

Schenectady Light Opera Co. PRESENTS

# Ten Nights

IN  
A



# Barroom

February 13, 14 20, 21 27, 28 1976

# Ten Nights In A Barroom

A Musical Comedy Version of the  
Famous Temperance Drama  
by WILLIAM W. PRATT

*Produced by Arrangement with Samuel French, Inc.*

## DRAMATIS PERSONAE

Mr. A. Foster ..... as *Romaine*  
Mr. D. Counterline ..... as *Sample Swichel*  
Mr. W. Gray ..... as *Simon Slade*  
Mr. J. Gray ..... as *Frank Slade*  
Mr. H. Moyer ..... as *Harvey Green*  
Mr. T. LeClair ..... as *Willie Hammond*  
Mr. G. Zeh ..... as *Joe Morgan*  
S. Mosher ..... as *Tommy*  
Messrs. Berman, Zeller

Miss M. Wright ..... as *Mrs. Slade*  
Miss D. Farrell ..... as *Goldie Hills*  
Miss Ruckterstuhl ..... as *Mary Morgan*  
Miss C. Matuszek ..... as *Mehitabel Cartwright*  
Miss S. Horwitz ..... as *Mrs. Morgan*  
Mesdames Crampton, Lenkewich, Lenss, Mosher, VanCourt

## FIRST TIME ON SLOC STAGE

Marty Berman, Don Counterline, Barbara Crampton  
Dolores Farrell, Tom LeClair, Sally Mosher  
Sara Ruckterstuhl, Ray Siler, Graham Zeh

## THE PLAYHOUSE ORCHESTRA

Piano ..... Don MacMillan  
Percussion ..... Don Bush  
Bass ..... Tony Riccobono  
Banjo ..... William Banden

## SYNOPSIS OF SCENES

### ACT ONE

*Scene 1*—Exterior of the Sickle and Sheaf Inn  
*Scene 2*—Within said Sickle and Sheaf  
*Scene 3*—A Bucolic Setting  
*Scene 4*—The Sickle and Sheaf

### ACT TWO

*Scene 1*—The Home of Joe Morgan  
*Scene 2*—The Sickle and Sheaf  
*Scene 3*—At the Water's Edge  
*Scene 4*—The Home of Joe Morgan  
*Scene 5*—The Same Bucolic Setting  
*Scene 6*—The Sickle and Sheaf  
*Scene 7*—The Same

*A Special Word of Thanks to*

## THE INN BURNT HILLS

Rt. 50 Burnt Hills  
for Popcorn Machine

*OUR NEXT PRODUCTION*

## George M

APRIL 22, 23, 24, 25  
NISKAYUNA HIGH SCHOOL

## MUSICAL NUMBERS

### ACT ONE

- Opener** *Waiting for the Robert E. Lee* . . . . . Countermine, Farrell,  
J. Gray, Lenss, Matuszek, Van Court, Zeh, Zeller  
*Those Were the Days* . . . . . Company
- Olios** *Dapper Dan* . . . . . Countermine, Foster, J. Gray, Zeller  
*Always Take Mother's Advice* Berman, Crampton  
Lenkewich, Lenss, VanCourt
- Scene 2** *I'm the Guy* . . . . . Harvey Green  
*I Don't Care* . . . . . Goldie  
*Won't You Sign the Pledge* . . . . . Salvation Army  
*Father, Dear Father* . . . . . Mary and Salvation Army
- Olios** *Mother Is Your Best Friend* . . . . . Foster  
*Teasing* . . . . . Countermine, Matuszek
- Scene 3** *My Sweetheart's the Man in the Moon* . . . . . Mehitabel  
and Girlfriends
- Scene 4** *Mansion of Aching Hearts* . . . . . Goldie  
*No! No! A Thousand Times No!!!* . . . . . Mehitabel, Harvey

— INTERMISSION —

### ACT TWO

- Opener** *Any Place Where I Make Money* . . . Countermine, Farrell,  
J. Gray, Lenss, Matuszek, VanCourt, Zeh, Zeller  
*In the Baggage Coach Ahead* . . . . . Horwitz  
with Berman, Countermine, Crampton, Lenkewich,  
VanCourt and Zeller
- Scene 1** *Sympathy* . . . . . Mrs. Morgan
- Scene 3** *She's More to be Pitied Than Censured* . . . . . Goldie  
*Reprise* . . . . . Goldie, Joe
- Olios** *Saloon* . . . . . W. Gray  
with Countermine, Foster, J. Gray  
*The Man Who Broke the Bank at Monte Carlo* . . . Moyer

### ACT THREE

- Finale** *Where Is My Wandering Boy Tonight?* . . . . . Mrs. Slade  
*Look for the Silver Lining* . . . . . Mary and Company

### VIGNETTES

JOE EARLY (with apologies to W. C. Fields)

## PRODUCTION STAFF

- Producers* . . . . . DIANE BUCKLEY and THELMA ZEH  
*Director* . . . . . CARMEN SGARLATA  
*Musical Director* . . . . . DONALD B. Mac MILLAN  
*Assistant Director* . . . . . CHRISTINE GROSSE  
*Scenic Designer/Decorator* . . . . . VIRGINIA W. MILLS  
Steve Buckley, E. Andrew Mills
- Lighting Designer* . . . . . ROBERT WILLARD  
James Gray, William Kinesla
- Set Construction Chairman* . . . . . ED MAGNUSSON  
Art Gauvreau, Mary Pacelli, Ray Glass,  
Kurt Schiftner, Paul St. Lucia
- Stage Manager* . . . . . CARL HAUKE
- Properties Chairman* . . . . . LOIS CUMMINGS  
Rosemary Webster
- Sound Technician* . . . . . PAUL CROTEAU  
Susan Tepper
- Costume Mistress* . . . . . JOY SISKIN  
Barbara Katz
- Make Up Chairperson* . . . . . LISA TERPENING  
and Hair Stylist
- Rehearsal Secretary* . . . . . LYNN DENNIS
- Publicity Chairperson* . . . . . PAMALA MARAS  
Joe Early
- Program* . . . . . E. ANDREW MILLS
- Ticket Chairperson* . . . . . DELLA GILMAN
- Audience Service* . . . . . MARYIN TRIER
- After Show Party in Downstairs Barroom* . . . . . MARGUERITE &  
PAT MURTAUGH
- Party Piano Players* . . . . . LARRY COULTER, ART ISENBERG  
Jim Lomell, Don MacMillan, Al Moser, Rufus Wheeler

Thanks to

**OXBOW INN**

for Tickets

## WHO'S WHO

### In the cast. . .

**ALLAN FOSTER** (Romaine) has performed in more than twenty SLOC productions.

He has played the lead or principal in more than ten shows, including **Who Said What To Who**, **West Side Story**, **South Pacific**. Allan has also performed with Schenectady Civic Players', Triune, Galaxy Players', and most recently as Billy in the Slingerlands Community Players' **Carousel**. A graduate of Yale University, he is a past president of SLOC, and is employed as Manager of Materials Development in Gas Turbine Department of the General Electric Company.

**DON COUNTERMINE** (Sample Swichel) marks this as his first appearance with SLOC, although he has been active with both the Colonie Triune Players, and the Latham Community Players. He has performed in **Music Man**, **The Dark at the Top of the Stairs**, and **You Can't Take It With You**. Don is a mathematics teacher at Troy High School.

**WILLIAM L. GRAY** (Simon Slade) was most recently seen in a dual role in **GYPSY**, and also appeared as Joe Boyd in **Damn Yankees** for SLOC. He has appeared in at least one show a year for SLOC since his initial appearance in **South Pacific**. Bill is president of Scotia Committee on Housing for the Aging, Inc., and is rector of St. Andrews Episcopal Church, Scotia.

**JAMES GRAY** (Frank Slade) has worked on eleven SLOC shows in the past four years both backstage and onstage. Most recently he danced and played Angie in **Gypsy**. Jim is a senior at Scotia-Glenville High School. Next year he plans to major in theater arts in one of the colleges in the SUNY system.

**HOWARD MOYER** (Harvey Green) has appeared in principal roles with SLOC for more than ten years. Howard last appeared in **Once Upon A Mattress**, and has been seen in **1776**, **Oliver**, and **Jacques Brel**. He just completed an engagement with Theatrical Services Unlimited Dinner Theater where he appeared in **A Funny Thing Happened On The Way To The Forum**. Howard teaches science at Central Park Junior High.

**TOM LeCLAIR** (Willie Hammond) is making his theatrical debut on the SLOC stage in this show. Tom lives in Cohoes and works for the General Electric Company in Waterford.

**GRAHAM ZEH** (Joe Morgan) has had a rich theatrical background, including acting, directing, designing, lighting, sound and even playwriting. He has performed for the State College Theater, Arena Summer Theater, Albany Civic Theater, Slingerlands Community Players, Schenectady Civic Players, Colonie Triune Theater. . . and finally the Schenectady Light Opera Company. Graham is an editor and designer for the Public Information Office, N.Y.S. Teachers Retirement System.

**MOLLY WRIGHT** (Mrs. Slade) was born and educated in England. While in Canada she became active in theater performance and production. Since coming to the United States in 1969 she has been active in eight SLOC productions, having appeared onstage in four. Molly was producer of **1776**.

**DOLORES FARRELL** (Goldie Hill) is making her first appearance with SLOC. She has appeared previously with the Albany Civic Theater, Playwrights Productions, Slingerlands Community Players, and most recently was on the Spring 1975 tour of the Taconic Project.

**SARA RUCKTERSTUHL** (Mary Morgan) is a ninth grade student at Bethlehem Central High School. She played the role of "Alice" in Albany Civic Theater's **Alice in Wonderland**, and was in the chorus of **Carousel** for Slingerlands. This is her first appearance with SLOC.

**CHRIS MATUSZEK** (Mehitabel Cartwright) was most recently seen in SLOC's **Once Upon a Mattress**. She appeared in **Oklahoma** with the Slingerlands Community Players, **Colorado Springtime** for Playwrights Productions, and **Stop the World I Want To Get Off** with the Albany Civic Theater. Chris lives in Voorheesville, and is employed by the State Education Department.

**SYLVIA HORWITZ** (Mrs. Morgan) has graced the SLOC stage many times, has been an officer, and chaired many aspects of company operations. Sylvia was last seen as Mama Longstreet in **High Button Shoes**. Prior to that, she was Golde in **Fiddler on the Roof**. She has recently been appearing with Theatrical Services unlimited Dinner Theater and will be giving a concert for SLOC on April 4 with the Peter Stewarts.

**JOE EARLY** (W. C. Fields) last appeared in **Mame** and has assisted with publicity for numerous SLOC shows. He is a student and fan of the art of W. C. Fields, who, had he lived, would be 97 years old this month.

**MARTY BERMAN** has worked backstage at SLOC and with SCP.

**EDMUND ZELLER** has been onstage with SLOC in every show for 4 years.

**BARBARA CRAMPTON** has been active in various area choirs and choruses.

**SYLVIA LENSS** has appeared with SLOC in **Funny Girl** and **High Button Shoes**.

**PAM LENKEWICH** has been seen in SLOC productions of **Gypsy**, **Funny Girl** and **High Button Shoes**.

**SALLY MOSHER** chaired makeup and worked backstage for SLOC.

**BETH VAN COURT** appeared with SLOC in **Gypsy**.

### In production. . .

**DIANE BUCKLEY** (Co-Producer) has been active in various areas of production for many years. She has served on the SLOC Board of Directors, and produced **Who Said What To Who**.

**THELMA ZEH** (Co-Producer) has served in many areas of company operations, including vice president and secretary. She was producer of **Fiorello**, and is currently serving her second term on the Board of Directors. Thelma is active in production with Theatrical Services Unlimited Dinner Theater, and is nurse-teacher in the Schenectady City Schools.

**CARMEN SGARLATA** (Director) has directed many shows for SLOC including **Fiorello**, **Who Said What To Who** (which he also wrote and starred in) **Mame**, and **Guys and Dolls**. A former SLOC president, Carmen has appeared in more than a dozen productions, and in many roles for the Schenectady Civic Players. He has just finished a stint as director and lead in **A Funny Thing Happened on the Way to the Forum** with his Theatrical Services Unlimited. He is a Claims Supervisor with the Hartford Insurance Company.

**DONALD B. MacMILLAN** (Musical Director) has long been active with music at SLOC, and as rehearsal accompanist. He has been musical director for the Slingerlands Community Players' **The Fantasticks**, and the Playwrights Production Company's **Pinocchio** and **Cinderella**. Don is Director of Schenectady Choral Society, and organist — Choir Director for Calvary United Methodist Church. He has a Ph.D. from R.P.I. and is a mathematician at the Knolls Atomic Power Laboratory.

**CHRISTINE GROSSE** (Assistant Director) was seen in the SLOC production of **High Button Shoes**, and worked on props for **Damn Yankees**. She has directed shows for the Silver Bay Association, and is active in production for Theatrical Services Unlimited. Chris teaches first grade at Horace Mann Elementary School.