as Kevin in their production of *In the Heights*, choreographed *Joseph and the Amazing Technicolor Dreamcoat* at HMT and was in *Hamlet* at Capital Rep. Other roles include Bernardo in *West Side Story* (US & European tours), Gomez Addams in *The Addams Family*, Billy Flynn in *Chicago* and Bram Stoker in *Dracula's Grandmother*. Regional theater: *Damn Yankees*, *Fiddler on the Roof*, *Cinderella*, *The Drowsy Chaperone*, *A Chorus Line*. Living or dead, family is still family. Tangofusiondance.com

NICOLE MECCA (*The Nurse*) is elated to be making her debut performance at SLOC. Other credits include *Young Frankenstein* (Ensemble), *The Foreigner* (Catherine), *Shrek the Musical* (Red Riding Hood) and *Calendar Girls* (Elaine) with HMT; *Cabaret* (Sally Bowles) with Ghent Playhouse; *The Rocky Horror Show* (Ensemble) with Town Players of Pittsfield and *Avenue Q* (Gary Coleman) with LAGS. Nicole takes joy in reading, watching movies and spending time with her friends.

ISLAN STORM MILLER (*Sound Assistant*) is honored to be back after working backstage as a Sound Assistant in SLOC's 2018 youth production of *Grease*. She has also portrayed Tommy Boy in her school's 2019 production of *Disney's Newsies*. She enjoys learning various aspects of technical theatre and looks forward to future opportunities to gain more knowledge and experience. She wishes everyone in the cast and crew to break a leg!

MELISSA NARUSKY (*Music Director*) is so excited to be returning to Schenectady Light Opera Company to make her Music Director debut! Melissa is a middle and high school music teacher at Corinth Central School District in Corinth, New York, and is currently attending SUNY Potsdam to obtain her master's degree in music education. Past production credits include, SLOC's *1776* (Producer, pit orchestra-trombone) and *Curtains*, (Assistant Music Director, pit orchestra-trombone). Past theatre credits include CTG's *Last of the Red Hot Lovers* (Bobbi Michelle), *Pippin* (Catherine), and [title of show] (Heidi). Melissa would like to thank her friends, who she considers family, for their constant love and support over the years, her amazing boyfriend Anthony, James Alexander for giving her the opportunity to music direct this incredible show, her students, past and present, and of course the WONDERFUL cast and crew. Let's get spooky!

ALEXANDRA NATALE (*Assistant Music Director*) is excited and honored to assistant music direct at SLOC for the first time! She is a senior at the College of St. Rose and studies

criminal justice. She has performed at her local church and with Masterworks Chorale at St. Rose. She had also performed with the CDYC at the Palace Theatre, Troy Music Hall, Proctors and St. Patrick's Cathedral in New York City. Alexandra thanks her family for their love and support as she continues her passion for music, her best friend Melissa Narusky for this opportunity, James Alexander for having her on the team, and the talented cast and crew. Sit back, relax, but don't get too comfortable. Things are about to get spooky!

KEVIN O'BRIEN (*Lurch*) returns to SLOC for his fourth show after performing in the ensemble of *Jesus Christ Superstar*, *Sister Act* and *The Wild Party* over the past two seasons. Other roles include: Tom in *The Adventures of Tom Sawyer*, LeFou in *Beauty and the Beast*, Orin in *Little Shop of Horrors*, Radames in *Aida*, and Stevens in *Dogfight*. Kevin has performed stand-up at MopCo with Storytime Time. He is also a student filmmaker in his junior year of college.

KEVIN O'TOOLE (*Uncle Fester*) is delighted to return to the SLOC stage after appearing in last season's *1776* (Livingston). Other favorite past performances include: *Young Frankenstein* (Igor) at HMT and *Beauty and the Beast* (Prince) at NSCP. Kevin would like to dedicate this performance to his grandfather, Grant Van Patten. "When you're smiling, the whole world smiles with you."

JUSTINE PASCUAL (*Stage Manager*) Social worker by day, stage manager/actor by night. Full Disclosure, Justine is elated to make their SLOC production team debut! Previously seen as Megan Jones in *Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* with GDP. Credits: SUNY Adirondack Theatre Program – *The Game's Afoot* (Stage Manager), *Radium Girls* (Katherine Schaub); ACT – *Gloria* (Stage Manager), *4,000 Miles* (Amanda). Thank you, friends & family, for support! Break legs!

SAM RADEZ (*Pugsley Addams*) is extremely excited and grateful to be in his first performance with the Schenectady Light Opera Company. Sam has been performing for four years in his local community theater. He loves singing and theater. He also loves playing the saxophone, wrestling, swimming, riding his bike and playing video games.

CHAD REID (*Lighting Designer*) is an actor and sound designer of the Capital Region. He recently appeared as Borachio in CS's *Much Ado About Nothing*. Upcoming projects include designing sound for TBTTOUNY's *Eclipsed* and appearing as Andrew in *Greetings!* with CCT. Chad would like to thank Laura Darling, Nicki Lights, Will Penniman and Stephanie Saint Germain for all their help in making his lighting debut possible.

TESSA RIVENBERG (*Wednesday Addams*) is honored to portray such a terrifyingly relatable character alongside her unbelievably supportive new family. Tessa has appeared in several productions throughout the region including *The Wild Party* (SLOC), *Little Shop of Horrors* (SCT) and *Les Misérables* (SOPA at Proctors). When she's not staring at blank walls and waiting to leave for rehearsal, Tessa works diligently towards college auditions, potentially getting a job, and launching her cat's career as a social media influencer (@imafraidofplastic).

KEEGAN JAMES ROBATAILLE (*The Clown*) is ecstatic about performing in his 2nd SLOC production. You may have previously seen Keegan in *Grease* here at SLOC this past November or recently as Marius in Proctors' production of *Les Misérables*. When Keegan is not doing theater, he is often traveling to take portraits for his online portfolio or he is looking for a new smoothie or salad to make.

JILL E. ROSS (*Producer*) is pleased to be part of another SLOC production and has enjoyed working with this cast and production team. She has been producer, co-director, stage manager, master carpenter, light board operator, pit player and even occasionally performed in several productions. SLOC credits include: *1776* (Assistant Lighting Designer/

Board Op), *In the Heights* (Master Carpenter, Lighting Board Op), *Sister Act* (Producer), *Jesus Christ Superstar* (Co-Producer), *H2\$* (Producer), *Urinetown* (Producer), *Sweeney Todd* (Stage Manager), *Legally Blonde* (Lighting Board Op), *Spamalot* (Stage Manager) and *Fiddler on the Roof* (Assistant Stage Manager). "Thanks always to my son, Paul, for all his support and encouragement."

STEVE SKINNER (*Master Carpenter*) is very excited to be assisting with this SLOC production of *The Addams Family*. Steve is inspired in theater and life by his wife and children. He would like to thank Marc for a great set design, along with James and Jill for giving him this opportunity to be involved at SLOC. He especially wants to thank the many volunteers for helping with the build. He wishes the cast and crew a great run.

ELIZABETH STERLING (*Morticia Addams*) Elizabeth's previous SLOC credits include: Martha Jefferson (*1776*), Rapunzel (*Into the Woods*) and Rona (*25th Annual...Spelling Bee*). Other favorite roles include: The Starlet (*And the Word Goes 'Round*, NSCP), Lucy (*Avenue Q*, LAGS), Heather Chandler (*Heathers*, LAGS), Judy Bernly (*9 to 5*, LAGS), Marta (*Company*, LAGS), Meg (*Little Women*, CAP), and The Proprietor (*Assassins*, CAP). Liz is a Crane School of Music graduate and teaches at Gloversville Middle School. Thanks to her family, friends, teachers, and students!

ALANA STREIFERT (*Alice Beineke*) is excited to be back on stage with SLOC! Past SLOC credits include: *Grease* (Sandy), *The Full Monty* (Susan) and *Once on This Island* (Andrea). Other past credits include: *And The World Goes 'Round* (The Other Woman), *The Marvelous Wonderettes* (Suzy), *Tick, Tick... Boom* (Susan), *RENT* (Maureen), *Zombie Prom* (Miss Strict), *The Fantasticks* (Luisa), *Bye, Bye, Birdie* (Kim), *The Spitfire Grill* (Percy), *Godspell* (Joanne) and *A New Brain* (Waitress/Nancy D). Love to Matt and Emma.

BECCA TORNCELLO (*The Flapper*) is thrilled to be making her SLOC debut with such an amazing cast & crew! Previous credits include *Mamma Mia!* (Lisa), *The Lion*, *The Witch* &



The Wardrobe (Susan), and *The Secret Garden* (Rose). She would like to thank the amazing team at SLOC and her friends & family for all their encouragement and love!

MOLLY WATERS (*Grandma*) is thrilled to be getting kooky in her first production at SLOC. Molly has been seen previously touring the Capital Region with WKP and touring the west coast and Canada with The Missoula Children's Theatre. Favorite roles include Desdemona: (*Othello*), Mrs. Meers (*Thoroughly Modern Millie*), Viola (*Twelfth Night*) and The Lady of the Lake (Monty Python's *Spamalot*). She would like to thank her family, friends, tiny dog, and partner in crime for their undying support. Molly dedicates this performance to her mother for inspiring this crazy old bat.

JAMES WILDING (*Mal Bieneke*) is pleased to return to SLOC and be accepted as a member of the family (the Addams family that is). Previous productions include Dr. Lyman Hall in *1776* (SLOC), Monsieur D'Arque in *Beauty and the Beast* (NSCP), and King Triton in *The Little Mermaid* (FPNENY). Getting a chance to utilize his "dad skills" on stage is always a treat, but he is now looking forward to expanding his "Papa" skills with his new granddaughter...full disclosure.

THEATER COMPANY ABBREVIATIONS:

ACT (Albany Civic Theater), CDYC (Capital District Youth Chorale), CAP (Class Act Productions), CTG (Classic Theater Guild), CLT (Colonial Little Theatre), CS (Confetti Stage), CCT (Curtain Call Theater), FPNENY (Family Players of Northeastern New York), GDP (Going Dark Productions), HAT (Highlight Acting Troupe), HMT (Home Made Theater), LUP (Lights Up Productions), LAGS (Local Actors Guild of Saratoga), NSCP (Not So Common Players), NYSTI (New York State Theater Institute), SCT (Saratoga Children's Theater), SCP (Schenectady Civic Players), SLCA (Sand Lake Center for the Arts), TBTTOUNY (The Black Theater Troupe of Upstate NY), TCT (Troy Civic Theater), WKP (Will Kempe's Players)



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