

Schenectady
Light Opera Company

presents

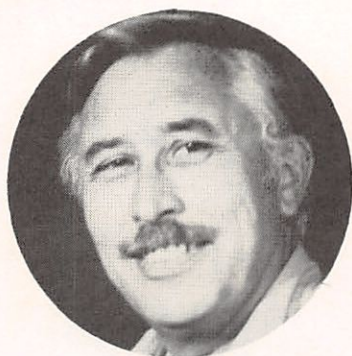
CURLEY
MR. DIMPLE



October 7-9, 13-16, 1977

**Opera House
826 State Street
Schenectady**

President's Message



Welcome!.....to the first show of the SLOC season, **Curley McDimple**, the show that almost wasn't.

The story: The company's decision to produce **Curley** came very late last year, when the show originally scheduled for the October slot had to be cancelled.

After six weeks of rehearsals, the most feared thing in community theatre occurred when the actress playing the part of Sarah became ill and had to resign from the cast. Fortunately, musical director Consuelo Holzer was able to step in and take over the role.

Then, three weeks before opening night, illness struck again---this time to Connie Holzer. Again the show was without a Sarah, and also, without a musical director.

Once more, the problem was surmounted. Marjorie Feiner, the director, agreed to play the part, while continuing to direct. The show's producer and assistant director, Merry Bolon, expanded her directorial efforts, and Kenneth Nelson assumed the task of musical director during those crucial weeks of rehearsal.

And so, despite all obstacles, **Curley McDimple** became a reality----- thanks to the enthusiasm, dedication and tenacity of a group of people for whom "The Show Must Go On" is more than a cliché.

Arthur Gauvreau
President

Schenectady
Light Opera Company
Presents

CURLEY
MC DIMPLE



Music & Lyrics by
ROBERT DAHDAH

Book by
MARY BOYLAN and ROBERT DAHDAH

In arrangement with Samuel French, Inc.
25 West 45th Street, New York, N.Y. 10036

**PLEASE! — No Smoking, No Recording and
No Picture Taking During A Performance**

SYNOPSIS OF SCENES

The action takes place in Sarah's Boarding House, a shabby brownstone in the West 40's in Manhattan.

The period is the early to middle 1930's.

Act I

Scene 1: *Morning.*

Scene 2: *That night.*

Scene 3: *The next day.*

Act II

Later that evening

MUSICAL NUMBERS

Act One

Overture

"A Cup of Coffee" Jimmy

"I Try" Jimmy, Alice

"Curley McDimple" Curley, Jimmy, Sarah, Alice, Bill

"Love is the Loveliest Love Song" Alice

"Are There Any More Rosie O'Gradys?" Sarah, Jimmy,
Alice, Curley, Bill

"Dancing in the Rain" Curley, Bill, Company

"At the Playland Jamboree" Curley, Company

"I've Got a Little Secret" Jimmy, Curley

Finale Act I Orchestra

Act Two

Entr'acte Orchestra

"Stars and Lovers" Alice, Jimmy, Company

"The Meanest Man in Town" Alice, Jimmy, Company

"I Try" (Reprise) Jimmy, Alice

"Something Nice is Going to Happen" Curley

"Swing-a-Ding-a-Ling" Curley

"Hi de hi de hi, Hi de hi de ho" Sarah, Alice, Jimmy, Bill,
Mr. Gillingwater, Miss Hamilton

"Dwarfs' Song" Sarah, Alice, Jimmy, Bill,
Mr. Gillingwater, Miss Hamilton

"Swing-a-Ding-a-Ling" (Reprise) Curley, Company

"Something Nice Is Going To Happen" (Reprise) Miss Hamilton

"Love is the Loveliest Love Song" (Reprise) Jimmy, Company

FINALE Company

CAST OF CHARACTERS

CURLEY - Nadine Battaglia

JIMMY - Orlando Pigliavento

BILL - Allan Villeneuve

ALICE - Becky Nikolski

MISS HAMILTON - Sylvia Horwitz

SARAH - Marjorie Feiner

GILLINGWATER - Sylvia Horwitz

ORCHESTRA

Co-Musical Directors - Ken Nelson, Harold Holzer

PIANO, CELESTE - Harold Holzer

STRING BASS - Tony Riccobono

PERCUSSION - Don Bush

A SPECIAL THANK YOU TO:

Arnold Niedhammer - Art work

Schenectady Symphony - Celeste

Carl Co. - Dishes for "Dish Night"

WHO'S WHO IN THE CAST

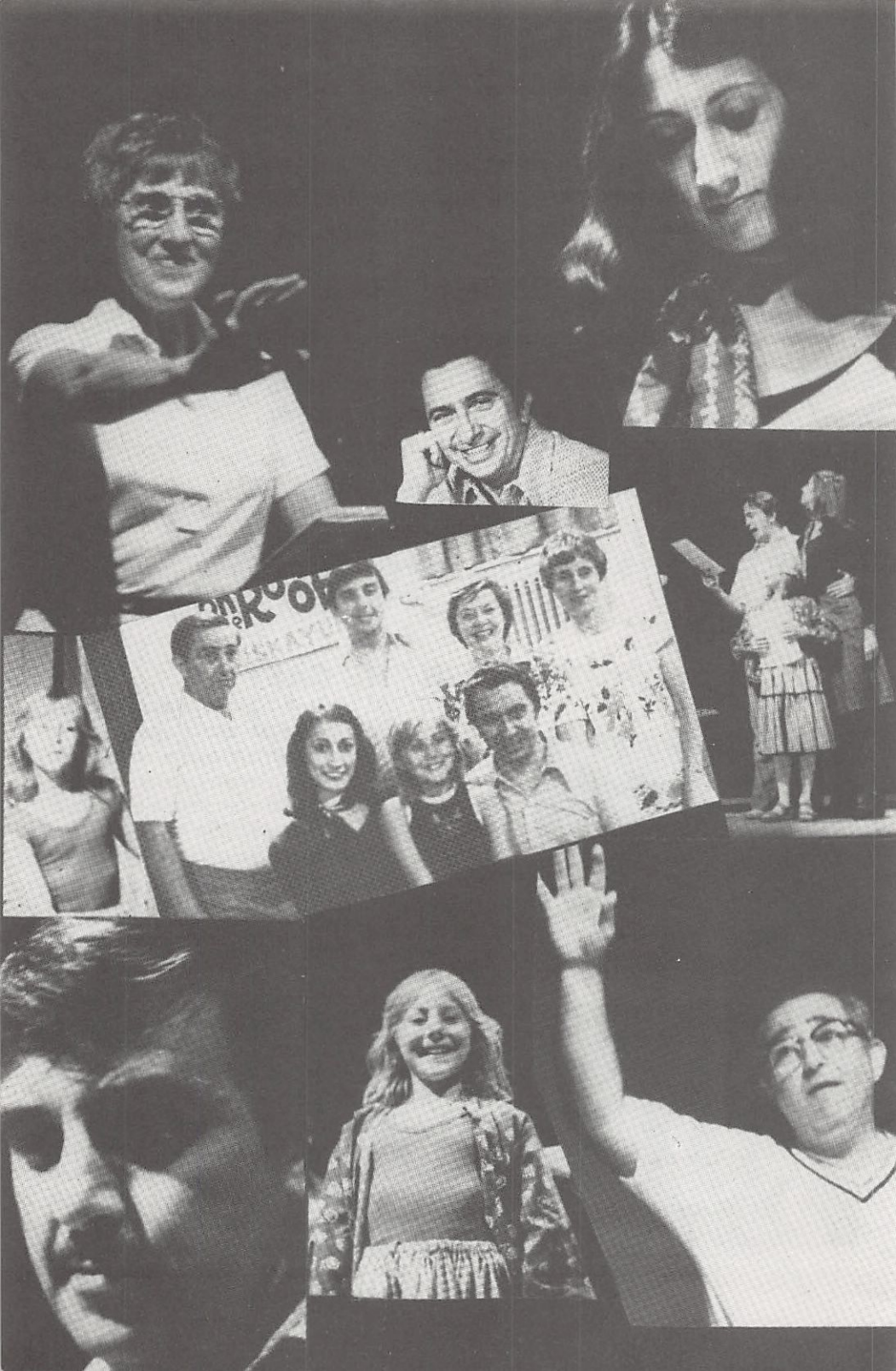


NADINE BATTAGLIA (Curley) has performed for SLOC in **George M** and **Gypsy**. She is currently a student at Orlando School of Dance and has appeared in many local contests as well as on television commercials for local and national companies. She has also won many beauty pageants, among them the Tiny Miss Sweetheart and Little Miss Boys Club. Nadine is 10 years old and a student at St. Luke's School.



ORLANDO PIGLIAVENTO (Jimmy) has worked on over 20 shows for SLOC either on stage or behind the scenes. His assignments have included directing, performing and choreography. He has been most recently associated with **George M**, **Fiddler**, **Gypsy** and **Hello Dolly**. In addition to all of his SLOC chores, Orlando has managed to squeeze in at least two shows for the Schenectady Civic Players. With his wife, Eleanor, he is co-owner of the Orlando School of Dance. A graduate of Siena and SUNY at Oneonta, he has been a teacher for the Burnt Hills-Ballston Lake School District for the last 20 years.

continued on page 5



continued from page 3



BECKY NIKOLSKI (Alice) will be best remembered for her role in **Promises, Promises** as Fran. She has also appeared with SLOC in **Damn Yankees** and **Once Upon A Mattress**. Area polka band followers will recognize her, as she has been singing with her father's polka band since she was ten. Her first love, however, is dancing. She has put her dancing skills to use locally by assisting the choreographer for several local productions.



MARJORIE FEINER (Sarah) brings a wealth of acting experience to this production. At Schenectady Civic Players she has appeared in **The Browning Version**, **The Women** and others. For SLOC she has appeared in **Oklahoma**, **My Fair Lady**, **Music Man** and **George M**. Marge has also performed with acting groups at Union College and has had many television and radio appearances.



ALLAN VILLENEUVE (Bill) has appeared in numerous shows for SLOC including **Fiddler**, **Gypsy** and **George M**. He has also performed for Albany Civic Theater and Theatrical Services Unlimited. Allan has a B.S. in Business Education from SUNY at Albany and is a teacher of Business and Court Reporting at Albany Stenotype College. He also works as a Court-Stenographer for the State of New York and is a freelance reporter.



SYLVIA HORWITZ (Miss Hamilton) has graced the SLOC stage many times, most recently as Mrs. Morgan in **Ten Nights in a Barroom**, also **Fiddler** and **High Button Shoes**. She has also performed with Theatrical Services Unlimited. Sylvia is currently serving on the board for SLOC and was a former officer for the Company.



GEORGE KAHLBAUGH (Gillingwater) was seen most recently on the SLOC stage in **Gypsy**. In addition to this show, he has been in six other SLOC productions, several with Civic Players and also has appeared in Summer Stock in Cooperstown. George has a B.A. from Franklin and Marshall College and a Masters in Divinity from the Philadelphia Divinity School and is currently rector at St. Matthew's Church in Latham.

PRODUCTION STAFF

Producer/Co-Director	Merry Bolon
Co-Director	Marjorie Feiner
Co-Musical Directors	Harold Holzer, Ken Nelson
Assisted by	Connie Holzer
Staging of Musical Numbers and Choreography	Eleanor Pigliavento
Production Assistants:	
Rehearsal Secretary, Prompter	Amy McDonald
Publicity	William Gray
Crew	Eunice Chouffi, Dan Briggs, Drew Mills, Carl Steubins
Program	John Lehman, Claire Bolon
Photographer	Liz Carter
Set Designer and Decorator	Jim Gilliland
Set Construction	Raymond Glass
Crew	Art Gauvreau, Rosemary Miller, Wally Dillenbeck, Mary Pacelli
Stage Manager	Art Gauvreau
Assisted by	Liz Carter
Lighting	Mary Pacelli
Crew	Steven Buckley, Don Mealy, Kurt Schiffner
Sound Technician	Paul Croteau
Assisted by	Kurt Schiffner
Costumes	Nancy Ellen Swann, Pauline Battaglia
Crew	Pat Carauero, Suzanne Larsen, Valarie Monayhan, Jane Sitterly, Dorothea Vinson, Molly Wright
Properties	Liz Carter
Crew	Lorraine Archibald, Eunice Chouffi, Marty Misenhimer
Make-up	Esther Rorich
Assisted by	James DiSalboatore
Box Office	Della R. Gilman
Crew ..	Marie Briggs, Jean Clarke, Paige Gauvreau, Daphne Gillispie, Karen Koch, Fran MacMillan, Gioia Ottaviano, Jean Peck, Chris Pedersen, Thelma Zeh, Lillian Zola
Cabaret	Pat and Marguerite Murtaugh
Ushers and Usherettes	Grace Atwell
Crew	E. Dale Atwell, Wendy & Todd Benjamin, Leslie & Connie Zeh, Jean & Varro Clarke, Cheryl Huber, Marianne Gott, Gioia Ottaviano, Rita, Michele & David Croteau, Ira Gilman, Ginny & Drew Mills, Marian & Ray Glass, Chris & Larry Pedersen, Wally Dillenbeck, Chris Searle, Joe Green, Lillian Zola, Marlene & Don Countermines, Richard Feiner, Ed Zeller, Lily Binder, Sue Culver, Patricia LaFleur, Al, Pat, Lynn & Wendy Harned, Karen & Timothy Koch, Kurt Schiffner, Paige Gauvreau.

WHO'S WHO IN PRODUCTION



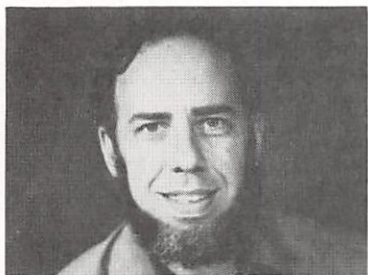
MERRY BOLON (Producer/Co-Director) previously produced several shows for SLOC, most recently **Man of LaMancha**. She has been secretary and is currently a vice-president for the company. Merry has also worked on props and costumes for productions at both SLOC and Civic Players. She lives in Scotia with her husband and four children and is presently a registered nurse at St. Clare's Hospital.



MARJORIE FEINER (Co-Director) is well known in theatrical circles throughout the area. She has directed several productions for the Civic Players including **A Man For All Seasons**, **A Shot in the Dark** and **Tiger at the Gates**. For SLOC she has directed **Oliver**, **Sound of Music**, **Man of LaMancha** and others. Married to a General Electric nuclear physicist, Marge has worked at radio writing, directing and acting in educational public broadcasting productions and reviewing for local newspapers.



HAROLD HOLZER (Co-Musical Director) is filling this role for the first time. Harold was producer for **George M** and accompanist for many SLOC shows including **Curley**. He has been stage manager for **Hello Dolly** and **My Fair Lady** and was in charge of sound for **Oliver**. He was seen on stage as Mr. Bradt in **How to Succeed**. Harold has also accompanied for Cohoes Music Hall, and will work with TSU in March.



KEN NELSON (Co-Musical Director) is filling this SLOC role for the sixth time with this show. In addition to directing he has been in two productions. Employed as a vocal music teacher at BH-BL Junior High, Ken also is Director of Music at the Scotia Reformed Church. In addition, Ken sings with the Burnt Hills Oratoto Society, is active in Scouting, and from time to time conducts area choral and instrumental groups. He is married and the father of three children.



ELEANER PIGLIAVENTO (Musical Staging and Choreography) has worked on many previous SLOC shows including **Amahl**, **High Button Shoes**, **Gypsy** and **George M**. Most of her efforts have been in the area of choreography, although previous SLOC audiences will surely remember her portrayal of Grandma Tzeitel in **Fiddler**. With her husband Orlando, she is co-owner and ballet instructor at the Orlando School of Dance.

JIM GILLILAND (Set Design & Decor) is a widely recognized local artist. He last worked for SLOC when he designed the sets for **Amahl, Globolinks** and **High Button Shoes**. Jim is a member of the New York State Education Department in the Art Education Division. A former member of the teaching staff of the Schenectady Public Schools, Jim holds a B.A.A. and a M.F.A. from the Kansas City Art Institute and School of Design.

RAYMOND GLASS (Set Construction) has been involved in every major SLOC show since **Oliver**. He has been in charge of construction for at least six of them. For the past two years he has been Business Manager and Chairman of Future Planning.

ARTHUR GAUVREAU (Stage Manager) has worked on many shows for SLOC and is currently in his second term as President of the Company. He and his wife, Paige, were co-producers for **Gypsy** and have worked on cabaret for Opera House shows. A Drafting Supervisor for GE's LM&G Dept., Art enjoys the outdoors by skiing, jogging and playing tennis.

MARY PACELLI (Lighting) is currently serving as Vice-President of Technical Operations. A graduate of SUNY at New Paltz, Mary has previously worked for SLOC on **I Do, I Do, Damn Yankees, Fantasticks**, and **Gypsy**.

PAUL CROTEAU (Sound) serves on the board of directors for SLOC, and was assistant producer of **Godspell**. He has been in charge of the company's sound department for three years and was sound technician for many shows. Paul has also chaired many committees and worked on crews for various shows.

NANCY ELLEN SWANN (Costumes) is no stranger to costuming. Besides presently being in charge of costumes for the year at the Civic Playhouse, she was the chairperson of costumes for the **Fantasticks**, and has worked on the crew for numerous other shows. Nancy is a Home Economics teacher.

PAULINE BATTAGLIA (Costumes) is filling this role for the first time. Her sewing experience includes making costumes for her daughter's dancing and some of her classmates. We are very happy to have Pauline in our SLOC family and hope she will continue to work on future shows.

LIZ CARTER (Props) has been working backstage at SLOC since 1974 in various positions. She is however, no stranger to the stage having performed for various local companies and school groups. Liz runs the Photos for all Occasions Studio and did the photography for the program.

ESTHER RORICH (Make-up) has been active many years in SLOC. She has been on the make-up crew for **Carnival, Funny Girl, Fiorello** and was the chairperson of make-up for **Man of LaMancha**.

WILLIAM GRAY (Publicity) has been in numerous SLOC shows including **Fiorello, Gypsy, Man of LaMancha** and many others. He has also appeared in several Civic Player's shows. The rector at Saint Andrews Episcopal Church in Scotia, Bill is one of our most active members.

MARGUERITE & PAT MURTAUGH (Cabaret) have both worked on many SLOC shows. Both appeared in **Fiorello**, and Marguerite in **Can Can**. They chaired SLOC's first New Year's Eve party and the after show party for **Ten Nights**.

Company Operations 1977-78

<i>President</i>	Arthur Gauvreau
<i>Secretary</i>	Pat Harned
<i>Treasurer</i>	Chris Pedersen
<i>Business Manager</i>	Raymond Glass
<i>Legal Counsel</i>	Alfred Goldberger
<i>Vice President - Artistic Operations</i>	Consuelo Holzer
<i>Orchestra Manager</i>	Don Bush
<i>Vocal Awards</i>	Alicia & Myron Hermance
<i>Accompanists Chairmen</i>	Debbie Sheets
<i>Concert Chairman</i>	Joyce Muckenfuss
<i>Workshops</i>	Thelma Zeh
<i>Special Programs</i>	Syvia Horwitz
<i>Vice-President - Audience Services</i>	Varro Clarke
<i>Subscription Membership</i>	Jean Clarke
<i>Tickets-Niskayuna</i>	Karen Koch
<i>Tickets - Opera House</i>	Della Gilman
<i>Ushers - Niskayuna</i>	Timothy Koch
<i>Ushers - Opera House</i>	Grace Atwell
<i>Vice-President, Company Operations</i>	Merry Bolon
<i>Membership</i>	Pam Lenkewich
<i>Newsletter</i>	Paige Gauvreau
<i>Telephone</i>	Grace Atwell
<i>Audition Arrangements</i>	Pat Harned
<i>Social Chairman</i>	Wally Dillenbeck
<i>Program</i>	John Lehman
<i>Advertising</i>	Dolly Davenport & Dale Atwell
<i>Vice-President - Facilities</i>	Bob Chapman
<i>Rental Property</i>	Dale Atwell
<i>Vice-President - Technical Operations</i>	David Ulrich
<i>Costumes</i>	Molly Wright
<i>Props</i>	Rosemary Miller
<i>Lighting</i>	Mary Pacelli
<i>Sound</i>	Paul Croteau
<i>Vice-President - Public Relations</i>	Gioia Ottaviano
<i>Niskayuna Coordinator</i>	Virginia Mills
<i>Schenectady Arts Council Representative</i>	Paige Gauvreau
<i>TCCCT Representative</i>	Gioia Ottaviano
<i>Alternate</i>	Gwen Karpluk
<i>Fund Raising</i>	Joseph Fava
<i>Long Range Planning</i>	Raymond Glass

Board Members

Jean Clarke	Sylvia Horwitz	Don Mealy
Paul Croteau	Gwen Karpluk	Mary Pacelli
Arthur Gauvreau	Timothy Koch	Larry Pedersen

SLOC 1977-78 SEASON

October 7-9, 13-16, 1977
CURLEY McDIMPLE
Opera House

Nov ~~OCT~~ 24-27
BRIGADOON
Niskayuna High School

March 10-12, 16-19
THE APPLE TREE
Opera House

April 27-30
**A LITTLE
NIGHT MUSIC**
Niskayuna High School

393-5732