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Please remember that everything we do includes *you*, our special members, subscribers and show-goers. You are always welcome to join us. Without your continued support, SLOC simply wouldn't exist.

Call me or any of the Company's officers or Board members anytime with questions, suggestions, ideas or complaints. We're in your debt, and at your service.

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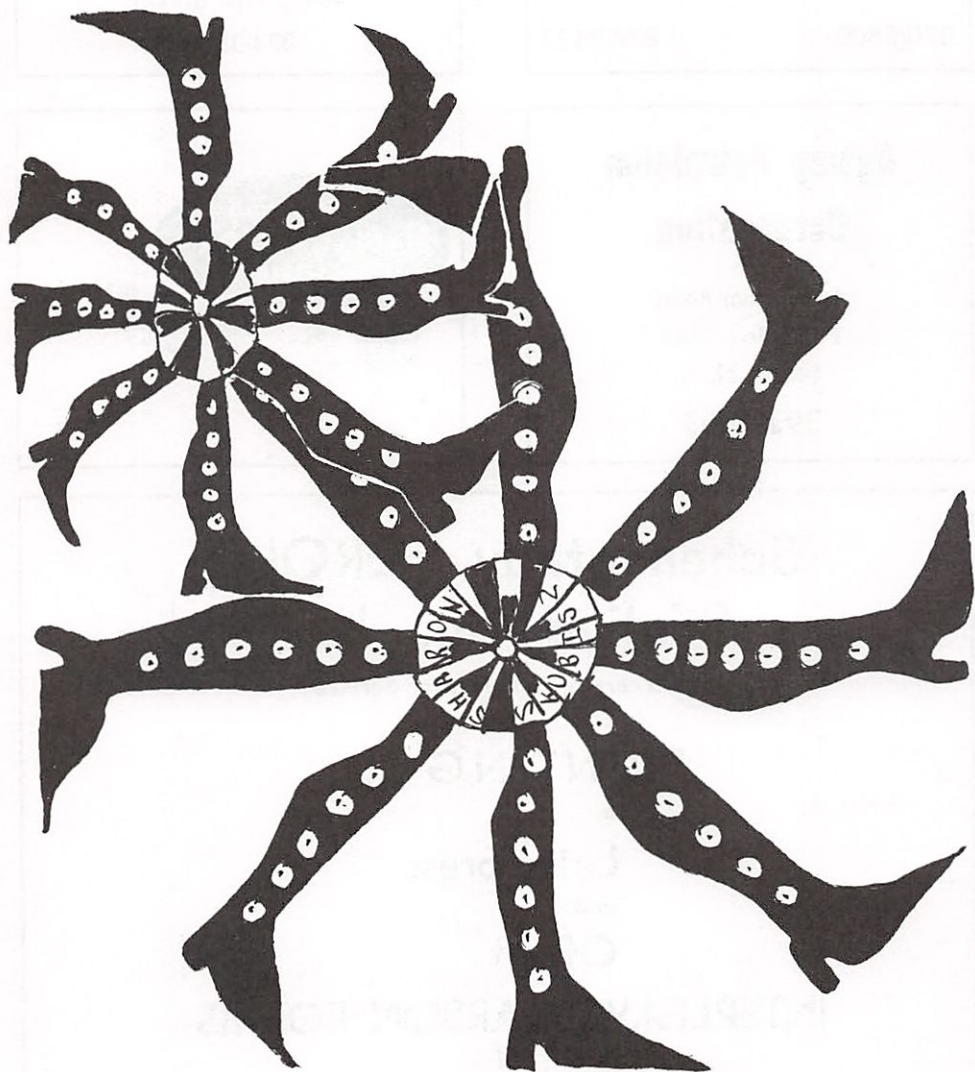
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## Scene Synopsis and Musical Numbers

### ACT I

- SCENE 1—Kokomo and Points East  
*He Tried to Make a Dollar* ----- Floy, Pontdue, Quartet
- SCENE 2—Longstreet Living Room, New Brunswick, N. J.  
*Can't You Just See Yourself* ----- Oggle, Fran
- SCENE 3—Redmond Street  
*There's Nothing Like a Model T* ----- Floy, Company
- SCENE 4—Near the Stadium  
*Next to Texas I Love You* ----- Oggle, Fran, Dancers  
*On the Banks of the Old Raritan* ----- Floy, Men  
*Security* ----- Mama, Fran, Women
- SCENE 5—Longstreet Living Room  
*Ladies Walking Society* ----- Mama, Women
- SCENE 6—Road to the Picnic  
*Get Away for a Day* ----- Papa, Stevie, Company  
*Summer Incident* ----- Dancers
- SCENE 7—Longstreetville  
*Papa Won't You Dance with Me* ----- Mama, Papa, Company  
*Can't You Just See Yourself* ----- Floy, Fran
- FINALE ----- Company

★ ★ ★

### ACT II

- SCENE 1—Atlantic City—the Bathhouses  
*On a Sunday by the Sea* ----- Company
- SCENE 2—The Beach  
*Bathing Beauty Ballet* ----- Dancers
- SCENE 3—The Bathhouses
- SCENE 4—Redmond Street  
*You're My Girl* ----- Oggle, Fran
- SCENE 5—Longstreet Living Room  
*I Still Get Jealous* ----- Mama, Papa
- SCENE 6—The Road  
*You're My Boy* ----- Floy, Pontdue
- SCENE 7—The Stadium  
*Nobody Ever Died for Dear Old Rutgers* ----- Floy, Oggle, Men
- SCENE 8—Longstreet Garden  
*Castle Walk* ----- Dancers  
*He Tried to Make a Dollar* ----- Company









## SLOC CALENDAR

DECEMBER 13—

Mendelssohn Winter Concert with  
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New Albany H. S. auditorium

DECEMBER 16, 17, 18—

Auditions for "Damn Yankees",  
7:30 p.m. Opera House

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- Schenectady Museum
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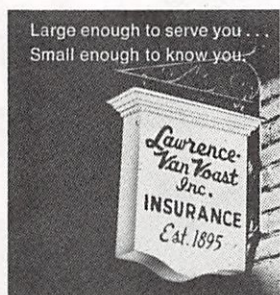
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**Cast**  
(in order of appearance)

<i>Harrison Floy</i> -----	BILL HICKMAN
<i>Mr. Pontdue</i> -----	ELI TAUB
<i>Uncle Willie</i> -----	ED SEELEY
<i>Papa</i> -----	IRA GILMAN
<i>Mama</i> -----	SYLVIA HORWITZ
<i>Fran</i> -----	MARTHA SCHUT
<i>Stevie</i> -----	RICHARD FEINER
<i>Oggle</i> -----	PETER MICHAEL PSALM
<i>Nance</i> -----	SUSAN CHAPIN
<i>Elmer</i> -----	E. DALE ATWELL
<i>Shirley</i> -----	CHRISTINE GROSSE
<i>Jr. Simkins</i> -----	STEPHEN BUCKLEY

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Wendy Atwell	Jim Gray	Jack Lynch
Frank Blum	William L. Gray	Elisa L. Pecci
Pamela E. Bolton	Cheryl Huber	Paula Sue Raab
Stephen Brown	Cora Kerr	Kurt Schiffner
Eunice Chouffi	Carol Kross	Deborah Sheets
Lydia Cicarelli	Julie Leiden	Rit Sinnenberg
Michele Croteau	Pamela Lenkewich	Frederick Wetzell
Jeff Dale	Sylvia Marie Lenss	Leslie Zeh
David R. Dillenbeck	Ginnie Lupi	Edmond Zeller
Woody Fulton		

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**DANCERS**

Robert Farquharson	Molly MacMillan	Eleanor Pigliavento
Lauren Gauger	Derindah McCulley	Michele Poirier
Fulvia Hickman	Ed Northwood	Richard Seymour
Mike Huber	James Paolelli	Allan Villeneuve

★ ★ ★

**THE ORCHESTRA**

<i>Musical Director</i> -----	VINCENT BONAFEDE
<i>Orchestra Personnel</i> -----	JANE SULLIVAN

<p><i>Violin</i></p> <p>Lois Fishman,     <i>Concert Mistress</i></p> <p>Edward Rice</p> <p>Robert Dean</p> <p>George Lohrens</p> <p><i>Cello</i></p> <p>Arthur Catricala</p> <p><i>String Bass</i></p> <p>Anthony Riccobono</p> <p><i>French Horn</i></p> <p>Jane Sullivan</p> <p><i>Clarinet</i></p> <p>Lyndon Gregory</p>	<p><i>Saxophone</i></p> <p>Victor Meister</p> <p>Melvin Schiff</p> <p>Richard Sleeper</p> <p><i>Piano</i></p> <p>Rita Croteau</p> <p><i>Trumpet</i></p> <p>Donald Boucher</p> <p>Henry Carr</p> <p><i>Trombone</i></p> <p>Douglas Sager</p> <p>Edward Gibbs</p> <p><i>Percussion</i></p> <p>Donald Bush</p>
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## Who's Who in the Cast

BILL HICKMAN (*Harrison Floy*) appeared on stage most recently in the Schenectady Civic Players production of *Dames at Sea*. The last time he was on the SLOC stage was in the production of *Annie Get Your Gun*. His role in the latter was similar to the role in this production, in that promotion and con man activities are common to each. Bill's talent is not limited to musicals, however, as he has also appeared in *Dracula*, *Major Babara*, and *Amphitryon 38*. Over the years he has appeared in more than a dozen area theater productions. A graduate of the University of Missouri's School of Journalism, Bill is married to Fulvia Hickman, a dancer in this show. They are the parents of a five year old daughter.

IRA R. GILMAN (*Papa Longstreet*) is making his fifth consecutive appearance on the Niskayuna SLOC stage. His first show was *Annie Get Your Gun*, in which he sang in the chorus and served chicken salad sandwiches. Ira attended the University of Bridgeport and Adelphi University. He is married to Della Gilman, one of the ever-present behind the scenes laborers in the box office. They are the parents of two children, who hopefully will follow in their SLOC footsteps.

SYLVIA HORWITZ (*Mama Longstreet*) was last seen on the Niskayuna Stage in *Fiorello*. Her area theater credits are many, including performances with the Schenectady Civic Players, The Etude Club and the American Association of University Women. A graduate of the University of Maine, Sylvia currently serves SLOC as a member of the Board of Directors.

ELI I. TAUB (*Mr. Pontdue*) was last seen on the stage in *Fiddler on the Roof*. Prior to that he appeared in such productions as *Can, Can*, *Most Happy Fella*, *Paint Your Wagon* and *Guys and Dolls*. In addition to the SLOC productions in which he has appeared he has also been in shows with the Schenectady Civic Players and the Albany Civic group. Eli, a Schenectady attorney, a resident of the Stockade area of the city, is just beginning to appear from behind a curtain of plaster and beams. One can guess what he has been doing in his spare time.

E. DALE ATWELL (*Elmer Simpkins*) is a long time member of the SLOC organization, and has appeared in many shows. His list of credits include almost all the major productions in recent memory. Dale is a member of the SLOC Board and willing worker in almost any production capacity. He says that every show is his "last."

STEPHEN BUCKLEY (*Junior Simpkins*) is making his first on-stage appearance in this show. On two other SLOC shows, *Hello Dolly*, and *Fiorello*, he did set construction and set painting. Steve is a student at Van Antwerp Middle School.



## *Who's Who in the Cast* (Continued)

CHRISTINE GROSSE (*Shirley Simpkins*) is another of the cast making a first appearance in this show. She is not a stranger to theater, as she has directed three shows for a summer camp on Lake George, and has appeared in high school and college theatrics. Chris is a graduate of Keuka College and has a MS from Russell Sage. She is presently teaching at Yates School.

PETER MICHAEL PSALM (*Oggle*) makes his second SLOC appearance in this show. His one previous outing was as the Mute in the *Fantasticks*. Last year he played with the Schenectady Civic Players in *Dames at Sea*. Altogether Peter has over thirty roles to his credit from various theatrical groups. He holds a B.S. in biochemistry from SUNYA, and is a certified professional ski instructor. Peter is currently studying voice in Albany and New York City.

ED SEELEY (*Uncle Willie*) was last cast in a SLOC production when he appeared in *1776* as Caesar Rodney. Ed is a graduate of Rutgers University and is currently employed as the manager of the Brandywine Office of the Schenectady Trust Company. He and his wife Irene are the parents of three children. He is interested in modeling aircraft and digging into the history of World War I.

RICHARD FEINER (*Steve Longstreet*) has one previous SLOC production to his credit. He was in the boy's chorus for *Oliver* when it was done a few years ago. At Van Antwerp Middle School, where he is in the eighth grade, he has been in numerous productions. His out-of-school interests include the piano, dancing, volley ball, soccer and tennis.

SUSAN A. CHAPIN (*Nance*) also makes her initial SLOC appearance in this show. Susan has a B.A. in Theater History from SUNY Genesco and is currently working to a M.A. in English Education. She is a member of the National Teacher Corps and in that capacity is a member of the staff at Steinmetz Jr. High School. While in college, Susan played an active role in no less than seven major theater efforts. In June she plans to marry and reside in Ireland, hopefully, to teach English.

MARTHA SCHUT (*Fran*) is the last of our cast making a first SLOC appearance. While studying at the University of Rochester she appeared in *A Song for the Asking* and as Dorothy in the *Wizard of Oz*. Martha is employed by the General Electric Co. as a member of their Corporate Audit Staff. Outside interests include motorcycling, camping, and singing.



## Production Staff

- Producer* ----- Gioia Ottaviano
- Director-Choreographer* ----- Orlando Pigliavento
- Musical Director and Chorus Master* ----- Vincent Bonafede
- Co-choreographer* ----- Eleanor Pigliavento
- Assistant Director-Set Technician* ----- Jack Byrne
- Production Assistants*
- Rehearsal Secretary* ----- Thelma Zeh
- Cue Mistress* ----- Lynn Dennis
- Audition Arrangements* ----- Art and Paige Gauvreau
- Orchestra Manager* ----- Jane Sullivan
- Accompanists Chairperson* ----- Eunice Chouffi
- Accompanists* ---- Rita Croteau, Trudy Ferguson, Metta Hooker, Don  
MacMillan, Alicia Hermance, Harold Holzer
- Publicity* ----- Marilyn Smith
- Assistant* ----- Sid Brown
- Set Designer* ----- James Gilliland
- Set Construction Chief* ----- Ed Magnusson
- Crew* ----- Loren Albert, Marty Berman, Millie Ey, Art Gauvreau,  
Clark Gittinger, Ray Glass, Dick Lupi, Mary Pacelli
- Set Painting* ----- Gioia Ottaviano
- Crew* ----- Meg Dillon, Diane Grenoble, Doug Hosterman, Carolyn  
Jablonski, Debbie Kosek, Rosemary Miller, Cynthia  
Morris, Dana Ottaviano, Marcia Ottaviano, Nicole  
Ottaviano, Paul Ottaviano, Allison Pulver, Betty  
Sykowski, Glenn Weimar, Edith Wolf
- Stage Manager* ----- Richard Fleming
- Crew* ----- Clark Gittinger, Dick Lupi, Rosemary Miller, Al  
Harned, Mike Fleming, Jack Clarke, Varro Clarke, Pat  
Murtaugh, Bob Chapman, Mary Pacelli
- Lighting Designer* ----- Bernard Morris
- Crew* ----- Nancy MacMillan, Pat Fleming, Bob Willard
- Sound Technician* ----- William Trier
- Crew* ----- Paul Croteau, Ted Rautenberg, Eric Trier

## Production Staff

(Continued)

*Costume Mistress* ----- Mary Ellen Many

*Crew* ----- Rita Accurso, Doris Brown, Tim Daly, Carol Furman,  
Luane Gys, Maribel Gray, Rose Gunn, Bev Hanlon,  
Sue Jetter, Mary Kay Komariziski, Peg Lantz, Jeanette  
Lohaus, Ginny Mills, Joan Moross, Jeanne Peck, Chris  
Pedersen, Beth Pfaffenbach, Ruth Shelton, Vicky Stants,  
Helene Wetzel, Jan Walz

*Properties* ----- Joe Marko

*Crew* ----- Pat Harned, Debbie Wetzel, Ginny Mills, Martha Mills,  
Pat Murray, Lynn Harned

*Make-up* ----- Lisa Terpening

*Crew* ----- Ruth Fleming, Cindy Gavert, Sally Hackett, Milly  
Morgan, Sally Mosher, Marcia Pompilio, Allison Rubin,  
Chris Searle, Peggy Seely, Rae Swanker, Jean Swett,  
Terry Wood

*Transportation* ----- Art Gauvreau

*Crew* ----- Marty Berman, Varro Clarke, Paul Croteau, Jim  
Cummings, Wally Dillenbeck, Dick Fleming, Allan  
Foster, Clark Gittinger, Steve Hennessey, Ron Huber,  
Hal Holzer, Dick Lupi, Ed Magnusson, Drew Mills,  
Jerry Shelton

*Box Office* ----- Jean Clarke

*Crew* ----- Marie Briggs, Dolores Fragomeni, Paige Gauvreau, Della  
Gilman, Maribel Gray, Connie Holzer, Karen Koch, Lee  
Levine, Fran MacMillan, Ginny Mills, Joan Moross,  
Gioia Ottaviano, Chris Pedersen, Maryin Trier, Molly  
Wright, Thelma Zeh

*Ushers and Usherettes* ----- Grace Atwell

*Usherettes* ----- Marilyn Abrams, Linda Alteri, Lorraine Archibald,  
Ruth Beck, Gloria Blum, Sue Culver, Judy D'ammaso,  
Pat Ewart, Sue Ewart, Millie Ey, Beverly Fasake, Gail  
Garrison, Paige Gauvreau, Kathy Gott, Marianne Gott,  
Maribel Gray, Ruth Gray, Doreen Hennessey, Meta  
Hooker, Mara Holzer, Beverly Huber, Rosella Lupi,  
Beverly McLane, Fran MacMillian, Ginny Mills, Martha  
Mills, Irene Seeley, Fran Sgarlata, Rose Stubblefield,  
Laura Torelli, Maryin Trier, Molly Wright, Connie Zeh,  
Lil Zola

*Ushers* ----- Fred Beck, Todd Benjamin, Jack Byrne, Paul Croteau,  
Don Ewart, Bill Fasake, Art Gauvreau, Steve Hennessey,  
Ed Hooker, Ron Huber, Jim Huslander, Dick McLane,  
Drew Mills, Jim Neely, Larry Pedersen, Glen Rabbe,  
Gene Zola



## Who's Who in the Crew

GIOIA OTTAVIANO, *Producer*, last had this assignment for the 1973 production of *Fiddler on the Roof*. Other shows she has produced include *West Side Story*, *Guys and Dolls*, and *Hello Dolly*. A past president of SLOC, she is presently a member of its Board. In addition to being active in SLOC she also extends her talents to the Schenectady Civic Players. Gioia, a professional librarian, is employed in that capacity by the Schenectady Public Schools.

ORLANDO PIGLIAVENTO, *Director-Choreographer*, is working in his seventeenth SLOC show. His assignments have included directing, performing and choreography. In addition to his work in these shows, he has managed to squeeze in at least two shows for the Schenectady Civic Players. With his wife, Eleanor, he operates a local dancing school, and for the past seventeen years has been a teacher with the Burnt Hills Ballston Lake Central School District.

VINCENT M. BONAFEDE, *Musical Director and Chorus Master* last worked a SLOC show when he filled the same role in *Fiorello*. In 1973 he was the musical director for a Mont Pleasant production of the *Fantasticks*, and earlier this year he provided musical direction for the Amerikranian Opera Company production of *Cossacks Across the Danube*. Vince has a B.M. from SUNY Fredonia, and is a candidate for an August Master's Degree in Music Composition from SUNY Potsdam. Outside the music field Vince's main interest is in collecting old toy trains.

JACK BYRNE, *Assistant Director*, has been active in the Company for the past eighteen years. He has served as a Board Member, a Vice President, and has been either stage manager or technical consultant for many past shows. He directed *Kiss Me Kate*, and produced *Show Boat*. With the Schenectady Civic Players he filled the following posts: Board Member, President, Secretary, Business Manager, Executive Committee Chairman, and show director. He has worked with this group for the past twenty-nine years. A graduate of Manhattan College, Jack is the father of four and is employed by General Electric.

JAMES V. GILLILAND, *Set Designer*, is a widely recognized local artist. He last worked for SLOC when he designed the sets for *Amahl and the Night Visitors* and *Help Help the Globbolinks*. Jim is a member of the New York State Education Department in the Art Education Division. A former member of the teaching staff of the Schenectady Public Schools, Jim holds a B.A.A. and a M.F.A. from the Kansas City Art Institute and School of Design.

ED MAGNUSSON, *Set Construction*, has worked almost every SLOC show since *Paint Your Wagon*. For the Schenectady Civic Players he has filled the role of set technician and construction crew chief. A graduate of the University of Washington, with a M.S. from MIT, Ed. works as a computer programmer at TIPO.



## *Who's Who in the Crew* (Continued)

ELEANER PIGLIAVENTO, *Co-Choreographer*, has lent her talents to such shows as *Annie Get Your Gun*, *Oliver*, *Fiddler on the Roof* and *Amahl*. Previous SLOC audience members will remember her performance as Grandma Zeitel in *Fiddler*. With her husband, the director of this show, she operates a local dancing school.

RICHARD FLEMING, *Stage Manager*, has worked behind the scenes on *Fiorello*, *1776*, *Fiddler on the Roof*, *Jacques Brel*, and *The Fantasticks*. He has also worked on set construction at the Civic Playhouse. Dick is employed by the Consolidated Diesel Electric Co. as Quality Control Manager.

WILLIAM TRIER, *Sound Technician*, has been active in SLOC since 1967. His participation has been both on stage and backstage. He has worked with *Most Happy Fella*, *Jacques Brel*, *Who Said What to Who* and *Hello Dolly*, among others. Bill is a G.E. engineer in the Cast Products Department, Quality Control.

BERNARD MORRIS, *Lighting Designer*, just completed this same assignment for the recent SLOC production of *The Fantasticks*. He has contributed his talent to such shows as *West Side Story*, *Hello Dolly* and *Jacques Brel*. An R.P.I. graduate, Bernie is an equipment sales engineer at General Electric.

MARY ELLEN MANY, *Costumer*, assumes this SLOC responsibility for the first time. She is no stranger to costuming, as she has worked in this area for SPAC, Schenectady Civic Players, and the high school players at Bishop Gibbons, and Notre Dame. She is currently employed by a local real estate firm.

LISA TERPENING, *Make-up Designer*, filled this role for the SLOC production of *Fiorello* last year. In addition she has worked on make-up for the Christ Church Players. Lisa, a hairdresser, is part owner of a local salon and the mother of two.

JOE MARKO, *Properties*, has been involved with SLOC for several years. Last year he was box office manager and is this year the assistant treasurer for the Company. Joe is a past chairman of the Siena College Little Theater. He presently is a senior accounting major at the same school.

ART GAUVREAU, *Transportation Chairman*, is currently serving as a Vice-President of SLOC and in that role has charge of Company Operations. He has worked on a number of past shows and in various capacities. Among his assignments have been set construction, transportation, audience service and facility chairman. Art is a G.E. drafting supervisor.



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