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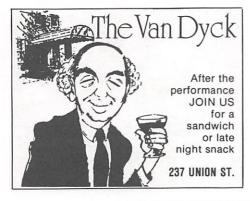
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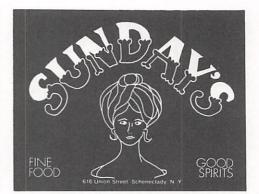
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CANDIDE

Music by: LEONARD BERNSTEIN Book Adapted from Voltaire by: HUGH WHEELER Lyrics by: RICHARD WILBUR

With additional Lyrics by STEPHEN SONDHEIM and JOHN LATOUCHE in conjunction with HAROLD PRINCE and RUTH MITCHELL BROADWAY PRODUCTION Conceived and Directed by HAROLD PRINCE CANDIDE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL 119 West 57th Street, New York, N.Y. 10019

ABOUT CANDIDE

The original book, written over 250 years ago, reflected the prejudices and attitudes of the time, many of which, unfortunately, exist today.

"Very loosely, it is the story of two young people in love. They are Candide, an innocent who remains an innocent, and Cunegonde, who also remains an innocent but starts out life raped by a regiment of Bulgarian foot soldiers and finds herself with a slightly variant view of chastity.

"Dominating this Voltaire-style view of life is Dr. Pangloss, who believes, of course, 'that we live in the best of all possible worlds,' and that everything turns out for the best—especially disaster. And disasters abound. The characters of this play have the worst of times—they are raped, flogged, shipwrecked, hanged, killed, and one of them—most memorably—loses her left buttock. Voltaire's world was not an easy one."

Clive Barnes

New York Times, 3/13/74

Musical Numbers

Life Is Happiness Indeed	Dr. Pangloss, Candide, Conegonde,
Oh Happy We	Candide Paquette
It Must Be So	Candide
O Miserere	Company
Oh Happy We (Reprise)	Candide Cunegonde
Glitter and Be Gay	
Auto Da Fe (What A Day)	Company
This World	
You Were Dead, You Know	
I Am Easily Assimilated	Old Lady, Four Dons
I Am Easily Assimilated (Reprise)	Candide, Cunegonde, Old Lady
My Love	
Alleluia	
Sheep's Song	
Bon Voyage	
The Best of All Possible Worlds (Reprise)	
	Paquette, Sheep
You Were Dead, You Know (Reprise)	
Make Our Garden Grow	Company
Orch	estra
Musical Director	
Orchestra Manager	
Violin/Viola Ernest Horvath, Tony Pezzano Woodwinds Linden Gregory, James Corigliano	
Piano Rita Croteau	Percussion Don Bush

CANDIDE Dedicated to STEVE RALBOVSKY

The death of Steve Ralbovsky on February 3 stunned and saddened his many SLOC friends. Steve was an extraordinary actor. His unforgettable debut . . . just four years ago . . . as Don Quixote in *Man of La Mancha*, drew "Bravos!" from audiences and critics. Sensitive, shining performances followed in *Carnival*, A Little Night Music, and last April in Shenandoah.

In other local productions Steve was always outstanding . . . such shows as Sleuth, Plaza Suite, Camelot, Follies, and The Shadow box among others.

One thing is clear; the area has lost a fine talent. Onstage or off, many persons . . . fellow players, crew, friends, loved ones . . . will be missing him for a long time to come.

Cast

Dr. Voltaire, Dr. Pangloss, Governor, Host, Sage	Ron Kidd
Candide	David Dillenbeck
Paquette	Karen McGrath
Cunegonde	Patricia Grant Searle
Maximillian	Jerry Nicklas
Old Lady	Pat Spencer
Don Issacher, Sailor, Lion, Father Bernard, Rich Jew	David Acker
Spanish Don, Sailor, Banquet Guest, Priest,	
Westphalian Soldier	E. Dale Atwell
Harpsichordist, Aristocrat, Cartagenian	
Aristocrat, Cartagenian	
Aristocrat, Cartagenian	the control of the co
Cow, Puppeteer	
Sheep, Aristocrat	
Executioner, Slave Driver, Pirate, Slave, Baron,	
Agent of the Inquisition, Judge	
Governor's Aide, Pygmy, German Botantist,	
Bulgarian Army Recruiter, Sailor, Agent	
of the Inquisition	Jeff Foster
Baroness, Aristocrat, Cartagenian	Gail Garrison
Penitente, Business Man, Sailor	Stephen Gatta
Aristocrat, Cartagenian	Wendy Hackett
Whore, Aristocrat, Cartagenian	Wendy Harned
Penitente, Spanish Don, Banquet Guest,	
Huntsman, Westphalian Soldier, Sailor	
Whore, Aristocrat, Cartagenian	Michelle Sausa-Gatta
Grand Inquisitor	Rit Sinnenberg
Sheep, Aristocrat	Susan Talarico
Eighteenth Century Servant, Bulgarian Army	
Recruiter, Agent of the Inquisition, Spanish	
Don, Pirate, Banquet Guest	Harry Tryon







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Who's Who in the Cast

RON KIDD has appeared onstage for SLOC in Robber Bridegroom, Shenandoah, Godspell, Fantasticks, Company, Once Upon a Mattress, Carnival, and directed Apple Tree. Ron teaches drama and is director of Plaza Players at Linton High School.

DAIVD DILLENBECK, as Candide, appears in his Lucky Thirteenth show with SLOC. He has had featured roles in *Shenandoah*, *Company*, 1776, among others, and has performed with several other area theater groups. Dave is employed as a hairstylist.

KAREN A. McGRATH is new to SLOC, but has been active in area theatre. She was seen in 110 in the Shade and Follies for ACT, Karen is Manager of Student Services for NYS Higher Education Services Corp.

PATRICIA GRANT SEARLE will be remembered by SLOC audiences for her roles in *A Little Night Music, Carnival, Once Upon a Mattress,* and *Godspell.* Offstage, Pat enjoys her role of homemaker-mother.

JERRY NICKLAS has had principal roles in SLOC's *Robber Bridegroom, Shenandoah, Apple Tree, Company, 1776, Funny Girl,* and appears frequently on radio and TV commercials. Jerry is an employment interviewer for the NYS Department of Labor.

PAT SPENCER has had featured roles in Godspell, Carnival, and Company, and was last seen as the Raven in Robber Bridegroom. She has also had lead roles with Triune, ACT, and at Cohoes Music Hall. Pat is a teacher for the North Colonie Central Schools.

TAKING OF PHOTOGRAPHS OR RECORDING DURING THE SHOW IS PROHIBITED

ACKNOWLEDGEMENTS

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Who's Who in the Cast

HARRY TRYON was in *Robber Bridegroom, Shenandoah*, and *Carousel* for SLOC. He is a teacher in the Schenectady School system.

DAVID MARHAFER makes his first appearance for SLOC, but has been active both on and offstage at Scotia-Glenville High School.

CHRISTOPHER J. DRAFFEN is a newcomer to SLOC, but not to theater. He has a BA in Theater from Central College, Pella, Iowa.

GAIL GARRISON has had roles in many SLOC shows, including *Company, Godspell, A Little Night Music*, and in *Follies* for ACT.

JEFF FOSTER was in the chorus of SLOC's *Apple Tree*. Other theatrical experiences include Tevye in *Fiddler on the Roof*.

E. DALE ATWELL appears in his 39th, but not his last, SLOC show. He works in production and on many committees.

DAVID ACKER is in his first SLOC show but has been in productions at Scotia-Glenville H.S. and with Plaza Players.

RIT SINNENBERG's previous SLOC shows include *Funny Girl, Carnival, George M*, and *High Button Shoes*. Rit teaches fourth grade in Troy.

STEPHEN GATTA, another newcomer to SLOC, studied acting at Union College and appeared with several area theater groups.

SUSAN TALARICO was seen on the SLOC stage in *SLOC Goes to the Movies* and has worked off and onstage for area theater groups.

IRIS DAGOSTINO is remembered for her Adelaide in Guys and Dolls and lead roles in Company, Godspell, and Little Night Music.

SCOTT CLARKE appeared in Burnt Hills-Ballston Lakes High School's *Annie Get Your Gun* as well as several SLOC shows.

CHRISTINE A. BONHIVERT performed in theater and with the Cleveland Orchestra Chorus. She teaches music in Schenectady.

WENDY HARNED has appeared with SLOC, SCP and had the lead in *Wait Until Dark* for the Spa Theatre Company.

MICHELLE SAUSA-GATTA was in SLOC's Half a Sixpence and Shenandoah as well as in theater in Connecticut and Massachusetts.

WENDY HACKETT, a Burnt Hills Ballston Lake student has worked in all areas of production for SLOC, SCP, and Pashley Players.

SALLY BURKE has been active in production areas and various committees as well as onstage for SLOC. She is also a board member.

MARGE BURNS is appearing in her first SLOC show, is a graduate of the Mildred Elley School and sings in her church choir.

SLOC VOCAL AWARDS

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Who's Who in Production

JEAN and VARRO CLARKE, (Co-Producers) produced Shenandoah, A Little Night Music, Company, Carnival. Active SLOC members for many years, they have worked on and chaired many committees, and are former members of the Board of Directors. Varro has served as stage manager for over twenty shows. Both are graduates of the University of Nebraska.

JOSEPH FAVA, (Director) his list of directing assignments for SLOC includes Shenandoah, A Little Night Music, Carnival, 1776, Funny Girl, and Annie Get Your Gun. For Albany Civic Theatre he directed Follies, and did Private Lives, Royal Family and Cat on a Hot Tin Roof for Schenectady Civic Players. He has appeared on stage for all three groups. Joe is on the SLOC Board of Directors and is Fund Raising Chairman. Joe is president of Schenectady Civic Players and proprietor of Joseph's Hairstylists.

DON MEALY, (Musical Director) is serving his second term as President of the Schenectady Light Opera Company, and has been director and musical director for many shows. For SLOC he has directed Robber Bridegroom, Godspell and You're A Good Man Charlie Brown. He has been musical director for Shenandoah, Funny Girl, A Little Night Music, 1776, Amahl, Company, Carnival, Mame and Annie Get Your Gun. He has also conducted Follies, and Kiss Me Kate for Albany Civic, and Hair for the Plaza Players. Don teaches music in the Shenendehowa Schools.

JUDY MORRETT, (Assistant Director) served in the same capacity for SLOC's Shenandoah and Robber Bridegroom. She has long been active onstage and backstage with the Guilderland Community Theater, and has worked with Albany Civic and the Schenectady Civic Players as well. Judy graduated from SUC Geneseo and is Director of the Schenectady County Youth Bureau.

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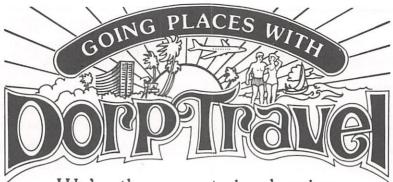
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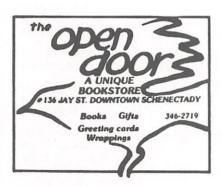
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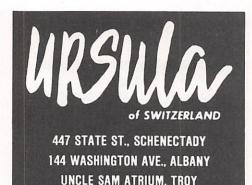
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