

The Schenectady Light Opera Company, Inc.

EDWARD J. HATFIELD, JR., Director

presents

Robin Hood



by REGINALD DE KOVEN

MONT PLEASANT HIGH SCHOOL AUDITORIUM



Thursday, June 26th, 2:15 p. m.

Friday and Saturday, June 27th and 28th, 8:15 p. m.

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The Schenectady Light Opera Company, Inc.

Presents

ROBIN HOOD

Libretto by HARRY B. SMITH
Music by REGINALD DE KOVEN

CAST

In Order of Appearance

Little John.....	Robert Stone
Allan a Dale.....	Shirley Grundmann
Will Scarlet.....	William Herrmann
Annabel.....	Gwendolyn Owens
Friar Tuck.....	David Smart
Dame Durden.....	Lorraine Matarazzo
Robert of Huntington (Robin Hood).....	Henry Nelson
Lady Marian Fitzwalter.....	Elizabeth Coe
Sheriff of Nottingham.....	M. R. Marston
Sir Guy of Gisborne.....	Ermino Bianchi

MILKMAIDS

Jacqueline Cushing	Kay Blake
Florence Jones	Ruth Cotton
Norma Nailor	Betty Langenwalter
Margie Turpen	Maxine Mansfield

TINKERS

Stuart Beekman	Glynn Roberts	Daniel Langenwalter
Ronald Fragomeni		Alex Sherman

CHORUS

Ladies

June Bayer	Nancy Hall	Doris Pipher
Audrey Belmont	Dorothy Lee	Margaretta Ryder
Helen Carruthers	Emma Macholz	June Schneider
Edith Clairmont	Mary McIntyre	Mary Smith
Mary Dunn	Yvonne Nowinski	Mary Welsh
Julia Goldman	Dorothy Olson	Marjory Young

Gentlemen

Frank Dunn	Norman Kohlhardt	Darren Schneider
David Davidson	Jack Nelson	Pat Sublette
Edward Fox	Robert Reese	Paul Shepard
John Ferriss	Edward Reid	Henry Tillema
Maury Kellerhouse	Frank Santoro	Douglas Turpen
		Coleman Waller

SYNOPSIS OF SCENES

The Scene is laid in England at the time of Richard I

ACT I —A Market Place in Nottingham

INTERMISSION

ACT II —Sherwood Forest

ACT III—Courtyard of the Sheriff's Castle

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The Story

ACT I

Nottingham Fair is in progress. We are introduced successively to the outlaws Little John, Allan a Dale, Will Scarlet, and Friar Tuck; Annabel, a village coquette beloved of Allan; Dame Durden, her mother; the handsome, dashing Robert of Huntington (Robin Hood); his sweetheart Lady Marian; the Sheriff of Nottingham; and his ward, Sir Guy of Gisborne. For reasons of sordid gain, the Sheriff schemes to establish Guy as Earl of Huntington and marry him to Marian, who is a ward of the Crown. Due to the King's absence at the Crusades, Robin is unable to prove his own rightful claim to the Earldom in the face of the trumped-up proofs advanced by the all-powerful Sheriff; so, at the invitation of the outlaws, he joins them as their chief and departs with them for Sherwood Forest.

ACT II

To escape the persecution of the Sheriff and Sir Guy, Marian rejoins Robin Hood and his band in the forest. Misinterpreting a harmless flirtation between Robin Hood and Annabel, Allan a Dale retaliates by betraying Robin to the Sheriff and his men. Robin and Marian are carried off captives to Nottingham, and Allan, learning the truth, is overcome by remorse.

ACT III

The outlaws, adopting various disguises, rescue Robin from prison and Marian from the hated marriage to Sir Guy. Before the Sheriff can retaliate effectively, the King's decree arrives, naming Robin to the Earldom and pardoning the outlaws unconditionally; and all ends happily.

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MUSICAL NUMBERS

ACT I

1. Opening Chorus.....Annabel, Outlaws and Chorus
2. Milkmaids' SongAnnabel, Allan, Milkmaids and Chorus
3. (a) Come the BowmenRobin Hood and Chorus
(b) Madrigal.....Annabel, Allan, Robin Hood, Little John
(c) Cavalier's SongMaid Marian and Chorus
4. Duet: Though It Was Within This Hour....Maid Marian and Robin Hood
5. I am the Sheriff of Nottingham.....Sheriff, Sir Guy & Chorus
6. Trio: When a Peer Makes Love.....Sheriff, Sir Guy, Maid Marian
7. FinaleEnsemble

ACT II

8. A Tailor There Dwelt.....Will Scarlet, Allan & Outlaw Chorus
9. Brown October Ale.....Little John and Chorus
10. Tinkers' Song.....Sir Guy, Sheriff and Tinkers
11. Sextet: Oh, See the Lambkins Play—Robin Hood, Sir Guy, Sheriff, Little
John, Friar Tuck, Will Scarlet
12. Forest Song.....Maid Marian
13. (a) A Troubadour Sang to His Love.....Robin Hood
(b) Quartet.....Maid Marian, Allan, Robin Hood & Will Scarlet
14. FinaleEnsemble

ACT III

15. Armorer's Song.....Will Scarlet
16. When a Maiden Weds.....Annabel
17. The Legend of the Chimes.....Allan & Chorus
18. Quintet.....Annabel, Dame Durden, Sir Guy, Sheriff, Friar Tuck
19. Country Dance.....Dancers and Chorus
20. FinaleEnsemble

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THIS 'N' DATA

ERMINO BIANCHI, no stranger to Light Opera audiences, sings at Albany Associated Artists' Concerts. This fall he'll be off to the big city to the Mannes School of Music.

PEGGY COE, who has studied voice with Madame Louise Homer and Clytie Mundy, is the soprano lead in First Reformed Church Quartet. She's a member of the Music Study Club and does much television work.

SHIRLEY GRUNDMANN, 2½ months away from N. Y. C. has been singing leads since she was seven. Her Gotham music activity included Gilbert & Sullivan, recitals, concert and opera work.

WILLIAM HERRMANN, the big fellow with the big voice, hails from Long Island and comes to us via Cornell and the Royal Academy of Music.

DUKE MARSTON, who has five years of television light opera and four years of male quartet work to his credit, formerly was with the Philadelphia Light Opera Co.

LORRAINE MATARAZZO, who solos at St. Anthony's Church, lives high on a windy hill. She's a landscape artist, real estate agent, and keeps house on the side.

HENRY NELSON, our dashing, daring hero, is kept busy during his free time with the WGY players, WRGB Light Opera Co., Civic Players and G-E chemistry.

GWEN OWENS, a busy business woman, was coached in voice by her father. A member of the group for six years, she's sung leads in at least three Light Opera productions that we can think of.

DAVID SMART, a member of the Civic Players from 'way back, takes his first plunge into musical production by co-directing dramatics and singing a principal role in Robin Hood. Television, stage and radio are his forte, he says.

BOB STONE, Producer at WRGB, ably co-directed dramatics, sings a lead and helped out in many departments of this operetta. Last year's "Pirates" was his baby.

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TO THE AUDIENCE

For the past fifteen years many Schenectadians have contributed a great deal of time and energy to the light opera form of entertainment. Recently the Schenectady Light Opera Company has reorganized and made definite plans for its future role in the cultural life of the community.

A successful light opera company must combine groups of singers, actors and orchestra musicians into an integrated whole. Behind the scenes a well-trained crew of technicians, artists and executives function unseen to augment the performance on stage. An activity of this magnitude offers many opportunities for participation by persons of all ages. Especially do we encourage the younger people to join the group as a stepping-stone to further serious training if they so desire. Thus they gain useful experience and musical training in an atmosphere of fun and congeniality.

Enthusiastic support by the people of Schenectady will enable us to carry out our program of expansion which includes: our own workshop, the establishment of a scholarship fund for music students, and future seasons of top quality shows.

We are grateful for the interest and support of our many friends who have contributed to the success of past performances. By filling out the form at the bottom of this page and depositing it in the box in the lobby as you leave, you will automatically assure us of your continued interest and support.

THE DIRECTOR AND OFFICERS,
OF THE COMPANY

For the Fall 1947 Production, I desire to be:

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The Schenectady Civic Players, Inc., have announced their 20th Season which will again comprise 5 plays 5 nights each beginning Tuesday, October 21st. The Players are anxious that it be known that additional subscriptions, especially Tuesday subscriptions, are available to present non-subscribers. "It's fun, not folly, to be a First-Nighter." Requests for subscriptions addressed to Civic Playhouse, 12 S. Church St., will be filed and subsequently filled on a first-come-first served basis after taking care of all present subscribers who wish to re-subscribe.

Watch for the first of the Schenectady Symphony Orchestra concerts in the Fall. Following their usual policy, one concert will be presented in November, one in February and one in April. On one program will appear a soloist of accepted reputation, one program with a Schenectady soloist of outstanding ability, and one strictly orchestral program.

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