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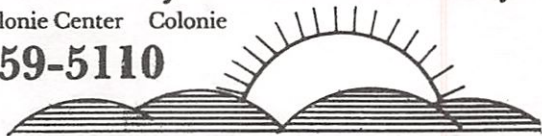
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## MUSICAL NUMBERS

### ACT I

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*I've Confessed To The Breeze* ..... Nanette, Tom  
*Call Of The Sea* ..... Billy, Girls  
*I Want To Be Happy* ..... Jimmy, Nanette, Sue, Boys, Girls  
*No, No, Nanette* ..... Nanette, Tom  
*Finaletto, Act I* ..... Nanette, Tom, Boys, Girls

### ACT II

*The garden of Chickadee Cottage, Atlantic City*

*Peach On The Beach* ..... Nanette, Boys, Girls  
*Tea For Two* ..... Nanette, Tom, Boys, Girls  
*You Can Dance With Any Girl* ..... Lucille, Billy  
*Finaletto Act II* ..... The Entire Company

### ACT III

*The living room at Chickadee Cottage, Atlantic City*

*Telephone Girlie* ..... Billy, Betty, Flora, Winnie  
*"Where-Has-My-Hubby-Gone" Blues* ..... Lucille, Boys  
*Waiting For You* ..... Nanette, Tom  
*Take A Little One-Step* .. Sue, Jimmy, Billy, Lucille, Pauline, Boys, Girls  
*Finale* ..... The Entire Company

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## Cast

(In Order of Appearance)

<i>Pauline</i>	Pat LaFleur
<i>Lucille Early</i>	Carol Cornicelli
<i>Sue Smith</i>	Eleaner Pigliavento
<i>Jimmy Smith</i>	Ronald N. Fragomeni
<i>Billy Early</i>	Steven Leifer
<i>Tom Trainor</i>	Stephen Carey
<i>Nanette</i>	Dyann Arduini
<i>Flora Latham</i>	Donna Black
<i>Betty Brown</i>	Marlene Countermine
<i>Winnie Winslow</i>	Gwen Karpluk

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Peter Ermides, Bob Farquharson, Chuck Hoorwitz, Buddy Meagley, John McDermott, John Passafiume, John Passaro, Mark Truax

### GIRLS' SINGING CHORUS

Heather Bee, Paula Farquharson, Debbie McDermott, Nanna Ingvarsson, Kathi Mason, Kim Onderdonk, Lise Pecci, Marie Rafter

### GIRLS' DANCING CHORUS

Diana Cavaleri, Deena Dufek, Pam Hollander, Connie Isope, Kathy Janas, Tari Karbowski

## Orchestra

*Musical Director* ..... Kenneth Nelson  
*Orchestra Manager* ..... Don Bush

#### *Violins*

Anthony Pezzano  
Marjorie Cannon  
Cindy Jackson  
George Lohaus  
Sarah Brothers  
Ellen Madison

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Ted Rautenberg

#### *String Bass*

Tony Riccobono

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James McGarvey  
John Cerniglia

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Don Boucher  
Pat Renzi

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Mel Schiff  
David Lambert  
Don Mealy  
Richard Sleeper

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Mary Blanchard  
Andrea Blanchard

#### *Trombone*

Doug Sager

#### *Guitar*

Jack Fragomeni

#### *Cello*

Gail Cotter

#### *Percussion*

Don Bush

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## Who's Who in the Cast

**PAT LA FLEUR**, (*Pauline*), appeared as Joanne in SLOC's production of *Company*, has been seen in principal roles in Triune's *Pajama Game* and *You Can't Take It With You*, and served as production manager for *The Last of the Red Hot Lovers* and *Sound of Music*. Pat has a B.S. in Elementary Education and substitutes for the North Colonie Schools.

**CAROL CORNICELLI**, (*Lucille Early*), received her B.A. in Theater from SUC Geneseo and teaches drama at Mohonasen High School. She appeared as Fiona in *Brigadoon*, Jenny in *Company*, choreographed *On A Clear Day You Can See Forever*, and danced in *Guys and Dolls* and *Carnival* — all for SLOC. Carol has performed and directed for Merrimoppets and is currently rehearsing Mohonasen's spring production, *Tales With A Twist*.

**ELEANER PIGLIAVENTO**, (*Sue Smith*), has been active with SLOC for the past fifteen years. She performed principal roles in *Fiddler On The Roof* and *West Side Story*, danced in several shows, co-choreographed and choreographed many shows — most recently *George M* and *Curley McDimple*. In the later years of vaudeville and in night clubs she performed with her husband Orlando in and act called the Steptones.

**RONALD N. FRAGOMENI**, (*Jimmie Smith*), possesses one of the longest records of activity with SLOC. He has performed principal roles in many shows, ranging from the early days of *Wizard Of The Nile*, *Patience* and *Mikado*, to the roles of Fagan in *Oliver* and Sitting Bull in *Annie Get Your Gun*. Ron has a B.S. in Economics and is president of Fragomeni Insurance Agency, Inc.

**STEVEN K. LEIFER**, (*Billy Early*), is appearing in his first role with SLOC. He was recently seen as J. Pierpont Finch in Colonie Acting Troupe's production of *How To Succeed*, appeared in *Company* for Studio 34, in *Zoo Story* for the Bellevue Ensemble. Steve has a B.A. in Theater from Brooklyn College and is employed by the NYS Dormitory Authority.

**STEPHEN CAREY**, (*Tom Trainor*), played Tulsa in *Gypsy* and has sung and/or danced in *Brigadoon*, *George M.*, and *Funny Girl* for SLOC. He has appeared professionally in the Empire State Youth Theater production of *Peter Pan* and in the 1977 and 1978 Bardstown, Kentucky *Stephen Foster Story* productions. Steve is a dancer and instructor for Electronic Body Arts.

**DYANN ARDUINI**, (*Nanette*), is appearing on the SLOC stage for the first time. She played Luisa in the Albany Civic production of *Fantasticks*, appeared in *Magic To Do* for Gary Aldrich, danced with Melissa Hayden's student ballet company at Skidmore. Dyann is a student at the College of St. Rose.

**DONNA JEAN BLACK**, (*Flora Latham*), makes her first SLOC appearance. She studied theater in Seattle and Los Angeles, and appeared in several dramatic productions on the coast. Donna also founded the Northwest Playwrights Theatre for new playwrights in Seattle. She is manager of *The Casual Male* in the Rotterdam Mall.

### *Who's Who in the Cast (Continued)*

**MARLENE COUNTERMINE**, (*Betty Brown*), has been in seven SLOC shows — most recently *Apple Tree*, *George M* and *Promises, Promises*. For Triune she was seen in *Music Man*, *Anything Goes*, *Fiddler*, and *You Can't Take It With You*. A graduate of Albany Business College, Marlene is employed by Colonie Block and Supply Company.

**GWEN KARPLUK**, (*Winnie Winston*), graduated from Crane School of Music, Potsdam, received her Masters from Ithaca College and is Music Education Instructor at Skidmore College. Since joining SLOC in 1975 she has played General Cartwright in *Guys and Dolls*, Meg in *Damn Yankees*, was in the chorus for several shows, and was Assistant Music Director for *Guys and Dolls*, *Clear Day*, and *George M*. Gwen is a member of the Board, and Vice President for Artistic Operations.











## *Production Staff*

- Co-Producers* ..... Molly Wright, William L. Gray
- Director* ..... Orlando Pigliavento
- Musical Director* ..... Kenneth Nelson
- Choreographer* ..... Orlando Pigliavento
- Production Assistants*
- Hospitality* ..... Wallace Dillenbeck
- Dance Captain* ..... Kathy Janas
- Audition Arrangements* ..... Pat Harned  
    Eunice Chouffi, Christina Pedersen, Paige Gauvreau, Arthur  
    Gauvreau, Ronald Fragomeni, Gioia Ottaviano
- Accompanists* ..... Rita Croteau  
    Harold Holzer, Joann Rautenberg, Metta Hooker, Barbara Nelson
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- Publicity* ..... Elizabeth Blades Zeller
- Poster and Flyer* ..... Virginia Mills
- Program* ..... Virginia and E. Andrew Mills
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- Photographer* ..... Elizabeth Blades Zeller
- Set Construction* ..... Raymond Glass  
    Edmond Zeller, Mary Pacelli, John Batty, Virgil Sager, Pat  
    Murtagh, Ed Magnusson, Jon Strom, Dick Jones
- Set Design and Decoration* ..... Virginia Mills  
    Gioia Ottaviano, Connie Holzer, Dorothy Gehrt, Betsy Mills  
    Kathleen Wikoff, Shirley Horstmyer, Tony Ostrander, Drew Mills
- Stage Manager* ..... Carl Hauke  
    Dale Atwell, Ira Gilman, Al Harned, Dick Lupi
- Lighting Design* ..... Ed Plog  
    Marion Foster, Jay Aiken, Pat Kaczor, Marie Rafter, Jim Nelson  
    Mary Pacelli
- Sound* ..... William Trier  
    Bob Harrison, Chris Harrison
- Costumes* ..... Molly Wright, Mary Ellen Many  
    Jan Walz, Maxine Hancock, Christina Pedersen, Joan Moross  
    Fran MacMillan
- Make-Up* ..... Debbie Battista, Carolyn Hauke  
    Barbara Benson, Lillian Kline, Paige Siskin, Steve Rinette, Carol  
    Rinette, Gail Moore, Ann Baldasare, Gladys Luthy, Amy Steiner  
    Sara Praticce
- Hair Design* ..... John Karbowski



## *Production Staff (Continued)*

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Sally Burke, Jean Lewis, Ann Whelon, Wendy Harned

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*Audience Service* ..... Sue Culver

## **SLOC Seeking Backstage Recruits**

Can Schenectady Light Opera Company, which expanded to a four-show season in 1972 when it found a permanent home on State Street, keep up the pace?

Two "large" shows per season were a cinch for a company with more than 50 years of experience with light opera and musical comedy, but the addition of two "smaller" shows "has stretched our resources to the limit," according to SLOC President Gioia Ottaviano.

Doing four shows each season is beginning to tell. The on-stage people are not a problem, but the expanded schedule is stretching our technical resource personnel in all phases of production."

Despite the present situation, which Miss Ottaviano calls "serious," SLOC members at a recent meeting decided to continue with four-show-seasons, and hopefully to solve the personnel problem by working harder to recruit production volunteers.

Part of this effort, Gioia explained, will be improved public relations to convince newcomers that it is easy to join light opera, that those without theater skills can learn by doing, and that "you can have the time of your life working backstage."

Part of light opera's recruitment task, she feels, will be to dispel "myths" such as "it is hard to join the company" and "you have to be able to sing."

"I have been a producer so often because it is what I can do. I can't run lights and I can't sew, but I'm a good organizer and telephone caller. My talent is knowing who to call."

Part of the current problem of finding sufficient production workers, she noted, is the trend, especially among onstage personnel, to specialize in what they particularly like to do. And now, with more theatrical productions every season, they have the opportunity to specialize.

Increased community, dinner, and professional theatrical activity in the area has also contributed to the "shortage of good directors" and a shortage of available, suitable musical comedies.

The former Beth Israel Synagogue at 826 State St. has provided a smaller house for the two additional shows each season, and has brought light opera "stability as a group."

But the two-story, brick building is costly to keep in operation and presents constant maintenance demands.

The all-volunteer light opera organization has a \$50,000 annual operating budget and spends nearly \$11,000 on each of its big shows, and some \$6,000 on the small shows.

She said SLOC continues to "make money on every show, but we don't make money for the year because of fixed costs, such as fuel oil and insurance, which have increased dramatically in just the past several years."

Despite the problems, Miss Ottaviano is convinced that SLOC has "the inside track in this area on large-scale musicals. We made our reputation and image on them, and they are our single area of expertise.

"We've been in business over 50 years I don't know if we can count on 50 more years, but we're working at it."

For information about working on SLOC productions ask any member or call 393-5732.

*Exerpts from article by Arts Editor, Peg Churchill - Schenectady Gazette, January 31, 1979.*



## Who's Who in Production

**MOLLY WRIGHT**, (*Co-Producer*), has a long history with SLOC. She produced *Funny Girl*, appeared in *Oliver*, *Ten Nights*, *Annie Get Your Gun*, *Brigadoon*, *Fiddler* and *Mame*. Molly is serving as Costume Mistress for *Nanette*, has served in this capacity for several shows, and chaired numerous committees. She has had several principal roles and worked on costumes for Schenectady Civic and in Canada.

**WILLIAM L. GRAY**, (*Co-Producer*), has been a SLOC regular since he appeared in the chorus of *South Pacific* in 1967. He has had principal roles and has been in the chorus of a dozen shows — most recently he was seen in *Guys and Dolls*. Bill has worked on numerous committees, chaired publicity, and produced the SLOC Special, *A Touch of Irish*. He is Rector of St. Andrew's Church, Scotia.

**ORLANDO J. PIGLIAVENTO**, (*Director*), has been involved with more than twenty SLOC productions over 18 years. His assignments have included directing, choreographing and performing. Most recently he appeared in the title role of *George M*. His most memorable directing has included *Fiddler*, *Hello Dolly*, *West Side Story*, *Gypsy* and *Most Happy Fella*. With his wife, Eleanor he is co-owner of Orlando School of Dance. A graduate of Siena and SUC Oneonta, he is a teacher in the Burnt Hills-Ballston Lake Schools.

**KENNETH NELSON**, (*Musical Director*), has served in this capacity for SLOC's *George M*, *Man of LaMancha*, *The Fantasticks*, and *I Do, I Do*. He also had a principal role in *Oliver*, and was in the chorus of *Amahl*. Ken received a B.S. in Music Education from Lebanon Valley College, and an M.A. in conducting from Trenton State College. He teaches music at Burnt Hills-Ballston Lake Junior High, and is Director of Music for the Scotia Reformed Church.

### SLOC VOCAL AWARDS

Two Vocal Awards are offered each year by the Schenectady Light Opera Company for classical voice study. Public auditions will be held on June 3. For information contact Alicia or Myron Hermance, 374-6373.

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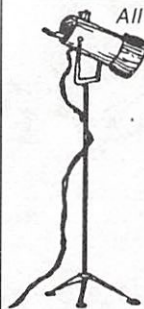
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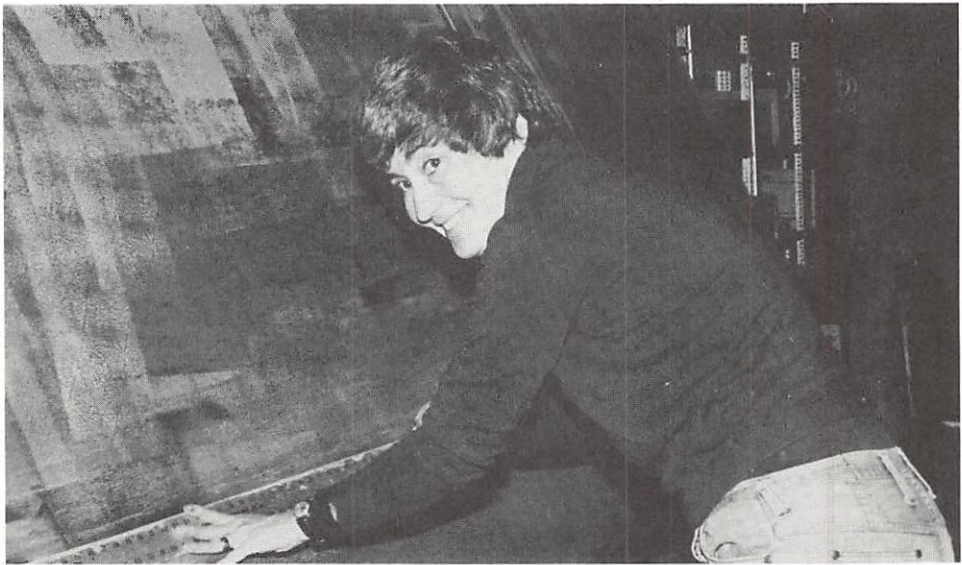
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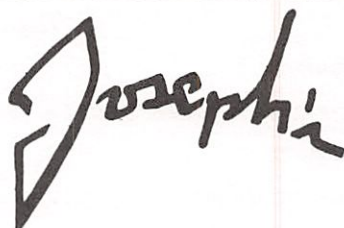
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