

THE SCHENECTADY LIGHT OPERA COMPANY

EDWARD J. HATFIELD, JR., Director

P R E S E N T S

Robert B. Stone's

"CHANTICLEER
HALL"



ONEIDA JUNIOR HIGH SCHOOL

DECEMBER 2-3-4, 1948 . . . 8:30 P. M.

To the Audience . . .

The production which you are witnessing this evening is the result of over 5,000 man hours of volunteer work. More than 100 persons have pooled their efforts and given their time to make chorus costumes and scenery, to attend to the incredible number of administrative problems, and most important, to participate in the rehearsals of the production during the past three months.

The purpose of our company is to bring to Schenectady successively better performances of light opera and musical comedy. In doing so we offer enjoyable and valuable training in many fields. Our aim is to hold workshop courses pertaining to our production in an atmosphere of fun and congeniality, and to continue our annual musical scholarship.

To fulfill our ambitions, we need more than a slowly growing treasury. We need the whole hearted support of many interested friends, specifically a friend to offer the use of a barn or other building in which to paint scenery, and another who knows of available rehearsal space. Above all we would like those of you who have enjoyed our performances to tell your friends. A good reputation is our greatest asset. With your support we believe that our company can become the finest amateur organization of its kind in the country.

THE OFFICERS OF THE COMPANY.

Sustaining Members

Dr. Clarence F. Ackerknecht
Dr. and Mrs. Thomas Adinolfi
Mr. and Mrs. Philip L. Alger
Mr. and Mrs. William Aydelotte
Mr. and Mrs. Simon Backer
Mrs. John G. Barry
Dr. and Mrs. Louis Biagi
Mr. and Mrs. William H. Bobear
Dr. Mario Bonaquist
Mr. E. G. Brown
Mr. and Mrs. C. A. Bullis
Mr. and Mrs. Floyd L. Bullis
Mr. and Mrs. Michael Buturlinsky
Mr. and Mrs. Nelson V. Cox
Mrs. William Dalton
Mr. Joseph G. Derrick
Mr. and Mrs. Dudley Diggs
Dr. and Mrs. Q. E. Dinardo
Mr. and Mrs. Earl Eaker
Mr. and Mrs. M. B. Elliott
Mr. and Mrs. Joseph Fleishman
Dr. and Mrs. G. R. Fonda
Dr. and Mrs. William E. Gazeley
Dr. and Mrs. Alfred S. Grussner
Mr. and Mrs. F. A. Hamilton, Jr.
Mrs. Christine Hope
Dr. and Mrs. John P. Howe
Mr. and Mrs. C. L. Ipsen
Dr. and Mrs. William J. Jameson
Dr. and Mrs. John H. Kalteux
Dr. and Mrs. Norman D. Kathan
Dr. and Mrs. Kenneth H. Kingdon
Mr. and Mrs. Irving Leavitt

Mr. and Mrs. John Lloyd
Mr. and Mrs. Kilgore Macfarlane
Mr. and Mrs. Emerson Markham
Mr. and Mrs. D. H. Middleton
Dr. and Mrs. Herbert Monheimer
Dr. and Mrs. C. L. Moravec
Dr. and Mrs. M. E. Moravec
Mr. and Mrs. R. C. Muir
Mr. Philip C. Narten
Mr. and Mrs. K. A. Pauly
Mr. and Mrs. D. C. Prince
Mr. and Mrs. R. M. Proxmire
Dr. and Mrs. Alfred E. Rasso
Dr. and Mrs. R. D. Reid
Dr. and Mrs. Gomer Richards
Mr. and Mrs. F. M. Roberts
Dr. and Mrs. Hans Rozendaal
Dr. and Mrs. Walter G. Ryon
Mrs. Edmund W. Sanderson
Mrs. Hewlett Scudder
Mr. and Mrs. A. J. Sherburne
Mr. J. Pierson Smith
Mr. and Mrs. Alfred Stark
Dr. and Mrs. Frank J. Studer
Dr. and Mrs. C. Guy Suits
Mrs. Grace M. Van Patten
Mr. John R. Van Patten
Mr. Ralph G. Waite
Mr. W. J. Warnock
Mr. and Mrs. George W. Wedekind
Mr. Moses Wolfe
Mr. and Mrs. Andrew Herron Young
Mr. and Mrs. John Zapala

Our many subscribing members, whom we have been unable to list in the program, have received their tickets to Gilbert & Sullivan's "The Gondoliers", May 19, 20, and 21. For the convenience of our friends who do not have tickets, we have enclosed subscription blanks in each program. They may be handed to any attendant in the auditorium or lobby.

Directors and Officers *of the Schenectady Light Opera Company*

<i>President</i> ----- Harper Q. North <i>Vice-President</i> ----- Bertha Lloyd <i>Treasurer</i> ----- Kathryn Fiske <i>Business Manager</i> ----- Pat Sublette <i>Associate</i> ----- John H. O'Brien <i>Secretarial Staff</i> ----- Jane Carlson, Jacquelyn Hart, Margie Turpen	<i>Director</i> ----- Edward J. Hatfield, Jr. <i>Director's Staff</i> ----- <i>Assistants</i> ----- Jane Coffey, Melva King <i>Orchestra</i> ----- John Youngblood <i>Honorary Conductor</i> ----- Arthur Sherburne <i>Dramatics</i> ----- Robert B. Stone, Arnold Wilkes <i>Choreographer</i> ----- Fred Herbert
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Business Staff

<i>Advertising</i> ----- Austin Marquis <i>Tickets</i> ----- Richard Hotaling <i>Advance Sale</i> ----- Mary O'Brien, Carolyn Lloyd <i>Programs</i> ----- Statia Zapala	<i>Newsletter</i> ----- Austin Marquis <i>Publicity</i> ----- Philip Narten <i>Social</i> ----- Julia Goldman, Statia Zapala <i>Photographer</i> ----- Howard Potter <i>Legal Advisor</i> ----- Thomas Kraig
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Production Staff

<i>Stage Manager</i> ----- John Hickey <i>Lighting</i> ----- Don Nicklas Chris McCann Maury Kellerhouse <i>Properties</i> ----- Peter Schwarz Paul Weissbluth <i>Set Design</i> ----- Paul Krauss <i>Art</i> ----- Carol Ackerknacht <i>Advisor</i> ----- Mildred Myers <i>Committee</i> ----- Jane Carlson, Ruth Kruelski, Lorraine Matarrazo, Priscilla Untiedt, Howard Carlson, Margaret Mallia. <i>Librarian</i> ----- Kathryn Fiske	<i>Costumes</i> ----- Marion Youngblood <i>Assistant</i> ----- Julia Goldman <i>Committee</i> ----- Cynthia Brooks, Kathryn Fiske, Dora Hall, Margy Herrmann, Estelle Kontoleon, Winifred Massey, Mary O'Brien. <i>Make-up</i> ----- Ruth Barber <i>Committee</i> ----- Jane Campbell, Katherine Garahan, Shirley Hall, Mary Jo Larson, Ruth Parker, Viola Patterson, Anita Rankin, Elaine Treadwell, Helen vanBorstel, James Coyle, Estelle Kontoleon, Winifred Massey
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Orchestra

<i>Violins</i> ----- John Youngblood Elnor Ragan Sam Jaffe <i>Viola</i> ----- Clara Bleak <i>Cello</i> ----- Ezio Verlotte John Germer <i>Bass</i> ----- R. H. DeRubbo <i>Flute</i> ----- James Moyer	<i>Clarinet</i> ----- Richard Carter <i>Oboe</i> ----- Robert Simon <i>Trumpet</i> ----- Vincent Castelli <i>French Horns</i> ----- Robert Thatcher Richard Barnes <i>Percussion</i> ----- Philip Estes <i>Piano</i> ----- Bella Hatfield
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Accompanists—Jean Reid
 Lorraine Barringer
 Hazel Bundy

Acknowledgments

We would like to acknowledge our appreciation to the Schenectady Public School System
 and the Schenectady Museum for rehearsal facilities, and the Hooker Howe Costume
 Company of Haverhill, Mass. for supplying the costumes of the principals.

The Story

Dorothy Bantam, daughter of Squire Bantam of Chanticleer Hall, was betrothed in her infancy to Geoffrey Wilder, nephew of the Squire, though the two have never met. Dorothy, and her cousin Lydia, are attending the annual hop-picking festival in the village, in the guise of serving maids, and sisters to Phyllis, daughter of the landlord, John Tupitt. There they meet Wilder, and his friend, Harry Sherwood, who fall in love with the girls. Wilder is confronted by Lurcher, a sheriff's officer, with the matter of an unpaid debt. Wilder plans to obtain the money from Squire Bantam by a devious method. At Chanticleer Hall, Wilder disguised as the Duke of Berkshire, and his retinue, meet Dorothy and Lydia, whom they do not recognize as the supposed serving maids, and fall in love with them again. The scheme for obtaining the money is carried out, Dorothy and Lydia test the affections of their swains, and the plot of Wilder and Sherwood is revealed to the Squire. The involved situations are straightened out before the curtain falls.

Musical Numbers

ACT I

- OVERTURE ----- Arthur Sherburne and Orchestra
1. OPENING CHORUS ----- Phyllis, Tom, Tupitt, and Villagers
2. "Be WISE IN TIME" ----- Dorothy, Lydia, Phyllis
3. "WE'RE SORRY TO DELAY YOU" ----- Dorothy, Lydia, Wilder, Sherwood
4. "WITH SUCH A DAINTY MAID" ----- Wilder
5. "A FATHER'S PRIDE" ----- Dorothy, Lydia, Wilder, Sherwood, Tupitt
6. "I AM THE SHERIFF'S FAITHFUL MAN" ----- Lurcher, Wilder, Sherwood
7. "YOU SWEAR TO BE GOOD AND TRUE" ----- Dorothy, Lydia, Wilder, Sherwood
8. "UNDER THE PUMP" ----- Lurcher and Villagers
9. FINALE I ----- Ensemble

INTERMISSION

ACT II

10. INTRODUCTION AND MINUET
11. "THOUGH BORN A MAN OF HIGH DEGREE" ----- Wilder and Guests
12. INCIDENTAL MUSIC ----- Orchestra
13. "CONTENTMENT I GIVE YOU" ----- Bantam and Guests
14. "NOW LET'S TO BED" ----- Dorothy, Lydia, Wilder, Sherwood, Bantam, and Guests
15. "I REALLY MUST DELAY YOU" ----- Dorothy, Lydia, Wilder, Sherwood
16. "I STAND AT YOUR THRESHOLD SIGHING" ----- Sherwood
18. FINALE II ----- Ensemble

ACT III

19. INTRODUCTION (Country Dance) ----- Orchestra
20. "THE TIME HAS COME WHEN I MUST YIELD" ----- Phyllis
21. "WHAT JOY UNTOLD" ----- Phyllis, Tom, Tupitt, Bantam, Chorus
22. FINALE III ----- Ensemble

The Schenectady Light Opera Company

presents

"CHANTICLEER HALL"

by

ROBERT B. STONE



CAST

(in order of appearance)

JOHN TUPPITT	EDWARD HELLER
PHYLLIS TUPPITT	GWENDOLYN OWENS
TOM STRUTT	CHARLES McCOMBIE
DOROTHY BANTAM	SYLVIA HORWITZ
LYDIA HAWTHORNE	SHIRLEY GRUNDMANN
HARRY SHERWOOD	DANA KING
GEOFFREY WILDER	HENRY NELSON
WILLIAM LURCHER	WILLIAM HERRMANN
SQUIRE BANTAM	WILLIAM KENNEDY
PRISCILLA FOTHERINGAY	MARGIE TURPEN
JEREMY	DAVID SMART
PERCY HODGE	ALBERT GRISEL
DIGBY SIMMS	VERNON WATTENBERGER

CHORUS

Cynthia Brooks
Sarah Burchardt
Patricia Deery
Julia Goldman

Florence Jones
Betty Langenwaller
Dorothy Nicoll
Carmen North

Priscilla Proxmire
Lucyellen Schell
Lois Sellman
Mary Smith
Jane Sprenger

Albert Bloss
Richard Babbitt
Edward Currie

Scott Harvey
Peter Ipsen
Edward Maynard

Wesley Moles
George Pillmore
Emerson Smith

SCENES

ACT I—Outside the Chanticleer Arms

Intermission

ACT II—The Drawing Room at Chanticleer Hall

ACT III—The Great Oak at Round Coppice

JOHN LLOYD

TENOR

ARTIST — TEACHER

Director — Troy Conservatory of Music

Schenectady Studio — 311 State Street
Metropolitan Opera House Studio — New York City

OPERA NOTES

ALBERT GRISEL (*Hodge*)—Attends Albany Business College — Appears in "Farm Spotlight" on WRGB.

SHIRLEY GRUNDMANN (*Lydia*)—Many past roles with the Light Opera Company, Allan-A-Dale in "Robin Hood" and Constance in "The Sorcerer". — Member of the Music Study Club.

EDWARD HELLER (*Tuppitt*)—A newcomer to Schenectady but not to the footlights; previous roles in light operas and Shakespearean plays — Civil engineer at the Knolls.

WILLIAM HERRMANN (*Lurcher*)—"Ned's" last role was that of the Notary in "The Sorcerer", played Scarlet in "Robin Hood", and the Major in "Patience". — Has appeared in many radio and television shows.

SYLVIA HORWITZ (*Dorothy*)—From Bangor, Maine — Debut with the Light Opera Company — Attended Juilliard School of Music — Sang in Chapel Choir while at the University of Maine.

WILLIAM KENNEDY (*Bantam*)—Vicar in "The Sorcerer" — Soloist at the 1947 Mardi Gras in New Orleans — Heard on WGY production "Voices Down the Wind" — Hails from Indianapolis — Winner of 1947 Schenectady Light Opera Company Scholarship.

DANA KING (*Sherwood*)—A Schenectadian — Member of the choir at Trinity Methodist Church — Studied voice in San Francisco — Sang with the Blue Jackets' Choir while in the Navy.

CHARLES McCOMBIE (*Tom Strutt*)—Schenectady is Charles's home town — Member of the Cambrian Male Chorus — First role with the Company.

HENRY NELSON (*Wilder*)—Alexis in "The Sorcerer" and the title part in "Robin Hood" are past Light Opera Company roles — Hails from Troy and R.P.I. — Heard Sunday nights on WPTR in "The Clock."

GWENDOLYN OWENS (*Phyllis*)—Gwen has appeared in "Firefly" as Geraldine and in "Robin Hood" as Anabel — Coached in voice by her father, the late Carey Booth.

DAVID SMART (*Jeremy, the butler*)—Veteran of many Light Opera and Playhouse roles, most recently seen as the beggar in "Androcles".

MARGIE TURPEN (*Priscilla*)—Hails from California — Former model — Played in Civic Players' "She Stoops to Conquer".

VERNON WATTENBERGER (*Simms*)—Active with the Civic Players — Senior Manager of Glee Club at U. of California.

DOT and GARRY WHITE



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PERSONALITIES

ROBERT B. STONE—*Composer*—Bob excels not only as a composer but also as an actor, director, and singer. His last performance with the Company was Sir Marmaduke Pointdextre in "The Sorcerer". He is senior producer at WRGB.

EDWARD J. HATFIELD, Jr.—*Director*—Music, photography, and skiing are just some of the many interests of our director. Monday through Friday will find him occupied in the General Engineering and Consulting Laboratory at G.E.

HARPER Q. NORTH—*President*—Harper, a physicist who loves music, has to his credit roles from "H.M.S. Pinafore" and "Patience" and has appeared as a church soloist and on television programs.

ARNOLD WILKES—*Dramatic Director*—This is Arnold's second season with the Company. He is a veteran with the Civic Players and is now a director with WRGB.

FRED HERBERT—*Choreographer*—Fred, a local dance instructor, has been with the Company for nine years. He is a member of the Dance Masters of America and the Dance Educators of America.

JOHN F. YOUNGBLOOD—*Orchestra Director*—Johnny was Concert Master of Hastings Symphony Orchestra, Hastings, Nebraska before coming to Schenectady. He is now a physicist at G.E.

JANE COFFEY and **MELVA KING**—*Assistant Directors*—Both Jane and Melva hail from Michigan. Jane taught music in Corunna, Michigan, and was a member of the Handel and Haydn Choral Society while living in Boston. Melva studied at the San Francisco State Teachers College and was assistant to the Professor of Sacred Music there.

UNDERSTUDIES—**OWEN JONES** (*Wilder*), **LOIS SELLMAN** (*Dorothy*) **BETTY LANGENWALTER** (*Lydia*), **SARAH BURCHARDT**, (*Phyllis*), **FLORENCE JONES**, (*Priscilla*), **ALBERT BLOSS** (*Tom Strutt*) are the hard workers on whom we count in an emergency.

SEE THE CIVIC PLAYERS in "Life with Father" from December 6 through 11 at the Playhouse. The next two productions of this capable group are "Dream Girl" from January 24 through the 29th and "The Hasty Heart" from March 14 through the 19th.

REMEMBER to attend the CHAMBER MUSIC ENSEMBLE program on Sunday, December 12, at the Schenectady Museum and the SCHENECTADY SYMPHONY concert with Elizabeth Kingdon, soprano soloist, on February 15 at the Erie Theatre.

Stanley Costa

PHOTOGRAPHY

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