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A Little Night Music



Niskayuna High School
April 1978

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President's Message

A **Little Night Music** marks the end of SLOC's season at Niskayuna High School...but not the end of the season for SLOC: two fine productions are yet to come.

A Light Opera concert, **SLOC Goes to the Movies**, will be presented cabaret-style at the Opera House on May 20 and 21.

In June there will be an encore of **Godspell**, the highly acclaimed show of the '75 - '76 season, with all-but-one of the original cast. **Godspell** will have a six-day run and all proceeds will go toward the Opera House Renovation Fund. Tickets will sell very quickly for both of these shows, so please reserve early to avoid disappointment.

Four exciting musicals have been selected for next season: **Company**, **Guys and Dolls**, **On a Clear Day You Can See Forever**, and **No, No, Nanette**. As always, we welcome your suggestions and comments.

A final note: because most of our costs are incurred **before** the shows are presented, special members and season ticket holders are very important to us. Please read the accompanying brochure and consider becoming a special member or season subscriber next year.

Hope you enjoy tonight's show, and that we'll see you and your friends at Light Opera next season.

Sincerely,

Arthur Gauvreau,

President

A Little Night Music

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Book by
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SYNOPSIS OF SCENES

ACT I

Place: Sweden *Time:* Turn-of-the century

<i>Overture</i>	
<i>Prologue</i>	Madame Armfeldt's mansion
<i>Scene 1</i>	The Eggerman home, Desiree on tour, Armfeldt mansion
<i>Scene 2</i>	At the theatre
<i>Scene 3</i>	The Eggerman home
<i>Scene 4</i>	Desiree's dressing room
<i>Scene 5</i>	The Malcolm home
<i>Scene 6</i>	The Eggerman home
<i>Scene 7</i>	The Armfeldt mansion, the Eggerman and Malcolm homes

ACT II

<i>Scene 1</i>	The Armfeldt mansion
<i>Scene 2</i>	The garden
<i>2a</i>	Another part of the garden
<i>Scene 3</i>	The terrace
<i>Scene 4</i>	The dining room
<i>Scene 5</i>	The garden
<i>5a</i>	Another part of the garden
<i>Scene 6</i>	Desiree's bedroom
<i>Scene 7</i>	On the grounds
<i>Scene 8</i>	Various parts of the mansion

MUSICAL NUMBERS

ACT I

<i>Overture</i>	The Quintet: Mr. Lindquist, Mrs. Nordstrom Mr. Erlanson, Mrs. Segstrom, Mrs. Anderssen
<i>Night Waltz</i>	Company
<i>Now</i>	Fredrik
<i>Later</i>	Henrik
<i>Soon</i>	Anne, Henrik, Fredrik
<i>The Glamorous Life</i>	Frederika, Desiree, Madame Armfeldt, and Quintet
<i>Remember?</i>	Quintet
<i>You Must Meet My Wife</i>	Desiree, Fredrik
<i>Liaisons</i>	Madame Armfeldt
<i>In Praise of Woman</i>	Carl-Magnus
<i>Every Day a Little Death</i>	Charlotte, Anne
<i>A Weekend in the Country</i>	Company

ACT II

<i>Entr' Acte</i>	Orchestra
<i>The Sun Won't Set</i>	Quintet
<i>It Would Have Been Wonderful</i>	Fredrik, Carl-Magnus
<i>Perpetual Anticipation</i>	Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen
<i>Send in the Clowns</i>	Desiree
<i>The Miller's Son</i>	Petra
<i>Finale</i>	Company

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CAST OF CHARACTERS

(In order of appearance)

<i>Mr. Lindquist</i>	Jerry Nicklas
<i>Mrs. Segstrom</i>	Elizabeth Blades
<i>Mrs. Nordstrom</i>	Sylvia Horwitz
<i>Mr. Erlanson</i>	Edmond Zeller
<i>Mrs. Anderssen</i>	Anne Hickcox
<i>Frederika Armfeldt</i>	Susan Cicarelli
<i>Madame Armfeldt</i>	Marion McKendree
<i>Frid, her butler</i>	James R. Gray
<i>Anne Egerman</i>	Patricia Grant Searle
<i>Henrik Egerman</i>	William J. Cavin
<i>Fredrik Egerman</i>	Steve Ralbovsky
<i>Petra</i>	Gail Garrison
<i>Page</i>	David Dillenbeck
<i>Desiree Armfeldt</i>	Joan Fisher
<i>Count Carl-Magnus Malcolm</i>	Gary Aldrich
<i>Countess Charlotte Malcolm</i>	Iris Fagle

THE ORCHESTRA

Musical Director Don Mealy
Orchestra Manager Don Bush

Violin

Marianne Pashler
 Adrian Tiemann
 Glen Nayden
 Dardis McNamee

Viola

Robert Dean
 Todd Sisley

Cello

Gail Cotter
 Maureen Cunningham

String Bass

Anthony Riccobono

Flute

Eleanor Boot

Clarinet

Paul Aldi
 Mel Schiff

Oboe/English Horn

Nadine Carpenter

Bassoon

June Partch

French Horn

Ron Patrick
 Paul Hahn
 Craig Ramsey

Trumpet

Henry Carr
 Don Boucher

Trombone

Doug Sager

Harp

Martha Creighton

Piano

Rita Croteau

Percussion

Don Bush

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WHO'S WHO IN THE CAST

JOAN FISHER (*Desiree*), who has appeared in numerous productions of Albany Civic Theater, now brings her talent to SLOC. Joan's credits include roles in *Streetcar Named Desire*, *Glass Menagerie*, *Suddenly*, *Last Summer*, *The Little Foxes*, *Hatful of Rain*--to name but a few. Her most recent triumph was in Studio 34's *The Belle of Amherst*. She has directed a variety of theater groups, including ACT, Arena Theatre and Slingerlands. Joan, an ACT board member, is a past president of ACT.

STEVE RALBOVSKY (*Fredrik*) marks this as his fourth SLOC show: he appeared in *Carnival*, *Promises, Promises*, and had the title role in *Man of LaMancha*. Steve has been active at Schenectady Civic, where he played in *Sleuth*, *Plaza Suite* and *Light Up the Sky*, among others. He has participated, both as actor and director, in many productions of Johnstown's Colonial Little Theater. A graduate of Fordham University, Steve is proprietor of Empire Decorating Service in Johnstown.

MARION McKENDREE (*Madame Armfeldt*) last delighted SLOC audiences in *Funny Girl*, as well as in *She Loves Me* and *Naughty Marietta*. The veteran area actress recently completed a successful run in T.S. Eliott's *The Cocktail Party* at Cafe Lena, Saratoga. Marion has acted with numerous theater groups including New World Theater, Mountbanks and, first and foremost, at Schenectady Civic, where she has had more than twenty roles.

PATRICIA GRANT SEARLE (*Anne*) graced the SLOC stage as Lili in last spring's *Carnival*. She has also performed in *Godspell*, as Lady Larkin in *Once Upon a Mattress*, and in *Funny Girl* and *SLOC's 50th Anniversary Concert*. She appeared in Theatrical Services Unlimited production of...*Forum*. Pat is office manager at a local funeral home.

GARY ALDRICH (*Carl Magnus*) was last seen on the SLOC stage as Paul in *Carnival*, and has appeared in SLOC's *1776*, *Jacques Brel*...and in concert. This season he was featured in *The Boyfriend* and *Brel* at Albany's Cabaret Theatre. Elsewhere, he has starred in *Kismet*, *Oklahoma*, *Where's Charley?* *Kiss Me, Kate*, *Boys from Syracuse* and *George M*. A professional concert soloist, he is proprietor of the Gary Aldrich Vocal Studios of Albany and Schenectady.

WILLIAM J. CAVIN (*Henrik*) makes his third appearance with SLOC: his prior roles were Jesus in *Godspell* and Jacquot in *Carnival*. Bill played in this year's production of *The Boy Friend* at Albany's Cabaret Theatre. He has also acted with Albany Civic and Stone Soup Players. Bill is a student at the College of St. Rose, and works at the Ann Lee Home.

IRIS FOGLE (*Charlotte*) performed in SLOC's *Godspell*, *Carnival*, and *50th Anniversary Concert*. Her most recent show was *The Boy Friend* for Albany Cabaret Theatre. Last summer Iris was a member of the Springside Dinner Theatre Players in Auburn, N.Y. Iris earned her BS at SUNY, Oswego and her MLS at Albany State. She is a librarian at Pinewood Elementary School and Schenectady Public Library.

SUSAN CICARELLI (*Frederika*) made her SLOC debut at the age of seven ten years ago as Gretl in *Sound of Music*. Since then she has appeared in seven SLOC shows, including *Brigadoon*, *Annie Get Your Gun* and *George M*. She is a junior at Shenendehowa H.S., where she has performed in many shows throughout the years.

JERRY NICKLAS (*Mr. Lindquist*) had the male lead in SLOC's recent *Apple Tree*. Other SLOC shows in which he performed have been *1776*, *Funny Girl*, ...*Charlie Brown* and *Annie Get Your Gun*. He appeared in *Kiss Me, Kate* with Albany Civic, and *A Touch of Rodgers*. Jerry is a SUNY, Albany graduate and works for the NYS Dept. of Labor.

SYLVIA HORWITZ (*Mrs. Nordstrom*) has performed before SLOC audiences in many productions--including *Curley McDimple*, *High Button Shoes*, *Ten Nights in a Barroom*, *Fiddler*. She has had four roles with Theatrical Services Unlimited and three with Schenectady Civic. Sylvia is currently serving on SLOC's Board of Directors.

WHO'S WHO IN THE CAST (Continued)

ANNE HICKCOX (*Mrs. Anderssen*) makes her initial appearance with SLOC in this show. She has played in Albany Civic's *Kiss Me, Kate* and *Cabaret*, and with the Gary Aldrich vocal studios production of *Magic to Do*. Anne is a member of the Capital Hill Choral Society, its Parnassus Singers, and is soprano soloist at the Delmar Reformed Church.

EDMOND ZELLER (*Mr. Erlanson*) has performed in thirteen SLOC shows, including *Brigadoon*, *Once Upon a Mattress*, *Damn Yankees*, and *Carnival*. Elsewhere, he has appeared in *Kiss Me, Kate*, *Cabaret*, *Forum*, *Pajama Game* and *Magic to Do*. Incidentally, he and Mrs. Segstrom (Elizabeth Blades) have more in common than the Quintet—they are engaged and will be married this June.

ELIZABETH BLADES (*Mrs. Segstrom*) is making her third SLOC appearance — she has previously played in *Brigadoon* and *Carnival*. She was a member of the *Magic to Do* company last summer and fall. Betsy has also performed in *Kiss Me, Kate*, *Guys and Dolls*, *Sound of Music* and others. She is a Data Communication Specialist for GE ASBD.

GAIL GARRISON (*Petra*) marks this as her sixth SLOC show. She appeared in *Godspell*, *Carnival*, *Annie Get Your Gun*, *Oliver*, and *50th Anniversary Concert*. As a youngster, Gail sang on *Teenage Barn* and, performed in *Gypsy* at the Colonie Coliseum at age 6. She works for the Dept. of Mental Hygiene.

JAMES R. GRAY (*Frid*) is a newcomer to SLOC, but not to the stage; in Des Moines, Iowa and Lincoln, Nebraska, he performed in a multitude of shows. Locally, he played in *Royal Family* and *Cat on a Hot Tin Roof* at Schenectady Civic and in *Arsenic and Old Lace* with Guilderland. Jim is assistant city editor and television critic for The Knickerbocker News.

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<i>Director</i>	Joseph Fava
<i>Musical Director</i>	Don Mealy
<i>Assistant Director</i>	Patricia Thompson Cole
<i>Production Assistants</i>	
<i>Audition Arrangements</i>	Pat Harned
<i>Assisted by:</i> Eunice Chouffi, Ron Fragomeni, Lynn and Wendy Harned, Jean Lewis, Chris Pedersen	
<i>Accompanists</i>	Rita Croteau, Jim Lovell, Don Mealy
<i>Prompter, Cue Mistress</i>	Dorothy Durocher
<i>Dance Consultant</i>	Jo Herrlinger
<i>Publicity</i>	Fran Fanuele
<i>Program</i>	Paige Gauvreau
<i>Advertising</i>	Dolly Davenport, Dale Atwell, Linda Senn
<i>Program cover & poster design</i>	Drew Mills
<i>Photography</i>	Carl Steubing, Fran Fanuele
<i>Set Designer</i>	David Ulrich
<i>Set Construction</i>	Raymond Glass
<i>Crew:</i> Mary Pacelli, Joseph Fava, Varro Clarke	
<i>Set Decoration</i>	Joseph Fava and Neva Renaker
<i>Crew:</i> Mary Pacelli, Scott Clarke, Jean Clarke, Don Mealy, Marion Foster, Ginnie and Drew Mills	
<i>Stage Manager</i>	Al Harned
<i>Crew:</i> Gil Adam, Dale Atwell, Ted Farrell, Art Gauvreau, Ira Gilman, Lynn Harned, Dick Lupi, Jeff Mallia, Rosemary Miller	
<i>Lighting Designer</i>	Mary Pacelli
<i>Crew:</i> Scott Clarke, Ray Glass, Don Mealy, Marion Foster	
<i>Sound Technician</i>	Rick Ewart
<i>Crew:</i> Paul Croteau, Doug Shepherd	
<i>Costume Mistresses</i>	Meryl Ruckterstuhl and Olive Carter
<i>Crew:</i>	Chris Pedersen, Maxine Hancock, Maria Marocco, Mary Beth Sennes, Dorothy Durocher
Costume design by Brooks Van Horn	
<i>Properties</i>	Kathy Wayne
<i>Crew:</i> Marty and Jane Berman, Pat and Wendy Harned	
<i>Make-up</i>	Sally Farrell
<i>Crew:</i> Wendy and Robin Hackett, Carrie Hauke.	
<i>Hair Design:</i> David Dillenbeck and Joseph Fava	

PRODUCTION STAFF *(continued)*

Transportation: Wally Dillenbeck

Crew: Fred Anderson, Scott Clarke, David Dillenbeck, Art Gauvreau, Lynn and Wendy Harned, Ken Henderson, Len Herman, Guido Loyola, Matt Moross, Tom Palmatier, Larry Pederson, Kurt Schiffner

Box Office Karen Koch

Crew: Marie Briggs, Jean Clarke, Iris Fagle, Paige Gauvreau, Della Gilman, Janice Marks, Fran MacMillan, Gioia Ottaviano, Chris Pedersen, Molly Wright

Audience Service Tim Koch

Crew: Grace Atwell, Todd and Wendy Benjamin, Andy and Chris Campbell, Dave, Michele and Paul Croteau, Wally Dillenbeck, Don and Pat Ewart, Bob and Paula Farquharson, Paige Gauvreau, Joe Green, Steve and Doreen Hennessey, Debbie Klotz, John Lehman, Drew and Ginnie Mills, Pat and Marguerite Murtaugh, Gioia Ottaviano, Tom Palmatier, Larry Pedersen, Don Searle, Gene and Lil Zola.

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WHO'S WHO IN PRODUCTION

VARRO AND JEAN CLARKE (*Co-Producers*) were producers of last season's *Carnival*. Both Jean and Varro have been active SLOC members for many years and have worked on and chaired numerous committees. Jean is currently on SLOC's Board of Directors and is chairman of patron membership. Varro who has stage-managed 19 shows, is VP-Audience Service this year. He also serves on Schenectady Civic's Board of Directors.

JOSEPH FAVA (*Director*) is directing his sixth SLOC show--previous productions were *Carnival*, *50th Anniversary Concert*, *Funny Girl*, *1776* and *Annie Get Your Gun*. He has acted in a number of Light Opera shows: *Godspell*, *Charlie Brown*, *King and I*, among others. Joe appeared in several Schenectady Civic plays, and directed five Civic shows including *Royal Family* and *Cat on a Hot Tin Roof*. He was in Studio 34's *Boys in the Band*, is chairman of Fund Raising for SLOC, and on Schenectady Civic's Board of Directors.

DON MEALY (*Musical Director*) also conducted SLOC's *Amahl*, *Globolinks*, *Mame*, *Annie Get Your Gun*, *Jacques Brel... 1776*, *Funny Girl*, *50th Anniversary Concert*, and *Carnival*. He directed *Charlie Brown* and *Godspell* for SLOC, and *Jacques Brel* at Albany's Cabaret Theatre. Don, a graduate of Ithaca College, is *Director of Music* at Burnt Hills Methodist Church, and teaches at Shenendehowa where he is director of the Pumpnickel Players. He is a SLOC Board member.

PATRICIA THOMPSON COLE (*Assistant Director*) has assumed this post for four SLOC shows: *Annie Get Your Gun*, *Damn Yankees*, *1776* and *Once Upon a Mattress*. She appeared in *Damn Yankees*, and has worked on make-up, costumes and publicity for Light Opera. Pat has also been active at Schenectady Civic. She is chairman of the English Dept. at Draper Jr.-Sr. High School.

DAVID ULRICH (*Set Designer*) was Technical coordinator for the awesome set of *Man of LaMancha* and in charge of sets for *Godspell*. He has designed and built several sets for Schenectady Civic and appeared in several shows. Dave is manager of Audio Visual Programs, GE A&SPO, and, sad to say, will be transferring to Connecticut this summer.

RAYMOND GLASS (*Set Construction*) has been Set chief for many SLOC shows--most recently, *Curley McDimple*. He is Business Manager of SLOC and Chairman of Future Planning. Ray is a supervisor in GE's Finance and Service Operation.

NEVA RENAKER (*Co-decorator, Sets*) used her artistic talents in this role for *George M*. She studied at the Art Institute of Cincinnati, and is a free lance illustrator.

AL HARNED (*Stage Manager*) has been in charge behind the curtains for numerous SLOC shows, including *Carnival*, *Fiddler* and *Forum*, and has been Transportation Chairman for scads of shows. Al's loyalty and dependability are invaluable.

MARY PACELLI (*Lighting*) is a SLOC Board member and Vice-President of Technical Operations. Mary has worked on or chaired dozens of backstage committees--including props, lighting, set construction, set painting, transportation, and stage crew.

RICHARD EWART (*Sound*) assumes this post for the first time. Rick has served on the sound crews for *Fiorello* and *1776*. He was a member of the orchestra in *Fiddler on the Roof*.

WHO'S WHO IN PRODUCTION (continued)

MERYL RUCKTERSTUHL, OLIVE CARTER (*Costume Mistresses*) are sharing the honors for this production. Meryl co-chaired costumes for SLOC's *Man of LaMancha* and *Carnival*. She is in charge of costumes for Studio 34 and for Albany Civic, where she is also a Board member. Olive dates her SLOC association back to 1940, when she directed a Light Opera show. In recent years she has worked on costumes for *I Do, I Do*, *George M.*, *LaMancha* and *Carnival*.

KATHY WAYNE (*Properties*) is working with SLOC for the first time. She's had extensive backstage experience at Schenectady Civic where she's worked on costumes, props and sound for many shows, from *Dames at Sea* to *The Price*. Kathy is a computer operator with Control Data Corp.

SALLY FARRELL (*Make-up*) was in charge of this department for *Carnival*, and worked on make-up committees for *LaMancha*, *George M.*, and *Funny Girl*. Sally has appeared in several Schenectady Civic shows, including this year's *Royal Family*.

WALLY DILLENBECK (*Transportation*) last had this responsibility during SLOC's *Gypsy*. Wally has worked on many backstage committees, and is this year's Social Chairman.

FRAN FANUELE (*Publicity*) appeared in SLOC's production of *Bye, Bye Birdie*. She is a past president of Albany Civic Theatre, where she has worked on virtually all phases of production, and is currently ACT steering committee chairman and Board member. Fran is editor-writer for the New York State Assembly.

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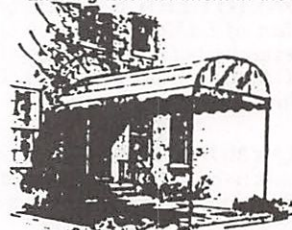
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<i>Newsletter</i>	Paige Gauvreau
<i>Telephone</i>	Grace Atwell
<i>Audition Arrangements</i>	Pat Harned
<i>Social Chairman</i>	Wally Dillenbeck
<i>Vice-President - Facilities</i>	Bob Chapman
<i>Rental Property</i>	Dale Atwell
<i>Vice-President - Technical Operations</i>	Mary Pacelli
<i>Costumes</i>	Molly Wright
<i>Props</i>	Rosemary Miller
<i>Lighting</i>	Mary Pacelli
<i>Sound</i>	Paul Croteau
<i>Vice-President - Public Relations</i>	Gioia Ottaviano
<i>Niskayuna Coordinator</i>	Virginia Mills
<i>Schenectady Arts Council Representative</i>	Paige Gauvreau
<i>TCCCT Representative</i>	Gioia Ottaviano
<i>Alternate</i>	Gwen Karpluk
<i>Fund Raising</i>	Joseph Fava
<i>Long Range Planning</i>	Raymond Glass

Board Members

Jean Clarke	Syvia Horwitz	Don Mealy
Paul Croteau	Gwen Karpluk	Mary Pacelli
Arthur Gauvreau	Timothy Koch	Larry Pedersen



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