



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by
BURT SHEVELOVE &
LARRY GELBART

Music & Lyrics by
STEPHEN SONDHEIM

Director
GARY M. HOFFMANN

Music Director
EMILY ROSE

Choreographer
ELEAH JAYNE PEAL

Producer
JOANNE DAME PEAL

III.XIII-XXII.MMXX
MARCH 13-22, 2020

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A Letter From The President

Welcome to the fourth show of SLOC's 93rd season! *A Funny Thing Happened on the Way to the Forum* opened on Broadway in May 1962 with music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart. The show was adapted into a musical film in 1966. In 1963, *Forum* took home Tony Awards for Best Musical, Best Producer in a Musical, Best Author, Best Performance by a Leading Actor in a Musical, Best Performance by a Featured Actor in a Musical, and Best Direction of a Musical. It also won Tony Awards again for its 1972 and 1995 revivals. Fun fact: “Love is in the Air” was originally intended as the opening number of *Forum*. The song was cut, however, and “Comedy Tonight” replaced it. If you’ve ever seen the film *The Birdcage*, “Love is in the Air” is the song sung by Armand (Robin Williams) and Katherine (Christine Baranski) in Katherine’s office.



This season, SLOC continues our focus on addressing feedback in order to produce high-quality musical theater that our patrons have come to expect. Thanks to our generous donors and tireless volunteers, we are excited to debut brand new sound systems in our theater and cabaret rooms, as well as an Assistive Listening System which was made possible by SLOC member and donor, Della Gilman, in honor of her late husband, Ira R. Gilman. We recently installed a new heating system in our theater and will be installing a new air conditioning system in the theater in the early spring which will allow us to keep the theater cool and comfortable during the warmer months.

As you might imagine, the costs involved with producing five shows per year are immense, and continually growing. The income we receive from ticket sales cover just the cost of each show and keeping the lights on in our theater. It is through the generous donations of our many benefactors and friends listed in this program that we are able to grow and improve as a registered 501(c)(3) charitable organization. If you would like to help support us with a tax-deductible charitable donation, we can accept checks by mail, or credit cards on-line by going to sloctheater.org and clicking the Donate button. Any donation amount is tremendously appreciated. If you'd prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit sloctheater.org/ volunteer for more information and to sign up as a volunteer.

Thank you for attending this performance and allowing us to continue to do what we love; without you, there would be no “Comedy Tonight!”

Peace, Love, and Music,

Kelly Sanford

President of Schenectady Light Opera Company

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A Letter From The Director

Times are dark.

"What?" you may be thinking. "We just set the clocks ahead." That's not what I mean.

Glaciers continue to melt, Wuhan coronavirus is spreading, and the driver of the Oscar Mayer wienermobile was ticketed in Wisconsin. Yet, as silent film star Charlie Chaplin noted, "Nothing is permanent in this wicked world, not even our troubles."



I have put my cellphone away, turned off CNN, and looked out the window, and I can report that it's still dark out there (yes, even if you're attending a matinee). What should we do? What else – go to the theater!

Theater is an escape from doldrums and depression. It is the "Get Out of Reality for Free" card (alright; you had to pay for your ticket, but you get the concept). Actor Stewart Stafford says, "[T]he paying crowd colludes fully in the fraud as they seek to leave real problems behind to indulge in the fictitious ones of another." As the character Prologus will advise you, this is a comedy, full of stock characters and scenarios: the young lovers, the foolish old, the mistaken identities, the villains, the tumblers, grumblers, fumbler and bumbler, and – SPOILER ALERT– things turn out well for everyone. All of this should keep you from coughing, shifting in your seat, looking at your program during Act I and trying to remember where you parked your car until the final curtain.

Charlie Chaplin also said (and for a silent screen actor, he talked a lot), "What rules our destinies in this big comedy, the world? I do not know. I only know that it is good, whatever happens, to laugh at it." While here, by all means: laugh. Think of it as rehearsal for when you leave the theater and return to reality, without passing GO or collecting two hundred dollars.

And whenever you laugh, there will be light.

Gary M. Hoffmann
Director

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Schenectady Light Opera Company Presents

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by
BURT SHEVELOVE & LARRY GELBART

Music & Lyrics by
STEPHEN SONDHEIM

Originally Produced on Broadway by Harold S. Prince

Director GARY M. HOFFMANN
Music Director EMILY ROSE
Choreographer ELEAH JAYNE PEAL
Producer JOANNE DAME PEAL

This light, fast-paced, witty farce takes comedy back to its roots. *A Funny Thing Happened on the Way to the Forum* is a nonstop laugh fest, filled with plot twists, cases of mistaken identity, slamming doors and a showgirl or two.

A Funny Thing Happened on the Way to the Forum is presented through special arrangement Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

(In Order of Appearance)

Prologus/Pseudolus	Matthew W. Coviello
Proteans	Scott Brown, Josh Mulvaney & Christopher Urig
Senex	Terry Peterson
Domina	Joan Meyer
Hero.....	Ben Amey
Hysterium.....	Kevin O'Toole
Lycus.....	Steve Maggio
Tintinabula	Claudia Bertasso
Panacea	Elizabeth Corey
The Geminae	Rebecca Flinker & Laura Marra
Vibrata	Megan Morse
Gymnasia.....	Caralivia Levanti
Philia.....	Edda Roemelt
Errorius.....	Don Wheeler
Miles Gloriosus	Phil Bruns

Musicians

Conductor.....	Emily Rose
Keyboard	Sean Koehler Obach
Keyboard	Max Caplan
Percussion	Christopher Roux

The Cast and Crew of *A Funny Thing Happened on the Way to the Forum* sincerely thank the following organizations and individuals for their generous support of this production!

✦ Pat Casey ✦ Theresa Faul ✦ Moira Poniatowski ✦
✦ Matthew Skinner ✦ Matt Hosmer ✦ Julie Hofer ✦
✦ Allison Zoske ✦ Dan Galliher ✦ Bruce Holden ✦
✦ Scott Brown ✦ Catie Dawson ✦ Steamer No. 10 Theater ✦

CAST & CREW



Production Staff

Director	Gary M. Hoffmann
Music Director	Emily Rose
Choreographer	Eleah Jayne Peal
Producer	Joanne Dame Peal
Assistant Director	Debbie Panicia
Assistant Producer	Brett Putnam
Stage Manager	K. Lindsay Shoen
Dance Captains	Rebecca Flinker, Laura Marra & Kevin O'Toole
Set Designer & Master Carpenter	Sharon C. Wemple
Set Construction & Painting	Ben Amey, Robert C. Farquharson, Gary M. Hoffmann, Nathan Putterman Hoffmann, Marty McCredie, Anthony Minnitti, Doug Peek, Jeff Rauhauser & K. Lindsay Shoen
Lighting Designer	Michael Gatzendorfer
Assistant Lighting Designer	Jill E. Ross
Lighting Assistants	Katie Fitzmorris & K. Lindsay Shoen
Master Electrician	Bob Healey
Sound Designer	Katie Fitzmorris
Sound Assistants	Robin Kraus & Steve Kurdziolek
Costume Designer	Susan Skinner
Costume Assistants	Carol Brown & Barb Warn
Hair & Make-up Designer	Elizabeth Sherwood-Mack
Hair & Make-up Assistants	Nichole Burkus & Ella Merritt
Property Designer	Melissa Peterson

VOLUNTEER SPOTLIGHT

February 2020: Bri Westad

Bri was most recently working behind the scenes on *9 to 5* as a co-stage manager after assistant stage managing *The Addams Family*. Bri has a long history of working in community theater and we're thrilled to have her here at SLOC. Her growth in a few short months as a leader and organizer has been impressive. We hope to see more of Bri behind the scenes and, perhaps, someday, on stage as well!



Musical Numbers

ACT I

Comedy Tonight	Prologus & Company
Love, I Hear	Hero
Free	Pseudolus & Hero
The House of Marcus Lycus	Lycus & Courtesans
Lovely	Philia & Hero
Pretty Little Picture	Pseudolus, Philia & Hero
Everybody Ought to Have a Maid	Senex, Pseudolus, Hysterium & Lycus
I'm Calm	Hysterium
Impossible	Senex & Hero
Bring Me My Bride	Miles & Company

There will be a 15-minute intermission.

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Refreshments provided by Ambition Café are available at the rear of the theater.

ACT II

That Dirty Old Man	Domina
That'll Show Him	Philia
Lovely (reprise)	Pseudolus & Hysterium
Funeral Sequence	Miles, Pseudolus & Company
Comedy Tonight (finale)	Company

Time: Two hundred years before the Christian era; a day in spring.

Place: A street in Rome in front of the houses of Erroneous, Senex and Lycus.

VOLUNTEER SPOTLIGHT

March 2020: Patricia Casey

Pat has been a valuable member the SLOC community for many years as a Costume Designer, Costume Assistant, Seamstress, Audience Member and Patron. For several years, Pat has served as our Costume Coordinator and has been in charge of our enormous costume collection. Not only does she make sure the collection stays clean, organized and accessible for our productions, she fields countless requests from other theaters and area schools to use our costumes. It is a time-consuming job to keep track of all of the pieces as they go out and come back. Thank you, Pat, for all of your hard work to support SLOC and keep our actors looking their best!





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Who's Who in the Cast & Crew (IN ALPHABETICAL ORDER)

BEN AMEY (*Hero*) is thrilled to be joining his first-ever SLOC production following a seven-year absence from the stage. He couldn't ask for a better production team or cast. Ben previously appeared as Chip Tolentino in *The 25th Annual...Spelling Bee* and the Scarecrow/Hunk in *The Wizard of Oz* with Geneseo Community Players near Rochester, NY. Many thanks to his wife, Krisi, along with his parents and family for all their support in moves, changing jobs, theater, and life in general.

CLAUDIA BERTASSO (*Tintinabula*) graduated from Barry University in Miami, FL with her BFA with a specialization in acting and fight choreography. Claudia was previously seen as Babette in *Beauty and the Beast* with NSCP. She would like to thank her parents for their love and support.

SCOTT BROWN (*Protean*) has been performing for over a decade and loves every minute of it! He is very excited to be working with this team of wonderful people! Scott also is a lunch and recess monitor at Milton Terrace Elementary school. He dedicates all of his performances to his grandma, Phyllis. "Enjoy the show!"

PHIL BRUNS (*Miles Gloriosus*) This is Phil's first production with SLOC and he's thrilled to be a part of this talented cast! Having been in over 20 shows in the past seven years, he was last seen as Schroeder in *You're A Good Man, Charlie Brown*. Some favorite roles include The Baker in *Into the Woods*, Audrey II in *Little Shop of Horrors*, and Lloyd Dallas in *Noises Off*. Phil wishes his fellow cast and crew to break legs!

ELIZABETH COREY (*Panacea*) is happy to be returning to SLOC, where she was last seen as Maggie Jones in *42nd Street*. Favorite credits include: *The Wild Party* (Madelaine True), *H2\$* (Smitty), *Sister Act* (Sr. Mary Lazarus), and *Beauty and the Beast* (Madame de la Grande Bouche). Elizabeth is a proud special education teacher. "Love and gratitude to my family and Kevin!"

MATTHEW W. COVIELLO (*Pseudolus*) is back on stage with SLOC, previously seen in *Sister Act* (ensemble), *Curtains* (Belling), *H2\$* (Biggley), and *Urinetown* (Barrel). Other Favorite shows include: *Fiddler on the Roof* (Tevye), *Forever Plaid* (Smudge), *Heathers* (Ram), *Little Shop of Horrors* (Orin, Plant, etc.), *The Producers* (Franz), *RENT* (Collins), *You're a Good Man, Charlie Brown* (Charlie Brown). Matthew would like to dedicate the show to his late brother, Peter.

KATIE FITZMORRIS (*Sound Designer*) is ecstatic to be back for another show at SLOC! She has previously designed/co-designed sound for *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, and 9 to 5 with the company, and assisted on others including *Hair*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, and BARCYT. Katie would like to thank Gary, Joanne, and the rest of this amazing team for this opportunity.

REBECCA FLINKER (*Geminae, Dance Captain*) is thrilled to be a part of her first SLOC production! Since moving to the Capital Region a year ago, she has also played Wednesday in MCPA's production of *The Addams Family* and loves singing with Albany Pro Musica. Favorite past roles include Belle in *Beauty and the Beast* (ALSCT – Amherst, MA) and Sarah Brown in *Guys and Dolls* (Majestic Theater – West Springfield, MA). Love to Mom, Dad, Lex, Sarah, Tim, Natalie, & Bill.

MICHAEL GATZENDORFER (*Lighting Designer*) is truly honored to be a part of this amazing experience and is proud to share it with an outstanding cast and crew. Some of Michael's SLOC Lighting Credits include: *Curtains*, *Cabaret*, *Footloose*, and *AIDA*. Michael's directing credits at SLOC are *Hair*, *The Rocky Horror Show*, *Young Frankenstein*, *Dirty Rotten Scoundrels*, *Hairspray*, and *Les Misérables*. Michael will be directing *Matilda the Musical* this summer with the BARCYT, located in Ballston Spa, which he founded in 2003. He wishes to thank Gary Hoffmann for the opportunity to be creative on *Forum*.

GARY M. HOFFMANN (*Director*) While this production marks Gary's directing debut at SLOC, he has been directing shows since high school and has been onstage since the age of 7. Most recently, Gary played two different roles (Rev. Brown and Rev. Torrey) in BTTOUNY's original work *Yours, for the Oppressed*. At SLOC, where Gary currently serves on the Board of Directors, he has appeared in the 2002 production of *Forum* (Senex), *Hairspray* (Wilbur), *Young Frankenstein* (Igor), *Cabaret* (Herr Schultz), *Curtains* (Sidney Bernstein), and last season's *1776* (John Adams). With

SCP, he has directed *The Sunshine Boys*, *Beau Jest*, *Daddy's Dyin'*, *Who's Got the Will?* and *Mastergate*. For ACT, he has directed *Wonderful World* and *The Gingerbread Lady*. He has directed *Lucky Stiff* for NSCP, as well as for U.S. Armed Forces in Europe while stationed in Kosovo. Also with NSCP, he appeared in *Guys and Dolls* (Nathan Detroit), *The Music Man* (Charlie Cowell), *Anything Goes* (Elisha Whitney), and *Fiddler on the Roof* (Rabbi). His favorite roles remain husband to Melissa and dad to Nate and Jill.

CARALIVIA LEVANTI (*Gymnasia*) is proud to be working with SLOC again after performing in her neck of the literal woods (Adirondacks) for the last year. Recent credits include Velma Kelly in *Chicago* (SVAN), Texas in *Cabaret* (CLT), and one of the apostles in *Jesus Christ Superstar* (SLOC). Many thanks to Gary, and to the cast and the crew for being so Lovely (eh!).

STEVE MAGGIO (*Marcus Lycus*) is jovial to be returning to SLOC after previously appearing in *Curtains* (Lt. Cioffi). He has also appeared in: *Beauty and the Beast* (Cogsworth) with NSCP, *Alabama Story* (Thomas), and *Peter and the Starcatcher* (Boy/Peter) with ACT, *The Mousetrap* (Christopher Wren) with HMT, *From White Plains* (Gregory) with CL and *Farragut North* (Stephen Bellamy) with CCT. Thank you to Gary, Emily and the cast and crew. Enjoy the show!

LAURA MARRA (*Geminae, Dance Captain*) is thrilled to return to SLOC. Previous SLOC credits: *Curtains* (Choreographer/ Ensemble), *The Producers*, *Scarlett Pimpernel*, *Anything Goes* (Virtue), *Nine* (Gwendolyn). Other favorites: *The Wizard of Oz* (Dorothy), *State Fair* (Emily Arden), *It's a Wonderful Life* (Mary), *Wedding Singer*, *Guys and Dolls*. Laura wants to thank her family, Dan, Kendall and Rylann for all of the love, support and encouragement to continue doing what she loves, despite the craziness it adds to life. "Love You More!"

JOAN MEYER (*Domina*) is excited to make her SLOC debut! Previous area appearances include *Barefoot in the Park*, *Inspecting Carol*, *The Game's Afoot*, *Calendar Girls* [HMT]; *A Comedy of Tenors*, *The Dixie Swim Club*, *Lend Me a Tenor*, and *Elvis Has Left the Building* [CCT]; *The Importance of Being Earnest* (Lady

Bracknell) [CTG]; *Les Misérables* [TAG]; *Best Little...Texas* [LAGS]; *A Piece of My Heart*, *Othello*, *A Streetcar Named Desire*, *Mrs. Bob Cratchit's Wild Christmas Binge* [CS]; and *Hairspray* [CAPS]. BFA-Theatre/Acting (WVU 1985). Freelance voiceover artist, US/Canadian anthem singer, cantor at Albany's historic Cathedral of the Immaculate Conception, runner, triathlete, Chihuahua mama.

MEGAN MORSE (*Vibrata*) is so excited to be performing again at SLOC! Favorite roles include: Cathy in *The Last Five Years*, Veronica in *Heathers the Musical*, and Janet in *The Rocky Horror Show*. Megan wishes to thank her castmates and production crew for being an absolute pleasure to work with and making this such a great experience. She dedicates this and every performance in memory of her mother, Kathleen, who always inspired her love of musical theater.

JOSH MULVANEY (*Protean*) participated in the Blue Roses Company at Schenectady High School, playing the role of General Snippet in the production of *The Mouse That Roared*. He is pursuing an Associate in Science at SUNY Schenectady.

KEVIN O'TOOLE (*Hysterium, Dance Captain*) is delighted to return to the SLOC stage after last appearing in this season's opener *The Addams Family* (Uncle Fester). Favorite credits include *1776* (Livingston) at SLOC, *Young Frankenstein* (Igor) at HMT, and *Beauty and the Beast* (Prince) at NSCP. Ever thankful for his supportive family, talented friends, and very favorite kitchen dance partner, with whom he is delighted to share the stage for this production. "When you're smiling, the whole world smiles with you."

DEBBIE PANICCIA (*Assistant Director*) is excited to be involved in this show! Recent SLOC Credits include Co-Stage Manager for *Mary Poppins*, *42nd Street*, as well as Co-Property Designer for *Sister Act* and *West Side Story*. NSCP credits include Assistant Producer for *Nunsense*, Assistant Stage Manager for *Violet*, and Props for *Thoroughly Modern Millie* and *Lucky Stiff*. Favorite on-stage credits include Shaindel in *Fiddler on the Roof* (NSCP) and a Pick a Little Lady in *The Music Man* (NSCP). Thanks to her family for supporting her never ending love of theater! Break legs all!

ELEAH JAYNE PEAL (*Choreographer*) is elated to make her SLOC debut as a Choreographer for *Forum*. With a BFA in Acting from SUNY Fredonia, Eleah has trained with The Moscow Art Theatre, Shakes & Co. and the Society of American Fight Directors. A fight choreographer/director, Eleah works as Administration/Adjunct Professor for Russell Sage College, runs Woodland Hill Montessori School Theatre Program, and teaches/directs at Steamer No. 10 Theatre. Eleah thanks this awesome cast and crew for this journey to the *Forum*.

JOANNE DAME PEAL (*Producer*) is proud to be part of SLOC's *Forum*, with such a dedicated and talented cast and crew. She has produced 12 SLOC shows (among them *Curtains*, *South Pacific*, *Caroline, or Change*, *Hairspray*, *Aida*) and produced shows for SCP, GP, Yankee Trails Santa's Magical Express, and ACT, where she serves on the Board. Joanne is a retired NYS Budget Analyst. She thanks Gary for including her and Eleah (choreographer) for not minding.

MELISSA PETERSON (*Property Designer*) is excited to work with the talented actors and production team at SLOC again. Previous shows include *9 to 5*, *42nd Street*, and *Grease* at SLOC. Having performed on area stages for the past several years, she enjoys doing props and creating something from nothing. By day, Melissa plays with her favorite learners as a Kindergarten Teacher in the Scotia Glenville School District. Love to T, A, E and G and hugs to my Senex! Enjoy the show!

TERRY PETERSON (*Senex*) is thrilled to be returning to the SLOC stage. Past credits include: *1776* (Col. Thomas McKean) with SLOC; *The Music Man* (Mayor Shinn) and *Damn Yankees* (Postmaster/ Ensemble) with NSCP; and *It's a Wonderful Life* (Clarence) with CLT. Terry would like to thank Gary Hoffmann and the production team for this opportunity, and his fellow Citizens, Slaves, Courtesans, and Proteans for their encouragement. Much love to Missy, Andrew, Emily and Gabriel!

BRETT PUTNAM (*Assistant Producer*) has worked at SLOC in many roles: Producer, VP Technical Services, Business Manager, Board Member, and Lighting Designer. Brett is currently working on the Fundraising Committee, and he hopes to help to make our glass lobby and set-building house a reality. He

has been involved in over 30 productions since he joined in 1995. Favorites include *The Secret Garden*, *Tommy*, *Annie*, *Beauty and the Beast*, *Nunsense*, *On the 20th Century*, and *Hairspray*.

EDDA ROEMELT (*Philia*) is delighted to be a part of her first production at SLOC! She has previously appeared in *The Sound of Music* (nun), *You're a Good Man, Charlie Brown* (Frieda), *Seussical* (Mrs. Mayor), and the title role in *Cinderella*. Edda has also been a soloist for oratorio works such as Vivaldi's *Gloria* and John Rutter's *Requiem*. She would like to give a colossal thank you to her parents and to her most captive audience, her husband and two kiddos.

EMILY ROSE (*Music Director*) is thrilled to be back at SLOC, Music Directing this amazing cast. Emily made her SLOC debut last season as Abigail Adams in *1776* and is happy to team up with Gary again in this new role. Emily holds a M.M. in Opera and Musical Theatre Performance from NYU and a B.M. in Vocal Performance from DePauw University. She has performed with Amore Opera, New York Lyric Opera, Bay View Music Festival, La Lirica Musica, NYC Opera VOX, and Sing for Hope. Performing credits include: *My Fair Lady* (Eliza), *Street Scene* (Emma), *La Cenerentola* (Tisbe), *Le Nozze di Figaro* (Cherubino), and *Phantom* (Christine). Emily teaches violin, piano, voice, and guitar at Troy Music Academy. When not performing, directing, or teaching, Emily is raising a superstar. Thank you to Gary, Joanne, and the entire cast and production team! All of my love to Daniel and Jojo. www.emilyhelenarose.com

ELIZABETH SHERWOOD-MACK (*Hair & Make-up Designer*) is an actress and educator. She has been involved in many productions throughout the Capital Region. Her main theater home, in recent years, has been Schenectady Light Opera Company. She serves here as an active board member, volunteer, and actress. Elizabeth enjoys all aspects of theater, and you can often find her acting on stage or working behind the scenes on a production's hair and make-up team. She is proud to say that *Forum* is her 28th SLOC production. Favorite production credits include hair and make-up design for SLOC's *Shrek*, *Grease*, and *1776*. She would like to give all her love and thanks to her friends and family. Without them this would not be possible.

K. LINDSAY SHOEN (*Stage Manager*) is overjoyed to be a part of her first production at SLOC. Local credits involve props at ACT and SCP, and costumes (TANYS) for *Seascape* with CS. A graduate of UAlbany's theatre program, professional credits include Florida Repertory, Utah Shakespeare Festival, and The Fulton Opera House. Lindsay thanks her family and friends for their endless support and encouragement to return to the wild world of Theatre. Remember to Vote!

SUSAN SKINNER (*Costume Designer*) is thrilled to be debuting as Costume Designer. Recent SLOC projects include assistant costume designing *In the Heights* and assistant producing *42nd Street*. Susan is eternally grateful for the creatively genius talents/ minds/hearts of Barb Warn and Carol Brown and by the unceasing support of her own dream team of Steve, Matt and Ryan, as well as her amazing friends. Susan hopes you enjoy one of her all-time favorite shows!!

CHRISTOPHER URIG (*Protean*) is excited to be making his return to the SLOC stage. His previous theater experience includes roles in *Dracula*, *Legally Blonde*, *A Christmas Carol*, *42nd Street*, and *Fiddler on the Roof*. It's been a wonderful adventure for him to be working with the amazing *Forum* cast and crew. He would like to thank Annie, Lucy, Emi, Logan and especially Ursula for all of their love and support.

SHARON C. WEMPLE (*Set Designer & Master Carpenter*) is proud to have been part of the team that made the current SLOC a reality, a theatre to be proud of. She has worked with 7 theatre groups but calls SLOC home. She currently sits on the Facilities & Volunteer Membership Committees. She is also a member of Controlled Chaos Improv Troupe. She would like to thank her amazing set building team for contributing their ideas & talents to make her set design become a reality. "Thank you, Mary Ann, for supporting my efforts."

DON WHEELER (*Erronius*) has been participating in community theater for over three decades, appearing with several groups in a number of comedies and straight plays. His musical roles include playing Bellomy, the girl's father, in *The Fantasticks* and Wilbur, the father of the lead character, in *Hairspray*. This is his first appearance in a SLOC production. Don is a

proud husband, father, and grandfather. He is a retired educator and enjoys volunteering.

THEATER ABBREVIATIONS: ACT (Albany Civic Theater), BARCYT (Ballston Area Recreation Commission Youth Theater), BTTOUNY (Black Theater Troupe of Upstate New York), CAPS (Capital Area Productions), CCT (Curtain Call Theatre), CL (Creative License), CLT (Colonial Little Theatre), CS (Confetti Stage), CTG (Classic Theater Guild), GP (Ghent Playhouse), HMT (Home Made Theater), LAGS (Local Actors Guild of Saratoga), MCPA (Master Class Performing Arts), NSCP (Not So Common Players), SCP (Schenectady Civic Players), SVAN (Sacandaga Valley Arts Network), TAG (Troy Acting Guild)



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All-Beatles Cabaret: All You Need is Love
February 28, 29, and March 1, 2020
Vista Ballroom at the Van Patten Golf Club, Clifton Park

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