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THE BOY FRIEND

A Musical Play in Three Acts

Produced in arrangements with Music Theatre International

Synopsis of Acts and Musical Numbers

ACT I

The Drawing - room of the Villa Caprice, Madame Dubonnet's Finishing School near Nice. A morning in the year of 1926.

Overture Orchestra
Perfect Young Ladies Hortense, Maisie, Fay,
Dulcie and Nancy
The Boy Friend Polly, Maisie, Dulcie, Fay, Nancy,
Marcel, Pierre, Alphonse
Won't You Charleston With Me Bobby and Maisie
Fancy Forgetting Mme. Dubonnet and Percival Browne
I Could Be Happy With You Tony and Polly
Reprise: *The Boy Friend* Ensemble

ACT II

The Plage on the Riviera. The afternoon of the same day.

Sur Le Plage Fay, Dulcie, Nancy, Maisie, Pierre, Alphonse,
Marcel, Bobby, Dancers and Ensemble
A Room in Bloomsbury Tony and Polly
It's Nicer in Nice Hortense, Dulcie, Fay, Nancy,
Pierre, Alphonse, Marcel
You-Don't-Want-To-Play-With-Me-Blues Mme. Dubonnet, Percival Browne
Safety in Numbers Maisie, Bobby, Pierre, Marcel, Alphonse
Finale Act II Reprise: *I Could Be Happy With You* Company

*** INTERMISSION ***

ACT III

The Terrasse of the Cafe Pataplon. The same night.

Entre Music Orchestra
The Riviera Bobby, Maisie, Alphonse, Pierre, Marcel, Nancy, Fay,
Dulcie, Hortense, Lord Brockhurst, Lady Brockhurst, Dancers, Ensemble
Dream Tap Richard Webb and Denise Baker
It's Never Too Late to Fall in Love Lord Brockhurst and Dulcie
Carnival Tango Denise Baker, Donna Meierdiercks,
Richard Webb, Bob Suntheimer
Poor Little Pierette Mme. Dubonnet and Polly
Finale: Reprise *The Boy Friend and I Could Be Happy With You* Company

Tap Number Choreographed by Denise Baker

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CAST

(In Order of Appearance)

<i>Hortense, A French Maid</i>	Terrie Brosch
<i>Pupils at Mme. Dubonnet's Finishing School</i>	
<i>Maisie</i>	Laura Roth
<i>Dulcie</i>	Lisa Cartmell
<i>Fay</i>	Charlene Gorman
<i>Nancy</i>	Jennifer O'Connor
<i>Polly Browne</i>	Jean Johnson
<i>Marcel</i>	Stephen Gatta
<i>Pierre</i>	Ward Dales
<i>Alphonse</i>	Matt Moross
<i>Madame Dubonnet</i>	Lois Stilley
<i>Bobby vanHusen</i>	Chip Alfred
<i>Percival Browne</i>	Bill Hickman
<i>Tony</i>	Richard Gervais
<i>Lord Brockhurst</i>	Ted Rucinski
<i>Lady Brockhurst</i>	Anne Butler
<i>Gendarme</i>	Gerry Wiener
<i>Garcon</i>	Ron Paul
<i>Speciality Dancers</i>	Denise Baker
	Donna Meierdiercks, Bob Suntheimer, Richard Webb
<i>Ensemble</i>	Tom Gonyeau, Susan O'Connor, Ron Paul, Laurie Szablewski, Gerry Wiener, Cindy Yochym

Orchestra

<i>Musical Director</i>	Christine Patrick	
<i>Orchestra Manager</i>	Don Bush	
<i>Reeds</i>	<i>Banjo</i>	<i>Bass</i>
Linden Gregory	Jack Fragomeni	Mike Wicks
Don Mealy	<i>Piano</i>	<i>Drums</i>
Richard Sleeper	Christine Patrick	Don Bush

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Who's Who in the Cast

JEAN JOHNSON (*Polly*) appearing in her first SLOC show, was seen last year in Schenectady Civic's *Ten Little Indians*, and in Plaza Players' *Godspell*. In Binghamton Jean appeared in *Oliver, 1776*, and *Godspell*. She is a Health/Safety/Records Technician for GE.

RICHARD D. GERVAIS (*Tony*) appeared in SLOC's *Man of La Mancha*, and has had roles in area productions of *Kismet*, *L'il Abner*, *Camelot*, *My Fair Lady*, *Carnival* and *Cabaret*. Tony toured with SUC Plattsburgh Chorale, and teaches Science at St. Anne's Institute, Albany.

LAURA BROUILLETTE ROTH (*Maisie*) has had vast experience as lead singer in the resort hotels, both in Miami and Lake George areas. Locally she was seen in a dinner theater production of *Cabaret*. Laura lives in Glens Falls and is appearing in her first SLOC show.

CHIP ALFRED (*Bobby*) was seen in SLOC's *Company*, and has appeared with Schenectady Civic, Guilderland Community Players, and Schenectady Civic. For Siena College he had leads in *Godspell*, and *Fantasticks*. Chip is manager of Alfred's Fabrics, Latham.

LOIS STILLEY (*Madame Dubonnet*) played numerous roles in stock and repertory in New England, including *Carousel*, *Sound of Music*, and *Amahl*. She was seen in Schenectady Civic's *Picnic* and is appearing in her first SLOC show. Lois is a librarian with the Schenectady Schools.

BILL HICKMAN (*Percival*) was last seen in *Anything Goes*, has been seen in numerous SLOC productions including *George M* and *High Button Shoes*, as well as nineteen productions for Schenectady Civic. A graduate of University of Missouri, Bill is Manager of Communication Programs for GE.

TERRIE BROSCH (*Hortense*) has had leading roles in the Amsterdam area in *Annie Get Your Gun*, *Kiss Me Kate*, *Pajama Game*, *Oklahoma* and *Carousel*, and many productions of the Adirondack Players. Terrie is a music teacher in the Greater Amsterdam School District.

TED RUCINSKI (*Lord Brockhurst*) directed *Anything Goes*, and was seen onstage in *Bells Are Ringing* and *Half A Sixpence*. He has appeared and directed for Schenectady Civic, and other theater groups for 25 years. Ted is on SLOC's Board, and employed by NYS Department of Transportation.

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Who's Who in the Cast

ANNE BUTLER (*Lady Brockhurst*) appeared in *Oliver and Fiddler on the Roof* at Russell Sage and is making her first appearance with SLOC. Anne is a Physical Therapist at the Albany Cerebral Palsy Center.

LISA CARTMELL (*Dulcie*) danced in SLOC's *Half A Sixpence* and *Carousel*. She has appeared with the Empire State Youth Theatre, Guilderland Community Players, and has studied voice and dance. Lisa is a senior at Guilderland High.

CHARLENE GORMAN (*Fay*) was active in community theater in Ohio, and has appeared locally with the Adirondack and the Galway Players. Charlene teaches art at Galway Junior-Senior High School. This is her first SLOC appearance.

JENNIFER O'CONNOR (*Nancy*) appeared in Guilderland Community Players productions of *Oklahoma*, *Brigadoon* and *Once Upon a Mattress* and is a senior at Guilderland High.

STEPHEN GATTA (*Marcel*) appeared in SLOC's *Candide*. He was seen with the Plaza Players and in local dinner theater. Steve is a senior at Union College.

MATTHEW MOROSS (*Alphonse*) appeared in SLOC's *Brigadoon*, *Carousel* and *George M* and has helped with many productions. With Schenectady Civic he has been very active onstage and off. Matt is a student at SUNYA.

WARD DALES (*Pierre*) was seen in the benefit production of *1776*, has appeared with the Plaza Players and at SUNYA. This is his first SLOC show.

DENISE BAKER is Assistant to the Choreographer of *Boyfriend*, a dance instructor and choreographed 1981 Scotia-Glenville High School's *Once Upon a Mattress*; first time with SLOC.

DONNA MEIERDIERCKS (*Dancer*) is in her 3rd show with SLOC having appeared in *Carousel* and *Half A Sixpence*.

BOB SUNTHEIMER is in his first show for SLOC, is a dance student at Electronic Body Arts and a model in N.Y.C. for Designer, Ed Austin.

RICHARD WEBB is in his first appearance with SLOC. He has been dancing since age five and was in shows at Troy High.

RON PAUL directed and acted at Draper High and acted at Clarkson College. This is his first SLOC appearance.

GERRY WIENER appeared in *Cabaret* and *Carnival* in local dinner theater. Gerry is a senior at Colonie High.

TOM GONYEAU this is Tom's second show with SLOC, his first being *Carousel*. Tom attends Draper High where he is active in theater.

LAURIE SZABLEWSKI is from N.Y. City where she was studying classical voice and opera. At SUNY at Plattsburgh she performed in many productions.

SUSAN O'CONNOR has appeared in Cohoes High School productions. This is her first time on the SLOC stage.

CINDY YOCHYM received her B.S. from Darmon College, Buffalo, and is employed at St. Clare's Hospital. This is her first SLOC show.



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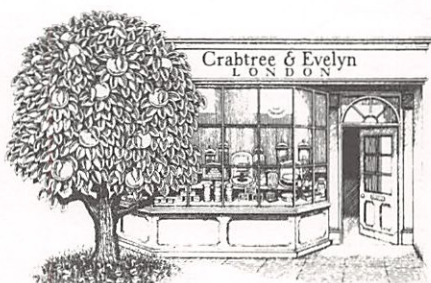
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Who's Who in Production

THELMA ZEH (*Producer*) is producing her fourth SLOC show, her most recent being *Carousel*. For SLOC, Thelma has been a Vice President, Secretary, a member of the Board and chaired numerous committees. She has produced for and is a member of the Board of the Schenectady Civic Players. Thelma is a Nurse-Teacher for the Schenectady School District.

JOLYNE V. HATCH (*Director*) is directing her first SLOC production. However, she has appeared onstage in *Carousel*, in the SLOC Special *There is Nothing Like a Dame*, in the Great Gilbert and Sullivan Sing In, and was guest artist for SLOC at the Mendelssohn Club Spring Concert. Last spring she was Abigail in the benefit production of *1776*. A graduate of Brigham Young University, Jolyne has had leading roles, directed, or appeared in over 26 shows and operas.

CHRISTINE PATRICK (*Musical Director*) served in this capacity for SLOC's *Bells Are Ringing* and the SLOC Special, *There is Nothing Like a Dame*. She received a B.S. in Music Education from SUC Potsdam, and is a member of the Schenectady Symphony Chamber Players. Chris has organized and performed in numerous chamber concerts in Albany and Schenectady. She accompanies for the Music Department of the College of St. Rose.

CAREN MCGEE-RUSSELL (*Choreographer*) choreographed *Brigadoon*, *Carousel*, and appeared in and choreographed the SLOC Special, *There is Nothing Like a Dame*. Caren has had extensive training in this country and with the Royal Ballet School in London. She is a teacher/artist for the Empire State Youth Theatre for whom she played the title role in *Alice in Wonderland*. Caren directed the Ballet Workshop of the New School of Ballet, and has taught ballet for several years.

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Production Staff

Producer	Thelma Zeh
Director	Jolyne V. Hatch
Musical Director	Christine Patrick
Choreographer	Caren McGee-Russell
Assistant to the Choreographer	Denise Baker
Rehearsal Secretary	Eunice Chouffi
Prompter	Rosalie Bradt
Accompanists	Christine Patrick, Linda Fetherston
Auditions Arrangements	Pat Harned
	Gioia Ottaviano, Eunice Chouffi, Iris D'Agostino
Set Design Conception	Jolyne V. Hatch, William Hatch
Set Draftsman	Greg Rucinski
Set Construction	Ed Magnusson and William Hatch
	Chuck LaMalfa, Steve Murphy, Wayne Hedrick,
	Sheldon Turnidge, Greg Rucinski
Technical Design	Sheldon Turnidge and William Hatch
Set Decor	Bob Garling, Jennifer Hooper
	William Hatch, Lou Roth, Joy Coney
Stage Manager	Greg Rucinski
Lighting Design	Sheldon Turnidge, Rit Sinenberg
Costumes	Elinor Turnidge
	Janet Selin, Jane Coffey, Doris Schaus, Sheldon Turnidge
	Linda Costura, Judy Mitchell, Ann Cartwell, Joy Coney
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SHELDON AND ELINOR TURNIDGE

Sheldon and Elinor worked in Albany until retirement a year ago when they went home to Utah. When their good friends Jolyne and Bill Hatch informed them that they were doing *The Boy Friend* for SLOC, they agreed to "gas up" their motor home, and return to Schenectady to help.

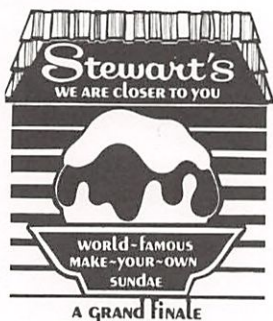
Elinor is in charge of costumes (sewing every day) and Sheldon is in charge of lighting and worked with Bill on the technical aspects of the show. Sheldon could also be found sewing a stitch or two! *Well, what are good friends for?*

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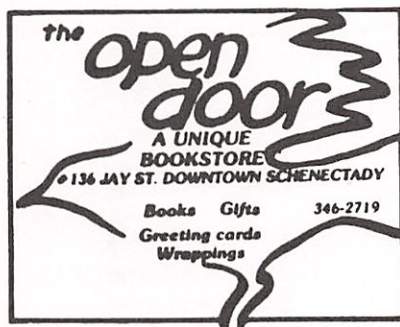
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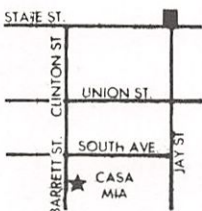
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