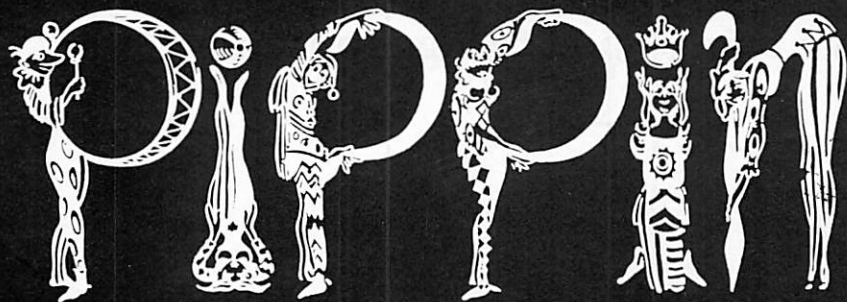


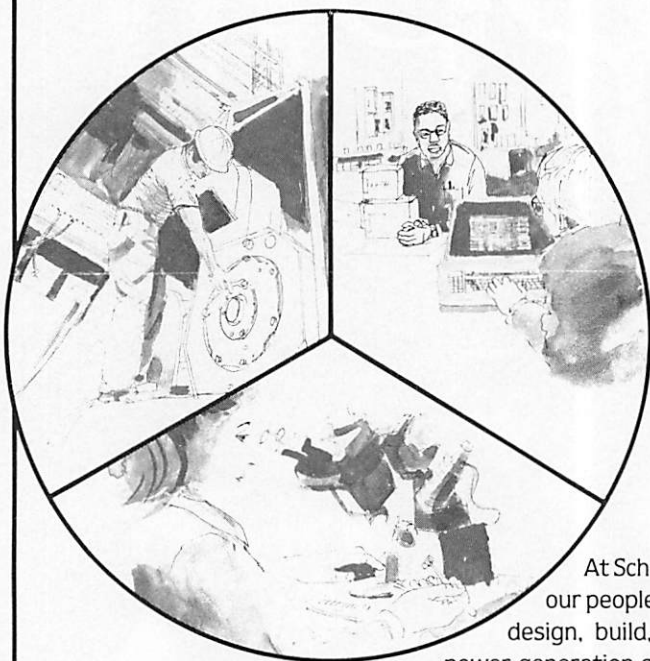
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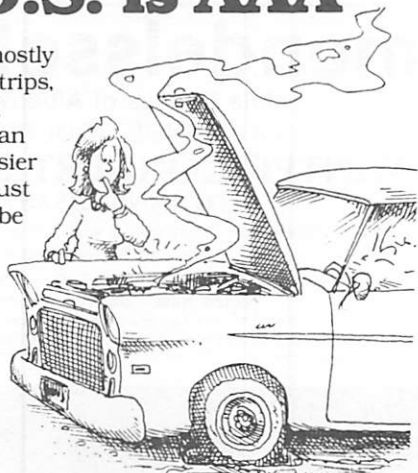
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## *Musical Numbers*

**Scene 1—THE OPENING**

*Magic To Do* ..... The Players  
*Corner of the Sky* ..... Pippin

**Scene 2—HOME**

*Welcome Home* ..... Charles and Pippin

**Scene 3—WAR**

*War is a Science* ..... Charles and Pippin  
*Glory* ..... Leading Player

**Scene 4—THE FLESH**

*Simple Joys* ..... Leading Player  
*No Time At All* ..... Berthe and The Boys  
*With You* ..... Pippin and The Girls

**Scene 5—REVOLUTION**

*Spread a Little Sunshine* ..... Fastrada  
*Morning Glow* ..... Pippin

**Scene 6—ENCOURAGEMENT**

*On The Right Track* ..... Leading Player & Pippin

**Scene 7—THE HEARTH**

*Kind of Woman* ..... Catherine and Players  
*Extraordinary* ..... Pippin  
*Love Song* ..... Pippin and Catherine

**Scene 8—THE FINALE** ..... The Players

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## Cast of Characters

(in order of appearance)

<i>Leading Player</i> .....	Michael Dale
<i>Young Pippin</i> .....	Jon-Alan Minehardt
<i>Pippin</i> .....	Mark Heckler
<i>Charles</i> .....	Doug deLisle
<i>Lewis</i> .....	Richard Wm. Webb
<i>Fastrada</i> .....	Mimi Scott
<i>Sword Bearer</i> .....	Tim Fitzgerald
<i>The Head</i> .....	Peter Holmes
<i>Berthe</i> .....	Pat LaFleur
<i>Beggar</i> .....	Dale Atwell
<i>Peasant</i> .....	Gwen Fraser
<i>Noble</i> .....	Richard Van Slyke
<i>Field Marshall</i> .....	Tim Fitzgerald
<i>Catherine</i> .....	Karen McGrath
<i>Theo</i> .....	Jonathan Davis

## The Ensemble

LADIES .....	Jean Foster, Lynn Gifford, Sue Kelly, Donna Panzl, Mimi Scott, Susane Talarico, Christine Worden
GENTLEMEN .....	Doug deLisle, Geoffrey Doig, Tim Fitzgerald, Paul Santy, Richard Van Slyke, Richard Wm. Webb
WITH .....	Dale Atwell, Gwen Fraser, Peter Holmes, Judi Wilfore and Duncan Morrison

## The Orchestra

Don Mealy .....	<i>Musical Director</i>	
Don Bush .....	<i>Orchestra Manager</i>	
<i>Violins</i>	<i>Bass</i>	<i>Woodwinds</i>
Michael Emery	Michael Wicks	Paul Aldi
<i>Concertmaster</i>		Nat Fossner
Anthony Pezzano	<i>Harp</i>	<i>French Horn</i>
Cindy Jackson	Robin Wolfe	Al Promuto
Marjorie Cannon		<i>Trumpet</i>
Tricia Williams	<i>Keyboards</i>	Joe Miller
<i>Violas</i>	Don Mealy	<i>Trombones</i>
Mary Blanchard	Rita Croteau	Dick Hunsberger
Robert Meneely	Lenore Aldi	Doug Sager
<i>Cellos</i>	<i>Guitar/Banjo</i>	<i>Percussion</i>
Michael Gasparovec	Sam Farkas	Don Bush
Christopher Bianchi		Tony Riccobono
		Tom Brown

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## *Who's Who in the Cast*

**MICHAEL DALE** (*Leading Player*) appeared as Daddy Brubeck in *Sweet Charity*, was in the chorus of *Applause*, and was in *Hair* and *Godspell* for Plaza Players. Mike studies theater at SUNY Albany and is currently a security guard for Wackenhut.

**MARK A. HECKLER** (*Pippin*) as producer, director, and designer at Siena College, Mark has 20 productions to his credit during the past four seasons. Mark's performance is dedicated to his wife, Veronica, and their two children, Zachary and Jocelyn, for helping him to realize the truth of Pippin's discovery.

**DOUG deLISLE** (*Charlemagne*) was Mr. Bumble in last season's *Oliver*. He has directed *Gemini*, *Passion of Dracula* and *House of Blue Leaves* and appeared in *L'il Abner*, *Time of Your Life*, *1776*, *Follies* and many others with area theater groups.

**MIMI SCOTT** (*Fastrada*) played Anita in *West Side Story* and Lola in *Damn Yankees*. She is former owner-producer of Four Seasons Dinner Theater, was hostess and producer for TV 13's *Coffeefreak*, and has had leading roles in many area theater productions.

**RICHARD WILLIAM WEBB** (*Lewis*) makes his fourth appearance with SLOC, and was previously seen in *The Boy Friend*, *Oklahoma* and *Sweet Charity*. Richard is a waiter at the Old Albany Inn.

**PAT LaFLEUR** (*Berthe*) played Joanne in *Company* and Pauline in *No, No, Nanette* for SLOC. She played Mabel in *Pajama Game* and worked in production of *Sound of Music* and *Last of the Red Hot Lovers* in area theater. Pat is employed by New York Telephone Company.

**KAREN McGRATH** (*Catherine*) was seen as Monica in *I Love My Wife*, Nancy in *Oliver*, Marty in *Grease*, and Paquette in *Candide*. She has appeared in *Follies*, *110 in the Shade*, *1776* and *Passion of Dracula* with other groups. Karen is an M.B.A. candidate at SUNYA.

**JONATHAN DAVIS** (*Theo*) makes his theatrical debut in *Pippin*. He is a third grade student at Stevens Elementary School, Ballston Lake.

**JON-ALAN MINEHARDT** (*young Pippin*) played one of Fagin's boys in last season's *Oliver* and is a student of dance and piano, with many recitals to his credit.

**GEOFFREY MANNING DOIG** (*Ensemble*) makes his first SLOC appearance, but has many years of dancing and choreography experience to his credit, in New York City and the Albany area.

**TIMOTHY M. FITZGERALD** (*Ensemble*) is a newcomer to SLOC, but has worked with other area theater groups. He has had roles in *Passion of Dracula*, *House of Blue Leaves*, *Shenandoah* and many others.

**JEAN JOHNSON FOSTER** (*Ensemble*) played Laurie in *Oklahoma* and was in *Music Man*, *Oliver* and *The Boy Friend* as well as other productions locally and in the Binghamton area.

**LYNN GIFFORD** (*Ensemble*) makes her first SLOC appearance, bringing with her 12 years of dancing experience. She is a Dance Instructor for Merritt Studios.

## Who's Who in the Cast

**SUSAN KELLY** (*Ensemble*) is new to SLOC but has been involved in theater since age 3. Her most notable roles include Charlotte Corday in *Marat/Sade*, Roxie in *Chicago* and Domina in *Forum*.

**DONNA CERNIGLIA-PANZL** (*Ensemble*) has danced with SLOC, since *West Side Story* and was in *Music Man*, *Oklahoma*, *Amahl*, *Mame* and many others.

**PAUL SANTY** (*Ensemble*) appeared in *Oklahoma* and *Music Man* and participates in both the marching and concert bands at Mohonasen High School.

**SUSANE TALARICO** (*Ensemble*) was seen as Charlotte in *Oliver*, Gertie in *Oklahoma*, Cha-Cha in *Grease* for SLOC, and has appeared in many area productions.

**RICHARD VAN SLYKE** (*Noble*) is new to SLOC, but appeared in many productions at Siena and played Tom Kirby in *You Can't Take It With You* for 23rd St. Follies.

**CHRISTINE WORDEN** (*Ensemble*) is a SLOC newcomer who has performed in various productions, including a 1974-75 USO tour of the Azores and Germany.

**E. DALE ATWELL** (*Begger*) made his first SLOC appearance in *New Moon* at the Erie Theater. *Pippin* is his 48th (but not his last) show.

**GWEN FRASER** (*Peasant, Ensemble*) is on the SLOC Board of Directors. She has been in more than a dozen shows, most recently was in *Oliver*. Gwen teaches music at Doyle Middle School, Troy.

**PETER HOLMES** (*The Head, Ensemble*) has worked on and off stage for SLOC and other theater groups. He appeared in *Oklahoma*, *Sweet Charity* and others.

**JUDI WILFORE** (*Ensemble*) worked as a singing waitress at Gaslight Village last summer, and is currently studying theater at SCCC.



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## *Production Staff*

Co-Producers .....	<i>Sarah S. Burke &amp; Allen L. Minehardt</i>
Director .....	<i>Joseph Fava</i>
Assistant Director .....	<i>Duncan Morrison</i>
Musical Director .....	<i>Don Mealy</i>
Assistant Musical Director .....	<i>Lenore Aldi</i>
Accompanists .....	<i>Don Mealy, Rita Croteau</i>
Choreographer .....	<i>Stephen Carey</i>
Assistant to the Choreographer .....	<i>Michael Jahoda</i>
Rehearsal Secretary .....	<i>Joyce Wilfore</i>
Audition Arrangements .....	<i>Eunice Chouffi</i>
Marlene Counterline, Judy Dillenbeck, Paula Farquharson, Della Gilman, Jody Gilman, Ron Fragomeni, Joan Hansen, Chris Pedersen, Gioia Ottaviano, Ted Rucinski, Bonnie Williams, Cindy Yochym	
Set Design & Set Decoration .....	<i>Joseph Fava</i>
Herman & Mary Mau, Kathy, Sara, Jody & Gary Jordan, Judi Wilfore, Sally & Paul Burke, Michael Philion	
Drop Construction .....	<i>Sandy Boynton</i>
Set Execution .....	<i>Allen L. Minehardt</i>
Jack Wilfore, John Burke, Sr., David & Paul Burke, Jon-Alan Minehardt, Vivian Galli, David Low, Barry Scott, Alec Davis, Wally Dillenbeck, Jody, Kathy & Gary Jordan, Herman Mau	
Stage Manager .....	<i>Allan Foster</i>
Allen Minehardt, David Low, Kathy Jordan	
Assistant Stage Manager .....	<i>Sandy Boynton</i>
Special Effects .....	<i>Allen Minehardt</i>
Lighting Design .....	<i>Don Mealy, John Burke, Bill Lorman</i>
Jean Dowd, Greg Rucinski, David Low, Nancy Leffingwell, David Burke, Ron Kidd	
Sound .....	<i>John Paisley</i>
Costume Execution .....	<i>Lois Morrison</i>
Paula Painter, Karen Navarete, Sally Burke, Joseph Fava, Kathy Jordan, Duncan Morrison	
Make-up .....	<i>Carolyn Minehardt</i>
Erika Minehardt, Kathy Jordan, Judy Dillenbeck, Stephanie Holmes, Belinda Florada, Benita Zahn, Lisa Schlansker, Kate Frederick, Marsha McCullough	
Wigs .....	<i>Joseph Fava, Ruth Flemming</i>
Properties .....	<i>Sandy Iacobucci &amp; Sue Schnapp</i>
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## *Who's Who in Production*

**SARAH S. BURKE** (*Co-Producer*) co-ordinated company and show publicity for four years at SLOC encompassing 14 shows. She assumed numerous production responsibilities in the past several years for 18 shows. In addition to SLOC, she has produced at the Schenectady Civic Playhouse and co-ordinated the production of *1776* at the Palace.

**ALLEN L. MINEHARDT** (*Co-Producer*) worked on set construction and stage crew for *Oliver* and on set construction for *I Love My Wife* for SLOC; for Schenectady Civic he managed special effects for *Passion of Dracula*. Allen has been Starkle the Clown for the Shriners and performed many one-man clown shows. A graduate of Union College, he is Manager of Plant Engineering for Capital District O.T.B.

**JOSEPH FAVA** (*Director*) directed *Annie Get Your Gun, 1776, Funny Girl, Carnival, A Little Night Music, Company, Shenandoah, Candide, Grease* and *Oliver* for SLOC. For Schenectady Civic Players he directed *The Time of Your Life, The Night of the Iguana, The Royal Family, Cat on a Hot Tin Roof* and *Private Lives*. He was director for *Camelot* at Four Seasons Dinner Theater, *Follies* at Albany Civic, and *1776* at the Palace Theater.

**DON MEALY** (*Musical Director*) has been musical director for SLOC's *Amahl and the Night Visitors, Mame, Jacques Brel, Annie Get Your Gun, Charlie Brown, 1776, Funny Girl, Godspell, Carnival, A Little Night Music, Company, Shenandoah, The Robber Bridegroom, Candide, Grease, Oliver* and *I Love My Wife*.

**STEPHEN CAREY** (*Choreographer*) has restaged Bob Fosse's original choreography of *Pippin*. For SLOC, Steve appeared as Tulsa in *Gypsy*, Tom Trainor in *No, No, Nanette*, was choreographer for *Shenandoah* and danced in *George M* and *Brigadoon*. For the Empire State Institute for the Performing Arts he has been choreographer, performer, as well as Dance Coordinator.

**DUNCAN MORRISON** (*Assistant Director/Ensemble*) appeared in *Shenandoah* and was Assistant to the Director for *Grease* for SLOC. He has had principal roles and worked in production for Schenectady Civic Players, Albany Civic Theater and appeared in *1776* at the Palace.

**LENORE A. ALDI** (*Assistant Musical Director*) earned her Bachelor of Music degree from Crane School of Music, S.U.C. Potsdam. She has worked with music direction for Schenectady Civic, and been active in numerous musical theater productions in the North Country.

**MICHAEL JAHODA** (*Assistant to the Choreographer*) was in the chorus of SLOC's *Carousel* and *Oklahoma*. He has recently performed in ESIPA *Goodtime Knickerbocker Follies* and *Raggedy Ann and Andy*.

**ALLAN FOSTER** (*Stage Manager*) has had 15 lead/principal roles in previous SLOC productions and has been onstage or backstage in another 20 leads included *Brigadoon, West Side Story, Clear Day, South Pacific*. Allan is a past president and board member of SLOC, board member of Schenectady Civic Players, and has appeared onstage with Civic Players, Slingerlands Players, Triune and Galaxy Players.

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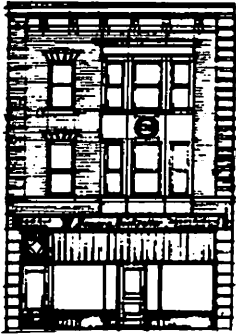
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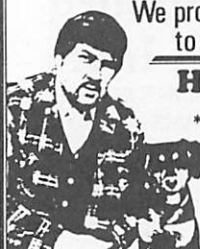
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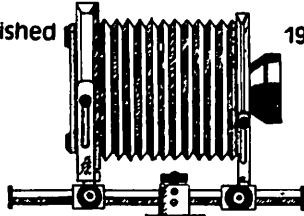
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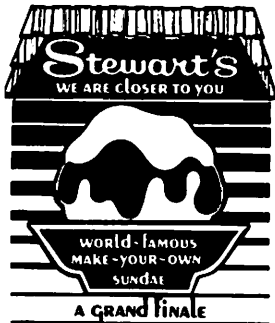
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