

The  
Schenectady Light Opera  
Company

PRESENTS

“Chanticleer Hall”

A LIGHT OPERA IN THREE ACTS

by

ROBERT B. STONE

*Makes even  
with love  
more love  
Bal*

THURSDAY, NOVEMBER 5, 1936

AT 3:30

FRIDAY and SATURDAY, NOVEMBER 6 and 7

AT 8:15

MONT PLEASANT HIGH SCHOOL

THIS PREMIERE PRODUCTION  
IS DEDICATED RESPECTFULLY  
TO  
**MERTON R. PORTER**

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ADVISORY COMMITTEE

Robert W. Baxter	Reverend Calvin C. Meury
Mrs. Jean Canivet	Peter S. Miller
Edward L. Carroll	Mrs. Etta R. Moore
Miss Helen Clinton	Henry B. Nelson
Basil W. Conrad	Mrs. Burt L. Newkirk
Joseph Derrick	W. Howard Pillsbury
Mrs. Dudley Diggs	LeRoy C. Purdy
Dr. Dixon Ryan Fox	Monsignor John L. Reilly
Rabbi David S. Gruber	Dr. Elmer A. Tidmarsh
Kenneth G. Kelley	George W. Spaine
Stanley J. Lansing	Miss Helen de Lancey Watkins
Harry J. Linton	Mrs. Maud Welin
Mrs. John H. F. Madgett	Rufus A. Wheeler

# “CHANTICLEER HALL”

Additional Dialogues by R. S. Cragin

Libretto by B. C. Stephenson

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Etta R. Moore, Musical Director

Winifred Baker, Accompanist

Arthur J. Sherburne, Dramatic Director

Betty Diamond, Choreographer

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## THE CAST

Squire Bantam, of Chanticleer Hall	- - - - -	Kenneth Hallenbeck
Dorothy Bantam, his daughter	- - - - -	Elizabeth Sorensen
Lydia Hawthorne, her cousin	- - - - -	Wilhelmina Schneider
Geoffrey Wilder, the Squire's nephew	- - - - -	Robert Carruthers
Harry Sherwood, his companion	- - - - -	Ashley Dawes
John Tuppitt, landlord at the Chanticleer Arms	- - - - -	Paul Myers
Phyllis Tuppitt, his daughter	- - - - -	Beth Walsh
Tom Strutt, a young farmer	- - - - -	John Mitchell
William Lurcher, a sheriff's officer	- - - - -	John Carruthers
Priscilla Fotheringay, a giddy widow	- - - - -	Johanna Ollinger
Jeremy, the Squire's butler	- - - - -	Warren Rockefeller
Percy Hodge	} two rustics	} Raymond Bourgeois William Gray
Digby Simms		

## THE CHORUS

Agnes Angus  
Dorothy Abrams  
Gladys Baker  
Frieda Brooks  
Rosamond Brooks  
Dorothy Colavita  
Amy Crabtree  
Betty Diamond

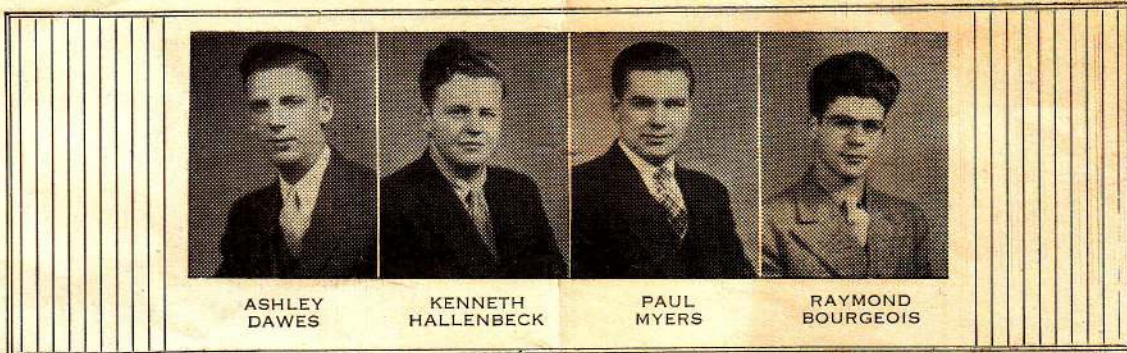
Jean De Fillipo  
Viola Diemer  
Mary Grattan  
Margaret Nerling  
Alice Owens  
Olive Reynolds  
Constance Ritchie

Sheila Ritchie  
Verna Waltermire  
Dorothy Weed  
Dorothy Youmans  
Frances Young

Raymond Bourgeois  
William Gray  
Millard Hayner  
Edwin Heinen

John Hill  
Robert Meeker  
Albert Palombelli

George Pisha  
Gordon Roberts  
Harold vanValkenberg



ASHLEY  
DAWES

KENNETH  
HALLENBECK

PAUL  
MYERS

RAYMOND  
BOURGEOIS

### SYNOPSIS OF SCENES

ACT I Outside the Chanticleer Arms

ACT II Chanticleer Hall

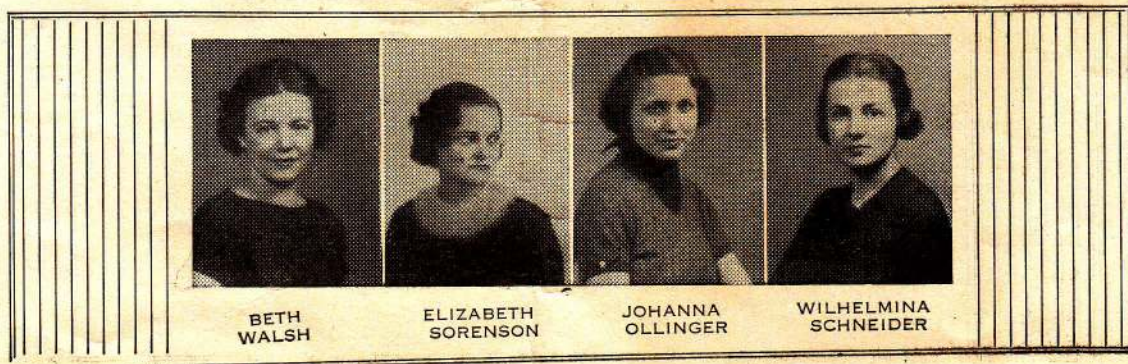
ACT III A Woodland Glen

### MUSICAL SYNOPSIS

#### ACT I

#### INTRODUCTION:

1. Opening Chorus
2. Trio "Be Wise in Time" Dorothy, Lydia, Phyllis
3. Quartet "We're Sorry to Delay You" Dorothy, Lydia, Wilder, Sherwood
4. Solo "With Such a Dainty Maid" Wilder
5. Quintet "A Father's Pride" Dorothy, Lydia, Wilder, Sherwood, Tuppitt
6. Trio "I am the Sheriff's Faithful Man" Lurcher, Wilder, Sherwood
7. Quartet "You Swear to Be Good and True" Dorothy, Lydia, Wilder, Sherwood
8. Chorus
9. Finale I.

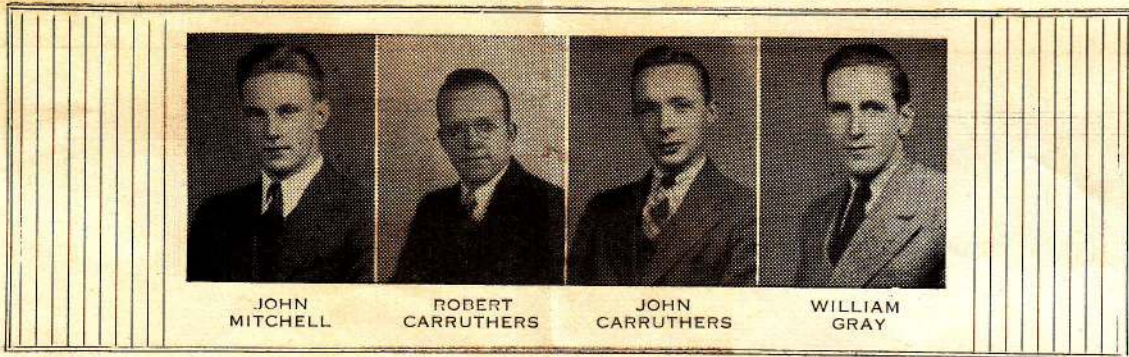


BETH  
WALSH

ELIZABETH  
SORENSEN

JOHANNA  
OLLINGER

WILHELMINA  
SCHNEIDER



ACT II

- 10. Introduction & Gavotte
- 10a. Incidental Music
- 11. Solo "Though Born a Man of High Degree" Wilder
- 12. Incidental Music
- 13. Drinking Song "Contentment I Give You" Bantam
- 14. Quintet "Now Let's to Bed" Dorothy, Lydia, Wilder, Sherwood, Bantam
- 15. Quartet "We Really Must Delay You" Dorothy, Lydia, Wilder, Sherwood
- 16. Solo "I Stand at Your Threshold Sighing" Sherwood
- 17. Intermezzo
- 18. Finale II

ACT III

- 19. Introduction
- 20. Solo "The Time has Come When I Must Yield" Phyllis
- 21. Quartet "What Joy Untold" Phyllis, Tom, Bantam, Tuppitt
- 22. Finale III

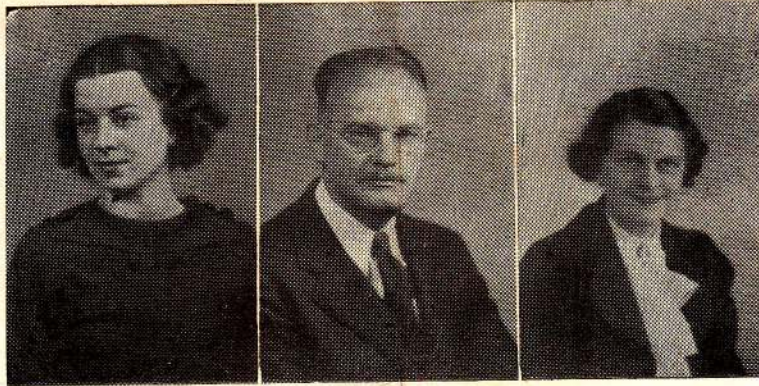
During Act II the curtain will be lowered to indicate a lapse of several hours.





## ROBERT B. STONE

THE COMPOSER  
WISHES TO  
ACKNOWLEDGE HIS INDEBTEDNESS  
TO THE  
OLD ENGLISH FOLK SONG  
"WHAT SHALL WE DO WITH THE DRUNKEN SAILOR"  
WHICH FORMS  
THE THEMATIC BASIS  
OF THE  
INTRODUCTION AND REAPPEARS  
IN THE  
SECOND ACT FINALE



BETTY  
DIAMOND

ARTHUR J.  
SHERBURNE

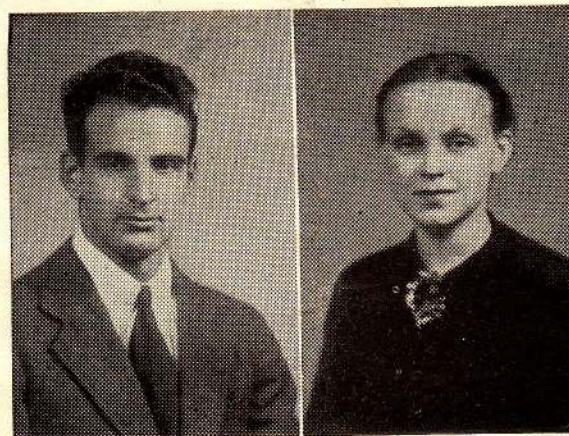
WINIFRED  
BAKER

EXECUTIVE STAFF

George F. Reedy	- - - - -	General Manager
Albert Palombelli	- - - - -	Stage Manager
Franklin Sayles	- - - - -	Scene Designer
Mrs. Arthur J. Sherburne	- - - - -	Wardrobe Mistress
June Piper	- - - - -	Art Assistant

BOARD OF DIRECTORS

Beth Walsh, President	Robert Carruthers, Vice-President
Elizabeth Sorenson	Edwin Heinen
Amy Crabtree	Warren Rockefeller
Mary Grattan	William Gray



ALBERT  
PALOMBELLI

JUNE  
PIPER

THE  
SCHENECTADY LIGHT OPERA COMPANY  
WISHES TO INCREASE  
THE NUMBER OF ITS VOICES,  
AND INVITES  
ALL YOUNG SINGERS  
OF  
SCHENECTADY COUNTY  
TO ATTEND  
THE NEXT REHEARSAL,  
TUESDAY EVENING, NOVEMBER 10,  
IN THE  
MUSIC ROOM  
OF MONT PLEASANT  
HIGH SCHOOL