

SCHENECTADY LIGHT  
OPERA COMPANY

PRESENTS



Apple  
tree

music by  
JERRY BOCK

lyrics by  
SHELDON  
HARNICK

March 10, 11, 12 and 16, 17, 18, 19  
Opera House 826 State St Schenectady





**Apple Tree Cast and Director**





Schenectady  
Light Opera Co.  
presents

music by  
JERRY BOCK

lyrics by  
SHELDON  
HARNICK

# Apple tree

In arrangement with MUSIC THEATRE INTERNATIONAL, 119 W. 57th St. New York, N. Y. 10019

March 10, 11, 12 and 16, 17, 18, 19  
Opera House 826 State St Schenectady

# THE APPLE TREE

The Battle of the sexes through the ages.

## SYNOPSIS OF SCENES

### Part I

#### "THE DIARY OF ADAM AND EVE"

TIME: Saturday, June 1st PLACE: Eden

### Part II

#### "THE LADY OR THE TIGER"

TIME: Along Time Ago PLACE: A Semi-Barbaric Kingdom

### Part III

#### "PASSIONELLA"

TIME: Now PLACE: Here

## MUSICAL NUMBERS

### "THE DIARY OF ADAM AND EVE"

Here in Eden .....	EVE
Feelings .....	EVE
Eve .....	ADAM
Friends .....	EVE
The Apple Tree (Forbidden Fruit) .....	SNAKE
Beautiful, Beautiful World .....	ADAM
It's A Fish .....	ADAM
Go To Sleep Whatever You Are .....	EVE
What Makes Me Love Him .....	EVE

### "THE LADY OR THE TIGER"

I'll Tell You A Truth .....	BALLADEER
Make Way .....	KING ARIK & COURT
Forbidden Love (In Gaul) .....	PRINCESS BARBARA & SANJAR
The Apple Tree (Reprise) .....	BALLADEER
I've Got What You Want .....	PRINCESS BARBARA
Tiger, Tiger .....	PRINCESS BARBARA
Make Way (Reprise) .....	KING'S COURT
Which Door? .....	COMPANY
I'll Tell You A Truth (Reprise) .....	BALLADEER

### "PASSIONELLA"

Oh, To Be A Movie Star .....	ELLA
GORGEOUS .....	PASSIONELLA
Who Is She? .....	COMPANY
I Know .....	PASSIONELLA & COMPANY
Wealth .....	PASSIONELLA
You Are Not Real .....	FLIP & COMPANY
George L. ....	ELLA & GEORGE

## CAST

<b>EVE/BARBARA/ELLA</b> .....	<b>Lee Donnelly</b>
<b>ADAM/SANJAR/FLIP</b> .....	<b>Jerry Nicklas</b>
<b>SNAKE/BALLADEER/MR. FALLIBLE</b> .....	<b>Mark DuPre</b>
<b>GOD/TIGER/NARRATOR</b> .....	<b>Michael Oshins</b>
<b>KING ARIK/THE PRODUCER</b> .....	<b>Don Countermine</b>
<b>ENSEMBLE</b> .....	<b>Marlene Countermine, Vicki DeMille, James Di Salvatore, Dan Donnelly, Christopher DuPre, Jeff Foster, Lorraine Girol, Pam Lenkewich, Susan Tepper, Nancy Schwartz, John Stiles</b>

Lee Donnelly

### **MUSICAL ENSEMBLE**

Director: Myron Hermance

Manager: Don Bush

Woodwinds: Paul Aldi, Don Mealy,  
Lyndon Gregory

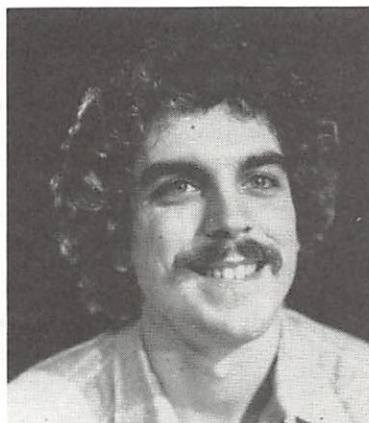
Piano and organ: Alicia Hermance,  
Bass: Tony Riccobono

Percussion: Don Bush



Jerry Nicklas

Mark DuPre





## WHO'S WHO IN THE CAST

**LEE DONNELLY (Eve/Barbara/Ella)** appears for the first time on the SLOC stage. A graduate of R.P.I., she has been active with the R.P.I. Players in acting, singing, directing, costumes and make-up. Lee has also been active with the Tower Troupe, Albany Civic Theater, and We, the Free Theater at R.P.I. She has had principle roles in **Blythe Spirit**, **Applaus**, **Fantasticks**, and the **Owl and the Pussy Cat**. Lee resides in West Sand Lake.

**JERRY NICKLAS (Adam/Sanjar/Flip)** returns to the SLOC stage, having played Thomas Jefferson in **(1776)**, Eddie Ryan in **Funny Girl**, and Schroeder in **You're A Good Man Charlie Brown**. He was in **Kiss Me Kate** with Albany Civic, and **A Touch of Rodgers** at Troy Music Hall. Jerry resides in Saratoga Springs, graduated from SUNY Albany, and works for the New York State Department of Labor as an Employment Interviewer.

**MARK DU PRE (Snake/Balladeer/Mr. Fallible)**, is appearing in his first SLOC show. He had the lead in a high school play, and continued acting, directing and accompanying while a student at Holy Cross. Mark enjoys singing, piano, film, and plans to be a college student again this fall, majoring in filmmaking.

**MICHAEL OSHINS (God/Tiger/Narrator)**, is another newcomer to SLOC. A student at Linton High School, Mike has appeared with the Plaza Players in **Oliver** and **Anything Goes**, and has also worked on their stage crew. He enjoys penguins, mongooses and doorknobs.

**DON COUNTERMINE (King Arik/The Producer)**, has been seen on the SLOC stage as Sample in **Ten Nights in A Bar Room**, and as C.C. Baxter in **Promises, Promises**. Don received his B.S. and M.S. from SUNY Albany and teaches math at Troy High School.

**MARLENE COUNTERMINE (Ensemble/Rehearsal Secretary)**, has appeared for SLOC in six shows, having been seen most recently in **Carnival**. She attended Albany Business College and is an administrative assistant for Colonie Block and Supply Company.

**VICKI DE MILLE (Ensemble)**, attended Brigham Young University where she majored in Theater Arts Education. In Utah she was active in community theater and at BYU was in several dramas and musicals. Vicki works at McDonald's and enjoys dance, drama, sculpture, music; appeared in SLOC's **Bridgadoo**.

**JAMES DI SALVATORE (Ensemble)**, is another SLOC newcomer and a student at Linton. With the Plaza Players he played **Dracula**, and was in **Bad Seed**, **Oliver** and **Forum**. Jimmy D is a filmmaker, enjoys art, drama, music; has excellent tranquility!

**DAN DONNELLY (Ensemble)**, is another newcomer to SLOC, attends Linton High School, and has appeared with the Plaza Players in **Oliver** and **Godspell**; enjoys music and drama.

**GHRISTOPHER DU PRE (Ensemble)**, is appearing for the first time in a SLOC show. Chris is a teller for the Albany Savings Bank, and has played and sung with a group for four years. He enjoys sports, music and coaching track; he played a tooth when in a fifth grade play.

**JEFF FOSTER (Ensemble)**, another SLOC newcomer, attended Schenectady Community College and is a salesman for LaFayette Clothes. He appeared with the Plaza Players in four productions while a student at Linton. He has worked with the New World Theater, and was in Schenectady Civic Players' **Royal Family**.

**LORRAINE GIROL (Ensemble)**, a senior at Linton High School, is appearing in her first SLOC show. With the Plaza Players she appeared in **Godspell**, **George M**, **Anything Goes**, and **Oliver**. She sings with the Octavos, the Serenaders, S.C.C. Choir; has taken voice lessons for four years.

**PAM LENKEWICH (Ensemble)**, has been a SLOC regular for several years. She has been on stage in six shows; and was most recently seen as Antonia in **Man of La Mancha**. Pam attended SUC Delhi, and is a Lab Technician for Sterling Winthrop Research Institute.

**SUSAN TEPPER (Ensemble)**, has worked onstage and backstage in four SLOC productions. She has also worked with Theatrical Services Unlimited, and Schenectady Civic Players. Susan is a producer/writer in charge of programming for Albany ETV-Channel 9. She is a graduate of Brown University where she earned her B.A. in English.

**NANCY SCHWARTZ (Ensemble)**, is another SLOC newcomer. She earned a B.A. from SUC Brockport, and is a Tutor for the Schenectady School System. Nancy appeared in several college productions, and had a principle role in **Mikado** while in Binghamton.

**JOHN STILES (Ensemble)**, another SLOC newcomer, is a student at Linton High School where he appeared in Plaza Players' production of **Oliver**, and worked in the stage crew for **Godspell**. John sings with the Octavos, the Serenaders, and enjoys liberal democratic politics.

## **SCHENECTADY LIGHT OPERA COMPANY**

**presents**

# **A LITTLE NIGHT MUSIC**

April 27, 28, 29 and 30, 1978  
at Niskayuna High School

## PRODUCTION STAFF

- Co-Producers ..... Virginia Ward Mills, E. Andrew Mills  
Director ..... Ron Kidd  
Assistant Director ..... Tom Della Sala  
Rehearsal Secretary ..... Marlene Countermine  
Musical Director ..... Myron Hermance  
Set Designer and Decorator ..... Ginnie Mills  
Set Construction ..... Ed Magnussen  
Crew: Dave Van Court, Pat Kilcullen, Liz Lockett, Dave Berkwitz, Tom Della Sala, John Stiles, Doug Dougherty, Dan Rubinstein.  
Set Painting ..... Ginnie Mills  
Crew: Don Mealy, Steve Buckley, Drew Mills, Sonia Anduray, Gioia Ottaviano  
Stage Manager ..... Tom Della Sala  
Lighting Crew: Liz Lockett, Larry Greismer, Ken Brownlee, David Van Court  
Film Sequences ..... Roger Summerhayes  
Sound Technician ..... Paul Croteau  
Crew: Doug Shepherd, Art Gauvreau  
Costume Mistress ..... Molly Wright  
Committee: Olive Carter, Mary Ellen Many, Chris Pedersen, Nancy Ellen Swann, Maxine Hancock  
Special Costume Effects ..... Ed Kuon  
Properties ..... Jean Lewis  
Crew: Barbara Lewis, Lynn Harned, Wendy Harned, Marge Huber  
Make-up ..... Lillian Kline  
Crew: Esther Rorick, Pat Cole, Wendy Seligman, Betsy Reali  
Program ..... Drew Mills  
Publicity ..... Don Bush  
Committee: Eunice Chouffi, Drew Mills  
Photography ..... Carl Steubing  
Auditions ..... Pat Harned  
Committee: Woody Fulton, Jean Lewis, Chris Pedersen, Eunice Chouffi, Lynn Harned, Wendy Harned  
Cabaret ..... Kurt Schiffner  
Audience Service ..... Grace Atwell  
Ushers and Usherettes: Dale Atwell, Larry Pedersen, Iris Fagle, Ira Gilman, Wally Dillenbeck, Jean Clarke, Gioia Ottaviano, Mary Pacelli, Varro Clarke, Rita Croteau, Wendy Benjamin, Tom Palmatier, Marty Misenhimer, Mickey Croteau, Todd Benjamin, Sue Culver, Joy Misenhimer, David Croteau, Tim Koch, Karen Koch, Joe Green, Betsy Blades, Ed Zeller, Maryanne Vaughan, Chuck Vaughn  
Accompanists Chairperson ..... Debbie Sheets  
Metta Hooker, Alicia Hermance, Don MacMillan, Becca Fishman  
Box Office ..... Della Gillman  
Crew: Gioia Ottaviano, Marie Briggs, Jean Clarke, Karen Koch, Chris Pedersen, Paige Gauvreau, Janice Marks, Iris Fagle, Jean Peck, Daphne Gillispie, Maryanne Vaughn, Andrea Stuart.





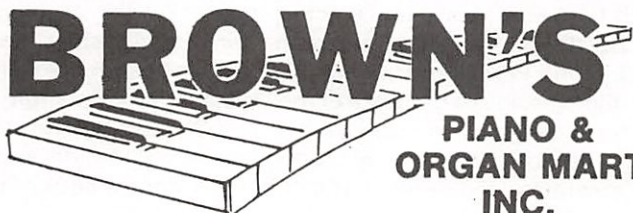
Clockwise: Myron Hermance, Ron Kidd, Tom Della Sala, Ginnie and Drew Mills.

*A Special Word of Thanks to  
Linton High School Theater*

Organ For Apple Tree Provided By

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## WHO'S WHO IN PRODUCTION

**VIRGINIA WARD MILLS (Co-Producer, Set Designer/Set Decorator)** has worked with SLOC in many capacities including Co-Producer of **Damn Yankees**, Set Designer, Set Decorator, Properties Chairperson, and has served on the Board. A graduate of Syracuse University, Ginnie is an exhibiting painter, Secretary of the Oakroom Artists, Travel Representative for AFS, and teaches art at Hillside Elementary School, Niskayuna.

**E. ANDREW MILLS (Co-Producer)** has had principle roles in eight SLOC shows, and was seen most recently in **Brigadoon**. He was Co-Producer of **Damn Yankees**, and has chaired and served on many committees. Drew received his B.F.A. and M.S. from Syracuse, is President of the Mendelssohn Club of Albany, and Associate Supervisor of Art for the State Education Department.

**RON KIDD (Director)**, is assuming his first directing assignment for SLOC. He has directed shows for seven years for Linton High School's Plaza Players — most recently their production of **Godspell**. Ron has appeared onstage for SLOC in **Once Upon A Mattress**, **Fantasticks**, **Godspell**, and was most recently Dr. Glass in **Carnival**. He received a B.A. in Drama/Speech, Radio/T.V., and an M.A. in Education-Theater at Morehead State University, Morehead, Kentucky. Ron teaches English/Drama in Linton.

**MYRON HERMANCE (Music Director)** serves in this capacity for SLOC for the first time. He has performed in **Parsifal**, **Rigoletto**, and **The Magic Flute** for the Capital Artists Resident Opera Company, and has soloed with the Saratoga Capital Artists Resident Opera Company, and has soloed with the Saratoga-Potsdam Chorus under Eugene Ormandy. For SLOC, Myron has appeared onstage in several shows, and with his wife, Alicia chairs the Scholarship Committee. A graduate of Hope College with an M. Mu. from Indiana University, he is a Special Music Teacher for the Schenectady Schools.

**TOM DELLA SALA (Assistant Director)** undertakes this position for the first time for SLOC, but has been Co-Director with and Assistant Director to Ron Kidd for Linton's Plaza Players since 1974. He has been active with SLOC both onstage and off stage. A graduate of the University of Pittsburgh, with an M.A. from SUNY Albany, Tom teaches English and Creative Writing at Linton High. He has Co-Authored two original productions with Ron Kidd, and is currently writing (re-writing, and re-writing) a children's story, a book of poetry and a novel.

**Announcing SLOC's 1978-79 Productions**

**COMPANY**

**GUYS AND DOLLS**

**ON A CLEAR DAY**

**NO NO NANETTE**



## Company Operations 1977-78

<i>President</i> .....	Arthur Gauvreau
<i>Secretary</i> .....	Pat Harned
<i>Treasurer</i> .....	Chris Pedersen
<i>Business Manager</i> .....	Raymond Glass
<i>Legal Counsel</i> .....	Alfred Goldberger
<i>Vice President - Artistic Operations</i> .....	Consuelo Holzer
<i>Orchestra Manager</i> .....	Don Bush
<i>Vocal Awards</i> .....	Alicia & Myron Hermance
<i>Accompanists Chairmen</i> .....	Debbie Sheets
<i>Concert Chairman</i> .....	Joyce Muckenfuss
<i>Workshops</i> .....	Thelma Zeh
<i>Special Programs</i> .....	Syvia Horwitz
<i>Vice-President - Audience Services</i> .....	Varro Clarke
<i>Subscription Membership</i> .....	Jean Clarke
<i>Tickets-Niskayuna</i> .....	Karen Koch
<i>Tickets - Opera House</i> .....	Della Gilman
<i>Ushers - Niskayuna</i> .....	Timothy Koch
<i>Ushers - Opera House</i> .....	Grace Atwell
<i>Vice-President, Company Operations</i> .....	Gwen Karpluk
<i>Membership</i> .....	Pam Lenkewich
<i>Newsletter</i> .....	Paige Gauvreau
<i>Telephone</i> .....	Grace Atwell
<i>Audition Arrangements</i> .....	Pat Harned
<i>Social Chairman</i> .....	Wally Dillenbeck
<i>Advertising</i> .....	Dolly Davenport & Dale Atwell
<i>Vice-President - Facilities</i> .....	Bob Chapman
<i>Rental Property</i> .....	Dale Atwell
<i>Vice-President - Technical Operations</i> .....	Mary Pacelli
<i>Costumes</i> .....	Molly Wright
<i>Props</i> .....	Rosemary Miller
<i>Lighting</i> .....	Mary Pacelli
<i>Sound</i> .....	Paul Croteau
<i>Vice-President - Public Relations</i> .....	Gioia Ottaviano
<i>Niskayuna Coordinator</i> .....	Virginia Mills
<i>Schenectady Arts Council Representative</i> .....	Paige Gauvreau
<i>TCCCT Representative</i> .....	Gioia Ottaviano
<i>Alternate</i> .....	Gwen Karpluk
<i>Fund Raising</i> .....	Joseph Fava
<i>Long Range Planning</i> .....	Raymond Glass

### **Board Members**

Jean Clarke	Syvia Horwitz	Don Mealy
Paul Croteau	Gwen Karpluk	Mary Pacelli
Arthur Gauvreau	Timothy Koch	Larry Pedersen



## **SLOC COMING ATTRACTIONS CALENDAR**

### **A TOUCH OF IRISH**

#### **Cabaret Evening**

Songs, Stories, Step Dancing & Music of the Emerald Isle  
Saturday April 1 8:30 p.m.

### **CLASSICAL CONCERT**

by winners of SLOC 1977 Scholarship Competition

**Rhea Stone**

**Debra Lipkowitz**

Sunday April 9 3:00 p.m.

### **SLOC GOES TO THE MOVIES**

#### **Cabaret Concert**

May 20 and 21, 1978

### **GODSPELL**

**Benefit for Opera House Renovation**

June 10, 11, 15, 16, 17, 18, 1978

all of the above will be performed at the  
**OPERA HOUSE**