



SLOC's Production of
Disney and Cameron Mackintosh's

MARY POPPINS

A MUSICAL BASED ON THE STORIES OF P.L. TRAVERS AND THE WALT DISNEY FILM

ORIGINAL MUSIC & LYRICS BY RICHARD M. SHERMAN & ROBERT B. SHERMAN

BOOK BY JULIAN FELLOWES

NEW SONGS & ADDITIONAL MUSIC BY GEORGE STILES & ANTHONY DREWE

CO-CREATED BY CAMERON MACKINTOSH

DIRECTOR
SUZANNE RAYOME

MUSIC DIRECTORS
MICHAEL CAMELO
& ADRIENNE SHERMAN

CHOREOGRAPHER
ABBY TODD

PRODUCERS
MICHAEL CAMELO
& AMY CLARK

NOVEMBER 8-10 & 14-17, 2019

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A Letter From The President

Welcome to the second show of SLOC's 93rd Season! *Mary Poppins* (the film) opened on August 27, 1964 to critical acclaim, receiving a total of 13 Academy Award Nominations and winning 5 Academy Awards. In 2013, the film was preserved by the Library of Congress in the National Film Registry for being "culturally, historically, or aesthetically significant." Meanwhile, in 2004, the Sherman Brothers (Richard and Robert) teamed up with George Stiles and Anthony Drewe to write the music and lyrics to a musical version of *Mary Poppins*. The script for the musical was written by Julian Fellowes, creator of *Downton Abbey*. It's clear that *Mary Poppins* (both the film and musical version) are practically perfect in every way, and we are honored to bring this beautiful story alive on the SLOC stage.



This season, we continue our focus on addressing feedback in order to produce high-quality musical theater that our patrons have come to expect. Thanks to our generous donors and tireless volunteers, we are excited to debut a brand new sound systems in our theater and cabaret rooms, as well as an Assistive Listening System which was made possible by SLOC member and donor, Della Gilman, in honor of her late husband, Ira R. Gilman. Ira was a SLOC alum and worked as a sales manager for General Hearing Aids, Inc.

As you might imagine, the costs involved with producing five shows per year are immense, and continually growing. The income we receive from ticket sales cover just the cost of each show and keeping the lights on in our theater. It is through the generous donations of our many benefactors and friends listed in this program that we are able to grow and improve as a registered 501(c)(3) charitable organization. If you would like to help support us with a tax-deductible charitable donation, we can accept checks by mail, or credit cards on-line by going to sloctheater.org and clicking the Donate button. Any donation amount is tremendously appreciated. If you'd prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit sloctheater.org/volunteer for more information and to sign up as a volunteer.

Thank you for attending this performance and allowing us to continue to do what we love; without you, we wouldn't be here.

Peace, Love, and Music,

Kelly Sanford

President of Schenectady Light Opera Company

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A Letter From The Director

Many of us are familiar with the story of *Mary Poppins*, a magical nanny who is mysteriously blown in by the London east wind to arrive at 17 Cherry Tree, home of the Banks family. Mary is at times vain and stern but also very caring and the children she is in charge of adore her. They find safety within the discipline that she brings to their lives while also learning many life lessons.

Mary Poppins was the first in a series of children's books by P.L. Travers. My greatest familiarity with this character comes from viewing the 1964 film adaptation more times than I can count.

Julie Andrews, who won an Academy Award for Best Actress, played the title role. The movie was followed by the 2004 stage production in London's West End and on Broadway in 2006 (winning 1 out of 7 nominations for Tony awards). Most recently, a new generation of children and adults has experienced the magic of Mary again, with the 2018 movie sequel *Mary Poppins Returns*.



Whatever our memories are of *Mary Poppins*, whether reading the books or seeing the films, the magic of Mary is ever present. She is a character who "pops in" to family's lives when she is most needed...and leaves just as abruptly when her work is done.

When asked why I chose to direct this show, having directed it twice before, my reply was simple: it is the quintessential musical that speaks to both children and adults. Mary is a character that personifies the adult-figure that all children need in their lives; she is playful and loving while at the same time disciplined and firm. Mary also reminds adults of the balance of family and work that is needed in their lives as well.

I have always maintained that the caliber of talent in this region parallels the talent of any performer in NYC. As you witness this wonderful Youth Production, I know you will be in awe of the talents of our cast. Our high school students come from all over the Capital Region and have been a true delight to work with! They are all incredibly hard-working performers whose talents are equally matched by their kind, caring natures...they are all amazing human beings!

I would like to take this opportunity to thank all of the stage crew, production staff and parents who have helped with this show. The hundreds of volunteer hours that so many of you have given truly embodies the core philosophy of COMMUNITY Theater. Finally, and most importantly, a big thank you to YOU, our audience. We hope you enjoy the show and remember...

"Anything can happen...if you let it!"

Suzanne Rayome

Director

**Schenectady Light Opera Company's
Production of**

Disney and Cameron Mackintosh's



A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

Director SUZANNE H. RAYOME

Music Directors MICHAEL CAMELO & ADRIENNE SHERMAN

Choreographer ABBY TODD

Producers MICHAEL CAMELO & ADRIENNE SHERMAN

Let your imagination take wing with everyone's favorite practically perfect nanny, *Mary Poppins*! Tag along with Mary, Bert, Jane and Michael Banks as they experience many magical and memorable adventures. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Mary Poppins is presented through special arrangement Music Theater International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast (In Order of Appearance)

Bert	Jake Goodman
George Banks.....	Scout Santoro
Winifred Banks	Emory Garber
Jane Banks.....	Hannah Countermine
Michael Banks	John P. Murphy
Katie Nanna	Olivia Pierotti
Policeman.....	Cameron Brunson
Miss Lark/Teddy Bear	Abby Countermine
Admiral Boom.....	Andrew Bellotti
Mrs. Brill	Allie Seebode
Robertson Ay.....	Ian Justino
Mary Poppins	Claire Flynn
Park Keeper	Sam Wagner
Neleus	Andrew Kirby, Jr.
Queen Victoria/Valentine	Madeline Shaw
Bank Chairman.....	Jon Maltz
Miss Smythe.....	Kaylee Whelan
Von Hussler	Zach Simpson
Northbrook	TJ McMaster
Bird Woman	Elaina Murdock
Mrs. Corry	Ella Palmer
Fannie.....	Maci Greco
Annie.....	Caitlyn Efner
Miss Andrew	Blake Zardezed
Mr. Punch.....	Daniel Burns
Doll.....	Molly Filburn
Ensemble.....	Kenadie Fish, Emma Heron, Sarah Hojnicksi, Josh Hoyt, Emma Rask & Edison Roberts

Statues, bank clerks, customers, toys, chimney sweeps, lamp lighters and inhabitants of Cherry Tree Lane played by members of the company.

Musicians

Conductor.....	Michael Camelo
Keyboard	Adrienne Sherman
Reeds	Lydia Flynn & Abbi Rodriguez
Trumpet.....	Mike Digman & Thomas Coon
Trombone	Harmon Tunison
Drums.....	Michael Yuzynko

Original London and Broadway Production Credits:

Produced by Cameron Mackintosh and Thomas Schumacher

Co-Choreographer: Stephen Mear Lighting Design: Howard Harrison

Scenic and Costume Design: Bob Crowley

Co-Direction and Choreography: Matthew Bourne

Directed by: Richard Eyre

Production Staff

Director	Suzanne H. Rayome
Music Directors	Michael Camelo & Adrienne Sherman
Choreographer	Abby Todd
Producers	Michael Camelo & Amy Clark
Stage Managers	Elizabeth Corey & Debbie Paniccia
Assistant Director	Cody Logan
Assistant Producer	Haley Van Etten
Dance Captains	Caitlyn Efner, Edison Roberts & Ella Palmer
Set Designers	Suzanne H. Rayome & Dale Clark
Master Carpenter	Dale Clark
Scenic Artists	Marie DiCristofaro, Brooke Ricci & Elizabeth Sterling
Set Construction.....	Rich Bienvenue, Brian Burns, Ken Countermine, Matthew Mascelli, Rich McCabe, Bob Murdock, Brian Santoro & Frank Zarzedez
Set Painting	Kathy Burns, Allie Seebode & Monica Seebode
Lighting Designer	Greg Ruscinski
Assistant Lighting Designer	Suzanne Talarico Ruscinski
Sound Designer	Matthew Mascelli
Assistant Sound Designer	Ashley Metz
Costume Designers	Kelly A. Sanford & Cheryl Zatt
Costume Assistants.....	Noreen Scott & Barb Warn
Hair & Make-Up Designers	Nichole Burkus, Ella Merritt & Elizabeth Sherwood-Mack
Property Designers	MaryAnn DeLuca, Gary M. Hoffmann & Melissa Peterson

VOLUNTEER SPOTLIGHT

October 2019: Chad Reid

Chad Reid is new to our SLOC family. He was offered the Lighting Design of *The Addams Family* and hit the ground running. Chad dove into this huge responsibility with gusto, working extra-long hours and produced a gorgeous final product. A new space and a new system might seem like a daunting task for any seasoned professional, but Chad plunged headfirst with determination and enthusiasm. For this, Chad is the perfect example of a volunteer donating their time and using their skills to help us keep our patrons happy and our actors in the light. Thank you for a job VERY well-done Chad! We look forward to working with you again soon!



November 2019: Debbie Paniccia

Debbie has been an active SLOC volunteer since 2017. She has worked backstage as stage crew or props for *West Side Story*, *Jesus Christ Superstar* and *Sister Act*. She appeared on stage in last year's fundraising event, *Someday at SLOC*. Debbie is reprising her role as Co-Stage Manager with this production of *Mary Poppins* after sharing the role during *42nd Street* last season. Deb has helped with auditions, set construction, theater cleanup and much more. She's always willing to lend a hand when needed. Her positive outlook and support of SLOC make her a valued member of our community.



Musical Numbers

ACT I

Prologue	Bert
Cherry Tree Lane (Part 1)	George & Winifred Banks, Jane, Michael, Mrs. Brill & Robertson Ay
The Perfect Nanny	Jane & Michael
Cherry Tree Lane (Part 2)	George & Winifred Banks, Jane, Michael, Mrs. Brill & Robertson Ay
Practically Perfect	Mary Poppins, Jane & Michael
Jolly Holiday	Bert, Mary Poppins, Jane, Michael, Neleus & the Statues
Cherry Tree Lane (reprise), Being Mrs. Banks, Jolly Holiday (reprise)	George, Winifred, Jane & Michael
A Spoonful of Sugar	Mary Poppins, Jane, Michael, Robertson Ay & Winifred
Precision and Order	Bank Chairman & the Bank Clerks
A Man Has Dreams	George Banks
Feed the Birds	Bird Woman & Mary Poppins
Supercalifragilisticexpialidocious	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie & Customers
Playing the Game	Valentine, Teddy Bear, Mr. Punch, Doll & Toys
Chim Chim Cher-ee	Bert & Mary Poppins

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

ACT II

Cherry Tree Lane (reprise)	Mrs. Brill, Michael, Jane, Winifred, Robertson Ay & George
Brimstone & Treacle (Part 1)	Miss Andrew
Let's Go Fly a Kite	Bert, Park Keeper, Jane & Michael
Cherry Tree Lane (reprise), Being Mrs. Banks (reprise)	George & Winifred
Brimstone & Treacle (Part 2)	Mary Poppins & Miss Andrew
Practically Perfect (reprise)	Jane, Michael & Mary Poppins
Chim Chim Cher-ee (reprise)	Bert
Step in Time & Bert, Mary Poppins, Jane, Michael & The Sweeps	
A Man has Dreams, A Spoonful of Sugar (reprise)	George & Bert
Anything Can Happen	Jane, Michael, Mary Poppins & Company
A Spoonful of Sugar (reprise)	Mary Poppins
A Shooting Star	Orchestra

The Cast and Crew of *Mary Poppins* sincerely thank the following organizations and individuals for their generous support of this production!

✦ Upstage Productions ✦ O'Rourke Middle School Drama Club ✦
✦ Dan Galliher ✦ Carol Brown ✦ Schuylerville Community Theater ✦
✦ Proctors ✦ Ron Orsian ✦ Albany Civic Theater ✦

CAST &
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Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

ANDREW BELLOTTI (*Admiral Boom*) is excited to be part of his first SLOC production. Andrew is a member of the CDYC and also enjoys improv theater and participating in his school's drama club. Many thanks to Mrs. Rayome and the rest of the cast and production crew for making this a great experience!

CAMERON BRUNSON (*Policeman*) is very excited to perform in *Mary Poppins* as the Policeman. Cameron has been in multiple SLOC shows, most notably as Lieutenant Shrank in *West Side Story*. He would like to thank his friends and family for all of their support and would also like to give a special thanks to his best friends Edison, Blake, Zach and Abby for their unconditional kindness and support.

NICHOLE BURKUS (*Co-Hair and Make-up Designer*) is so excited to be working on another fabulous production at SLOC! When Nichole isn't working behind the scenes with hair and make-up, you can usually find her on stage! Some past hair and make-up credits include: *Grease*, *42nd Street*, *West Side Story*, *Footloose* and many, many more!

DANIEL BURNS (*Mr. Punch*) This is Daniel's 3rd show at SLOC, but his first time on stage. Daniel worked backstage and tech for *Grease* and *The Wild Party*. He would like to thank the whole production staff for this amazing opportunity and a great show, and his family for always giving the support he needed.

MICHAEL CAMELO (*Co-Music Director, Co-Producer*) returns to SLOC after producing *Grease*, *The Wild Party* and *42nd Street* last season with his producing partner, Amy Clark, and performing on stage in *42nd Street* as Pat Denning and *In the Heights* as the Piragua Guy. He is also thrilled to be music directing this show with the talented Adrienne Sherman, after last music directing *Jesus Christ*

Superstar together. This season Michael will also be producing *9 to 5* and directing *Bright Star*. Former President of the Board of Directors at SLOC, he still serves on the Board and is an Asset Protection Analyst for the Golub Corporation. He is also the Drama Club Adviser and Director at SGHS. "Love to all my Family and friends who act like family – I would be lost without you!"

AMY CLARK (*Co-Producer*) is thrilled to be co-producing again with her partner, Michael Camelo, with whom she has produced many shows including: *42nd Street*, *The Wild Party* and last season's youth production of *Grease*. Other producing credits include: *West Side Story*, *H2\$* and *The Producers*. Amy also produced NSCP's *And the World Goes 'Round*, *Fiddler on the Roof* and *Beauty and the Beast* this past summer! A very special thanks and all her love to Dale for his encouragement, help, and support. #CameloAndClarkProductions

DALE CLARK (*Co-Set Designer, Master Carpenter*) is excited to work with another youth production at SLOC. As a master carpenter that has been building residential and commercial properties for over 25 years, he has also built many sets for the company. Together, with his favorite set designer, Marc Christopher, they've created sets for shows that include: *The Producers*, *West Side Story* and *Grease*. He has also built sets for NSCP's productions of *Fiddler on the Roof*, *And the World Goes 'Round* and this past summer's production of *Beauty and the Beast*. Dale is also the set construction director for BH-BL Middle School in their theater program. His next projects will be building for *Lion King, Jr.* at O'Rourke and *Bright Star* right back here at SLOC. Much love to his beautiful wife, Amy.

ELIZABETH COREY (*Co-Stage Manager*) is happy to be returning to the SLOC youth production after co-stage managing *Grease* last season. She loves performing, and favorite credits include *The Wild Party* (Madelaine True), *H2\$* (Smitty), *Sister Act* (Sr. Mary Lazarus) and *42nd Street* (Maggie Jones). She has loved theater since she was old enough to pretend to be a Jellicle cat. Elizabeth is a proud special education teacher.

ABBY COUNTERMINE (*Miss Lark/Teddy Bear*) is super excited to be a part of *Mary Poppins*! This is her fourth show with SLOC, as she was previously seen in *Grease* (Patty), *West Side Story* (Clarice) and *Footloose* (Ensemble). Some of her other favorite shows outside of SLOC have been *Pippin* (Catherine) and *Clue* (Mrs. White). "Enjoy the show!"

HANNAH COUNTERMINE (*Jane Banks*) is very excited to be a part of this production of *Mary Poppins*! This is Hannah's first year performing with SLOC. She has previously been in many shows, some of her favorites include *Mary Poppins, Jr.* (Mary Poppins) and *All Shook Up* (Featured Dancer). She would like to thank her friends and family for all the love and support. "Enjoy the show!"

CAITLYN EFNER (*Co-Dance Captain, Annie*) is excited to be in her fourth SLOC show! Other SLOC shows include *Beauty and the Beast*, *Footloose* and *Grease*. She recently played Chip in NSCP's *Beauty and the Beast* and Flounder in her school's production of *The Little Mermaid*. Everyone who knows Caitlyn knows SLOC is her happy place. She wants to thank the production team for this amazing opportunity!

MOLLY FILBURN (*Ensemble*) is excited to part of her 3rd SLOC production. Molly previously appeared in SLOC's *Grease* (Radio Voice/Ensemble) and *West Side Story* (Consuelo). Other roles include Troupe's

Newsies (Katherine) and *Hello, Dolly!* (Minnie), BARC's *Oliver* (Nancy), CD's *Legally Blonde* (Paulette) and LP's *Willy Wonka* (Violet). Molly would like to thank the cast and crew for all their hard work and her parents for their support.

KENADIE FISH (*Ensemble*) is beyond excited to make her SLOC debut in *Mary Poppins* in the ensemble! Some of her favorite roles include: Agwe in *Once on This Island*, Gertrude McFuzz in *Seussical* and an acrobat in *Pippin*. Kenadie would like to thank her friends and family for their endless love and support. She would also like to give a big thank you to everyone involved with the show who made it such an unforgettable experience!

CLAIRE FLYNN (*Mary Poppins*) is happy to be back on the SLOC stage for her fourth show. Other SLOC credits include *West Side Story* (Maria), *Footloose* (Ensemble) and *Annie Get Your Gun* (Ensemble). Other favorite performances include *Newsies* (Katherine), *Urinetown* (Little Becky Two-Shoes), *The Drowsy Chaperone* (Janet van de Graaf), *RENT* (Mimi), *Little Shop of Horrors* (Crystal), *The Witches of Venice* (Saratoga Opera), *The Wizard of Oz* (Dorothy). Many thanks to Suzanne, Amy, Michael, Adrienne, Cody, Abby and the amazing cast and crew for this wonderful experience.

EMORY GARBER (*Winifred Banks*) is absolutely ecstatic to be part of her second youth production with SLOC. Emory's favorite credits include: Frenchy in *Grease* (SLOC); Medda Larkin in *Newsies* and Fiona Maclaren in *Brigadoon* (her high school); Sandy in *Grease* and Maureen in *RENT* (SYFI). Emory would like to thank the amazing cast and crew, as well as her family and friends for their endless love and support, making this experience absolutely "Supercalifragilisticexpialidocious!" Enjoy the show!

MACI GRECO (*Fannie*) is so thrilled to be in her very first production at SLOC! She has previously appeared in *Shrek, Jr.* (Baby Bear), *Once Upon a Mattress* (Lady Larken) and many more. She would like to give a special thanks to her mom and Mrs. Palmer for driving her to all of the rehearsals. She would also like to thank her family for always supporting her as well as the amazing production staff for putting together a truly supercalifragilistic show!

EMMA HERRON (*Ensemble*) is so excited to be making her SLOC Debut! Emma has been most recently seen as Christine in *Be More Chill*, Lily Craven in *The Secret Garden* and Ali in *Mamma Mia*. Emma would like to thank this amazing cast and production staff for putting on an amazing show and giving her an amazing experience! Emma would also like to thank her friends and family. She hopes you enjoy the show!

GARY M. HOFFMANN (*Property Designer*) Most recently, Gary played both Rev. Brown and Rev. Torrey in TBTOUNY's original work *Yours, for the Oppressed*. At SLOC, where Gary currently serves on the Board of Directors, he has appeared in *A Funny Thing... Forum* (Senex), *Hairspray* (Wilbur), *Young Frankenstein* (Igor), *Cabaret* (Herr Schultz), *Curtains* (Sidney Bernstein) and last season's *1776* (John Adams); later this season, Gary will be directing *A Funny Thing... Forum*. His favorite roles remain husband to Melissa and dad to Nate and Jill.

SARAH HOJNICKI (*Ensemble*) is so excited to make her SLOC debut! Most recently she was Fiona in LP's *Shrek the Musical*. She would like to thank her mom, dad and the entire cast and crew of *Mary Poppins* for everything that they do. Enjoy the show!

JOSH HOYT (*Ensemble*) is very excited to make his SLOC debut in this production of *Mary Poppins*. Some of his past productions are *The*

Addams Family (Fester), *Footloose* (Jeter), *Lion King, Jr.* (Simba). Josh encourages you to sit back and enjoy this magical night!

JAKE GOODMAN (*Bert*) is thrilled to be returning to SLOC! Some of his favorite previous credits include: Doody in *Grease* (SLOC), Jack Kelly in *Newsies* (PSC) and Ralphie in *A Christmas Story* (CRT). Huge thanks to Suzanne, Amy, Adrienne and Michael for all their encouragement. Most of all, thanks Mom for being the best.

IAN JUSTINO (*Robertson Ay*) is both excited and sad to be involved in his fourth and final SLOC show. He would like to thank the lovely production staff he's spent so much time with over the years as well as his parents for supporting him through all the SLOC shows he's done. Most of all, Ian would like to thank Michael Camelo because he was threatened into doing so. Enjoy! (Editor's note: No children were harmed during the submission of this bio.)

ANDREW KIRBY, JR. (*Neleus*) is thrilled to be part of the 93rd Season at SLOC. Previous credits include: *Grease* (Ensemble) at SLOC, *Newsies* (Specs) at PSC, *Titanic* (Harold Bride) at his high school, *You're a Good Man, Charlie Brown* (Charlie Brown) at CMH, *The Lion King, Jr.* (Simba) at CMH, *Peter Pan, Jr.* (John Darling) at his middle school. He would like to thank the production team at SLOC for this amazing opportunity and his family for their love and support.

CODY LOGAN (*Assistant Director*) is ecstatic to make his assistant directorial debut alongside Suzanne Rayome! Usually he can be seen onstage. He was last seen at SLOC in *42nd Street* (Bert Berry) and *The Wild Party* (Phil D'Armano). A huge thank you to the production team and for trusting me and supporting me along the way! Enjoy the show!

JON MALTZ (*Bank Chairman*) is so excited to be in his 4th SLOC show! His previous credits include: *Grease* (Kenickie), *Footloose* (Ren), *Hairspray* (Link) and *Little Shop of Horrors* (Seymour). He would like to thank the cast and crew for welcoming him into the show with open arms!

MATTHEW MASCELLI (*Sound Designer*) is so happy to be back working at SLOC and is excited to work with this talented and hardworking cast and production team. Matthew has been working in technical theater for over 10 years, specializing in lighting and sound design. Most recently he was the sound designer for *Beauty and the Beast* at NSCP, *42nd Street* here at SLOC and the flight director for the O'Rourke Middle Schools production of *Mary Poppins, Jr.* He would like to thank his friends, family, and wife, Moira, for their love and support.

TJ McMASTER (*Northbrook*) is very excited to perform in *Mary Poppins*-his first SLOC show! TJ has been previously seen in the ensemble of NSCP's *Beauty and the Beast*, his high school's production of *Mamma Mia* and as The Father in his school's production of *Eurydice*. He would like to thank the cast, crew and production team for putting on such a wonderful show and for giving him this opportunity.

ELLA MERRIT (*Co-Hair and Make-up Designer*) is so proud and excited to be able to say that *Mary Poppins* will be her 1-year anniversary of being involved and doing hair and make-up at Schenectady Light Opera Company. She has been into make-up since middle school but only got her first taste of theatre make-up last fall at Scotia-Glenville's *The Lion Witch and the Wardrobe*. Since then, she hasn't been able to get enough of it and worked on the make-up team for NSCP this summer as well. She is so happy to be a part of this production team and can't wait to continue at SLOC.

ELAINA MURDOCK (*Bird Woman*) is thrilled to be making her SLOC debut! Recent credits include *Beauty and the Beast* (Featured Dancer) with NSCP and *Les Misérables* (Ensemble) at Proctors. Other favorite credits include *Mamma Mia* (Sophie Sheridan), *The Diary of Anne Frank* (Anne Frank), *Beauty and the Beast* (Chip) and *Fiddler on the Roof* (Shprintze). She would like to thank the entire production team for giving her this incredible opportunity, her family for their support and her friends for all the rides home.

JOHN P. MURPHY (*Michael Banks*) is very excited to be making his SLOC debut in *Mary Poppins* as Michael Banks. He loves theater and has performed in many other shows with many different roles in the past. He has played Charlie in *Willy Wonka*, Brad Benedict in *Done to Death*, Les in *Newsies*, Daniel Harding in *Almost Maine* and more. He has loved working with such a talented cast and is excited for everyone to see the show!

ELLA PALMER (*Co-Dance Captain, Mrs. Corry*) is beyond excited to be participating in her second show at SLOC. Previously, you may have seen her in the youth production of *Grease* here last fall (Ensemble). Recently she has performed in her high school's production of *The Little Mermaid* (Adella) and *Footloose* (Ariel Moore). She would like to give a huge thank you to the production staff for their countless hours of work that went into making the show what it is, and her parents for their constant love and support!

DEBBIE PANICCIA (*Co-Stage Manager*) is so excited to be involved in this show! Recent SLOC credits include Co-Stage Manager for *42nd Street*, Co-Property Designer for *Sister Act* and *West Side Story*. NSCP credits include Assistant Producer for *Nunsense*, Assistant Stage Manager for *Violet* and Props Teams for *Thoroughly Modern Millie* and *Lucky Stiff*. Favorite onstage credits include Shandel in *Fiddler on the Roof* (NSCP) and a Pick a Little

Lady in *The Music Man* (NSCP) Thanks to her family for supporting her never ending love of theater! Break legs all!

OLIVIA PIEROTTI (*Katie Nanna*) has been performing in theatre since she was in the sixth grade. She has performed in middle school (Ursula in *The Little Mermaid*, Pumba in *The Lion King*, Miss Hannigan in *Annie*) and high school (Ensemble in *Beauty and the Beast* and Rosie in *Mamma Mia*) drama club, Saratoga Opera, CASA, CDYC, Missoula Children's Theatre, and the Melodies of Christmas choir. She is so excited to be in her first ever SLOC show and can't wait to see what the future holds for acting. She would also like to thank her family and many others for their support.

EMMA RASK (*Ensemble*) is honored to be in such a highly skilled production here at SLOC! She has been featured in fourteen shows, including productions with SOPA at Proctors and NSCP in Clifton Park. Recently you may have seen her as Gavroche in Proctors' *Les Misérables* or Dorothy in BARC's *Wizard of Oz*. She enjoys the positive environment that SLOC provides, and she is very proud of what she has accomplished within this program. She hopes you enjoy the show!

SUZANNE H. RAYOME (*Director*) is delighted to return to SLOC to direct this wonderful production. She has worked with community, regional and professional theatre companies throughout the U.S., both on and off stage. Her acting and directing credits include more than 115 productions over the past 46 years. Previous directing credits with SLOC include: *Hello, Dolly!*, *The Scarlet Pimpernel*, *The Producers*, *West Side Story* and *42nd Street*. Favorite roles include Anna (*The King and I*), Dolly (*Hello, Dolly!*), Golde (*Fiddler on the Roof*), Maria (*The Sound of Music*), The Wicked Witch (*The Wizard of Oz*), Eliza (*My Fair Lady*) and Miss Hannigan (*Annie*). Suzanne is the K-12 Director for World

Languages, ENL and Libraries in the Burnt Hills-Ballston Lake school district. She is also the Director of the O'Rourke Middle School Drama Club. This performance is dedicated to her wonderful husband, John. A toi, mon chou!

EDISON ROBERTS (*Co-Dance Captain, Ensemble*) is ecstatic to be in the SLOC production of *Mary Poppins*! Previous credits include Radames in *AIDA*, Louis in *Pippin* and many others. This is his final youth production at SLOC after four years participation and he would like to thank everyone who has helped him along the way. Enjoy the show and have a wonderful time!

GREG RUCINSKI (*Lighting Designer*) is celebrating his 40th year with SLOC this season. Lighting Designer for 46 SLOC shows including the recent *42nd Street*, *The Wild Party* and *Sister Act*. Inspired by Jules Fisher, who is still receiving Tony nominations at age 81! Greg co-chairs SLOC's High School Musical Awards (29th year!) with his wife and frequent lighting collaborator, Sue. Please continue to support the arts!

KELLY A. SANFORD (*Co-Costume Designer*) has been working with SLOC in various roles, both on and off stage, for the past 10 years. Recent SLOC stage credits include *42nd Street*, *Sister Act*, *H2\$* and *Urinetown*. Recent costuming credits in the region include *Jesus Christ Superstar*, *Mamma Mia*, *Grease* and *Heathers*; upcoming projects include *High School Musical* and *Bright Star*.

SCOUT SANTORO (*George Banks*) is thrilled to be performing in his third show at SLOC! Past SLOC credits include *West Side Story* (Doc) and *Sister Act* (Ensemble). Other notable credits include: *Newsies* (Race at PSC and Jack Kelly at his high school), and *You're a Good Man, Charlie Brown* (Schroeder at PSC). Scout would like to give a big thank you to his family, friends and teachers who got him to where he is today!

ALLIE SEEBODE (*Mrs. Brill*) is very excited to be a part of *Mary Poppins*! Some favorite credits include: *Newsies* (Tommy Boy), *You're a Good Man, Charlie Brown* (Lucy Van Pelt), *H2\$* (Ensemble), *The Music Man* (Ensemble) and *The Little Mermaid* (Ensemble), at PSC; *Titanic* (Madeleine Astor) at her high school; as well as *A Christmas Story*, *The Musical* (Esther Jane) at CRT. Allie would like to thank everyone at SLOC and her family for this opportunity. Enjoy the show!

MADELINE SHAW (*Queen Victoria/Valentine*) is ecstatic to be part of such a wonderful show filled with so many talented, hardworking, loving people! Her most recent theatre credits include: Leading Player in *Pippin* at her high school and Cha Cha DiGregorio in *Grease* at SLOC. Maddy is deeply appreciative and thankful for her parents, castmates, and the production team for bringing so much light into her life this fall! Enjoy the show!

ADRIENNE SHERMAN (*Co-Music Director*) is thrilled to be part of another youth show at SLOC, after serving as Music Director for *Grease* last year. Other recent credits include *42nd Street* at SLOC and *Beauty and the Beast* at NSCP. Adrienne is currently proudly serving as Vice President of SLOC's Board of Directors. Big thanks to Michael Camelo for Co-Music Directing and to the rest of the cast, crew and orchestra for making this an incredible experience.

ELIZABETH SHERWOOD-MACK (*Co-Hair and Make-up Designer*) is an actress and educator who hails from Loudonville, New York. She has been involved in many productions throughout the Capital Region. Her main theater home, in recent years, has been Schenectady Light Opera Company. She serves here as an active board member, volunteer and actress. Elizabeth enjoys all aspects of theater, and you can often find her acting on stage or working behind the scenes on a production's hair and makeup team. She

is proud to say that *Mary Poppins* her 26th SLOC production. Favorite hair and make-up design credits include: *Shrek*, *Grease* and *1776*. She would like to give all her love and thanks to her friends and family. Without them this would not be possible.

ZACH SIMPSON (*Von Hussler*) is ecstatic to be returning to SLOC in *Mary Poppins*! Previous SLOC credits include *42nd Street* and *West Side Story*. Recent performances include: *Les Misérables* (Jean Valjean), *Calvin Berger* (Calvin), *Pippin* (Dance Ensemble), *The Love of Three Oranges* (Leandro), *Bubble Boy* (Mark), *AIDA* (Zoser), *Godspell* (Jesus) and *The Addams Family* (Uncle Fester). Zach is also a drummer and plays in a band. He would like to thank his family, as always, and Cam Brunson for teaching him how to do a German Accent.

ABBY TODD (*Choreographer*) began her professional career while attending the acclaimed Dance Departments of the State University of NY, Brockport and Middlesex University in London. She has performed in countless productions covering diverse genres spanning from African to Tap to Modern Jazz, Hip Hop and Musical Theater. She has performed at Walt Disney World in multiple shows as Minnie Mouse and for pop star, Victoria Justice. Abby is thrilled to be returning to SLOC after choreographing *42nd Street*, *The Producers*, *The Sound of Music* and *You're a Good Man, Charlie Brown* in previous years. Love to this production team that I count as my family. You all have a piece of my heart. Sani & Dad – You always have followed while I reached for the stars, and I am forever grateful for your love.

HALEY VAN ETEN (*Assistant Producer*) is beyond thrilled to be a part of the production staff at SLOC for the first time. She is grateful for a practically perfect production staff, cast and crew. She wishes for everyone to break legs and with a good deal of love

SAM WAGNER (*Park Keeper*) is thrilled to be involved in his very first SLOC production! Over the years he has participated in many of his school's productions. In the spring of 2019 Sam played Bert in *Mary Poppins, Jr.* in which he flew over the rooftops of London! Prior roles include Horton in *Seussical*, the Narrator and Puss in Boots in the production of *Shrek the Musical* and chorus in *Joseph and the Amazing Technicolor Dreamcoat*. Sam is also a talented guitar player and a member of his High School Jazz Band. In his spare time Sam enjoys long walks on the beach and listening to smooth jazz.

KAYLEE WHELAN (*Miss Smythe*) can't fight this feeling anymore. She's forgotten what she started fighting for. She's about to pull this ship into the shore and throw away the oars forever. She did not submit a bio for this playbill.

BLAKE ZARDEZED (*Miss Andrew*) is super excited to be in her first SLOC production! While she has been involved in many shows, her most notable are as Vivienne in her high school's production of *Legally Blonde* and Berthe in *Pippin*. After years of watching her friends perform at SLOC, she is ecstatic to finally be performing along with them. She would like to thank her family for always being incredibly supportive.

CHERYL ZATT (*Co-Costume Designer*) is pleased to be costuming another amazing show at SLOC. She has been the Costume Director at O'Rourke Middle School in Burnt Hills for the past 9 years. Cheryl is excited to work with such amazing cast and crew. She would to thank the cast, crew, production staff, family and friends for all their support.

THEATER COMPANY ABBREVIATIONS:
CDYC (Capital District Youth Chorale), CMH (Cohoes Music Hall), CRT (Capital Repertory Theater), CD (Carpe Diem), HMT (Home Made Theater), LP (Launching Pad), LUP (Lights Up Productions), , NSCP (Not So Common Players), PSC (Playhouse Stage Company), SCT (Saratoga Children's Theater), SCP (Schenectady Civic Players), SYFI (Staging Youth's Future, Inc), TBTTOUNY (The Black Theater Troupe of Upstate NY),



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