

PRESENTS

STARTING HERE! STARTING NOW!

A Musical Review

March 1, 2, 3 and March 8, 9, 10

Lyrics by RICHARD MALTBY, JR.

Music by DAVID SHIRE

Presented through special arrangement with Music Theatre International,
1350 Avenue of the Americas, New York 10019

Cast

LINDA JANE AMMON

ANDREW DI DONNA

DENISE ANGELA GAGNE

GAIL GARRISON

MICHAEL PIPA

CHRISTINE M. REDWAY

PETE SIMMONDS

Musical Numbers

— Act I —

I AM IN LOVE

STARTING HERE, STARTING NOW

I'M A LITTLE BIT OFF

I MAY WANT TO REMEMBER TODAY

JUST ACROSS THE RIVER

BEAUTIFUL

CROSSWORD PUZZLE

AUTUMN

I DON'T REMEMBER CHRISTMAS

I DON'T BELIEVE IT

I HEAR BELLS

PLEASED WITH MYSELF

— Act II —

HEY THERE FANS, FLAIR

TRAVEL

WATCHING THE BIG PARADE GO BY

WHAT ABOUT TODAY

ONE STEP

TODAY IS THE FIRST DAY

A NEW LIFE COMING

Production Staff

Producer Patricia Searle

Director Mark A. Heckler

Musical Director Peter Haley

Piano Mark Brockley

Bass Tony Riccobono

Percussion Don Bush

Choreographer Marion Nazarian

Production Assistant Eric Eitel

Set Design, Lighting Design . by Mark A. Heckler
and Theatre Program, Siena College

Sound Patrick Carrese

Program Virginia Mills

Publicity Paige Gauvreau

Tickets Della Gilman

Cabaret Rose Stubblefield

Karen and Tim Koch, Della and Ira Gilman,
Stephanie and Peter Holmes, Grace Atwell,
Bill Kornrumpf, Kurt Schiftnier

Who's Who in the Cast

LINDA JANE AMMON is appearing for the first time with SLOC, but has extensive experience both on and off stage. She played Annie in *Annie Get Your Gun* in Lake Placid Theatre, and Lois/Bianca in *Kiss Me Kate* for Schuylerville Community Theatre, to name a few. A "Starving Actress/Singer" she studied with the Herbert Berghof HB Studio.

ANDREW DI DONNA sang in the chorus of last season's *Hello Dolly* for SLOC. He was in the R.P.I. Playhouse production of *West Side Story* and has appeared with other area theater groups. Andy attends the Empire State Institute for the Performing Arts.

DENISE ANGELA GAGNE from Windsor Locks, Conn., is a Marketing/Management Major at Siena. She played Anita in *West Side Story* while in high school and was makeup chief for *Blythe Spirit* at Siena.

GAIL GARRISON has had leads in many SLOC productions including *Annie*, *1940's Radio Hour*, *Oliver*, *Applause*, *A Little Night Music*, *Candide*, *Godspell*, as well as appearing with other theater groups in the area. Gail is a secretary for the NYS Office of Mental Hygiene. She sings with St. Peter's Episcopal Church Choir in Albany.

MICHAEL PIPA is pursuing a degree in English at Siena College. He sang in the Chorus of *How To Succeed in Business Without Really Trying*.

CHRISTINE M. REDWAY, an English/Education Major at Siena, appeared in various high school musicals in her home town of Old Saybrook, Conn. At Siena she appeared in Stage Three's *How To Succeed in Business Without Really Trying* and *Candide*.

PETE SIMMONDS of Scotia, is majoring in Marketing/Management, Siena, Class of '86. He played Ovington in *How To Succeed in Business Without Really Trying* and Nathan Detroit in *Guys and Dolls* at Scotia High School.

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Who's Who in Production

PATRICIA SEARLE (*Producer*) assumes production responsibility for the first time. Her extensive on-stage experience includes leading roles in *Annie*, *Who Said What to Who II*, *Candide*, *A Little Night Music*, *Godspell*, and others. Pat has chaired several committees and is currently a member of the board.

MARK A. HECKLER (*Director*) appeared as Pippin in *Pippin* for SLOC., was the original Joseph in *Joseph and the Amazing Technicolor Dreamcoat* in 1978-79, prior to its Broadway opening. He has directed and designed over thirty productions in his ten years as student, educator, and artist. He founded the academic theatre program at Siena in 1979 and serves currently as producer and director of theatre.

PETER HALEY (*Musical Director*), making his SLOC debut, has served in this capacity for Albany Civic Theater, Four Seasons Dinner Theater, and Siena College. He was also Chorus Master for Lake George Opera Festival, 1983. Peter is Assistant Professor of Fine Arts at Siena.

MARION NAZARIAN (*Choreographer*) was assistant choreographer for the Off-Broadway production of *Kuni-Leml*. She is a recent graduate of Marymount College where she appeared in *A Musical Review* and choreographed *Little Mary Sunshine* and *Company*. Marion is modern dance advisor at Shaker High School and is on the Dance Faculty of St. Jean Baptiste High School in New York City.

ERIC EITEL (*Production Assistant*) attended Shaker High School, where he appeared in 8 shows, and Emerson College as a major in Broadcast Journalism. He is presently a Business major at Siena and has the lead in *Candide*. He interned with the Susskind Production Co., where he worked on the productions of *La Cage Aux Folles*, *Tallulah*, *JFK*, and others.

PATRICK CARRESE (*Sound*) is working toward a degree in History/Education at Siena. *Starting Here*, *Starting Now* is a "First Time!" experience for Pat, who comes from Ballston Lake and participated in instrumental music events during his high school years.

SLOC's Next Production

One of the Great Musicals of All Time

MY FAIR LADY

May 2, 3, 4, 5*

— Proctor's Theatre —

* Matinee