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President's Letter

Dear friends,

Good evening, welcome, and thank you for coming to *Gypsy*, the Schenectady Light Opera Company's first "big show" of the season. We hope that you'll enjoy our production of a show that's become an American theater tradition.

This is the year for tradition, and SLOC has its own to celebrate; this spring, your venerable Schenectady musical theater group will turn 50!



We're going to mark the occasion with a special SLOC in Concert performance, probably in late May — please plan to come to our party!

Meanwhile, we have a full, rich, event-filled year to offer you, and we hope you'll join us as often as you can.

If you missed our opening production at the Opera House, Once Upon a Mattress, you'll want to be sure to catch the next one. Carmen Sgarlata will direct the rollicking Ten Nights in a Barroom in February.

Then, in April, Connie Holzer will direct *George M*, here at Niskayuna — a natural for 1976!

In between, there'll be Sunday afternoon recitals by outstanding area musicians and singers, "informances" by theater professionals, and other events like our sold-out "night club revue" last month, An Evening with Consuelo and Her Friends.

Maybe for SLOC, life begins at 50 - come share it with us!

Sincerely yours. OBERT F. LAUTERBORN residen



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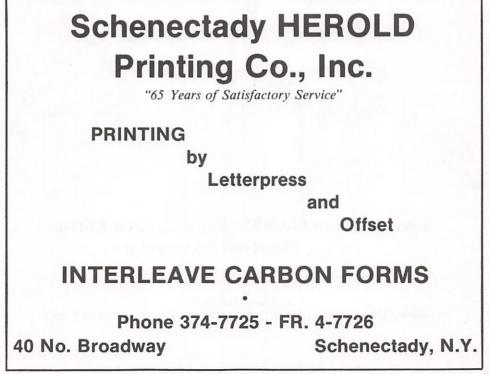
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Scene Synopsis and Musical Numbers

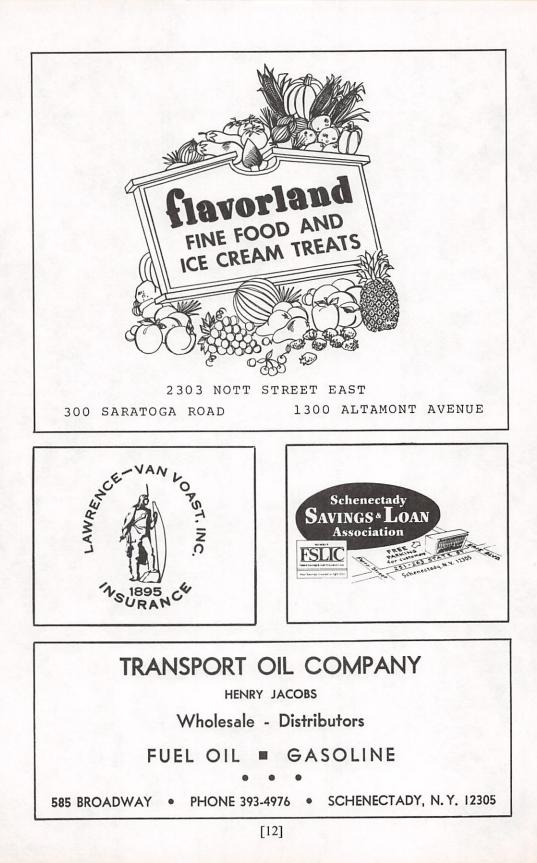
ACT ONE

Scene	1—Vaudeville Theatre Stage, Seattle May We Entertain You Baby June, Baby Louise				
Scene	2—Kitchen of a Frame House, Seattle Some People Rose				
Scene	3—Road Between Seattle and Los Angeles Some People (Reprise) Rose and Boy Scouts				
Scene	4—Backstage of a Vaudeville House, Dallas Small World Rose and Herbie				
Scene	5—On Stage of a Vaudeville Theatre, Los Angeles Baby June and Her Newsboys Baby June, Baby Louise, Newsboys				
Scene	6—Hotel Rooms, Akron Mr. Goldstone				
Scene	7—Chinese Restaurant, New York You'll Never Get Away From Me Rose and Herbie				
Scene	8—Stage of Grantziger's Palace, New York Dainty June and Her Farmboys June, Louise, Farmboys				
Scene	9—Grantziger's Office If Momma Was Married June and Louise				
Scene	10—Backstage of a Theatre, Buffalo All I Need Is the Girl Tulsa				
Scene	11—Railroad Platform, Omaha Everything's Coming Up Roses Rose				
ACT TWO					
Scene	 1—Desert Country, Texas Madame Rose's Toreadorables Louise & Hollywood Blondes Together Rose, Herbie, Louise 				
Scene	2—Backstage of a Burlesque House, Wichita You Gotta Get a Gimmick Mazeppa, Electra, Tessie				
Scene	3—Backstage				
Scene	4—Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's Let Me Entertain You Louise				
Scene	5—Louise's Dressing Room				

Scene 6—Minsky's Stage Rose's Turn Rose







Cast of Characters

(In order of appearance)

Uncle Jocko Eli Taub
George Woody Fulton
Clarence (and his clarinet) Richard Feiner
Balloon Girl Susan Vickery
Ballerina Nadine Battaglia
Baby Louise
Baby June (Thursday & Saturday) Diana Marie Cavalieri
Baby June (Friday & Sunday) Tari Karbowski
Rose Consuelo Holzer
Pop E. Dale Atwell
Boy Scouts Peter Briggs, Scott Clarke, Jeffrey Gilman, David Long, Jr.
Newsboys Robert Clifford, Richard Feiner, Brian Finch
Weber
Weber
Louise
June Sandy Martin
Tulsa Stephen Carey
Yonkers Stephen Roz
Angie James Grav
Angie James Gray Kringelein William L. Gray
Mr. Goldstone Eli Taub
Farm Boys Stephen Carey, Jim Gray, Robert Farquharson,
Stephen Roz, Allan Villeneuve
Miss Cratchitt
Hollywood Blondes: Agnes: Marlene Countermine; Marjorie May: Molly Mac-
Millan: JoAnn Bonafede, Pam Lenkewich
Paula Sue Raab, Beth Van Court
Paula Sue Raab, Beth Van Court Pastey
<i>Tessie Tura</i> Conie Cilva
Mazeppa
Electra Helena Binder
Cigar William L. Gray
Cigar William L. Gray Showgirls: JoAnn Bonafede, Marlene Countermine, Molly MacMillan, Paula Sue
Maid Pam Lenkewich
Phil Allan Villeneuve
Bourgeron-Cochon

ORCHESTRA

Musical Director: Vincent Bonafede

Orchestra Personnel: Don Bush

Violins Theodore Takaroff Concert Master Frank Glenn George Lohaus Glen Naydan

Viola Earnesh Horvath Sam Wagar

Cello Arthur Catricala String Bass Anthony Riccobono

Woodwinds Paul Aldi Melvin Schiff Victor Meister Dave Lambert Dick Sleeper

French Horn Paul Hahn

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Trumpet Joe Miller Don Boucher Phil Tratico

Trombone Douglas Sager Don Paulson Nancy Slivka

Percussion Don Bush

Piano Metta Hooker

Who's Who in the Cast

CONSUELO HOLZER (Madame Rose) was most recently seen on the SLOC stage in a production entitled An Evening with Consuelo and Friends. Last year she directed I Do I Do and prior to that was seen in Fiddler on the Roof, Most Happy Fella and Annie Get Your Gun. She has been on radio and television in New York, Boston and Schenectady, and as a singer with a major big band, she has performed in many clubs throughout the United States. Connie has studied drama at Emerson College and voice with Fred Steele and Carlo Menotti in New York City. When not engaged in either SLOC or Schenectady Civic Players activities, she teaches voice and makes a home for her husband and children.

KATHIE LAVERY (Louise) has been seen on the SLOC stage in Hello Dolly, Who Said What to Who, Charlie Brown and Annie Get Your Gun. Her bio lists more than 15 additional roles covering a time span of over 10 years. Currently taking a semester off, Kathie plans to return to SUNYA as a theatre major next semester. Her theatre credits at SUNYA include not only acting but behind the scenes work as well.

GEORGE KAHLBAUGH (Herbie) was seen most recently on the SLOC stage in The Fantasticks. In addition to this show, George has been in five other SLOC productions, five productions of the Schenectady Civic Players and has appeared in Summer Stock in Cooperstown. A B.A. from Franklin and Marshall College and a Masters in Divinity from the Philadelphia Divinity School equip him well for his job directing programs for the Episcopal Diocese of Albany.

SANDY MARTIN (June) was last seen on the SLOC stage in Bye Bye Birdie. With Schenectady Civic she played Ruby in Dames at Sea and Sally in a Siena College production of Cabaret. She has appeared on all local T.V. stations and has most recently been awarded the National Talent America winner from New York State. Following this production, she will move to New York to begin working on a series of T.V. commercials.

STEPHEN CAREY (*Tulsa*) appeared last spring in the chorus of *Funny Girl*. While in high school, Steve was in 5 major productions. A graduate of Cardinal McClosky High School, Steve is presently employed by the State Department of Taxation.

HELENA BINDER (*Miss Cratchitt* and *Electra*) is making her first SLOC appearance in this show. Previous theatre experience includes work with the Bates Summer Theatre in Lewiston Maine, the Mountbanks at Union College and the Linton High School Players. In March she will graduate from Union with a B.A. in Drama. Her current hope is to pursue a career in theatre, T.V. or cartoon voicing.

CONIE CILVA (*Tessie Tura*) is another of our cast making her first appearance with SLOC. Locally she has appeared with the Triune Players and the Albany Civic Theatre. Graduated from Boine City High School in Michigan, she attended Central Michigan University, the University of Hawaii and SUNYA. Theatre involvement occurred for her in all of these places. She presently is employed by the State of New York.

Who's Who in the Cast (Continued)

SUSAN TEPPER (*Mazeppa*) was on the sound crew for the SLOC production of *Funny Girl.* She attended North Western University school of speech and Brown University from which she received a B.A. in English. Throughout her school career, she has been interested in theatre and the associated arts. Most recently she was employed by the Department of Human Resources in Albany where she assisted in the coordination of the Albany Summer Arts Program, public arts festivals and T.V. show production for Albany's cable T.V. network.

WILLIAM L. GRAY (Kringelein and Cigar) appeared in last spring's production of Damm Yankees. Prior to that, he was seen in How to Succeed, Fioriello, High Button Shoes and four other SLOC productions. He has also appeared in several Civic Players' shows. The rector of Saint Andrews Episcopal Church in Scotia, Bill is one of two Grays in this production.

ELI TAUB (Uncle Jocko and Mr. Goldstone) was last seen in the SLOC production of High Button Shoes. Prior to that he was in Fiddler on the Roof, CanCan, Paint Your Wagon and Most Happy Fella. He has also been in productions of the Albany Civic and the Schenectady Civic Players. Eli has served SLOC not only on stage but as treasurer and vice-president of company operations.

DIANA MARIE CAVALIERI (Baby June) was in the 1974 production of Nut Cracker which was done at Proctor's Theatre. She has been taking ballet for six years and tap for four years. An avid music fan, Diana appears with the Mohonasen School band and choir.

TARI KARBOWSKI (Baby June) is making her first SLOC appearance in this show. She has been studying tap and ballet for the past eight years.

KIM NIFOROPULOS (*Baby Louise*) is another youngster in this show who has been studying dance for the past several years. She is a sixth grade student at Central Park Middle School. Her interests include riding, clarinet, bowling and gymnastics.

E. DALE ATWELL (*Pop*) is well known to SLOC audiences. He is currently aiming at a record for consecutive appearances on the SLOC stage. Dale, as he is affectionately called by his friends, is a mystery man, as few of his outside interests are known even to his closest SLOC associates.

EUGENE S. ZOLA (*Mr. Weber*) has been in five previous SLOC productions, including *Mame* and *Guys and Dolls* among others. Besides appearing on stage, he has worked with props, stage crew and has ushered. He is employed at SUNYA.

STEPHEN ROZ (*Pastey* and *Yonkers*) is appearing for the first time on the SLOC stage. While a student in Schalmont, he participated in no less than 6 of their major productions. A clown, Steve has been developing his character, Rosco, for the past two seasons at a Lake George attraction. He is an amateur magician, can juggle and can ride a unicycle.

JAMES GRAY (Angie) was last seen in High Button Shoes. He has worked on many shows at both Scotia Glenville High School and SLOC. A senior this year, he plans to continue his education aiming at a career in the theatre arts.

Production Staff

Co-Producers Arthur and Paige Gauvreau
Director-Choreographer Orlando Pigliavento
Musical Director Vincent M. Bonafede
Assistant Director William Wright
Co-Choreographer Eleaner Pigliavento
Assistant Musical Director Carol King Kross
Production Assistants
Rehearsal Secretary Judith McAuley
Cue Mistress Lillian Zola
Prompter Peg Lantz
Audition Arrangements Pat Harned, Lynn Harned, Virginia Mills, Drew Mills, Eunice Chouffi, Christine Grosse, Elisa Pecci
Orchestra Manager Don Bush
Accompanist's Chairperson Gail Garrison
Accompanists Rita Croteau, Trudy Fergerson, Metta Hooker, Jim Lovell, Don MacMillan
Publicity Molly Wright, Chairman; Ed Kuon, Don Bush
Program Cover E. Andrew Mills
Photography
Set Designer Lin McMullin
Set Construction
Crew:David Canavan, Wally Dillenbeck, Art Gauvreau, Colleen Geier, Ray Glass, Ed Magnusson, Mary Pacelli, Kurt Schiftner, Paul Croteau.
Set Decorating Virginia Mills
Crew:
Stage Manager Dick Lupi Crew:Jack Clarke, Varro Clarke, Millie Ey, Clark Gittinger, Debby Harlan, Al Harned, Hal Holzer, Ginnie Lupi, John
Wilmot
Wilmot Lighting Co-Designers Marion Foster & Lin McMullin Crew:Larry Budnick, Mary Meacher, Jim Gray, Allan Foster, Bill Kinsella

Production Staff (Continued)

Costume Mistress Crew:	Showgirl Costumes, Ed Kuon; Kathy Blum, Margie Burckes, Mary Cavalieri, Ruth Fink, Maxine Hancock, Sylvia Lauterborn, Janette Lohaus, Fran MacMillan, Chris Pedersen, Jim Podbielski, Ruth Shelton, Joy Siskin, Vicki Stants, Nancy Swann, Helene Wetzel, Molly Wright
Properties Assistant	Mary Pacelli
Chairperson:	Rosemary Miller and Carri Tvininga. Crew: Pat Harned, Lynn Harned, Mara Holzer, Gino Holzer, Special Effects: Kurt Schiftner
Make-up Crew:	Jennifer Arony, Liz Barhydt, Mary Cavalier, Rose Clifford, Dawn Finch, Sally Hackett, Carrie Hauke, Lillian Kline, Jackie Marsh, Cathy McChensey, Rae Swanker, Alan Yerdon, John and Pat Karbowski
Transportation Crew:	Wally Dillenbeck Marty Berman, David Canavan, Jack Clarke, Scott Clarke Varro Clarke, Dave Croteau, Doug Croteau, Dave Dillen- beck, Al Harned, Lynn Harned, Carl Hauke, Larry Peder- sen, John Pisano, Kurt Schiftner
Box Office Crew:	Marie Briggs, Eunice Chouffi, Pat Euart, Dolores Frago- meni, Paige Gauvreau, Della Gilman, Maribel Gray, Pat Harned, Gwen Karpluk, Fran MacMillan, Judy McCauley, Ginny Mills, Joan Moross, Gioia Ottaviano, Chris Pedersen Maryin Trier, Molly Wright
Ushers and Usherettes Usherettes	
Ushers	Fred Beck, Todd Benjamin, Jack Byrne, David Croteau, Paul Croteau, Jim Cummings, Wally Dillenbeck, Steve Hennessey, Ed Hooker, Mike Huber, Joy Misenhimer, Dick McLane, Drew Mills, Larry Pedersen

Who's Who in Production

ART and PAIGE GAUVREAU (*Co-Producers*) are filling this role for the first time with this show. Two years ago they worked as a team when they did the cabaret portion of *I Do! I Do!*. Paige, who is secretary of the company, is serving as editor of the SLOC Newsletter, while Art is serving a three year term on the Board of Directors. Between the two, the Gauvreaus have served SLOC in at least six different areas, including transportation, house, box office and audience service. Parents of 6 children, four of whom still live at home, Paige and Art are a valuable part of the SLOC family.

ORLANDO PIGLIAVENTO (Director-Choreographer) is working in his 18th SLOC show. His assignments have included directing, performing and choreography. He has been most recently associated with High Button Shoes, Fiddler, Who Said What to Who and Hello Dolly. In addition to all of his SLOC chores, Orlando has managed to squeeze in at least two shows for the Schenectady Civic Players. With his wife, Eleaner, he is co-owner of the Orlando School of Dance. A graduate of Siena and SUNY at Oneonta, he has been for the past 18 years a teacher in the Burnt Hills Ballston Lake School District.

VINCENT M. BONAFEDE (Musical Director) filled this same slot for last year's production of High Button Shoes. Prior to that, he was music director for Fioriello. He has worked on a number of highschool shows including The Fantasticks and Pajama Game. Vince, a graduate of Fredonia and Potsdam, is currently choral director at Hoosick Valley Central School. Theatre music is not his only interest, as he currently is choir director of a Guilderland Church and has, himself, composed both symphonic and choral music. His main outside interest is collecting old toy trains.

WILLIAM WRIGHT (Assistant Director) has been active with not only SLOC but Schenectady Civic Players and the Triune Players. Last year with Schenectady Civic, he appeared in My Three Angels and was the assistant director for Tom Jones. While residing in Canada, Bill was active in community theatre. An analytical engineer at G.E., Bill was born and educated in England.

ELEANER PIGLIAVENTO (Co-Choreographer) has worked on many previous SLOC shows including Fiddler on the Roof, Annie Get Your Gun, Amahl and High Button Shoes. Most of her efforts have been in the area of choreography, although previous SLOC audiences will surely remember her portrayal of Grandma Tzeitel in Fiddler. With her husband Orlando, she is co-owner and ballet instructor of the Orlando School of Dance.

CAROL KING KROSS (Assistant Musical Director) was in the chorus of High Button Shoes and played Mrs. O'Malley in Funny Girl. Her other theatre experience is primarily college oriented. She is a homemaker, teacher of voice and piano and mother of two children.

LIN McMULLIN (Scenery and Lighting Designer) has worked not only with SLOC but with Schenectady Civic, Burnt Hills Ballston Lake High School productions, a theatre in the park at Trenton, New Jersey and the Ursinus College drama club. As soon as he finishes the current show, Lin will move into the Schenectady Civic Playhouse doing scenery and lighting for the winter production, Lady Windermere's Fan.

VIRGINIA MILLS (Set Decoration) was co-producer with her husband, Drew, of last year's SLOC production of Damm Yankees. She has designed sets for four SLOC shows and has served on numerous committees related to the company operation. She is president of the Niskayuna Chapter of American Field Service and a graduate of Syracuse University.

MARY PACELLI (*Properties*) is currently serving as Vice President of Technical Operations. A graduate of SUNY at New Paltz, Mary has previously worked for SLOC on *I Do, I Do, Damn Yankees* and *Fantasticks*.

Who's Who in Production (Continued)

ED MAGNUSSON (Set Construction) has been involved with almost every SLOC show since Paint Your Wagon. He filled this role last year for High Button Shoes. With Schenectady Civic he has been involved with set construction and set technicalities. A graduate of the University of Washington and M.I.T., Ed works as a computer programmer at Tipo.

DICK LUPI (Stage Manager) has been involved behind the scenes with The Fantasticks, Charlie Brown, Funny Girl, High Button Shoes, and Fioriello, among others. For two years, he was the SLOC Vice-President in charge of technical operation. Married, he is the father of three daughters.

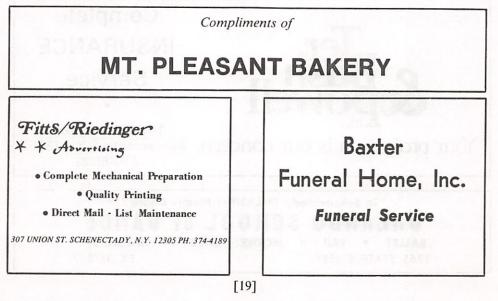
MARION FOSTER (Lighting Co-Designer) has not missed a single Niskayuna show for the past 17¹/₂ seasons. One of her most significant contributions to SLOC occurred when she single handedly sorted and moved all the costumes owned by SLOC from the old opera house to the new one. Marion views this fact as one of the most important aspects of her entire SLOC association.

WILLIAM TRIER (Sound Technician) has been active in SLOC since 1967. He has participated both on and back stage. His most recent outing occurred when he worked on the sound crew for Funny Girl. Bill is a G.E. engineer in the Cast Products Department, Quality Control.

MARY ELLEN MANY (Costume Chairman) filled this role last year for High Button Shoes. With Schenectady Civic last year, she did the period costumes for Tom Jones. No stranger to costuming, she has worked at SPAC, Bishop Gibbons and Notre Dame High School.

ELLIE VICKERY (*Make-Up*) was last in charge of make-up for a Niskayuna show when she did *Fiddler*. She has worked with make-up for the Guilderland Players and the Schenectady Museum's Haunted House. Ellie is currently a representative for a national card company.

WALLY DILLENBECK (*Transportation*) has worked on many previous SLOC shows, usually in the area of set construction, transportation or ushering. He is a member of the Board of Education in the Draper School District, a draftsman at G.E. and works as an instructor part time in the Continuing Education Program at the Schenectady County Community College.

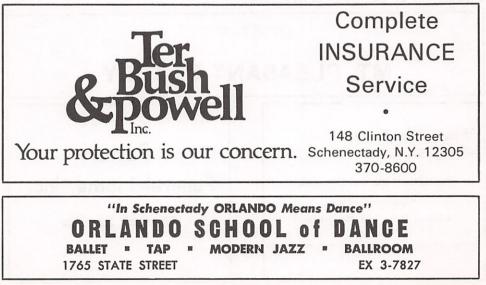




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