

SCHENECTADY LIGHT OPERA CO. PRESENTS



THE WIZARD

OF

OZ

DECEMBER 6, 7, 8, 1985

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THE WIZARD OF OZ

by L. FRANK BAUM

adapted by FRANK GABRIELSON

Music & Lyrics of the screen version by

HAROLD ARLEN and E.Y. HARBURG

Produced by special arrangement with Tams-Witmark Music Library

Synopsis of Scenes and Musical Numbers

ACT I

Overture

Scene I A Kansas Farm

Over The Rainbow Dorothy, Chorus

Scene II Munchkinland

Munchkinland Dorothy, Sorceress, Munchkins

Ding Dong the Witch Is Dead .. Dorothy, Sorceress, Munchkins

If I Only Had A Brain Scarecrow

Scene III Road To Emerald City

If I Only Had A Heart Tinman

Off To See The Wizard Dorothy, Tinman,

Scarecrow, Munchkins

If I Only Had The Nerve Lion

Scene IV Great Forest along the Yellow Brick Road

Off To See The Wizard Dorothy, Tinman, Scarecrow, Lion

Jitterbug Dorothy, Tinman, Scarecrow, Lion

ACT II

Scene I Emerald City

The Merry Old Land Of Oz Chorus

Evening Star Dorothy, Gloria and the Girls

Scene II The Castle of the Wicked Witch

Ding Dong The Witch is Dead Dorothy, Tinman,

Scarecrow, Lion

Scene III Emerald City

Over The Rainbow Dorothy, Tinman,

Scarecrow, Lion, Chorus

ACKNOWLEDGEMENTS

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Niskayuna High School

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FOR SUPPLYING THE HYDRAULIC LIFT.



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Orchestra

Musical Director Vincent Bonafede

Orchestra Manager Don Bush

Violins

Marianne Pashler
 Kerin Reed
 Cindy Jackson
 Marjorie Cannon
 Ann Posner
 Rachel Lauber

Violas

Mary Blanchard
 Robert Meneely

Cellos

Michael Gasparovec
 Christopher Bianchi

String Bass

Tony Riccobono

Woodwinds

Kathy Lowery
 Scott Chevy
 Tom Gerbino
 Lenore Aldi
 Dick Sleeper

French Horn

Leora Rothschild

Trumpets

Sean Lowery
 Lila Serapillio

Trombone

Doug Sertl

Piano

Matthew Cinquanti

Percussion

Don Bush

Cast of Characters

(In Order of Appearance)

<i>Aunt Em</i>	Nancy Wozny
<i>Joe, A Farmhand</i>	Jeff Schaub
<i>Uncle Henry</i>	Joe Crocetti
<i>Dorothy</i>	Maria Michaels
<i>Mayor of the Munchkins</i>	Matt Nowosielski
<i>A Munchkin Farmer</i>	Dan Wulkan
<i>Coroner</i>	Peter Codella II
<i>Sorceress of the North</i>	Tracy Heller
<i>Wicked Witch of the West</i>	Sally Farrell
<i>The Scarecrow</i>	Richard VanSlyke
<i>The Tin Woodman</i>	Bob Farquharson
<i>The Cowardly Lion</i>	Ira R. Gilman
<i>Lord Growlie</i>	Ron Fish
<i>Gloria, His daughter</i>	Joyce Marie Cockerham
<i>First Witch</i>	Sandra Griffin
<i>Second Witch</i>	Kathy Dick
<i>Tibia</i>	Scott Fields
<i>The Wizard of Oz</i>	E. Dale Atwell
<i>Principal Dancer</i>	Jennifer Gilson Donna Cerniglia Panze

Chorus - Singing and Dancing

Joyce Cockerham, Mary Ann Conera, Diane D'Annunzio, Kathy Dick, Allyson Dieck, Jodi Gilman, Sandra Griffin, Lori Grigoleit, Mialisa Lindholm, Tina Mangino, Nancy Wozny.

Alan Angelo, Peter Codella II, Joe Crocetti, Scott Fields, Ron Fish, Harry G. Lummis, James F. Murphy, Jr., Matthew Nowosielski, Frank Paparella, Ted peck, Mark Sawyer, Jeff Schaub, Thomas E. Tyron.

The Munchkins

Melissa Aulicino, Melissa Balga, Jennifer Bartels, Beth Brown, Angie Codella, Renee Cooper, Heather Davis, Meghan DeLuke, Colleen DeMarco, Rebecca Garrett, Courtney Gilson, Andrea Hirshenson, Denise Mangino, Happy McPartlin, Marnie Nicolella, Kristen Nicolella, Lara Patrick, Nicole Possin, Ellen Rosenblum, Amy Marie Sadlon, Shelby Seibert, Christine Sisto, Michele Stewart, Ruthie Strosberg, Lauren Telchin, Miranda Warlock, Jason Boyer, Michael Bullock, Brian Codella, Jared Cottrell, Derek Jon DeVernoe, Robert J. Greklek, Todd Maddalone, Ryan Nowosielski, Eric Hedman, Eric Rosenblum, Eric Telchin, Dan Wulkan.

SLOC VOCAL AWARDS

Two Local Awards are offered each year by the Schenectady Light Opera Company for classical voice study. The deadline for receiving applications is in May. For information call Eileen Bush at 393-9163.

**TAKING OF PHOTOGRAPHS OR RECORDING DURING THE
SHOW IS PROHIBITED**

Who's Who in the Cast

MARIA MICHAELS (*Dorothy*) is appearing in her first SLOC production. With other groups she has had principal roles in *Romeo and Juliet*, *Hansel and Gretel*, *Godspell*, *The Proposal*, and *The Merry Widow*. Maria attended Crane School of Music.

RICHARD VAN SLYKE (*Scarecrow*) was previously seen in *1940's Radio Hour* and *Pippin*. He is a graduate of Siena College where he appeared in *Pirates of Penzance*, *Charlie Brown* and many others. He is employed at Filene's at Crossgates Mall.

ROBERT C. FARQUHARSON (*Tin Man*) has been seen in principal roles, dancing chorus, and chorus of nearly a dozen shows during the past 12 years. He is best remembered as Cornelius in *Hello Dolly*. Bob has served on the Board, and is SLOC'S Business Manager.

IRA R. GILMAN (*Cowardly Lion*) is appearing in his twenty-third SLOC show, his last show being *My Fair Lady*. He has been an officer, chaired numerous committees and special events. In addition he has appeared with Schenectady Civic in 5 shows.

E. DALE ATWELL (*Wizard*) is appearing in his 52nd SLOC show, and his 42nd "last show". With SLOC he has also been an officer and business manager.

SALLY FARRELL (*Wicked Witch of the West*) has served SLOC backstage as make up chairperson for nine shows, and served on several committees. She has long been active with The Schenectady Civic.

TRACY E. HELLER (*Good Witch*) is a Theater Major at Schenectady Community College. This is her first SLOC appearance. she has spent three years with ESIPA.

JOYCE MARIE COCKERHAM (*Gloria*) earned her B.A. in Music History and Literature from SUC Potsdam. She played many roles in both high school and college.

RON FISH (*Growlie*) earned a B.S. in Nursing from Georgetown University. He has appeared in Off Broadway Shows, commercials and in ABC's *All My Children*.

KATHRYN DICK (*Witch 1*) is appearing in her first SLOC show. She has been active with the Tri Cities Opera in Binghamton.

SANDRA GRIFFIN (*Witch 2*) is working toward a degree in Business Administration at the College of St. Rose.

SCOTT W. FIELDS (*Tibia*) has been seen in several SLOC shows, including *My Fair Lady*, and *Hello Dolly*, but is best remembered as Marcellus in *Music Man*.

MATT NOWOSIELSKI (*Mayor*) is a student at La Salle in Troy, and has been seen on stage in SLOC's *Music Man* and *My Fair Lady*.

PETER CODELLA II (*Coroner*) was seen in SLOC's *My Fair Lady*, and has worked on set production with his parents. He attends Niskayuna High School.

NANCY WOZNY (*Aunt Em*) is in her first SLOC show. She appeared in musical comedies at the University of Arizona where she received a B.A. in Music Education.

JOE CROCETTI (*Uncle Henry*) another first timer to SLOC, has been long active with the Adirondack Players, Galway Players and most recently in Amsterdam.

JEFF SHAUB (*Joe*) is in his 4th SLOC show. He is probably best remembered as Barnaby in *Hello Dolly*.



Photos by Ray Summers



Photo by Ray Summers

Production Staff

Producers	<i>Jayn McCloskey, Thelma Zeh</i>
Director	<i>Carmen Sgarlata</i>
Musical Director	<i>Vince Bonafede</i>
Choreographer	<i>Chris Worden</i>
Scenic Designers	<i>Peter J. & Madeline J. Codella</i>
Set Construction	<i>Peter J. Codella</i>
Michael Van Degna, Walt Raab, Herman Mau, Carl Hauke, Denny Cotrell, Art Gauvreau, Wally Dillenbeck, Cheryl Schlansker, Ann Helbling, Conrad Grob, Peter Holmes, Peter J. Codella II, Jim Murphy, Harry Lummis, Alan Angelo, Peter Higgins.	
Set Crafting/Decoration	<i>Madeline J. Codella</i>
Joan Sticher, Rosemary Stewart, Mary Mau, Eileen Davis, Dorothy Oppelt, Helen Greklek, Margo Strosberg, Joan Seibert, Susan Sisto, Barbara Mangino, Cindy Rydelnik, Lori Mania, Barbara Telchin, Nancy Wozny, Annie Hirschenson, Ellen Cooper, Al DeBenedetto, Evan Brooksby, Peter Codella II, Bob Obrecht, Angie Codella, Brian Codella, Della Gilman, Eric & Lauren Telchin, Liz Hedman, Linda Bullock, Susan Oppelt, Wolfgang Leuschner, Jenny Patrick, Edith Garrity, Roberta Steiner.	
Set Painting	<i>Madeline J. Codella</i>
Vi Kandel, Joan Sticher, Roxanne Merrill, Molly Wright, Deborah Sticher, Lori Klein, Lily Berry, Anne Jaster, Valerie Wolf, Gioia Ottaviano, Ginnie Mills, Angie Mogavero, Peg Kniskern, Edith Wolf, Sandy Hughes.	
Technical Director	<i>George Cain</i>
Special Effects	<i>Peter Holmes</i>
Photographic Special Effects	<i>Lad Dejnozka</i>
Roxanne Merrill, Evan Brooksby, Elwood Banker	
Set Construction Coordinator	<i>Chris Patrick</i>
Accompanists	<i>Sylvia Collins, Warren Henry, Rita Croteau, Matt Cinquanti</i>
Rehearsal Secretary	<i>Ann Renehan</i>
Prompter	<i>Sue Culver, Eunice Chouffi</i>
Audition Arrangements	<i>Eunice Chouffi</i>
Ron Fragomeni, Bob Harrison, Della Gilman, Paula Farquharson, Chris Pederson, Bonnie Williams, Gioia Ottaviano, Jodi Gilman, Sue Culver.	
Stage Manager	<i>Linda Nowosielski</i>
Rob McCloskey, Derek McCloskey, Stewart McCloskey, Sven Lindholm, Walt Raab, Art Gauvreau, Helen Greklik, Dorothy Oppelt, Joan Sticher, Annie Hirschenson, Carl Hauke, Bob Obrecht, Bob Nowosielski, Herman Mau, Cheryl Schlansker.	
Lighting Design & Execution	<i>John Edward Miller</i>
George Cain, Jean Dowd, Vilma Elliot, Karen Empie, Lori Klein, Nancy Leffingwell, Martin Searle, David Wilkinson.	
Sound	<i>Chuck LaMalfa, Paul Croteau</i>
Costumes	<i>Molly Wright</i>
Ann Cartmell Lyn Bernstein, Paula Painter, Joanne Farrell	
Make-up	<i>Joe Agostine, Jr.</i>
Carol Aulicino (hair), Bill Bayba, Rosemary Brzezicki, Hillary Buckland, Gene Carter (hair), Sally Farrell, Jean Johnson Foster, Linda Harwood, Paul Kriner, Kathy Moro, Ed Nicosia, Jennifer Parillo, Ted Rucinski, Jennifer Snyder (hair), Vicky Yacono and Munchkin mothers.	
Properties	<i>Mike Jegabbi</i>
Leslie Zeh, Elaine Fortune, Sue Fish, William Saskowicz, Sandy Iacobucci, David Isabelle.	
Playbill	<i>Ginnie & Drew Mills</i>
Playbill Advertising	<i>Ginnie Mills</i>
Publicity	<i>Bill Bayba</i>
Flyers & T-Shirts	<i>Ginnie Mills</i>
Media Advertising	<i>Paige Gauvreau</i>
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Photos by Ray Summers

Who's Who in Production

THELMA ZEH (*Co-Producer*) is serving in this capacity once again at SLOC, having also produced for Schenectady Civic and TSU Dinner Theater. She is on the Board of Directors at both SLOC and Schenectady Civic and is currently the President of SLOC. Thelma is a Nurse-Teacher for the Schenectady City Schools.

JAYNE McCLOSKEY (*Co-Producer*) was rehearsal secretary and cue mistress for SLOC's *My Fair Lady*. She has also worked in production for Schenectady Civic.

CARMEN SGARLATA (*Director*) has been featured in nearly two dozen shows during his association with SLOC, and has appeared with other theatre groups in the area including Civic Playhouse and TSU. Most recently he directed *My Fair Lady* and wrote the book and lyrics for SLOC's *Who Said What to Who #2*. He has directed more than half a dozen shows and is a past president of SLOC.

VINCENT M. BONAFEDE (*Musical Director*) was a composer of *Who Said What to Who #2*, and Musical Director for *Hello Dolly*, *Fiorello*, *Gypsy*, *High Button Shoes*, *Half A Sixpence*, and *Sweet Charity*. He has a Bachelor of Music from SUC Fredonia, and a Masters from SUC Potsdam. He is Music Director, Hoosic Valley Central School, and Choir Director for Lynnwood Reformed Church.

CHRIS WORDEN (*Choreographer*) has had principal roles, and danced in many shows while in college and in high school. With SLOC she appeared in *Pippin* and *My Fair Lady*.

PETER and MADELINE CORDELLA (*Set Designers, Decorators and Builders*) have teamed up before for SLOC to design and build *My Fair Lady* and *Hello Dolly*. For Schenectady Civic they designed the set for *The Three Sisters*. Before moving here in December 1983 they worked with community and academic theatre in Utah and Texas including the Utah Shakespearean Festival. They are the parents of Peter II, Angie and Brian who are among the Munchkins. Peter is a research chemist at GE's R&D Center.

GEORGE CAIN (*Technical Director*) is board member and has served as lighting designer for many shows. He works for M.T.I.

LINDA NOWOSIELSKI (*Stage Manager*) serves in this position for her third show. She was brought to SLOC rehearsals during *Music Man* by her son, Matthew (Mayor).

JOHN MILLER (*Lighting Design*) a newcomer to SLOC, works with Saratoga Homemade Theater. Last season he presented a lighting workshop for SLOC.

CHUCK LaMALFA, (*Sound*) has worked on most shows since *Music Man*. He is Manager of Technical Operations at SUNY.

MOLLY WRIGHT (*Costume Mistress*) appeared onstage in *My Fair Lady*, sang in the choruses of *Annie* and *Hello Dolly* and served as producer for *1776* and *Funny Girl*. A native of Blackpool in the north of England, Molly served in the British Army during World War II.

JOE AGOSTINE, JR. (*Make-up*) appeared in *My Fair Lady* and *Hello Dolly* and was on the make-up crew for *Annie*.

MIKE JEGOBBI (*Properties*) was props chairman, for *My Fair Lady* and *Hello Dolly*. He is employed by New York State.

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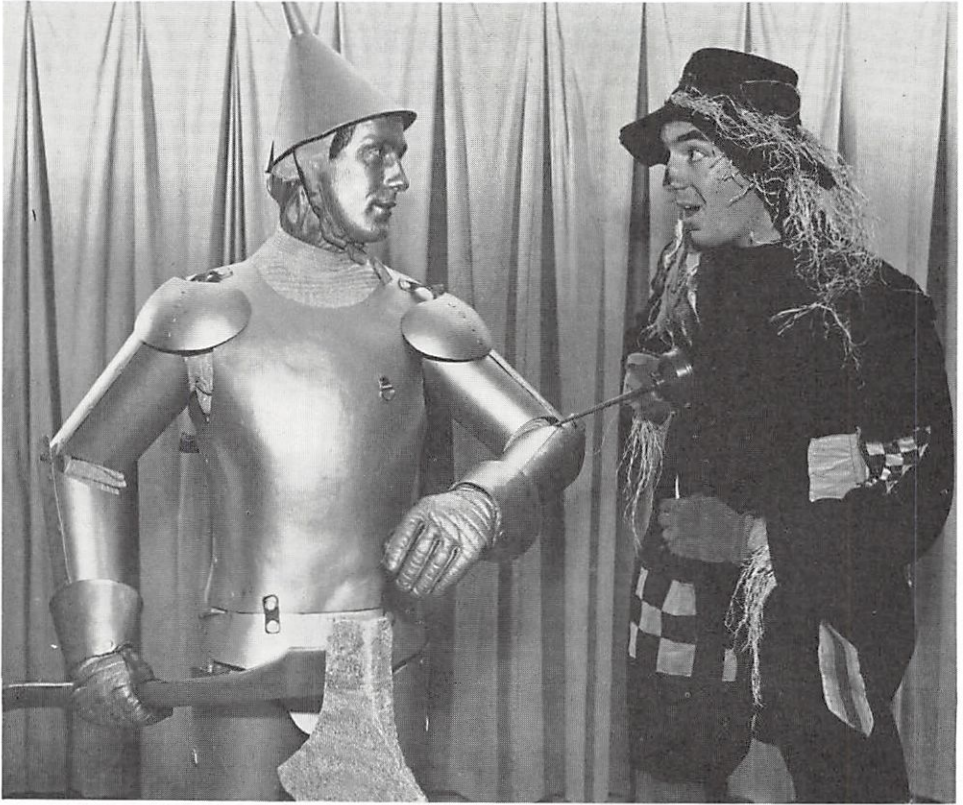
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Photo by Ray Summers



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SLOC SALUTES

GIOIA OTTAVIANO has a long history with SLOC in all areas of production. She was producer of last season's *Hansel and Gretel*, *Guys and Dolls* in 1964 and 1978. *Brigadoon*, *Fiddler on the Roof*, and many more. She is a past president, former secretary and board member, frequent committee chairman, set painter (often assisted by her students), and a faithful participant in Opera House clean-up parties. In fact, Gioia has done it all, except appear onstage.

A library media specialist for the Schenectady City Schools, she has travelled all over the world, most recently on the Amazon river. Somehow she finds time to devote to Schenectady Civic Playhouse and to the Girls Club. She has probably seen every show on, off, and off off Broadway. If you are in New York City and look carefully, you may catch a glimpse of Gioia dashing from matinee to evening performance. **HATS OFF TO GIOIA!!**

SCHENECTADY LIGHT OPERA CO.
826 STATE STREET
P.O. BOX 1006, SCHENECTADY, NY 12301
393-5732

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