

SCHENECTADY LIGHT OPERA CO.

presents



***THEY'RE
PLAYING
OUR
SONG***

**October 25, 26, 27 November 1, 2, 3, 1985
OPERA HOUSE**

THEY'RE PLAYING OUR SONG

Book by
NEIL SIMON

Music by
MARVIN HAMLISCH

Lyrics by
CAROLE BAYER SAGER

In agreement with SAMUEL FRENCH, INC.
45 West 25th Street, New York 10010
7623 Sunset Boulevard, Hollywood 90046
LONDON TORONTO

Synopsis of Scenes

ACT ONE

SCENE 1—VERNON'S APARTMENT—CENTRAL PARK WEST,
NEW YORK CITY

"Fallin' "

SCENE 2—VERNON'S STUDIO—FIVE DAYS LATER

"Workin' It Out"

"If He Really Knew Me"

SCENE 3—LE CLUB

"They're Playing Our Song"

SCENE 4—SONIA'S APARTMENT—AN HOUR AND A HALF LATER

"If He Really Knew Me" (Reprise)

"Right"

SCENE 5—ON THE STREET

SCENE 6—ON THE ROAD

SCENE 7—A BEACH HOUSE IN QUOGUE, LONG ISLAND

"Just For Tonight"

ACT TWO

SCENE 1—VERNON'S APARTMENT—A FEW DAYS LATER

"When You're In My Arms"

SCENE 2—VERNON'S BEDROOM—THREE WEEKS LATER

SCENE 3—VERNON'S BEDROOM—THE MIDDLE OF THE NIGHT

SCENE 4—A RECORDING STUDIO—11:00 AM THE NEXT MORNING

"I Still Believe In Love"

SCENE 5—A HOSPITAL ROOM—LOS ANGELES A FEW
MONTHS LATER

"Fill In The Words"

SCENE 6—SONIA'S APARTMENT—A FEW MONTHS LATER

Musical Accompaniment

Percussion
DON BUSH

String Bass
TONY RICCOBONO

Piano
DONALD MacMILLAN
and *Musical Director*

Special Thanks To

Ann Bandolin, Ellis Strack, Scott Paulson

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Taking of Photographs or recording during the show is prohibited

SLOC Vocal Awards

Two Vocal Awards are offered each year by the Schenectady Light Opera Company for Classical Voice Study. For further information call Eileen Bush at 393-9163.



Photos by RAY SUMMERS

Who's Who in the Cast

IRIS BARTKOWSKI (*Sonia*) has been an active SLOC member for the past ten years. She has had principal roles in many shows, including *1940's Radio Hour*, *I Love My Wife*, *Guys and Dolls*, *A Little Night Music*, *Company*, and both productions of *Godspell*. She has been a Board member, Secretary, and is currently SLOC's Vice President for Audience Services. Iris earned a B.S. in Speech and Theatre at SUC Oswego and has a M.S. from SUNY Albany. She is head of Children's and Young Peoples Services at the Delmar Public Library.

TIMOTHY D. KOCH (*Vernon*) is a longtime SLOC member. He has been seen in principal roles in *West Side Story*, *Fiddler on the Roof*, *Funny Thing Happened on the Way to The Forum*, *Godspell*, *Hello Dolly*, *Fantastiks*, *Mame*, *Charlie Brown* and most recently was "Rooster" in *Annie*. He has also served on the SLOC Board, Tim received his B.A. from SUC Oneonta and an M.A. from SUNY Albany. He is an English teacher and Varsity Wrestling Coach at Burnt Hills-Ballston Lake High School.

GAIL GARRISON (*Alter Ego*) has appeared in SLOC's *Starting Here*, *Starting Now*; *1940's Radio Hour*, *Applause*, *Company*, *A Little Night Music* and *Godspell*. She appeared in Albany Civic Theatre's production of *Follies* and in Proctor's Benefit Gala. Gail is a secretary for NYS Office of Mental Health and sings in the choir of Westminster Presbyterian Church.

PATRICIA NELSON (*Alter Ego*) has been onstage in SLOC's *Annie*, *King and I*, *Oklahoma*, and *Carousel*. Patti is a student at Scotia-Glenville High School where she has appeared in *Brigadoon*, *Godspell*, *Oklahoma*, and *Anything Goes*.

PATRICIA SEARLE (*Alter Ego*) has had many roles with SLOC, including *A Little Night Music*, *Who Said What To Who 2*, *Funny Girl*, *Once Upon A Mattress*, *Godspell* and *Candide*. Pat produced *Starting Here*, *Starting Now*, and was recently seen as "Grace Farrell" in *Annie*. Currently Vice President of Company Operations, Pat is also serving a second term on the SLOC Board of Directors.

BILL FINNEN (*Alter Ego*) was seen onstage in SLOC's *Annie*, but has appeared with several local theater groups. In local dinner theater, he played Frank Butler in *Annie Get Your Gun*, and with the Columbia Civic Players he was El Gallo in *Fantastiks*. Bill is an Employee Benefit Examiner with the NYS Employee Retirement System.

JOE PICKETT (*Alter Ego*) is appearing in his first production for SLOC. In area theater groups he has appeared in *The Nightingale* for E.S.I.P.A. He has also been seen in *Fanny* and *House of Leaves* with Albany Civic Theatre. Joe is employed by Home and City Savings Bank.

MARK SAWYER (*Alter Ego*) was seen in *Annie* and *My Fair Lady* for SLOC. Mark is a graduate of SUC Oneonta where he majored in theater and speech. In 1981-82 he was part of the *Up With People* world tour group. Mark is a salesman for NatPac, Inc.

Who's Who in Production

VARRO CLARKE (*Co-Producer*) has been co-producer of *Annie*, *Oliver*, *Shenandoah*, *Night Music*, *Company* and a string of other successes both with SLOC and at Schenectady Civic. He is currently a SLOC Board Member, and has been a member of the Board of the Playhouse. This is the 31st SLOC show for which Varro has served as Stage Manager. He graduated from the University of Nebraska, and is Supervisor of Quality Control for the NYS Department of Labor.

JEAN CLARKE (*Co-Producer*) has been co-producer with Varro on all of the above shows, and more. She has produced for Schenectady Civic, and served in many capacities for SLOC including Ticket Chairperson, Vice President for Audience Services, Chairperson of Special Members, as well as a member of the Board. A graduate of the University of Nebraska, Jean is employed by A. W. Lawrence and Company.

ORLANDO PIGLIAVENTO (*Director*) has been active with SLOC for more than 20 years as a director, performer, and choreographer. Orlando has directed a myriad of shows, including *Fiddler on the Roof*, *Hello Dolly*, *No, No, Nanette*, and more recently, *Annie*. He is the founding director of the Off Broadway Babies who appear regularly at Proctor's. Orlando teaches in the Burnt Hills-Ballston Lake School System, and is co-proprietor of the Orlando School of Dance.

DONALD B. MacMILLAN (*Musical Director*) served in this position for SLOC's productions of *Ten Nights in a Barroom*, *Anything Goes*, and *On A Clear Day*. For other area groups he has been musical director for productions of *Fantastiks*, *Pinocchio*, *Cinderella*, and *Mame*. Don is Director of the Schenectady Choral Society, and Director of Music for the Union Presbyterian Church. He is currently guest conductor for the Monday Musical Club of Albany. He is employed as a mathematician by General Electric.

Cast

(in order of appearance)

<i>Vernon Gersch</i>	Timothy D. Koch
<i>Sonia Walsk</i>	Iris Bartkowski
<i>The Voices of Vernon Gersch</i>	Bill Finnen Joe Pickett, Mark Sawyer
<i>The Voices of Sonia Walsk</i>	Gail Garrison Patricia Nelson, Patricia Searle
<i>The Voice of Phil The Engineer</i>	Mark Sawyer
"I Still Believe In Love" (Reprise) Sung by Johnny Mathis	

Production Staff

Producers	<i>Varro and Jean Clarke</i>
Director/Choreographer	<i>Orlando Pigliavento</i>
Assistant to the Director	<i>Eleanor Pigliavento</i>
Musical Director	<i>Donald B. MacMillan</i>
Scenic Designer/Decorator	<i>Greg Rucinski</i> Sue Talerico, Gioia Ottaviano
Set Construction	<i>Varro Clarke</i> Paul Croteau, Allan Foster, Jean Clarke, Walter Raab, Frank Bartkowski, Herman Mau
Stage Manager	<i>Varro Clarke</i> Dale Atwell, Allan Foster, Pat Haynes
Properties	<i>Lauren Haynes, Joan Moross</i>
Sound	<i>Jean Dowd</i> Greg Rucinski, Mark Sawyer, Chuck LaMalfa
Lighting	<i>Jean Dowd</i> Scott Blood, George Cain, Lori Klein
Costumes	<i>Lyn Bernstein</i> Ann Cartnell, Paula Pantier
Make-up	<i>Patt Timm</i>
Hair Stylist	<i>Joe Garrasi of Hair Statement</i>
Rehearsal Secretary	<i>Lauren Haynes</i>
Accompanists	<i>Don MacMillan</i> Barbara Nelson, Rita Croteau, Joyce Meader
Playbill	<i>Drew and Ginnie Mills</i>
Playbill Advertising	<i>Ginnie Mills</i>
Publicity	<i>Paige Gauvreau</i> Dave Charles, Gioia Ottaviano
Box Office	<i>Karen Koch</i>
Audition Arrangements	<i>Eunice Chouffi</i> Sue Culver, Paula Farquharson, Ron Fragomeni, Della Gillman, Jodi Gillman, Gioia Ottaviano, Chris Pedersen
Audience Service	<i>Grace Atwell, Jean Clarke</i>
After Show Party	<i>Molly Wright</i>
After Show Party Piano Players	<i>Drew Mills</i> Stan Muraski, Art Isenberg, Larry Coulter, Don MacMillan

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SLOC's 1985-86 Future Productions

**PROCTOR'S
THEATER**

**DECEMBER
6, 7, 8**

The Wizard of Oz

Come "over the rainbow" with Dorothy for a magical journey in Oz. . . .

**OPERA
HOUSE**

**MARCH 7, 8, 9
14, 15, 16**

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*She's delightful — charming — and very, very funny. . . .
a delicious musical spoof. . . .with cabaret. . .*

**PROCTOR'S
THEATER**

**MAY
1, 2, 3, 4**

Kiss Me Kate

*Can Kate be tamed? . . .the battle of the sexes told with great wit and style. . .
and the incomparable music of Cole Porter. . . .*