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It's just possible that some of you in the audience tonight were part of the Bellevue Chorus, as the organization which grew to be SLOC was known back in 1926. Not many people then would have guessed that their little group would one day have several hundred members of one kind or another and do shows ranging from tonight's Menotti operas to next Springs blockbuster Broadway hit, *Mame*, for a combined audience of 6000 people each year.

Thank you, whoever you are reading this, for your help in SLOC's progress to date whether you're a valued subscriber, special member, "worker bee", performer, advertiser, or an occasional member of the audience. It's taken the support of a great many people to come this far, and it's going to take just as much time, talent, effort and money to keep on growing in our facilities and capabilities, and in the quality, scope and number of shows we do for you.

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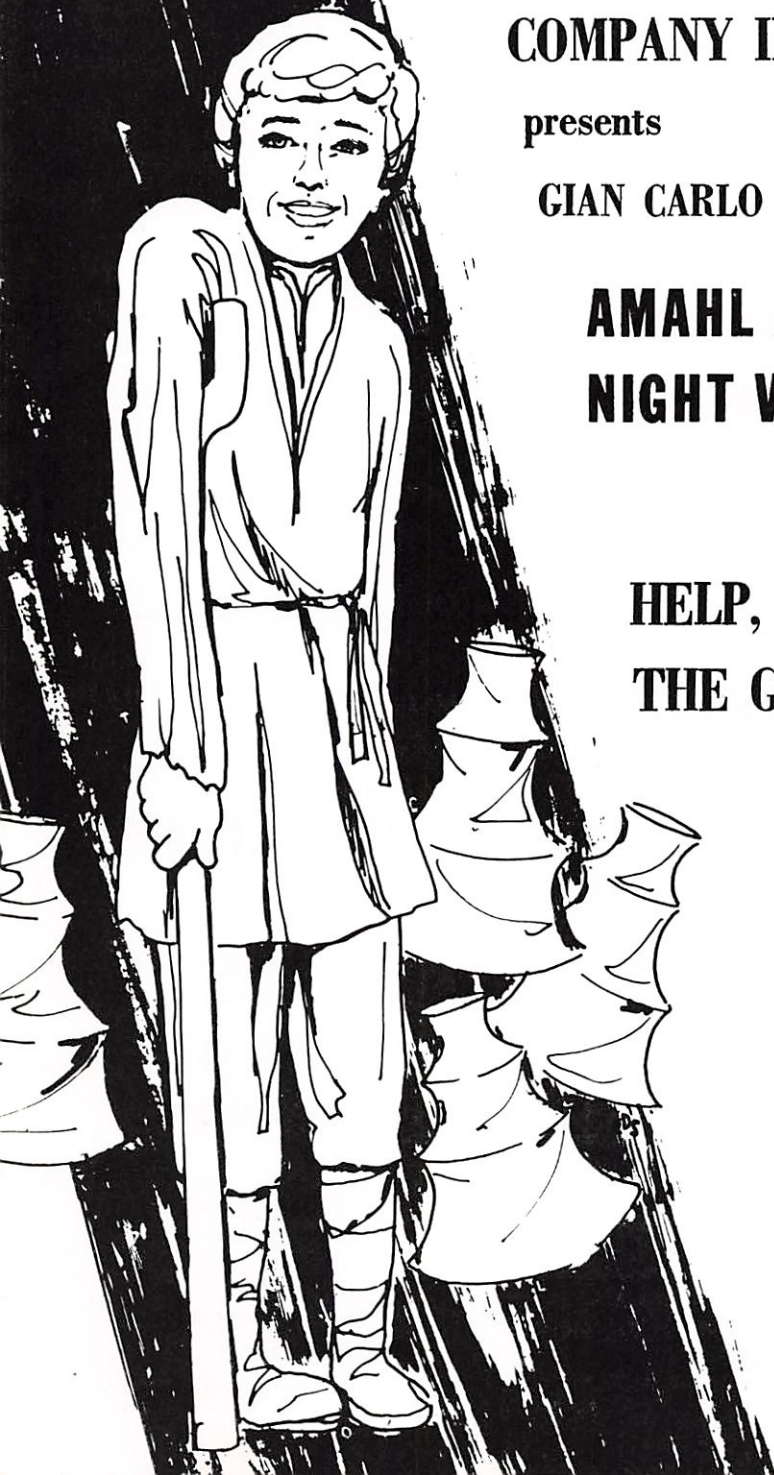
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Two Classical Vocal Scholarships of \$200 and \$100 each are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area. Judging is based on vocal ability and poise. This years first award went to Willie Drake who plays Balthasar in "Amahl", the second award went to Mark Bornfield who plays Timothy in "Globe-links." Also Honorable mention was awarded to Diane Cooper.

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 CYNTHIA SCHULTZ, SARA SHORE

Tony ALLAN FOSTER

Emily ELAINE SOELLNER

Dr. Stone FRED K. LYNARD

Timothy MARK BORNFIELD

Madame Euterpova EILEEN BUSH

Mr. Lavender-Gas GEORGE KAILBAUGH

Dr. Turtlespit RICHARD BARRETT

Miss Newkirk JOYCE MUCKENFUSS

Children SUSAN CICARELLI, JACK CLARKE, LARRY DENHAM,
 MELODEE DENHAM, CRAIG GONSOR, KEITH GONSOR,
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Amahl Cast

Amahl DICK SAVAGE

Mother MARJORY FULLER

The Page KEITH KIBLER

King Balthazar WILLIE KING DRAKE

King Melchior ERNEST ANDREW MILLS

King Kasper GLENN SOELLNER

Shepherds and

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MISENHIMER, MARTY MISENHIMER, STEVE MISEN-
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SHELTON, LORRAINE SOELLNER, HONEY TEMPLE-
TON, WILLIAM TRIER, JOYCE WITTING

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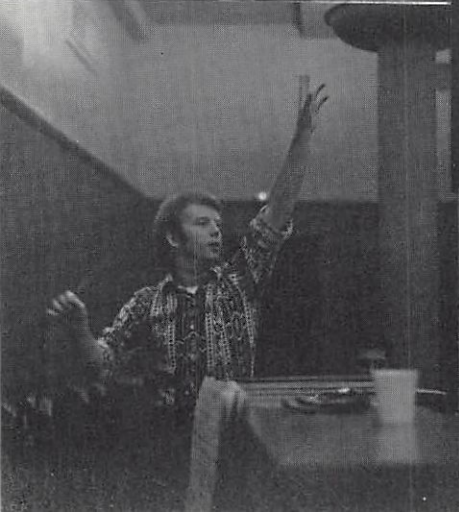
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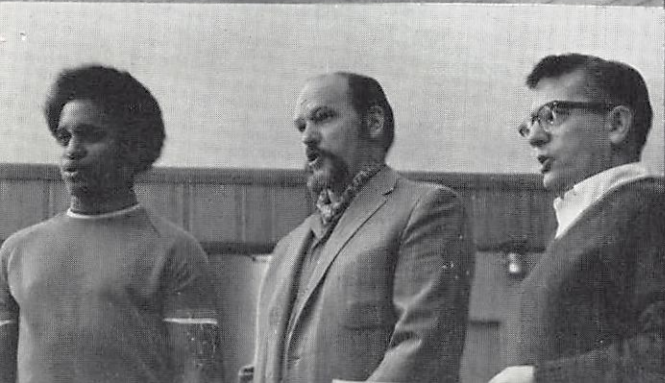
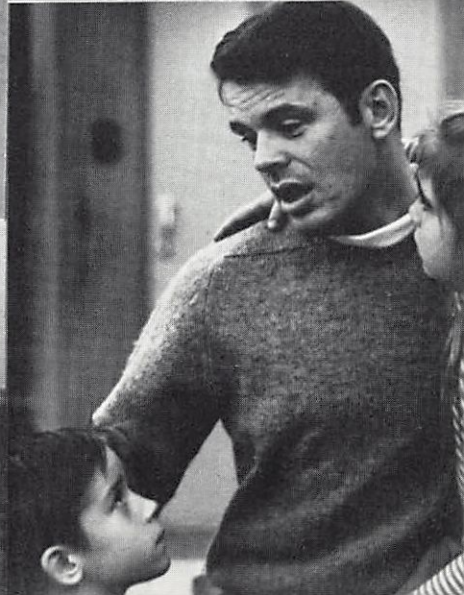
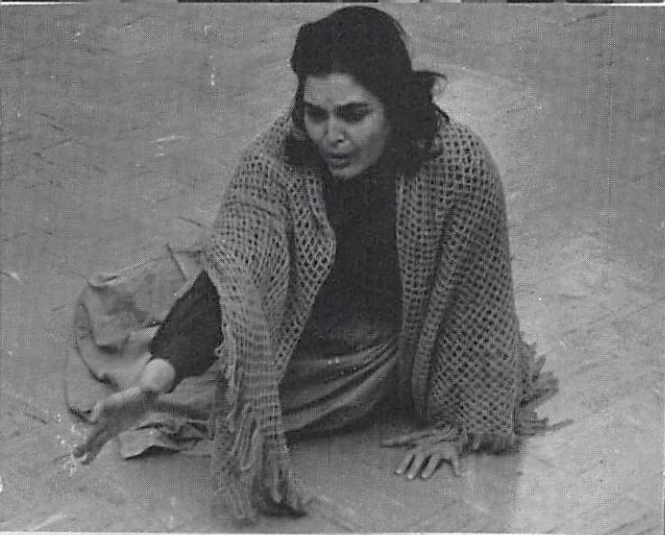
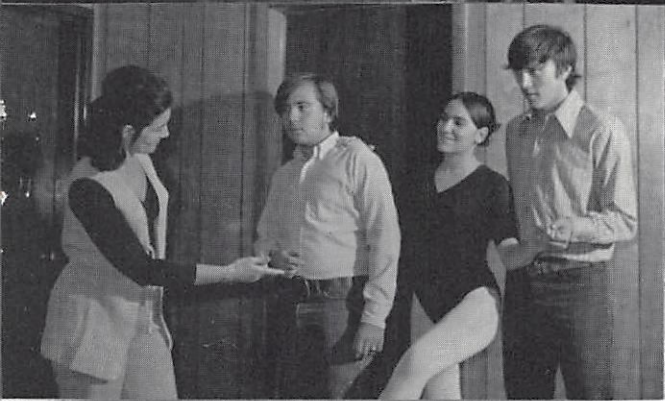
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Help, Help, The Globolinks

Synopsis of the Story



In the once and distant future, the world was invaded by Globolinks—strange creatures from outer space who speak only through electronic sounds. They were afraid of only one weapon—music.

A busload of schoolchildren loses its way and is stopped by the Globolinks before it can reach St. Paul's boarding school. Fortunately Emily, one of the children, has brought her violin and defying the invaders with music sets out to seek help.

At the school Dr. Stone, the headmaster, concerned with the missing children is berated by Madame Euterpova, a dedicated but eccentric teacher, who feels that no one respects the importance of music. She threatens to leave, demands her wages and leaves in a huff. Dr. Stone resting from the interview is startled by Globolinks reconnoitering the school. He frightens them by ringing the school bell but is touched by one of them. This means he can no longer speak except in Globolink sounds and is becoming one himself. The teachers discover his predicament, bring in musical instruments to drive away the invaders and search for the children while Madame Euterpova tries to coax one human sound from Dr. Stone. She gets him to sing "La" and then she leads the little musical army off to find the school bus.

Meanwhile, back at the bus, the children and Tony, the bus driver, are very forlorn and afraid. The Globolinks are becoming more threatening and no longer seem afraid of the bus horn. Just as the Globolinks make one last attack the teachers are heard playing and singing in the distance. The Globolinks disperse in fright and the children are rescued, when everyone realized that Emily is not there. She must be lost.

As the scene shifts to the forest of steel, Emily wanders in still playing her violin, among the shapes and towers. She is so tired she sits down and falls asleep. A Globolink approaches and examines her violin. When he plucks the string he is so frightened by the sound it makes he breaks the instrument. She awakens and realizes she is completely helpless. But just then Dr. Stone rushes in and scares the Globolinks away with his "La" Emily is so grateful, yet doesn't understand why Dr. Stone is acting so strange. His transformation into a Globolink is almost complete and he is dragged away by them. Emily faints. But the teachers and the children arrive and rescue her as the Forest of Steel disappears and the Globolinks vanish.

Moral: In the words of Madam Euterpova, "Unless we keep music in our souls a hand of steel will clasp our hearts and we shall live by clocks and dials of air and sea."

Amahl and The Night Visitors

The Story



Somewhere in the world lives a crippled little shepherd called Amahl, with his mother, an impoverished widow. Nothing is left to them of the little they ever had, and they are now faced with hunger and cold in their empty house.

Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as well as they can, and are much astonished at the splendor of their robes and the wealth of gifts they are carrying with them. When Amahl's mother realizes that the Three Kings are looking for a newborn babe and that the expensive gifts are all destined for him, she becomes bitter and envious. She cannot understand why at least some of these gifts are not to be bestowed upon her own child, who is so poor and sickly.

Under cover of darkness, while the Three Kings are asleep, she steals some of the gold from them . . . and is caught red-handed. When she explains to the Three Kings that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how much he needs the love of every human being to build his coming kingdom. Touched by their words, the poor widow not only gives back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession, and in doing so he is miraculously cured of his lameness.

As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them, and he is finally allowed to follow the Kings to Bethlehem to adore and give thanks to the Christ Child.

Slide Presentation

A forty-five minute program which portrays highlights from SLOC shows and behind the scenes during the last 15 years.

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Cue Master—"AM AHL"	Joy Misenhimer
Critique Committee	Jack Byrne, Robert Lauterborn, Irene Marmein
Casting Committee	Eleanor Boot
	Robert Boggs, Robert Chapman, Sylvia Horowitz, Robert Lauterborn, Don Mealy
Musical Director	Don Mealy
Orchestra Manager	Jane Sullivan
Accompanists	Don Mealy
	Rita Croteau, Don MacMillan, Joann Rautenberg, Amy Rothstein
Choreographers—"GLOBOLINKS"	Mary Jane Dike
"AM AHL"	Eleanor Pigliavento
Production Manager	Carl Hauke
Stage Manager	Varro Clarke
Stage Crew	Frank Blum, Millie Ey, Joe Fava, Clark Gittinger, Al Harned, Chip Hayes, Carl Hauke, Craig Hauke, Cameron Hauke, Bill Hawthorne
Set Designer	Ted Cooke
Set Decorator	James V. Gilliland
Set Technician	Ed. Magnusson
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Set Painting Coordinator	Rosemary Miller
Set Painting Committee	Diana Bolens, Paula Cicarelli, Jim Gilliland, Gioia Ottaviano, Debbie Peck, Glenn Foster
Lighting Designer	James Lommel
Lighting Crew	Frank Ayers, Marion Foster, Chip Hayes, Doug Shepherd, John Stevens
Art Effects for "GLOBOLINKS"	by R. C. Raymond
Sound Technician	Ted Rautenberg
Sound Crew	Jack Boot, Stephen Chapman, Clark Gittinger, Dudley Marple, Adam Stewart, Harald Witting
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Costume Committee	Kathy Blum, Claire DuCharme, Ed Kuon, Sylvia Lauterborn, Jean Lewis, Jeanne Peck, Rose Stubblefield, Molly Wright, Carl Hauke, Jerry Shelton
Make-up Artist	Gladys Luthy

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Orchestra Personnel.....JANE SULLIVAN

Violin

Edward Rice,
Concertmaster

Robert Passarelli
Joanne Steubing
Ernest Horvath
George Lohaus
Mildred Savidge

Viola

Margaret Bachtel
Jeanne Peck

Cello

Arthur Catricala
Naomi Greenberg

Bass

Gary Cunningham

Harp

Corky Christman

Flute

Eleanor Boot

Oboe

Nadine Carpenter
Steve Owens

Clarinet

Melvin Shiff

Bassoon

Ruth McKee

Trumpet

Donald Boucher
David Bachtel

French Horn

Jane Sullivan
Penny White

Trombone

Douglas Sager

Tuba

Gary Karl

Percussion

Don Bush
Lee Boot
Lindy Washburn

Piano

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Who's Who in Help, Help, The Globolinks Cast

ALLAN D. FOSTER, *Tony*, has performed many principal roles for SLOC including Paquillo in *La Perichole*, Lt. Cable in *South Pacific*, Kodaly in *She Loves Me* and Tony in *West Side Story*. He has also appeared with the Galaxy Players and Triune Players. Allan is Past President and Vice President of SLOC and has served on the Board of Directors. A Metallurgical graduate of Yale, he is Manager of Materials Development Engineering of the G.E. Gas Turbine Dept.

ELAINE SOELLNER, *Emily*, appears for the first time on the SLOC stage. She has played *Amahl* in the BH Methodist Church production, Dorothy in *Wizard of Oz* in Scotia Jr. High and Marian in *Music Man* in BH-BL Sr. High and played in SLOC Orchestra during *West Side Story*. Elaine has also appeared with the BH-BL Summer School Drama Workshop as Grandma in *The American Dream*. She is active in the school drama club, Burnt Hills Oratorio Society and the Church Choir of Emmanuel Baptist Church. Elaine is a Junior at BH-BL Senior High School.

FRED K. LYNGARD, *Dr. Stone*, is portraying his third role for us as Dean of the school. Fred appeared first as Freddy in *My Fair Lady* and then as the lead in *Most Happy Fella*. Fred also recently performed the comic opera role of Papageno, in Mozart's *Magic Flute* at Crane Music Department, Potsdam. He has finished all course work except his master's recital for a degree in Music Performance. Fred is currently teaching vocal music at BH-BL Junior High School, singing at Temple Gates of Heaven, and directing special services at Temple Beth Emeth in Albany.

MARK BORNFIELD, *Timothy*, undertakes his first principal role for SLOC having appeared in the chorus of *Can-Can* and as a cockney in *My Fair Lady*. A recipient of the second place 1970 SLOC Scholarship, Mark has appeared as soloist in Mozart's *Requiem*, Haydn's *Seasons* and several chamber works, operas and oratorios in this area. He is a senior at Union College where he studies composition and conducting with Edgar Curtis. Mark is employed at Stereo Sound High-Fi Shop in Schenectady.

EILEEN BUSH, *Madame Euterpova*, has been active with SLOC for many years and sang the title roles in *Kiss Me Kate* and *Bye-Bye Birdie* and appeared in *Sound of Music*. A member of the Capital Artists Resident Opera Co., she has recently performed at Letitia in *Old Maid and the Thief* and Despina in *Cosi Fan Tutte*. Eileen has also participated in the Tri-City area schools in the C.A.R.O. Company's educational program *Opera Inside and Out*. She has also recently performed opera excerpts at the New York Historical Society.

GEORGE KAHLBAUGH, *Mr. Lavender-Gas*, is portraying his fourth SLOC role, having appeared as Biggley in *How to Succeed*, Max in *Sound of Music* and Sipos in *She Loves Me*. He has also appeared with the Civic Players in *Fantastics* and *You Can't Take it with You*. George has also performed with the Cooperstown Playhouse and Episcopal Actors Guild. An Episcopal Priest, he is Program Director of the Episcopal Diocese of Albany. He is a graduate of Franklin and Marshall College and Philadelphia Divinity School.

RICHARD E. BARRETT, *Dr. Turtlespit*, is a newcomer to SLOC. He appeared in musical and non-musical shows in College and Summer Stock. Principal roles include Pooh-Bah in *Mikado*, Willy Stark in *All the Kings Men* and Mendelssohn's *Elijah*. He has composed numerous works for choruses and voice. Rector of Calvary Church in Burnt Hills, he has also served as Chairman of Youth Division of the Diocese of Albany for the last five years. He is a graduate of Wesleyan University and General Theological Seminary.

JOYCE MUCKENFUSS, *Miss Newkirk*, returns to the SLOC stage having performed in the chorus of *Gypsy Baron* and *Where's Charlie* and a previous Menotti Opera in the role of Mrs. Gobineau in *The Medium*. Most recently she appeared as Elizabeth in *Paint Your Wagon*. She has done much area church soloist work and is a member of the Etude Club and A.U.W. Music for Performers Study Group. Joyce is a graduate of the University of Wisconsin with B.S. and M.S. degrees and is a mathematics instructor at Schenectady Community College.

Who's Who in *Amahl and The Night Visitor* Cast

RICHARD SAVAGE, *Amahl*, makes his second appearance for SLOC having played Kurt in *Sound of Music*. Dick recently has appeared in the BH-BL Sr. High Drama Club productions of *Bye-Bye Birdie* as Randolph and in the Chorus of *Music Man*. He was Ralph in *H.M.S. Pinafore* and active in the Charlton Heights Elementary School chorus and a member of the all Saratoga Elementary Chorus and Charlton Heights Octet. Dick is an eighth grade student at BH-BL Jr. High.

MARJORY FULLER, *Mother*, well known to the Capital area, joins SLOC for the first time. She has sung oratorio with the Washington Opera Co., Air Force Symphony and Binghamton Symphony among others. A soloist in many area Churches, she currently is soloist with the Emmanuel Baptist Church in Albany. Marge has done many leading roles including *Carmen*, *Eboli* in *Don Carlo*, *Anna* in *King and I* and *Dame Quickley* in *Falstaff* in Indiana. She attended Ottawa Univ. and Indiana Univ. and was on the Faculty of DePauw. Marge is on the faculty at State University in Albany as Voice Instructor.

KEITH KIBLER, *Page*, active with the Union College Glee Club, appears for the first time on SLOC stage. He is a sophomore at Union College.

WILLIE KING DRAKE, *King Balthazar*, marks his first effort with SLOC. He has made many appearances in the area including the Capital Hill Choral Society, Soloist in *Judas Maccabeus*, Mozart *Requiem*, Brahms *German Requiem*, with the Albany Symphony Orchestra and with the Capital Hill Society in *Belshazar's Feast*. He also participated in *Joy for Spring* at the Lincoln Center in New York. Willie is the First Prize Winner of the 1970 SLOC Scholarship. He is an Elementary school teacher in the Albany school system.

ERNEST ANDREW MILLS, *King Melchior*, has appeared in many roles for SLOC including Don Pedro in *La Perichole*, Pooh Bah in *Mikado*, Steve in *Paint Your Wagon* and Emile in *South Pacific*. He is a member of the Mendelssohn Club of Albany. Drew is an exhibiting painter and sculptor. He and wife Ginnie gave a husband and wife Art Show at the Schenectady Museum. He is also a member of the Oakroom Gallery Artists. A graduate of Syracuse University with a BFA and M.S., Drew is an Associate Supervisor of Art Education for the New York State Education Department.

GLENN SOELLNER, *King Kasper*, makes his first appearance on the SLOC stage, but has been our Music Director five times, most recently for *Guys and Dolls*, *Most Happy Fella* and *West Side Story*. He was a member of the 7th Army Symphony, National Orchestra Society and Newport Arts Festival. Currently he is the Conductor of the Burnt Hills Oratorio Society and Director of Music at the Schenectady Emmanuel Baptist Church. Glenn is a graduate of the Crane School of Music of New York University of Potsdam and is working on his PHD at Boston University. He is the District Director of Music of the BH-BL School System.

Who's Who in Production

ROBERT CHAPMAN, *Producer*, assumes this major production assignment for the second time having recently produced *She Loves Me*. He has worked most back stage committees including stage crew, set construction, props and transportation on all shows since *My Fair Lady* and was Technical Production Manager of *Sound of Music*. Bob is a SLOC past Vice President and on the current Board of Directors. A graduate of Massachusetts Institute of Technology, he is a Registered Professional Engineer and Project Manager of L. A. Swyer Co. Management Division.

BEVERLY CHAPMAN, *Associate Producer*, has been active back stage in all SLOC shows since *My Fair Lady*. She was Properties Mistress for *Most Happy Fella*, *Paint Your Wagon*, *How to Succeed* and *West Side Story*. Also active with the Civic Playhouse, she recently was Props Chairman for *Odd Couple* and Prop Committee for *Barefoot in the Park* and *The Prime of Jean Brodie*. Bev was also Producer for the second season of Merrimoppets Children's Theatre Group. She is a registered Nurse, having graduated from New England Deaconess Hospital and Post graduate of Boston Lying In.

ROBERT BOGGS, *Director*, is well known to our area both on and off stage. For SLOC, Bob has directed *Merry Widow*, *The King and I*, *Music Man*, *My Fair Lady* and *She Loves Me*. He has played principal roles in *Finian's Rainbow*, *Oklahoma*, *Where's Charlie*, *Most Happy Fella*, and most recently as Hysterium in *Forum*. A past President of the Civic Playhouse, Bob has directed among others *You Can't Take It With You* and *The Boy Friend* there. He has appeared in many shows, most recently in *Little Mary Sunshine* and as Felix Unger in *Odd Couple*. Last spring he directed *The Telephone* for Capital Area Resident Opera Co. Bob is currently on the SLOC Board of Directors. He graduated from Southern Methodist University and is a Senior Producer at Audio-Visual Communications, G.E. Co.

DON MEALY, *Musical Director*, was Set Designer for *Forum* and was Assistant Musical Director for *West Side Story* and *Forum*. He has previously been associated with the Ithaca Opera Company, Cornell Octagons, Moravia Summer Theatre, Kinyia Summer Theatre, and Ithaca College Drama Department. His Opera experience has been in contemporary opera, most recently Poulenc's *Dialogues of the Carmelites* and Stravinsky's *The Rake's Progress*. Don is co-chairman of lighting with the Civic Players and recently designed the lighting for *Lovers*. He is a graduate of Ithaca College and a former member of the Ithaca College Concert Choir under Gregg Smith. The Choir performed under Craft, Stravinsky's *Requiem Canticles*. Don is currently with the Music Department at Shenendehowa.

MARY JANE DIKE, *Choreographer*, *Globolinks*, works with SLOC for the first time. She is Secretary of the Capital Area Modern Dance Council which co-sponsors the School of Modern Dance with the Saratoga Performing Arts. She is a modern dance teacher whose experience ranges from Dance Specialist for the Houston Texas Public Schools to Dance Companies in Ohio, Penn. and New York.

ELEANOR PIGLIAVENTO, *Choreographer*, *Amahl*, has danced in SLOC productions for the past ten years and has Choreographed for productions of *Can Can*, *Most Happy Fella*, *Paint Your Wagon* and the latest the Ballet in *West Side Story*. She performed her first stage role as Rosalia in *West Side Story*. Eleanor also appeared as a senior member for the Schenectady Civic Ballet in its earlier years. She is a ballet instructor and co-owner with her husband Orlando of the "Orlando School of Dance."

Who's Who in Production (Continued)

CARL HAUKE, *Production Manager*, undertakes this position for the second time having served in this capacity for *Forum*. He has also been active in the areas of Set Construction, Transportation and Stage Crew for the last five shows. Carl is Manager of Quality Control for Schenectady Motor and Generator Operation of Large Generator and Motor Dept. G.E.

CAROLYN HAUKE, *Properties Mistress*, has served on set painting and properties for the last four SLOC shows and was chairman for *Forum*. She is a secretary for the Metroland Insurance Agency. Carolyn is a part time student at Schenectady Community College.

TED COOKE, *Set Designer*, has been active in many capacities. He has appeared on the SLOC stage in leads for *Oklahoma*, *The King and I*, *Music Man*, *My Fair Lady*, and as Mr. Maraczek in *She Loves Me*. He has designed the SLOC sets for *Paint Your Wagon* and *She Loves Me*. Ted is also active with the Civic Playhouse with roles, directing, and set design. Most recently he directed *Prime of Jean Brodie*. A graduate of Columbia College, Ted is Producer Audio-Visual Communications for the Advertising and Sales Dept. at G.E.

JAMES V. GILLILAND, *Set Decorator*, assists SLOC for the first time. He has worked on sets for the Civic Ballet. Jim is a graduate of the Kansas City Art Institute in Kansas City, Missouri with a M.S.A. degree. He is Associate Supervisor in the Bureau of Art Education in the New York State Education Dept.

ED. MAGNUSON, *Set Technician*, undertakes this position for the third time, having previously served in this capacity in *Sound of Music* and *West Side Story*. He has worked on construction for all SLOC Shows since *Paint Your Wagon*. Also active with the Civic Playhouse he has been Set Technician for *Boysfriend* and more recently, *Arsenic and Old Lace*. A graduate of the University of Washington, with a M.S. from M.I.T. Ed works in Scientific Programming Applications with TIPO for G.E.

ROSEMARY MILLER, *Set Painting Coordinator*, undertakes her first chairmanship for SLOC. Not a newcomer, she appeared on stage in the chorus of *How to Succeed* and has worked on set painting of *She Loves Me*, *Sound of Music* and *Forum*. Rosemary is also active with the Civic Players having worked on lighting in *Odd Couple* and set painting for *Birthday Party* and *No Exit*. She has also appeared with the Merrimoppets Children's Theatre group as Barkaway in *Barkaway's Secret Treasure*. A graduate of Spencer Business School, she is employed in the Data Processing Dept. of Ellis Hospital.

JAMES LOMMEL, *Lighting Designer*, has worked with the Civic Players as Lighting Designer, Technician or in management for more than twenty-five shows. He served on the Civic Players Board of Directors for six years with two terms as President. Jim has a BS and M.S. from Illinois Institute of Technology and a PHD from Harvard University. He is a Manager of Personnel and Administration at the G.E. Research and Development Center. He has just completed a term as Vice President of the New York State Community Theatre Association. In this capacity he was chairman of the 25th Anniversary Conference of NYS. CTA which was held in Albany last month. Jim was Lighting Designer for the SLOC show *Sound of Music*.

TED RAUTENBERG, *Sound Technician*, has worked on all SLOC shows since 1952, either in the orchestra or on the sound committee. Ted has been Sound Director for over 30 SLOC Shows. He has played the French Horn with

Who's Who in Production (Continued)

Schenectady Symphony, SLOC and other Capital District Groups. Ted is on the current SLOC Board of Directors. A graduate of Amhurst College, he is a physicist at the G.E. Research Laboratory.

RUTH SHELTON, *Costume Mistress*, undertakes this position for the second time having first served as chairman for *She Loves Me*. She has appeared on stage for SLOC in *South Pacific* and has worked on costume committees for *Sound of Music*, *West Side Story* and *Forum*. Ruth and her husband Jerry, who is in the *Amahl* chorus, are Costume Co-Chairman for the Civic Playhouse.

GLADYS LUTHY, *Make-up Chairman*, has been active with both SLOC and the Playhouse and has Chaired makeup for many productions. She has also been on stage with both groups most recently having appeared with the Civic Players productions of *Prime of Jean Brodie* and *Lovers*. Gladys is from London, England where she was a member of the Polytechnic Repertory and Acorn Players.

AL HARNED, *Transportation*, has worked on the production staff for the last five shows including Stage Crew and Transportation and was Stage Manager for *Forum*. A graduate of Union College, Al is a Senior Analyst for Mohasco Industries.

EVERETT M. STEVENS, JR., *Photographer*, first worked with SLOC on five lighting committees, most recently *Paint Your Wagon*, *Most Happy Fella* and *West Side Story*. Everett attended Dartmouth College and the New York Institute of Photography. He is a Specialist Graphic Arts for G.E. in Knolls Atomic Power Lab.

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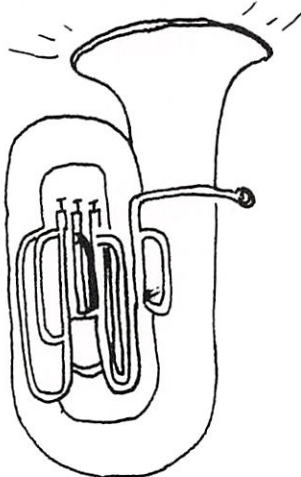
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