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With the acquisition of our new theatre at 826 State Street, the past two years have been extremely busy ones. We foresaw a tremendous undertaking and have been soundly challenged every step of the way in every conceivable area, including significant repairs and building maintenance. Add to this our expanded program of four shows plus a concert series and you can understand the dedication and effort required of our relatively small number of "volunteers". When you think about it, we have increased our entertainment schedule by 150% with virtually no increase in staff. We need new people.



Although SLOC is a thriving group with great vitality, like any organization we need new faces and new blood. If you have the slightest inclination to get involved in Community Theatre, don't hesitate to drop in and join us. You'll find it to be a rewarding experience . . . on stage or off. Tryouts for each show are open to the public and advertised in your local newspaper. The next move is yours!

Meanwhile, things are progressing nicely at the Opera House but any of you who have attended our productions there realize (as we do) that our work is cut out for us. For example: some major changes are being contemplated, including raked floors for improved sight lines with better seating, construction in the stage area, additional lighting facilities, possible expansion of the main lobby and improved acoustics.

Some of these improvements we hope to accomplish before our next show, *I Do! I Do!* which is scheduled for the last weekend in February and the first weekend in March at the Opera House. Please join us there. And in April meet us back here for our Spring production of *1776*. You won't want to miss either of them.

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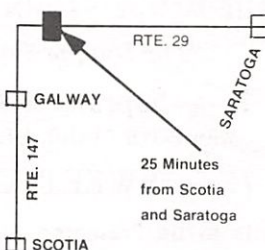
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1776 at **NISKAYUNA HIGH SCHOOL**

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Synopsis of Scenes and Musical Numbers



ACT ONE

New York City shortly before World War I

- Scene 1** Fiorello's law office in Greenwich Village, 1914
On the Side of the Angels ----- Neil, Morris, Marie,
Zappatella, Lopez, and Mrs. Pomerantz
- Scene 2** Main Room of Ben Marino's Association
Politics and Poker ---- Ben, Dealer and 5 Card Players
- Scene 3** Street Outside Strike Headquarters
Unfair ----- Fiorello, Dora and Girls
- Scene 4** Fiorello's Office
Marie's Law ----- Marie and Morris
- Scene 5** A Street Corner
The Name's LaGuardia ----- Fiorello and Chorus
- Scene 6** A Street in New York
The Bum Won ----- Ben, Dealer and 5 Card Players
- Scene 7** The roof of a Greenwich Village tenement house
I Love a Cop ----- Dora
- Scene 8** Fiorello's Office in the Congressional Office Building
- Scene 9** A street in New York
I Love a Cop (reprise) ----- Dora, Floyd and Chorus
- Scene 10** Ben Marino Club
Till Tomorrow ----- Thea, Marie, Morris and Chorus
- Scene 11** Gangplank for Returning Soldiers from Overseas
Home Again ----- Chorus



ACT TWO

Ten Years Later

- Scene 1** The LaGuardia Home
When Did I Fall in Love ----- Thea
- Scene 2** The Penthouse
Gentleman Jimmy ----- Mitzi
- Scene 3** Fiorello's Office
- Scene 4** Madison and 105th St.
- Scene 5** Fiorello's Office
- Scene 6** Radio announcer
Gentleman Jimmy (reprise) ----- Chorus
- Scene 7** Main Room, Ben Marino's Association
Little Tin Box ----- Ben, Dealer and 5 Card Players
The Very Next Man ----- Marie
- Scene 8** Fiorello's Office





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Scholarships



Two Classical Vocal Scholarships of \$200 and \$100 each are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area.

The 1973 winner in the Senior Division (ages 20-30) was Peter McEntee, with Honorable Mention awarded to Susan Hermance. Winner in the Junior Division (ages 16-19) was Lisa Crawford, with Honorable Mention awarded to Maureen McMahon.

For further information concerning the scholarships, you may contact Myron or Alicia Hermance, 374-6373.

Cast
(in order of appearance)

Fiorello	Richard Sogliuzzo
Neil	Joseph Marko
Morris	Ira Gilman
Mrs. Pomerantz	Lily Binder
Mr. Lopez	Patrick Murtagh
Mr. Zappatella	Peter Ricci
Dora	Diane Dickershaid
Marie	Dana Kennedy
Ben	Lennie Tucker
1st Player	Joseph Dolan
2nd Player	Ed Zeller
3rd Player	William Gray
4th Player	Dave Dillenbeck
5th Player	Frank Blum
Dealer	Dale Atwell
Seedy Man	Patrick Murtagh
1st Heckler	Gerry Paron
2nd Heckler	Sid Brown, Jr.
3rd Heckler	John Wilmot
Nina	Charlene Roth
Floyd	Jerry Shelton
Sophie	Leslie Zeh
Thea	Eileen Bush
Secretary	Carole Tanner
Senator	Joseph Dolan
Frankie	Peter Ricci
Mitzi	Marguerite Murtagh
Reporter	Woody Fulton
1st Man	Kurt Schifftner
2nd Man	Woody Fulton
Tough Man	Bob Martin
Derby	Frank Blum
Fedora	Dale Atwell
Frantic	Dale Atwell
Judge Carter	William Gray

Singers

Dale Atwell	Mildred Ey	Gerry Paron
Wendy Atwell	Woody Fulton	Paula Raab
Carol Blum	William Gray	Jean Ricci
Frank Blum	Mike Huber	Peter Ricci
Linda Brown	Peggy Lantz	Charlene Roth
Sid Brown, Jr.	Barbara Lewis	Kurt Schifftner
Donna Cerniglia	Jim MacMillan	Debbie Sheets
Eunice Chouffi	Bob Martin	Carole Tanner
Donna Collins	Marguerite Murtagh	Allan Villeneuve
Lisa Daniels	Patrick Murtagh	John Wilmot
Dave Dillenbeck	Constance Moldenhauer	Leslie Zeh
Joseph Dolan	Keith Money	Ed Zeller

Dancers

Dave Dillenbeck	Marguerite Murtagh	Michele Pigliavento
Lauren Gauger	Joseph Manko	Michele Poirier
Deborah Gutowski	Eleanor Pigliavento	Phil Rosenzweig
Mike Huber		

Who's Who in the Cast

A. RICHARD SOGLIUZZO, *Fiorello*, brings 20 years of acting and directing experience to this production—his first performance with SLOC. His most recent theatrical venture was writing, directing, and performing in *Mad Dogs and Englishmen*, an evening of songs and scenes from the works of Noel Coward, at the State College of New York, Brockport. Richard received his A.B. from Hunter College, his M.A. at Columbia University, and his Ph.D. at Indiana University. He is Assistant Professor in the Department of Theatre at SUNY, Albany.

DANA KENNEDY, *Marie*, is making her initial SLOC appearance, but is no newcomer to musical comedy. She performed on Broadway in *New Faces of 1956*, *Pajama Game* and *Me and Juliet*, and was a leading actress in two TV shows in San Juan, Puerto Rico. She has danced with the Robert Joffrey Ballet Co. and the Metropolitan Opera Co. and has modeled professionally for TV and magazines. Locally, she has choreographed many productions for the high school and Lyric Theater in Averill Park. Dana is a ballet teacher and owner of Grand Rags, Ltd., ladies apparel shops.

LENNIE TUCKER, *Ben*, easily makes the transition from Tevye, the peasant in last Spring's *Fiddler on the Roof*, to Ben, the politician in this production. A past president of the Albany Civic Theatre, he appeared there in *Gypsy*, *Odd Couple* and *Pajama Game* and many other shows. Lennie has acted at the Lake George Towers Hall Playhouse, Newark Players, and Barbizon Theatre, New York. He studied at the New School Dramatic Workshop under Lee Strasberg. Lennie is proprietor of Casual Set Clothing Stores in Albany.

EILEEN BUSH, *Thea*, starred in SLOC's *Who Said What To Who* last season and has had title roles in *Help*, *Help the Globolinks*, *Bye, Bye Birdie*, and *Kiss Me, Kate*. She has appeared numerous times with the Capital Artists Resident Opera Co., as well as the New England Opera Theatre and the Pittsburgh Opera Co. Since graduating from the New England Conservatory of Music, Eileen has had extensive vocal and opera training.

IRA R. GILMAN, *Morris*, appeared in last year's productions of *Annie Get Your Gun* and as Avrahm in *Fiddler on the Roof*. Before moving to Schenectady in 1966, he participated in amateur musicals on Long Island. Ira attended the University of Bridgeport, Adelphi College, NYU and CCNY. He is a sales representative for General Hearing Aids, Inc., of Albany.

Who's Who in the Cast (Continued)

DIANE DICKERSHAID, *Dora*, appeared in SLOC's *Fiddler on the Roof* last Spring, and in *Annie Get Your Gun*. She performed for 10 years on WRGB's "Teen Age Barn" and was a singer and pianist at the Red Coach Grill in Latham. A graduate of Russell Sage College, Diane teaches Physical Education, Health and First Aid at Shaker Middle School, where she also is musical director of the "Wash-Board Broads," a jugband.

JOSEPH MARKO, *Neil*, performs before the SLOC footlights for the third time, having appeared in *Fiddler on the Roof* and *Hello, Dolly*. He is box office manager for this year's SLOC House shows. Joe is an accounting major at Siena College, where he has been active in a number of theatrical productions, most recently *The Taming of the Shrew*. He is also chairman of the Siena College Little Theatre.

JERRY SHELTON, *Floyd*, has served 5 years on SLOC's Board of Directors and is this year's President of the company. He last appeared onstage in *Mame*, and was in the chorus of several other shows. Backstage he has worked on stage crew, costumes, and was co-chairman of the cabaret theatre for *Jacques Brel*. Jerry received his B.S. in Business Administration at Russell Sage College and is Directory Supervisor — Field Operations for the New York Telephone Co.

MARGUERITE MURTAGH, *Mitzi*, has had extensive experience with the Colonie Triune Players, appearing in *Anything Goes*, *Guys and Dolls*, and *Oklahoma*, among others. She was a dancer in SLOC's presentation of *Can-Can*. Marguerite is employed at Consolidated Diesel Electric Co.

LILY BINDER, *Mrs. Pomerantz*, is making her debut on the SLOC stage. Previously she has had roles in *Don't Drink the Water* and *Witness for the Prosecution* with the Schenectady Civic Players. She studied at the University of Edinburgh, Scotland. Lily is a caseworker with the Schenectady County Dept. of Social Services.

PETER RICCI, *Mr. Zappatella*, marks this as his first appearance with SLOC. He performed with the Colonie Triune Players in *Anything Goes*. Peter graduated from Troy High School and attended Hudson Valley Community College. He is self-employed.

PATRICK MURTAGH, *Mr. Lopez*, is performing with SLOC for the first time; he has appeared with the Colonie Triune Players in *Brigadoon*, *Half-a-Sixpence*, and *Anything Goes*. Pat is a graduate of Northeastern University. He is employed as an accountant with Terbush and Powell.

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Choreographer Orlando Pigliavento

Assistant Director Sylvia Horwitz

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Prompter Jeanne Hackett

Cue Mistress Nicki Corbo

Casting Committee Sylvia Horwitz, Orlando Pigliavento, Carmen Sgarlata,
Alan Solberg, Thelma Zeh

Audition Arrangements Eunice Chouffi, Muriel Eggleston, Ronald Fragomeni,
Lynn Harned, Pat Harned, Drew and Virginia Mills,
Gioia Ottaviano

Orchestra Manager Jane Sullivan

Accompanists Chairman Eunice Chouffi

Accompanists Rita Croteau, Joan Ham, Alicia Hermance, Metta
Hooker, Ginnie Icke, Donald MacMillan, Jay Peterson

Publicity Pat McLean and Joseph Early

Set Designer Virginia Mills

Set Painting Committee Karen Chouffi, Linda D'Orazio, Dorothy Gehrt, Mario
Haderspock, Lynn Harned, Jane Lewis, Rosemary
Miller, Drew Mills, Martha Mills, Linda Parker, Kathy
Peavy, Dave Robinson, Jan Robinson, Betsy Wheeler

Set Construction Chief Richard Fleming

Set Construction Crew Steve Buckley, Clark Gittinger, Al Harned, Ed Magnus-
son, Bob Steves

Stage Manager Varro Clarke

Stage Crew Loren Albert, Bob Chapman, Jack Clarke, Dick
Fleming, Clark Gittinger, Al Harned, Cameron Hauke,
Carl Hauke, Dick Lupi, Rosemary Miller, Eli Taub

Lighting Designer Bob Willard

Lighting Crew Pat Fleming, Nancy MacMillan, Bernard Morris

Production Staff (Continued)

Sound TechnicianWilliam Trier

Sound CrewPaul Croteau, Eric Trier, David Wesche, Donald Wilder,
Ted Rautenberg

Costume Co-ChairmenRuth Shelton and Molly Wright

Costume Committee Rita Accurso, JoAnn Bonafede, Joyce Clark, Gail Garrison, Carolyn Hauke, Jean Lewis, Esther Lafforthun, Susan St. Onge, Helene Wetzel, Diane Young, Karen Sumser

Properties Co-ChairmenLois Cummings and Marie Pritchard

Properties Committee Pat Ewart, Sue Ewart, Pat Harned, Josie Palkovic, Pat Murray

Make-up ChairmanLisa Terpening

Make-up Committee Marjorie Feiner, Carolyn Hauke, Lillian Klein, Jane Kroger, Esther Rorich, Chris Searle, Rae Swanker, Ellie Vickery

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Transportation Committee Kathy and Tom Blum, Tad Chandler, Tim and Steve Chapman, Jack and Varro Clarke, Wally Dillenbeck, Joe Fava, Dick Fleming, Allan and Marion Foster, Clark Gittinger, Jim Gray, Al and Lynn Harned, Cam Hauke, Harold Holzer, Ron Huber, Dick Lupi, Ed Magnusson, Dan Mills, Mary Pacelli, Bill and Eric Trier, Bill and Tim Wright

ABOUT FIORELLO

The Pulitzer Prize winning play, *Fiorello!*, opened 14 years ago at the Broadhurst Theatre in New York City.

The story is timely, the music is delightful and the dynamic little man is history.

And so, from that history, we've gathered some dates and events in the life of Fiorella H LaGuardia which we thought might be of interest to our audience:

Born: December 11, 1882 in New York City of immigrant parents.

Elected to Congress: 1916.

Entered World War I: 1917, U.S. Army.

Returned to the United States: 1918 with a rank of Major.

Married: 1919 to Thea Almerigatti. Both wife and infant child died within months of each other in 1921.

Married: 1929 to Maria Fischer (long time secretary to LaGuardia.)

Lost race for Mayor of New York City to James L. Walker: 1929.

Elected Mayor of New York City: 1933. Reelected twice.

Retired at age 63 because of ill health: 1945.

Died: September 20, 1947.

Who's Who in Production

THELMA ZEH, *Producer*, is serving in this capacity for the first time. Her participation in SLOC has been extensive: rehearsal secretary for *Hello, Dolly*, *Who Said What to Who* and *Fiddler on the Roof*; Vice President in charge of Company Operations for the last two years, Social Committee, Box Office, and presently on SLOC Board of Directors. Thelma has served on the hospitality committee at the Schenectady Civic Players for several years. A graduate of the Ellis Hospital School of Nursing, Thelma is a Nurse-Teacher for the Schenectady City School District.

CARMEN SGARLATA, *Director*, returns after last season's successful *Who Said What to Who*, which he wrote, directed and starred in. A former SLOC President, Carmen has appeared in twelve productions including *Forum*, *Mame*, and *Hello, Dolly*. He has performed in many roles at the Schenectady Civic Players. Last summer he was featured performer at the Opera House of Gaslight Village, Lake George. Carmen, a graduate of Saint Michael's College, is a Claims Supervisor with the Hartford Insurance Company.

VINCENT M. BONAFEDE, *Musical Director*, is bringing his musical artistry to a SLOC presentation for the first time. He has composed many wind ensemble, choral, and piano works, and was pianist and vocal director of *The Fantasticks* at Mont Pleasant High School this year. Vincent received his Bachelor of Music degree at Fredonia College, and is presently a composition major at Potsdam (Master's Program). He is employed as Choral Director at Mont Pleasant High School.

ORLANDO PIGLIAVENTO, *Choreographer*, is a veritable fountain of energy! From choreographer and actor in *Who Said What to Who* last January to Director-Choreographer of *Fiddler on the Roof* in April to choreographer in this show—and next, right into rehearsals for the Schenectady Civic Players upcoming *Dames at Sea*, which he'll direct! Orlando and his wife, Eleanor, are co-owners of the Orlando School of Dance. A graduate of Siena College and the State College at Oneonta, he is a member of the faculty at Glenhaven School.

SYLVIA HORWITZ, *Assistant Director*, portrayed Golde in last Spring's *Fiddler on the Roof*. A member of SLOC's Board of Directors, she also had roles in *Oliver*, *Sound of Music*, and *Mame*. At the Schenectady Civic Players she has appeared in *Little Mary Sunshine* and *The Boy Friend*. Sylvia, who is a graduate of the University of Maine, is active with the Etude Club.

VIRGINIA MILLS, *Set Designer*, lends her creativity to SLOC for the fourth time. Previously, she has designed sets for *Annie Get Your Gun*, *South Pacific*, and she and her husband Drew co-designed *The Sound of Music*. Virginia is serving for the second year on SLOC's Board of Directors, is a member of the Oak Room Artists, and works on Channel 17's annual auction. A graduate of Syracuse University she teaches art at Birchwood Elementary School.

RICHARD FLEMING, *Set Construction Chief*, worked in this capacity for *Who Said What to Who* and on the construction crews of *Fiddler on the Roof* and *Charlie Brown*. Dick also served on the Cabaret staff for *Jacques*

Who's Who in Production (Continued)

Brel. At the Schenectady Civic Players he worked on set construction for *Dracula*. Dick is Quality Control Manager for Consolidated Diesel Electric Company.

VARRO CLARKE, *Stage Manager*, assumes this post for the thirteenth time, having to his credit *Annie Get Your Gun*, *Oliver*, and *Mame* to name a few. Varro is on the SLOC Board of Directors and is Chairman of Special Memberships. He has served as Stage Manager for the Schenectady Civic Players on numerous occasions. Varro, a graduate of the University of Nebraska, is now Associate Administrative Analyst for the N.Y.S. Board of Equalization and Assessments.

BOB WILLARD, *Lighting Designer*, has returned to Schenectady after a seven year absence, and is once again resuming his involvement in lighting design for SLOC and Schenectady Civic Players. He was lighting designer for the Players recent *Man-in-the-Moon Marigolds*, and is on the Executive Committee of the Playhouse, in charge of lighting and sound. While in Syracuse, Bob was lighting designer for Syracuse University Theater. He is employed at G.E.'s R and D Center.

WILLIAM TRIER, *Sound Technician*, last worked in this position for *Charlie Brown*, as well as *Annie Get Your Gun* and *Hello, Dolly*. He has been in the chorus of several shows and has served on numerous backstage committees. Bill is a G.E. Engineer in the Cast Products Department, Quality Control.

RUTH SHELTON, *Costume Co-Chairman*, was Costume Mistress for *She Loves Me*, *Amahl* and *Globolinks*, and worked on costume committees for many other shows. She sang in the chorus of *Fiddler on the Roof*, *Mame* and *South Pacific*. Ruth has also served on the Executive Committee, in charge of wardrobe, at the Schenectady Civic Players.

MOLLY WRIGHT, *Costume Co-Chairman*, assumes this post for the first time, having worked on costume committees for several other shows. She had a role in *Oliver* and was in the chorus of *Mame*, *Annie Get Your Gun* and *Fiddler on the Roof*. Molly was Social Chairman for SLOC last year.

LOIS CUMMINGS, *Properties Co-Chairman*, takes on this position for the third time, having done *Annie Get Your Gun* and *She Loves Me*. She has worked on paintings and props for a multitude of productions. Lois and her husband, Jim, are Amway distributors.

MARIE PRITCHARD, *Properties Co-Chairman*, is assuming her first chairmanship for SLOC. She worked on props for *Fiddler on the Roof* and *Annie Get Your Gun*. Marie attended Boston University and is employed as a medical secretary.

LISA TERPENING, *Make-Up Chairman*, is a newcomer to SLOC. A graduate of the Colonna Beauty School of Albany, she is co-owner of KA-LI Coiffeurs in Schenectady. Lisa is Vice-President of the Schenectady Hairdressers Association.

CARL HAUKE, *Transportation Chairman*, served in this capacity for *Hello, Dolly* and *Fiddler on the Roof*. A member of SLOC's Board of Directors, Carl was Co-Producer of *Oliver*, and was Vice-President in charge of Facilities last season. He is a Quality Control Unit Manager at G.E.



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