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# President's Message



"On behalf of the Board of Directors and members of the Schenectady Light Opera Company, I welcome you to **Brigadoon**."

So began a similar letter to the audience written by Robert Fehr in May of 1953. Many of the thoughts expressed in that letter of 24 years ago still echo today: There was a concern for the quality of the show, the continuing loyalty of our patrons, and the economic state of the Company.

SLOC has done a lot of growing since that first **Brigadoon**. We have doubled the number of productions and have acquired our own facility for presenting smaller shows.

It has not been an easy task, and is becoming even more difficult. At the present time there are approximately 35 performing groups competing with SLOC for your patronage. It is a tribute, not only to your loyalty, but to the artistic and technical excellence of SLOC productions, that attendance has grown.

With **Brigadoon**, we have reached the half-way point in our season. Still to be seen are **The Apple Tree** in March at the Opera House, and **A Little Night Music** in April at Niskayuna High School. In addition, SLOC will present a Spring Concert in May, and several one-night specials. There's a whole lot still ahead for us, and you, this season.

SLOC desires to bring to you, as much as possible, those shows that you would like to see. Let us know what they are. We are more than happy to receive your suggestions.

Now, settle back in your seats and enjoy **Brigadoon 1977**. If there are any of you in the audience who were in--or saw-- that show of 24 years ago, welcome. We trust you will enjoy this production as much as the first.

Sincerely,

Arthur Gauvreau  
President



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## SYNOPSIS OF SCENES

Time: May of this year

### Act I

- Scene 1: ..... *Outside Brigadoon, about 5:00 on a May morning*  
Scene 2: ..... *MacConnachy Square, later the same morning*  
Scene 3: ..... *The Brockie open shed, about noon*  
Scene 4: ..... *The MacLaren house, mid-afternoon*  
Scene 5: ..... *Outside Mr. Lundie's house, immediately following*  
Scene 6: ..... *Outside the kirk of Brigadoon, at dusk*

### Act II

- Scene 1: ..... *A forest in Brigadoon, a few minutes later*  
Scene 2: ..... *A road in Brigadoon, immediately following*  
Scene 3: ..... *MacConnachy Square, soon after*  
Scene 4: ..... *A bar in New York City, four months later*  
Scene 5: ..... *Outside Brigadoon, three nights later*

## MUSICAL NUMBERS

### Prologue

Chorus

### Act One

- Brigadoon ..... Chorus  
Vendor's Calls ..... *Buddy Meagley, Elizabeth Blades, Carol Bull,  
Charles B. Mayer*  
Down on MacConnachy Square ..... *Chorus, Sandy, Meg, Archie*  
Waitin' for My Dearie ..... *Fiona and Girls*  
I'll Go Home with Bonnie Jean ..... *Charlie and Chorus*  
Dance ..... *Maggie, Charlie, Harry, Dancers*  
The Heather on the Hill ..... *Tommy and Fiona*  
Reprise: MacConnachy Square ..... Chorus  
The Love of My Life ..... *Meg*  
Jeannie's Packin' Up ..... *Girls*  
Come to Me, Bend to Me ..... *Charlie*  
Dance ..... *Jean and Girls*  
Almost Like Being in Love ..... *Tommy and Fiona*  
End of Lundie Scene ..... Chorus  
Wedding Dance ..... *Charlie, Jean, Harry and Dancers*  
Sword Dance ..... *Harry, Jason, DeMille, John McDermott, John Passafiume*  
Reel ..... *Dancers and Chorus*

### Act II

- The Chase ..... *Harry, Men of Brigadoon*  
There But for You Go I ..... *Tommy*  
Country Dance ..... *Dancers*  
My Mothers' Weddin' Day ..... *Meg and Chorus*  
Funeral Ritual ..... *Maggie*  
From This Day On ..... *Fiona and Tommy*  
Farewell Music ..... Chorus  
Reprises ..... *Fiona, Charlie, Tommy, Chorus*  
Brigadoon ..... Chorus

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**St. Andrew's Church**  
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# Cast of Characters

(In order of appearance)

Jeff Douglas	Roland S. Madden
Tommy Albright	Allan Foster
Harry Beaton	Robert C. Farquharson
Maggie Anderson	Helen Praga
Sandy Dean	Robert E. Banks
Meg Brockie	Penny Dykeman
Angus McGuffie	William P. Kornrumpf
Archie Beaton	E. Andrew Mills
Andrew MacLaren	Ira Gilman
Fiona MacLaren	Carol Cornicelli
Jean MacLaren	Christine Searle
Charlie Dalrymple	Edmond Zeller
Mr. Lundie	Richard Barrett
Stuart Dalrymple	Charles Mayer
Frank	Woody Fulton
Jane Ashton	Elizabeth Blades
Piper	David Bruce Crampton
Drummer	Leslie Lotano

## CHORUS

E. Dale Atwell, David Auer, Robert E. Banks, Constance Barrett, Elizabeth Blades, Carol Bull, Lydia Cicarelli, Susan Cicarelli, Lisa Cimino, Barbara Crampton, Barbara Ann Czaikowski, Vicki DeMille, Glen Ewart, Paul Gochenaur, Wendy Harned, Gwen Karpluk, Steven T. Kilgore, Charles B. Mayer, Buddy Meagley, Matthew Moross, Frances Sample, Debbie Sperry, Nancy Ellen Swann, Molly Wright.

## DANCERS

Debbie Barrett, Stephen Carey, Mary Clark, Jason DeMille, Cheryl Huber, Nanna Ingvarsson, John McDermott, John McGarty, Tom Orr, John Passafiume, Helen Praga, Lesa A. Tariello.

## Orchestra

*Musical Director:* Glenn Soellner

*Orchestra Manager:* Don Bush

### *Violins:*

Ann Marie Barker  
Andrea Blanchard  
Sarah Brothers  
Robert Dean  
Lois Fishman  
Glen Nayden  
Anthony Pezzano  
Nina Stacy

### *Cello:*

Gail Cotter

### *Violas:*

Mary Blanchard  
Todd Sisley  
*String Bass:*  
Tony Riccobono

### *Woodwinds:*

Paul Aldi  
Eleanor Boot  
Don Mealy  
Mel Schiff  
Richard Sleeter

### *Piano:*

Rita Croteau

### *Trumpets:*

Don Boucher  
Joe Micler

### *Trombones:*

Doug Sager

### *Percussion:*

Don Bush



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## Who's Who in the Cast

**ALLAN FOSTER** (*Tommy*) has had a number of lead roles in previous SLOC productions including **Ten Nights in a Barroom**, **West Side Story**, **She Loves Me**, **South Pacific** and **La Perichole**. He is a past president and board member of SLOC. He has also been in many Civic Player productions including **Dames at Sea**, **Light Up the Sky** and **Strange Bed Fellows**. He enjoys skiing, sailing, canoeing and camping.

**CAROL CORNICELLI** (*Fiona*) first appeared with SLOC as a member of the singing and dancing chorus of **Carnival**. She is the president and director of Merrimoppets and teaches tap dancing at Schenectady Conservatory of Dance. Carol has a B.A. in theatre from SUNY at Geneseo.

**ROLAND S. MADDEN** (*Jeff*) having been a Theater Major at Queens College, has acted for the Queens College Theater, Schenectady Civic Players and Fresh Meadows Community Theatre. Roland has also done some directing for the Keene High School Drama Club. He is the director of the St. Paul's Christen Day Care Center in Albany and enjoys tennis and sailing.

**PENNY DYKEMAN** (*Meg Brockie*) is a newcomer to SLOC, but has been seen locally in the Theatrical Services Unlimited productions of **Mame**, **Divorce Me Darling** and **Never Too Late**. She was also in the Colonie Truine Players production of **Sound of Music** as Liesel von Trapp. Penny is employed by the "Two For One Club of America" and has a B.A. degree from Simmons College in Boston, Mass.

**EDMOND ZELLER** (*Charlie*) previously appeared in **1776**, **Godspell**, **Fiddler**, **Funny Girl**, **Fiorello**, **High Button Shoes**, **George M** and **Carnival**. Ed has also performed with other area theater groups and studies voice with Gary Aldrich.

**ROBERT C. FARQUHARSON** (*Harry Beaton*) is an experienced actor having appeared for SLOC in **High Button Shoes**, **Damn Yankees**, **Once Upon a Mattress**, **Gypsy** and **George M**. He has also worked backstage for shows. He takes voice lessons from Gary Aldrich, and dance from the Orlando School of Dance. Employed by the State of N.Y. Dept. of Audit and Control, Bob enjoys many sports and the arts.

**CHRIS SEARLE** (*Jean MacLaren*) has worked on many previous SLOC shows. She has done makeup, props, and was the assistant director for **Godspell** and **Carnival**. Also involved with the Schenectady Civic Players, Chris has worked both on and behind stage. She has two children and is currently employed as a registered nurse.

**DICK BARRETT** (*Mr. Lundie*) is performing his third role for SLOC having appeared in **Help the Globalinks**, and as Lazar Wolf in **Fiddler on the Roof**. A graduate of Wesleyan University and General Theological Seminary, he is rector of Calvary Episcopal Church in Burnt Hills. Dick has composed and arranged numerous choral works, and works widely in education and training for the Diocese of Albany.

## *Who's Who in the Cast (Continued)*

**IRA GILMAN** (*Mr. MacLaren*) is appearing in his twelfth SLOC show among which included **Damn Yankees, 1776, Fiddler, Man of LaManche** and many others. Ira is married and has two children. He is a consultant for General Hearing Aids Inc. in Albany.

**WILLIAM P. KORNRUMPF** (*Angus McGuffie*) is no stranger to SLOC, having performed in such shows as **Forum, South Pacific** and **West Side Story**. He obtained his B.S.E.E. and M.S.E.E. from Purdue University. Bill is an electronics engineer with GE Corporate Research and Development and is an active skier.

**E. ANDREW MILLS** (*Archie Beaton*) has been active in Light Opera for eighteen years and has had principal roles in seven shows. Drew has also worked in other areas and will be producing **The Apple Tree** with his wife Ginnie in the Spring. He is the supervisor of art for the State Education Department.

**HELEN PRAGA** (*Maggie Anderson*) is having her first experience on stage and admits it is very exciting. She has been dancing since age five. Helen enjoys sewing, skiing, tennis, travel, and hiking.

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## Production Staff

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- Director* ..... Jack Byrne
- Musical Director* ..... Glenn Soellner
- Choreographer* ..... Caren McGee-Russell
- Production Assistants*
- Assistant Director* ..... Kay Barta
- Assistant Musical Director* ..... David Auer
- Rehearsal Secretary* ..... Paula Farquharson
- Audition Arrangements* ..... Pat Harned
- Assisted by:* Eunice Chouffi, Lynn Harned, Wendy Harned, E. Andrew Mills, Virginia Mills, Chris Pedersen
- Orchestra Manager* ..... Don Bush
- Accompanists* ..... Rita Croteau, Metta Hooker, Gwen Karpluk, Don MacMillan, Bonnie Oliver
- Prompter* ..... Andrea Stuart
- Speech Consultant* ..... Lily Binder
- Publicity* ..... Don Bush and Eunice Chouffi
- Program* ..... John Lehman, Claire Bolon
- Advertising* ..... Dolly Davenport, E. Dale Atwell, Linda Senn
- Set Designers* ..... Jack Byrne, Connie Holzer
- Set Construction* ..... Ed Magnusson
- Crew:* Loren Albert, Clark Gittinger, Raymond Glass, Konrad Mauch, Marty Minnick, Carol Nitchman, Mary Pacelli and Paul Waldron
- Set Painting Coordinator* ..... Gioia Ottaviano
- Crew:* Joseph Fava, Guy Guilbeau, Carol Klopotoski, Theresa Lopez, Don Mealy, Rosemary Miller, E. Andrew Mills, Virginia Mills, Leon Mosher, Tony Segreta, Nancy Sheely, Andrea Stuart, Henry Buchanan and Dianne Weiskopf
- Stage Manager* ..... Dick Lupi
- Crew:* Varro Clarke, Millie Ey, Art Gauvreau, Clark Gittinger, Al Harned, Ginnie Lupi, Rosemary Miller, Mary Pacelli and Larry Roth
- Lighting Designer* ..... Bob Willard
- Crew:* ..... Marion Foster, Allan Foster and Mary Pacelli
- Sound Technicians* ..... Doug Shepherd and Paul Croteau
- Costume Mistress* ..... Mary Ellen Many
- Crew:* Ed Kuon, Chris Pedersen, Joy Siskin, Nancy Swann, Kathy Wayne, Molly Wright
- Properties* ..... Virginia Mills
- Crew:* Velda Bernhardt, Beverly Chapman, Lynn Harned, Pat Harned, Barbara Lewis, Jean Lewis, Marty Misenhimer
- Make-up* ..... Kay Barta, Chris Searle
- Crew:* Sally Farrell, Joseph Fava, Robin Hackett, Wendy Hackett, Lillian Kline, Carol Klopotoski, Sally Mosher

## *Production Staff (Continued)*

*Transportation* ..... Al Harned  
*Crew:* Gil Adam, Bob Chapman, Varro Clarke, Wally Dillenbeck, Art Gauvreau, Clark Gittinger, Lynn Harned, Lem Herman, Guido Loyola, Dick Lupi, Larry Pedersen

*Box Office* ..... Karen Koch  
*Assisted by:* Marie Briggs, Jean Clarke, Iris Fagle, Paige Gauvreau, Daphne Gillispie, Della Gilman, Fran MacMillan, Gioia Ottaviano, Chris Pedersen, Molly Wright, Lil Zola

*Ushers and Usherettes* ..... Tim Koch  
*Usherettes:* Grace Atwell, Wendy Benjamin, Lily Binder, Chris Campbell, Eunice Chouffi, Michele Croteau, Pat Ewart, Paige Gauvreau, Mara Holzer, Metta Hooker, Bev Huber, Bev McLane, Marguerite Murtaugh, Carol Ann Nitchman, Barb Supranowicz

*Ushers:* Todd Benjamin, Andy Campbell, David Croteau, Paul Croteau, Wally Dillenbeck, Don Ewert, Joe Green, Bill Hammarstrom, Ed Hooker, Mike Huber, Dick McLane, Pat Murtaugh, Larry Pedersen

*Membership* ..... Jean Clarke  
*Assisted by:* Marie Briggs, Varro Clarke, Della Gilman, Ira Gilman, Pat Harned, Karen Koch, Chris Pedersen

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## Who's Who in Production

**GIOIA OTTAVIANO** (*Producer*) has been involved in many SLOC productions. She previously produced **Fiddler on the Roof**, **High Button Shoes**, **West Side Story**, **Guys and Dolls**, **Hello Dolly** and **Once Upon a Mattress**. She has been a past president of SLOC and board member. In addition to extending her talents to SLOC she also is active in the Schenectady Civic Players. Gioia, a professional librarian, is employed in that capacity by the Schenectady Public Schools.

**JACK BYRNE** (*Director/Set Designer*) has been active with SLOC since 1956. He has performed many different roles during this time including being the producer/stage manager for **Show Boat**, director for **Kiss Me Kate**, stage manager for many shows including **Oklahoma**, **The King and I**, and **La Pericole** and the set designer for **High Button Shoes**, **Hello Dolly**, **George M** and **Paint Your Wagon**. Jack has been a former board member and Vice President of artistic operations. He has also extended his talent to the Schenectady Civic Players where he has directed ten shows, was a former President and currently the treasurer.

**GLENN SOELLNER** (*Musical Director*) is once again displaying his musical talent, as in **West Side Story**, **Most Happy Fella**, **Kiss Me Kate**, **Hello Dolly** and **Fiddler on the Roof**. Founder and director of the Burnt Hills Oratorio Society, Glenn holds Bachelor's and Master's degrees from Potsdam, Crane School of Music, and a Ph.D from Boston University. He is chairman of the music department of the BH-BL School District.

**CAREN MCGEE-RUSSELL** (*Choreographer*) has had extensive training in the field of dance in this country and England, including study at the Royal Ballet School in London. She started choreography work in 1974 and although this is her first attempt at a SLOC show she has done choreography for the musicals of Doane-Stuart High School in Albany. She has been a teacher for the past three years in both Guilderland and Schenectady. Caren is a current member of The Royal Academy of Dance and director and Choreographer of "The Ballet Workshop" for Schenectady's new school of Ballet. Caren enjoys and appreciates dancing and music of all styles.

**DICK LUPI** (*Stage Manager*) has been involved behind the scenes with **The Fantasticks**, **Charlie Brown**, **Funny Girl**, **High Button Shoes**, **Fioriello and Gypsy**, among others. For two years, he was the SLOC Vice-President in charge of technical operation. Married, he is the father of three daughters.

**ED MAGNUSSON** (*Set Construction*) has been with SLOC since **Paint Your Wagon**. For the Schenectady Civic Players he has filled the role of set technician and construction crew chief. A graduate of the University of Washington, with a M.S. from MIT, Ed works as a computer programmer at TIPO.



## Who's Who in Production (Continued)

**MARY ELLEN MANY** (*Costumer*) assumes this SLOC responsibility again. She is no stranger to customing, as she has worked in this area for SPAC, Schenectady Civic Players and the high school players at Bishop Gibbons and Notre Dame.

**DOUGLAS SHEPHERD** (*Sound Technician*) last filled this position for Carnival. He has also worked on the sound crews for *Man of La Mancha* and several others.

**BOB WILLARD** (*Lighting*) is once again resuming his involvement in lighting for SLOC and has been on the executive committee at the Civic Playhouse.

**VIRGINIA MILLS** (*Props*) lends her creativity to SLOC once again. Previously she designed sets for *Annie Get Your Gun*, *South Pacific*, *The Sound of Music* and *Fiorello*. Ginnie served on SLOC's board of directors. A graduate of Syracuse University she teaches art at Hillside Elementary School.

Established 1913

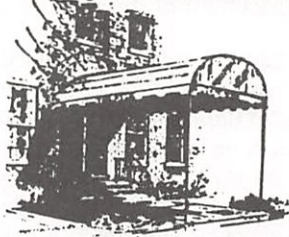
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<i>Tickets - Opera House</i> .....	Della Gilman
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<i>Ushers - Opera House</i> .....	Grace Atwell
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<i>Newsletter</i> .....	Paige Gauvreau
<i>Telephone</i> .....	Grace Atwell
<i>Audition Arrangements</i> .....	Pat Harned
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<i>Rental Property</i> .....	Dale Atwell
<i>Vice-President - Technical Operations</i> .....	David Ulrich
<i>Costumes</i> .....	Molly Wright
<i>Props</i> .....	Rosemary Miller
<i>Lighting</i> .....	Mary Pacelli
<i>Sound</i> .....	Paul Croteau
<i>Vice-President - Public Relations</i> .....	Gioia Ottaviano
<i>Niskayuna Coordinator</i> .....	Virginia Mills
<i>Schenectady Arts Council Representative</i> .....	Paige Gauvreau
<i>TCCCT Representative</i> .....	Gioia Ottaviano
<i>Alternate</i> .....	Gwen Karpluk
<i>Fund Raising</i> .....	Joseph Fava
<i>Long Range Planning</i> .....	Raymond Glass

### Board Members

Jean Clarke	Sylvia Horwitz	Don Mealy
Paul Croteau	Gwen Karpluk	Mary Pacelli
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