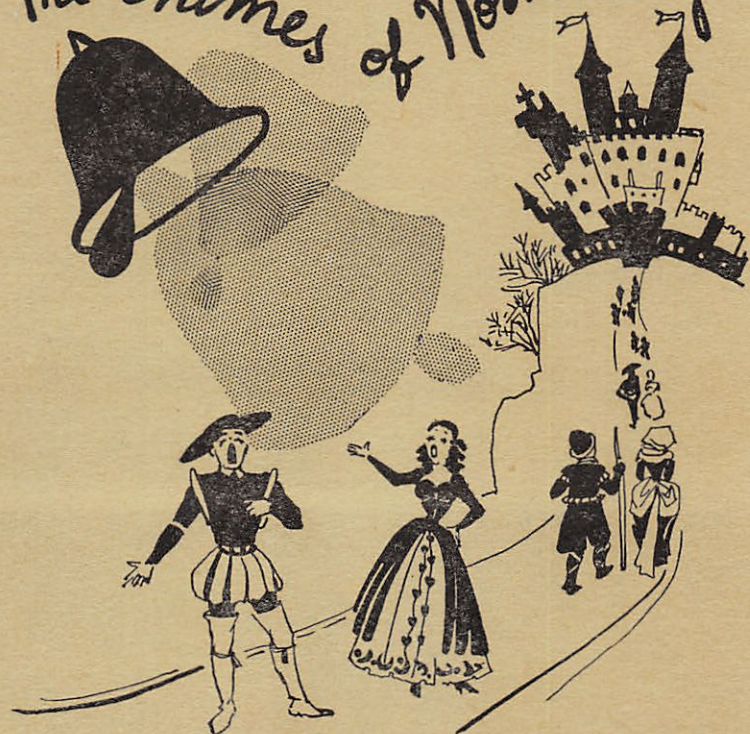


The Schenectady Light Opera Company
presents
The Chimes of Normandy



Produced by
ROBERT B. STONE

Conducted by
ARTHUR C. BENINGTON

* * * *

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December 1, 2, 3, 1949

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Our spring production will be Victor Herbert's freshest and most consistently melodious light opera, "The Wizard of the Nile." This is one of the very few works of Herbert in which the emphasis is on comedy rather than on sentimentality. We believe that "The Wizard" is another show that will entertain you.

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Who's Who in the Company

CARLA BALHOUSE (*Assistant Producer*) — Concert pianist starting career at age nine — Had own radio show in Hollywood — starlet at Columbia studios, featured in two motion pictures — Leading soprano of American Savoy Light Opera Company — Directed the Company during illness of director.



ARTHUR BENINGTON (*Conductor*) — Graduate of Hartwick College with graduate work at Crane Conservatory of Music at Potsdam, New York — Since 1936 has been Director of Music at Draper Schools in Schenectady — Presently directing chorus of 171, band of 91, and orchestra of 40 members — Director of Music at Bellevue Reformed Church — Has directed "Pinafore," "Iolanthe" and "The Flying Dutchman" with high school groups.



HAZEL BUNDY (*Pianist*) — Organist at Alplaus Methodist Church — Bachelor of Music degree from Otterbein College of Ohio — Member of Crochets & Quavers in Schenectady.



JANE COFFEY (*Associate Conductor*) — College of Wooster graduate — Taught music in Michigan — Member of the Handel and Haydn Society in Boston — Aided the directing of "Chanticleer Hall."

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Who's Who in the Company

MELVA KING (*Associate Conductor*) — Hails from Michigan — Studied at the San Francisco State Teachers College and was assistant to the Professor of Sacred Music there — Also aided the directing of "Chanticleer Hall."



CHARLES MCGARRAHAN (*Set Designer*) — Graduate of Pratt Institute — Designer for Barton, Price and Wilson, and W & J Sloane, of New York — Co-designer of English Tower Suites in the Waldorf Astoria Hotel — Scene designer at WRGB since 1943 — Has exhibited water colors in Schenectady and Albany Art Salons.



FORREST SMITH (*Stage Manager*) — Hails from the little western town of Wellsville, Kansas — Graduate of the University of Kansas — Did stage work with the Barnstormers of Ridley Park, Pa. — Does hi-speed photography work at G.E.



ROBERT STONE (*Producer*) — Graduate of Eastman School of Music — While at Eastman sang Mephistopheles in "Faust," Marcel and Benoit in "La Boheme" — Appeared with Rochester Civic Ballet Company, Rochester Light Opera Company, and the Gannett Players — Director of Electrical Transcriptions at NBC from 1936 - 1941 — has appeared in and directed many Civic Playhouse performances, was seen as Sir Marmaduke in "The Sorcerer" and Duke of Plaza-Toro in "The Gondoliers" — Senior Director at WRGB.



JANE STEHN (*Pianist*) — Graduate of New England Conservatory of Music — Faculty of Western Maryland College — Member of Sigma Alpha Iota.

Stanley Costa

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The Story

Henri Marquis of Corneville, who has been since childhood, owing to civil war, an exile, returns to his ancestral home on the occasion of the great annual fair which is being celebrated in the village that receives its name from his chateau. It is one of the old-fashioned Norman villages of the seventeenth century.

In the First Act, the curtain rises on an assemblage of village gossips, discussing scandal and small talk. Serpolette, the village mischief, is the topic of conversation among the belles of Corneville. She comes in just in time to turn the tables on the others, and changes their taunts into expressions of rage. Gaspard, an old miser, wishes to marry his niece, Germaine, to the principal magistrate of the district, the Bailli. This arrangement does not suit Germaine, nor a young fisherman named Jean Grenicheux, who pretends that he has saved her life from drowning on a certain occasion. To escape from the power of old Gaspard, Germaine takes advantage of the privileges of the fair and becomes the servant of the Marquis. Her example is followed by Grenicheux and Serpolette.

The Second Act is taken up with the supernatural visitors who have made the Castle of Corneville so long an object of dread. Henri determines to find out the real character of these ghostly appearances and discovers that it is all the work of the old miser, who has concealed his treasures in the chateau. The discovery drives Gaspard crazy, especially when he hears the bells of the chateau ringing for the first time since the flight of the old Marquis.

The Third Act represents the grand fete given in honor of the return of Henri to his ancestral home. Serpolette arrives as a Marchioness as some papers found in the chateau, indicate that she is the lost heiress. The miser, however, recovers his reason and shows that Germaine is the true Marchioness. A love duet between Germaine and Henri, and the reconciliation of all the parties, bring the romantic story to a close.

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MUSICAL NUMBERS

OVERTURE ----- Orchestra

ACT I

1. "ALL WHO FOR SERVANTS" ----- Ensemble, Chorus
2. "I MAY BE PRINCESS" ----- Serpolette
3. "ON BILLOW ROCKING" ----- Grenicheux
4. "T'WAS BUT AN IMPULSE" ----- Germaine, Grenicheux
5. "LEGEND OF THE BELLS" ----- Germaine, Chorus
6. "WITH JOY MY HEART" ----- Henri
7. "SUCH CONDUCT IS QUITE SAD" ----- Serpolette, Germaine,
Grenicheux, Gaspard, Chorus
8. "THO' THEY MAY NOT PURSUE ME" ----- Grenicheux
9. "COME, FARMER SMALL" ----- Ensemble, Chorus

ACT II

10. "LET OUR TORCHES LIGHT THE GLOOM" ----- Germaine, Henri, Chorus
11. "I'LL SHUT MY EYES" ----- Serpolette, Grenicheux, Bailli
12. "SILENT HEROES" ----- Henri, Grenicheux, Bailli, Germaine, Serpolette
13. "WHAT'S SHE SAYING" ----- Ensemble
14. "TIS SHE! A HAPPY FATE" ----- Henri, Germaine
15. "AS HE'S LOOKING SOMEWHAT PALE" ----- Quintette, Chorus
16. FINALE "LOVE, HONOR, HAPPINESS" ----- Ensemble, Chorus

ACT III

17. ENTR' ACTE and DANCE
18. "THERE SHE GOES" ----- Serpolette, Grenicheux, Chorus
19. "THE CIDER SONG" ----- Serpolette, Chorus
20. "THAT NIGHT I'LL NE'ER FORGET" ----- Grenicheux
21. "MY LORD! MY LORD!" ----- Germaine, Henri
22. FINALE "OLD MAN, I PARDON THEE" ----- Ensemble, Chorus

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presents

"Chimes of Normandy"

by

ROBERT PLANQUETTE

CAST

in order of appearance

Gertrude	-----	Gwendolyn Owens
Jeanne	-----	Cynthia Brooks
Manette	-----	Margie Turpen
Suzanne	-----	Betty Langenwaller
Serpolette	-----	Elizabeth Coe
Baili	-----	Richard Babbitt
Gaspard, a miser	-----	Emerson Smith
Jean Grenicheux, a fisherman	-----	Robert Coller
Germaine, the lost Marchioness	-----	Lois Sellman
Henri, Marquis of Corneville	-----	William Kennedy
Notary	-----	David Smart

ACT I — Scene I — Countryside near Corneville

Scene 2 — The Fair at Corneville

ACT II — A Room in the Chateau

ACT III — Countryside near Corneville

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... Opera Notes ...



RICHARD BABBITT (*Balli*)—A native of Albion, New York—Various leads in Gilbert and Sullivan Operettas while in High School and College — Sang in Air Corps Glee Club at N. Y. U.

CYNTHIA BROOKS (*Jeanne*) — Hails from Pittsfield, Mass. — North Eastern Finalist in Hour of Charm Contest — Played Tessa in "The Gondoliers" — Has appeared on WRGB.

PEGGY COE (*Serpolette*) -- A true Schenectadian — Vassar graduate '42 — Music study at Vassar, in New York City, and at Lake George with the late Louise Homer — Has worked on FM and Television stations and for a commercial movie company — Presently a Balladeer on "WGY Hymn Sing" — Lady Marion in "Robin Hood," and the title role in "Patience."

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Opera Notes—Continued

ROBERT COLLER (*Grenicheux*) — Originally from Keene, New Hampshire—Active in light opera while attending Boston University—Now teaching at Washington Junior High School — Conductor of Chorallettes at Schenectady Museum — Singing with Sweet Sixteen Chorus.

WILLIAM KENNEDY (*Henri*) — Claims Indianapolis as his hometown — Purdue graduate — Sang in Purdue Glee Club — Studied with Vassie Darnell, formerly of Chicago Opera Company — Soloist at Mardi Gras in New Orleans, 1947 — Winner of Schenectady Light Opera Scholarship, 1948—Dr. Daily in "The Sorcerer," Squire Bantam in "Chanticleer Hall"—Baritone Soloist on WGY "Voices Down the Wind."

BETTY LANGENWALTER (*Luzanne*) — Soloist at Unitarian Church — Has been with Schenectady Light Opera for approximately eight productions — Angela in "Patience," Lady Sangazure in "The Sorcerer," Vittoria in "The Gondoliers."

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Opera Notes—Continued

GWENDOLYN OWENS (*Gertrude*) — In Light Opera roles since 1940 — Played Princess Helene in Straus's "Dream Waltz," Anabel in "Robin Hood" — Coached in voice by her father, the late Carey Booth, tenor soloist at Radio City Music Hall — Employed in the Electronics Department of G. E.

LOIS SELLMAN (*Germaine*) — Member of Sigma Alpha Iota, National Musical Fraternity for Women — Attended Bethany College, Kansas — Soloist at Unitarian Church — Many previous Light Opera roles, "Antonio" in "The Firefly," Lady Ella in "Patience," and Aline in "The Sorcerer" — Study of voice with Cecil Wrgiht.

DAVID SMART (*Notary*) — Veteran of many Light Opera and Playhouse performances — Friar Tuck in "Robin Hood," Notary in "Patience and Italian Waiter in "Dream Girl."

MARGE TURPEN (*Manette*) — Hails from Sunny California — Model while out West — Various Civic Playhouse roles — Gabel in "Patience," Priscilla in "Chanticleer Hall."

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Opera Notes—Continued

EMERSON SMITH (*Gaspard*) — A Scotian from Lake Placid — Won a voice scholarship to Stetson University — Sang in Adirondack Community Choir — Is Vice President of Schenectady Choral Society — Soloist at Bellevue Reformed Church.

Understudies

JACQUELYN CUSHING — *Serpolette*.

CYNTHIA BROOKS — *Germaine*

EDWARD CURRIE — *Henri*

THEODORE MADISON — *Grenicheux*

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