

Schenectady Light Opera Co. presents

DAMN YANKES!

words and music by
RICHARD ADLER and JERRY ROSS

book by

GEORGE ABBOTT and
DOUGLAS WALLOP

FEB. 21, 22, 23, 27, 28 MAR 1, 2 1975

OPERA HOUSE, 826 STATE ST.

Mills



DAMN YANKEES

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Produced by Arrangement With
Music Theater International
119 W. 57th Street, New York, N. Y.

CAST

In order of appearance

Joe Boyd	WILLIAM L. GRAY
Meg Boyd	GWEN ELLEN KARPLUK
Mr. Applegate	ROBERT S. RYAN
Sister	MARJORIE FEINER
Doris	PAT COLE
Joe Hardy	MICHAEL FOLICKMAN
Sohovic/Postmaster	STEPHEN BROWN
Smokey	DAVID R. DILLENBECK
Vernon	FRANK TERPENING
Van Buren	IRA GILMAN
Rocky	EDMOND ZELLER
Gloria Thorpe	BECKY NIKOLSKI
Lynch/Commissioner	ROBERT C. FARQUHARSON
Welch	ALAN HUGHES
Lola	MIMI SCOTT
Radio Voice of the Senators	BOB MACNAMARA

ORCHESTRA

Don Bush, Don MacMillan, Tony Riccobono

A Special Word of Thanks to
Brown's Piano and Organ Mart, Inc.
1047 Central Avenue, Albany
for providing the Organ for DAMN YANKEES

Once upon a time Washington had a baseball team called the Washington Senators. However, there happened to be another team called the New York Yankees. At the end of every season the Yankees won the pennant.

SYNOPSIS OF SCENES

ACT ONE

SCENE 1: The Boyd's living room and front porch in suburban Washington, D. C.
SCENE 2: Corridor under the stands of the Washington baseball park
SCENE 3: Dugout
SCENE 4: Near the ball park
SCENE 5: Mr. Welch's office
SCENE 6: Park bench
SCENE 7: The Boyd's living room
SCENE 8: Locker room corridor
SCENE 9: Locker room
SCENE 10: Hotel ballroom

ACT TWO

SCENE 1: Locker room
SCENE 2: A park, at dusk
SCENE 3: Applegate's apartment
SCENE 4: Mr. Welch's office
SCENE 5: Limbo
SCENE 6: Limbo
SCENE 7: Ball park entrance
SCENE 8: Ball park entrance
SCENE 9: Dugout and grandstand
SCENE 10: Locker room corridor
SCENE 11: The Boyd's living room

Acknowledgements

Niskayuna High School Athletic Department
Baseball Hall of Fame Fox and Murphy
Stadium Golf Course Boulevard Bowl

MUSICAL NUMBERS

ACT ONE

Six Months Out of Every Year ----- Meg and Joe Boyd
Goodbye Old Girl ----- Joe Boyd/Joe Hardy
Heart ----- Van Buren and Ball Players
Shoeless Joe from Hannibal Mo. ----- Gloria and Ball Players
A Man Doesn't Know ----- Joe Hardy
A Little Brains—A Little Talent ----- Lola
 REPRIS: *A Man Doesn't Know* ----- Joe Hardy, Meg
Whatever Lola Wants ----- Lola
 REPRIS: *Heart* ----- Sister, Doris

ACT TWO

The Game ----- Ball Players
Near To You ----- Joe Hardy, Meg
The Good Old Days ----- Applegate
Two Lost Souls ----- Lola, Joe Hardy
 FINALE: *A Man Doesn't Know* ----- Meg and Joe Boyd

SLOC'S NEXT PRODUCTION

FUNNY GIRL

April 24-27

Niskayuna High School

SAVE THE DATES

SCHENECTADY LIGHT OPERA PERFORMERS

and

THE MENDELSSOHN CLUB OF ALBANY

POPS CONCERT

MAY 16 ALBANY HIGH SCHOOL

MAY 17 NISKAYUNA HIGH SCHOOL

PRODUCTION STAFF

Producers ----- VIRGINIA W. and E. ANDREW MILLS
Director/Musical Director ----- E. JAMES COLE
Choreographer ----- ARGIE SERRAS
Assistant Director ----- PAT COLE
Technical Director/Scenic & Lighting Designer ----- LIN McMULLIN
Lighting Crew: Jim Gray, Peter Holzman, Bill Kinsella, Mary Meacher
Set Construction Chief ----- RAY GLASS
Crew: Art Gauvreau, Bruce Glass, Mary Pacelli, Lin McMullin, Carri Tuininga
Assistant Scenic Designer/Set Decorator ----- FRANK VURRARO
Crew: Susan Gifford, Sally Henshaw, Larry Hogan, Virginia Mills, Ann Reed, Claire Vurraro, Kathy Vurraro, Kim Vurraro
Stage Manager ----- MARY PACELLI
Properties Chairman ----- ROSEMARY MILLER
Stage & Props Crew: Chris Grosse, Judy MacDonald, Paula Raab, Ann Reed, Kurt Schiftnr
Sound Technician ----- WILLIAM TRIER
Crew: Bill Kirk, Betty Lotridge, Eric Trier
Costume Mistress ----- JEAN LEWIS
Committee: Lisa Daniels, Lauri Klein, Barbara Lewis, Dorothy Reynolds, Ruth Shelton, Helene Wetzel, Wendy Wollins, Molly Wright
Make-Up Chairman ----- SALLY MOSHER
Committee: Anthony Dacre, Marcia Dacre, Virginia Heyen, Lynn Hughes, Lorraine Soellner, Pat Webster
Rehearsal Secretaries ----- LYNN DENNIS, PAULA RAAB
Publicity Chairman ----- GIOIA OTTAVIANO
Committee: Joe Early, Pat McLean, Andrew Mills
Program ----- ANDREW MILLS
Technical Consultant ----- WILLIAM WHEELER
Accompanists Chairman ----- EUNICE CHOUFFI
Accompanists: Vince Bonafede, Rita Crôteau, Ruth Durante, Metta Hooker, Don Mac Millan
Ticket Chairman ----- DELLA GILMAN
Audience Service ----- MARYIN TRIER
House Decoration ----- DOROTHY GEHRT
Committee: Peg Decker, Ed Kuon
Vendors ----- MARGUERITE and PAT MURTAUGH
National Anthem Soloists: Al Foster, Myron Hermance, Andrew Mills, Fred Stuto, Ralph Tooley, D. Ross Thomson
Locker Room Victory Party
Coordinators ----- MARTY and JOY MISENHIMER
Sing-Along Piano Players: J. Lawrence Coulter, Harold Cross, Art Isenberg, Don MacMillan, Sally Zollo

1 2 3 4 5 6 7 8 9 10 11 12
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SENATORS

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WHO'S WHO

In The Cast . . .

ROBERT S. RYAN (Mr. Applegate) is making his first appearance with SLOC. A native of Manasquan, New Jersey, he graduated from Dartmouth College, and is in his second year at Albany Law School. He has performed with the Dartmouth Players and in summer theater in such plays as *The Mikado*, *Odd Couple*, *Henry V*, *The Iceman Cometh* and *Arms and the Man*. Bob sings with the Mendelssohn Club of Albany.

MICHAEL FOLICKMAN (Joe Hardy) is appearing for the first time on the SLOC stage. In fact he first heard about SLOC twenty minutes before final tryouts began for this show! He raced over from Albany and arrived just before auditions ended. While in high school in Rockville Center, he appeared in several musicals, and is currently a sophomore at SUNY Albany where he is studying voice and theater.

MIMI SCOTT (Lola) has had a wealth of theatrical experience. She appeared as Anita in SLOC's production of *West Side Story*, and starred in *Pajama Game*, *Little Mary Sunshine* and *Stop The World I Want To Get Off* for the Albany Civic Theater. Mimi played Rosalie in *Carnival* for the Slingerlands Community Players, and Corie in *Barefoot In The Park* for Schenectady Civic Players. A graduate of Russell Sage College with a masters degree from SUNYA, Mimi is Hostess-Producer of COFFEE BREAK on TV 13.

GWEN ELLEN KARPLUK (Meg Boyd) is making her theatrical debut on the SLOC stage. She received her Bachelor of Music degree from Crane School of Music, SUC Potsdam, and her Master of Music degree from Ithaca College. Gwen lives in Albany and teaches music at Altamont Elementary School.

IRA GILMAN (Van Buren) appears in his sixth SLOC production, and was last seen as Papa Longstreet in *High Button Shoes*. Previous SLOC performances include *1776*, *Fiorello*, *Fiddler on the Roof*, and *Annie Get Your Gun*. He attended the University of Bridgeport and Adelphi, and is sales representative for General Hearing Aids, Albany.

BECKY NIKOLSKI (Gloria Thorpe) marks this as her first appearance with SLOC. She is a graduate of Hudson Valley Community College and is employed as a dental hygienist. Becky, who is also a talented dancer, sings with the Don Nikolski Orchestra.

WILLIAM L. GRAY (Joe Boyd) is making his eighth appearance for SLOC, having performed in at least one show a year since his initial appearance in *South Pacific* in 1967. For the Schenectady Civic Players he played in *Tiger At The Gates* and *Arsenic and Old Lace*. He is rector of St. Andrew's Episcopal Church, Scotia.

DAVID R. DILLENBECK (Smokey) returns to the SLOC stage once again, having appeared in at least two productions in each of the last three years. He had featured roles in *High Button Shoes*, *1776*, *Fiorello*, and was in the chorus of *Fiddler on the Roof* and *Annie Get Your Gun*.

EDMOND ZELLER (Rocky) is making his fifth appearance for SLOC. He has had featured roles and has been in the chorus of *High Button Shoes*, *1776*, *Fiorello* and *Fiddler On The Roof*. Ed is employed by Wilber's Antiques.

STEPHEN BROWN (Sohovic/Postmaster) appeared in SLOC's *High Button Shoes*, and has also sung in the chorus of the Lake George Opera Company. He is a graduate of Brown University, has an M.A. from SUNY Buffalo, and teaches music at Steinmetz Junior High School, Schenectady.

FRANK TERPENING (Vernon) is making his first appearance in a SLOC show; however, he did sing in the 1974 SLOC concert. A graduate of SUC Oswego, he is an exhibit coordinator for the General Electric Company.

MARJORIE FEINER (Sister) has had a rich theatrical background, including acting, directing, writing and reviewing. She has been on stage in three previous SLOC shows, and directed *Fantasticks*, *Oliver* and *the Sound of Music*. She has directed or appeared in ten plays for the Schenectady Civic Players.

ALAN HUGHES (Welch) is appearing in his second show for SLOC, having been previously seen as Mr. Babcock in *Mame*. He has been active with the Schenectady Civic Players for seventeen years, has been a member of their executive board, and appeared in nine of their productions.

ROBERT C. FARQUHARSON (Lynch/Commissioner) was a member of the dancing chorus of *High Button Shoes*, and worked backstage on *1776*. He is employed by the New York State Department of Audit and Control, and is working on an M.S. at SUNY Albany.

In Production . . .

VIRGINIA W. MILLS (Co-Producer) is serving in this capacity for the first time. She has been scenic designer for four shows, a member of SLOC's board of directors, an officer, and chaired or served on numerous committees. Ginnie is secretary of the Oak Room Artists, an exhibiting painter, and Art Auctioneer for Channel 17. A graduate of Syracuse University, she teaches art at Birchwood Elementary School, Niskayuna.

E. ANDREW MILLS (Co-Producer) has performed behind the footlights in seven shows, most recently as Roger Sherman in *1776*. He has been a member of SLOC's board of directors, and chaired many committees. Drew is an exhibiting painter, a member of the Oak Room Artists, and Vice-President of the Mendelssohn Club of Albany. He earned his B.F.A. and M.S. at Syracuse University and is an Associate Supervisor of Art for the State Education Department.

E. JAMES COLE (Director/Musical Director) assumes this new assignment after having appeared on the SLOC stage as El Gallo in the *Fantasticks*, John Dickinson in *1776*, Frank Butler in *Annie Get Your Gun*, and Captain Von Trapp in *Sound of Music*, among others. For the Schenectady Civic Players he appeared in *Spoon River Anthology*, *Dracula*, and *Little Foxes*. He is a graduate of Boston University and has done graduate work at the University of Massachusetts, and SUC Potsdam. Jim is director of vocal music at Burnt Hills-Ballston Lake High School.

ARGIE SERRAS (Choreographer) is new to Schenectady, but it didn't take long for her to become involved with SLOC. She has choreographed and co-choreographed a number of high school and college productions, and was co-choreographer for the University of Pittsburgh's Touring Dance Company. Argie graduated from the University of Pittsburgh with a B.S. in Psychology and a B.A. in English Literature. She is a psychological counselor at the Jay Street Center, Schenectady.

LIN MC MULLIN (Technical Director, Scenic and Lighting Designer) held these same positions for the SLOC production, *Who Said What To Who*, and for the Schenectady Civic Players production of *My Three Angels*; for that same group he designed sets for *Dames At Sea* and *A Day In The Death Of Joe Egg*. He has a B.S. from Ursinus College, and an M.S. from Clarkson. Lin teaches mathematics at Burnt Hills-Ballston Lake High School.

PAT COLE (Assistant Director) is also appearing in the show as Doris. She was assistant director for *1776* and *Annie Get Your Gun*, and has been make-up chairman for several SLOC shows. For the Schenectady Civic Players Pat directed *My Three Angels*, and has been assistant director, student director or make-up chairman for several other productions. She attended SUC Geneseo, Syracuse University, and is Chairman of the English Department at Draper High School.