

SLOC MUSICAL THEATER  
PRESENTS

# MERRILY WE ROLL ALONG

*Music & Lyrics by*  
STEPHEN SONDHEIM

*Book by*  
GEORGE FURTH

*Based on the Original Play by*  
GEORGE S. KAUFMAN & MOSS HART

*Director*  
GARY M. HOFFMANN

*Music Director*  
EMILY ROSE

*Choreographer*  
ELEAH J. PEAL

*Producer*  
JULIE PHILLIPS

## March 18 - 27, 2022



SEPT. 24 - OCT. 3, 2021



NOV. 12 - 21, 2021



JAN. 21 - 30, 2022



MAY 6 - 15, 2022



427 FRANKLIN STREET • SCHENECTADY, NY 12305  
TICKETS: 518.730.7370 • [WWW.SLOCTHEATER.ORG](http://WWW.SLOCTHEATER.ORG)

Merrily We Roll Along is presented through special arrangement with Music Theatre International (MTI).  
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# The Nest

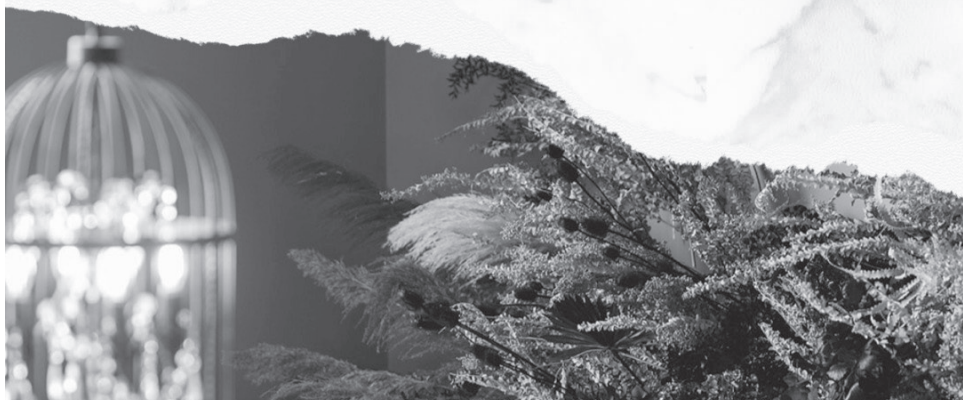
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# OUR PATRONS

## Producer (\$2,500 or more)

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Anonymous  
Thomas Della Sala (41)  
1st National Bank of Scotia  
Gary M. Hoffmann & Melissa Putterman Hoffmann (8)  
Bill & Gina Kornrumpf (27)  
Elizabeth Mowry (In Memory of John Mowry) (13)  
Michele Santucci

## Director (\$1,000-\$2,499)

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Anonymous  
Sharon Arawmik  
Nell Burrows (9)  
Patricia Casey (6)  
Thomas Coon & Adrienne Sherman  
Mildred Gittinger (In Memory of Clark Gittinger) (19)  
Chris & Linda Hoffman  
Dr. Sonya Sidhu-Izzo  
Charles & Terri Smith (5)  
Mark A. Viscusi  
Janice & David Walz

## Music Director (\$500-\$999)

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CALABR Enterprises	Robert Gallati & Anastasia Oronata
Joe & Mary Ann Condra (34)	Bradley Johnson (14)
In Honor of the Copps-Meglino Wedding Guests	Shawn & Monica Mowry
Matt Dembling & Trish Scott-Dembling	Brett Putnam (11)
Donna & Doug Hatch	John & Carol Sakrison
In Memory of Della Gilman	John Samatulski & Zakhar Berkovich
Bill Hickman (In Memory of Fulvia Hickman) (33)	Regina Schwartz
Bruce & Marty Holden (25)	LJ Wood (12)

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## Assistant Director (\$250-\$499)

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Mike & Debbie Armbruster	Wayne Nelson Statistical Consulting (15)
Samantha Cooper	Robert M. Nottke (28)
Mr. & Mrs. Robert C. Farquharson (43)	Mike Peters & Linda Sloan
Della R. Gilman (47)	Wayne & Heather Peterson
In Memory of Stephen E. Gray	Terry Tamer
MVP Healthcare in Honor of Amy Jessup	Robert Thayer
Mary & Steve Kozlowski (9)	Heléne & Gary Trechel
The Mascelli Family	Barb Warn (6)
David Millard & Romeo (6)	Anthony & Linda Welcome
Geoffrey Moore	Al Yerman (5)

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## Choreographer (\$100-\$249)

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Joan Acker	Mathias Breese	Diane Dimeo
Jackie & Vernon Alderschoff	Erin Breslin	Shirley Dipietro
James Aloise	Sandra Busino	Pat Dwyer
Beverly Andrews	Richard & Becky Canuteson (25)	Tom & Mabel Dudley (29)
Anonymous	Audrey Carlton	Dan Fitzmorris
Regina Baker	Peter Caracappa &	Sarah Flinker
Dom & Amy Belli (5)	Mary Darcy (6)	W. Randolph Franklin
Sarah Berke	Mike & Kathy Cavanaugh	Peggy & Fred Frantz
Joseph & Sandra Bianchine	Robert G. Conway, Jr.	Dennis & Gemma Galliher
Christine Boris	Luigi & Joyce D'Ambrosi	Thomas Gifford

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## Choreographer (\$100-\$249)

Leslie P. Gold (12)	Judith Lott (7)	Alice Rudnick (6)
Brian & Tracy Goodman	In Memory of Debbie Lummis	Gwen & Paul Rudnick
Jerianne Green	Marybeth & John Mastrianni	Peter & Karen Ryan
Gabriel Hage	Michael McDermott	James & Joan Savitt (6)
JK & Hedy Hage	Cheryl Michelfelder	Ricki Shapiro
Jean & Walter Hayes	Pat Mion	Diane & Steve Skibinski
Leonard Herman &	Howard & Debra Moyer (31)	Beverly & John Stanislawsky (19)
Hon. Guido Loyola	Stephen, Mary & Peter Muller	Nancy, Jack & Nicole Stopera
John & Susan Hill	Linda Murphy	John & Jennifer Sutliff
John & Crystal Hoey	Steve & Mary Oill	Bruce & Christine Sutphin (5)
Nancy Hudak &	Carol & Ed Osterhout (26)	Dale & Nancy Ellen Swann (47)
Karen Charbonneau	Judith & Richard Palmer	Jon & Nancy Tobiessen
Amy Jessup	Terry & Melissa Peterson	Marlene Towne
Hikle Kayser	Maura & Jim Pickett	Jim & Karen Trapini
Steve & Margaret King	John & Rose Polimeni	The Troy Book Makers
The Kishton & Lemmerman	The Radez Family	Allison Wheeler
Family	In Honor of Connie Rauhauser	Donald Wheeler
In Memory of Teri Kline	John & Suzanne Rayome	William & Sylvia Wheelless
Peter & Melissa Lacijan	Lucy Rees	In Honor of Bonnie Williams
David & Deborah LaMontagne	David & Ellen Rook	Melissa M. Zambri &
Art & Ginny Lee	Joseph & Deborah Rossi	Gina M. Moran
Bob & Pat Lillquist	Anthony M. Rudmann	

## Cast & Crew (\$50-\$99)

Kay Ackerman	The Filburn Family	William Munro
Norma Angelino	Mary F. Fitzgerald	Rhonda O'Brien
Anonymous	Lois Foster	The Osborn Family
Vicki Barber	Phyllis Gaumond	Michael O'Toole
Laraine R. Bodnar	Bradley Gregg	Richard & Kathryn Rose (7)
Scott Brown	Lynn Grey	Mr. & Mrs. Manuel T. Salorio (11)
John & Sally Burke	The Harrington Family	Anne Samson
Brian & Kathy Burns	Bill Harrison	In Honor of Kelly Sanford
Barbara Conway	Jane Hendrick	Carolyn Steuhl
Ken & Kate Countermine	Lance & Arlene Ida (21)	In Memory of Joan M. Stone
Susan Culver (24)	Bill & Tammy Krisher	Linda Sweet & Mitchell Burke
Veronica D'Alauro	Pat MacKenzie	Jan & Harmon Tunison
Tiffany Dzembo	John & Grace Meglino	Meg & Walt Urbanski
Kay Egan	Jim & Linda Mizeur	Melvin Wigler
Andrew Elder	Walter & Edith Morlock	

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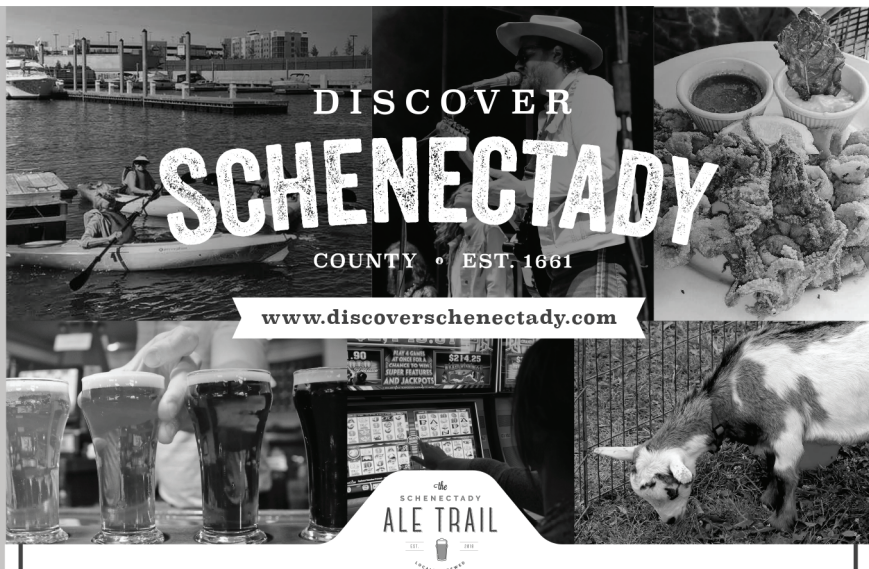
Rachel Boggan	In Honor of Gary M. Hoffmann	Kevin O'Brien
David Brickman &	Joan Horgan	Veronica Quinn
Karen Ciantetta	Jim & Cheryl Hyland	Linda Russo
In Memory of Barbara Dixon	Susan Janes	Shari Sarachan
Becky & Phil Dixon	Bill & Wendy Liebl	In Honor of Steve Skinner
Mark Eamer & Paul Lamar	In Memory of Marcia Lupe	William Sudduth
Fran Gawron	Steve Maggio	Diane Vics
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**The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program.**

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SLC 2021



## A LETTER FROM THE PRESIDENT

Welcome to the fourth show of SLOC's 95<sup>th</sup> season, *Merrily We Roll Along*. With music and lyrics by the beloved Stephen Sondheim, this show tells the story of three friends and how their lives change over the course of 20 years. With its songs about friendship, love, and new opportunities, this show parallels the friendship and love we find in our SLOC theater community. While we as a community experience highs and lows, we continue to find support and new opportunities throughout the years.



As we have shared previously, the costs involved with keeping the company afloat throughout our 18-month shutdown have been immense, and reopening, while eagerly anticipated, has not been easy. The income we receive from ticket sales covers just the cost of each show and keeping the lights on in our theater. The loss of revenue from seven cancelled productions has had enormous consequences. It is through the generous donations of our many benefactors and friends listed in this program that we are able to continue to be here on our beloved campus.

With reduced attendance and smaller productions, we struggle to find the income needed to do the much-needed maintenance in our facilities that has been put off over the past two years. There is work to be done to continue making our space a safe and welcoming environment for our longtime friends and tenants, Northeast Ballet, who themselves are facing their own financial crises, as well as for our audiences and volunteers. We continue to humbly ask for your support as we try our best to recoup some of our losses. If you would like to help support us with a tax-deductible donation, we can accept checks by mail, credit cards by phone or online at [sloctheater.org/donate](https://sloctheater.org/donate), or texting SLOC to 44-321. Any donation in any amount is tremendously appreciated. If you'd prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit [sloctheater.org/volunteer](https://sloctheater.org/volunteer) for more information and to sign up as a volunteer.

The pandemic has also led to new opportunities. Our first-ever community outreach Drag Show, our first-annual SLOC telethon, paying tribute to our 95-year history, and the chance to perform smaller, more intimate shows. We invite you to stay tuned for our Season 96 announcement, coming soon, to see where the future will take us.

Thank you for attending this performance and allowing us to continue to do what we love; without you, we wouldn't be here.

Matthew Dembling  
President, 2021-2022 Season



## A LETTER FROM THE DIRECTOR

Our show opens in 1976, but hold onto your seats. Like other rollercoasters, it starts to go backwards, rushing through the dysfunctional seventies, the turbulent sixties, and the deceptively sublime fifties.

“Musicals are popular. They’re a great way to state important ideas. Ideas that could make a difference.” So says fledgling composer Franklin (Frank) Shepard in 1957, towards the end of the action. It is then in his blossoming twenties that Frank sees great promise in writing music. Along with the talent of his lyricist buddy, Charley Kringas, and encouragement from their supportive friend, Mary Flynn, Frank waxes poetic about how much their friendships mean and how together they can “change the world.”



Yet watching their respective and collective lives in reverse, we can see how in 1957, Frank doesn’t consider that the world ahead could change them. Neither does he consider that values, when compromised, can lead to fractures in principles, relationships, and lives. Beginning in 1976, we can’t yet know who or what has been sacrificed, but as Stephen Sondheim’s lyrics tell us, we don’t always see the bumps in the road we choose to travel, even if the pathway initially looked so clear. Going back in time, the audience can see the obstacles not so gracefully hurdled and alternative paths that could have and should have been taken.

Despite Frank’s trials and tribulations, there remains throughout the story an undercurrent of yearning for the time when hopes and dreams were real. As we look forward to the pandemic appearing in our rear-view mirror, we aspire to provide you with an entertaining diversion on your own journey. We intend to change your world, if only for the duration of today’s performance. Most of all, we want you to leave the theater today replenished with the thought that hopes and dreams remain “ideas that could make a difference.”

Gary M. Hoffmann  
Director, *Merrily We Roll Along*

**SLOC MUSICAL THEATER**

**PRESENTS**

**MERRILY  
WE ROLL  
ALONG**

Music & Lyrics by  
**STEPHEN  
SONDHEIM**

Book by  
**GEORGE  
FURTH**

Based on the original play by **GEORGE S. KAUFMAN & MOSS HART**

Orchestrations by **JONATHAN TUNICK**

Originally Directed on Broadway by **HAROLD PRINCE**

Originally produced on Broadway by Lord Grade, Martin Starger, Robert Fryer,  
and Harold Prince in association with Ruth Mitchell and Howard Haines

Director: **GARY M. HOFFMANN**

Music Director: **EMILY ROSE**

Choreographer: **ELEAH J. PEAL**

Producer: **JULIE PHILLIPS**

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[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.

# CAST

(in order of appearance)

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KT/Auditioner/Minister .....	Jalissa Watson
Tyler/TV Newsmen .....	Ben Amey
Terry/Mr. Spencer .....	Dave Dixon
Scotty/Mrs. Spencer .....	Amy Sarah LaMena
Jerome .....	Henry L. DiMaria
Gussie Carnegie .....	Heather-Liz Capps
Dory/TV Newswoman .....	Heather Sheridan
Ru/Photographer/Stage Manager .....	Christopher Urig
Meg/Make-Up Artist .....	Alexa Flinker
Beth Spencer .....	Rebecca Flinker
Joe Josephson .....	John Meglino
Mary Flynn .....	Elizabeth Corey
Franklin Shepard .....	Michael Aniolek
Charley Kringas .....	Gabriel Hage

## MUSICIANS

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Conductor .....	Emily Rose
Keyboard .....	Sean Obach
Drums .....	Alex Atchley

*To honor the late, great Stephen Sondheim, who passed away in November 2021, we've saved a chair in the audience for him every night. Thanks, Mr. Sondheim.*

The cast and crew of *Merrily We Roll Along* sincerely thank the following individuals and organizations for their contributions to this production:

❖ Our Sondheim Historian, Dave Dixon ❖ Greta Obach ❖  
❖ Judi Merriam ❖ Amy Clark ❖ Haley Van Etten ❖ Jill Ross ❖  
❖ Rebecca Hart ❖ Common Thread (Saratoga, NY) ❖  
❖ Sandy Garcia Fitzgerald ❖ Seam Team ❖ James Alexander ❖  
❖ Jeffrey Golden ❖ Connie Rowe Rauhauser ❖ Thomas Della Sala ❖  
❖ Jeremy Buechner ❖ John Meglino ❖ Glendale Nursing Home ❖  
❖ Scotia-Glenville High School ❖ Kevin O'Toole ❖ Troy Moldenhauer ❖

With Special Thanks...

We'd like to thank Pat Casey for her meticulous and dedicated leadership of the SLOC Costume Shop. Her leadership has allowed the *Merrily* Costume Seam Team to deliver gorgeous, period specific costumes under budget and on time. We are so appreciative of her efforts and the time spent keeping the great selection of costumes in awesome condition.



# SCENES & SONGS

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## Act I

### Prologue

Overture ..... Orchestra  
Merrily We Roll Along ..... Company

### Scene 1: Bel Air, California - 1976

That Frank ..... Company  
First Transition ..... Company

### Scene 2: NBC Studio, New York City - 1973

Old Friends - Like it Was ..... Mary & Charley  
Franklin Shepard, Inc. .... Charley  
Second Transition ..... Company

### Scene 3: Frank's Apartment, New York City - 1968

Old Friends ..... Frank, Charley & Mary  
Growing Up (*Part I*) ..... Frank  
Growing Up (*Part II*) ..... Gussie  
Third Transition ..... Company

### Scene 4: Manhattan Courthouse, New York City - 1967

Not a Day Goes By ..... Beth  
Now You Know ..... Mary & Company

*15 Minute Intermission; Concessions available at the rear of the theater*

## Act II

Entr'acte ..... Orchestra

### Scene 1: Alvin Theater, New York City - 1964

Act Two Opening ..... Gussie  
It's a Hit ..... Joe, Frank, Mary, Beth & Charley  
Fourth Transition ..... Company

### Scene 2: Gussie & Joe's Brownstone, New York City - 1962

The Blob (*Part I*) ..... Company  
The Blob (*Part II*) ..... Gussie & Company  
Growing Up ..... Gussie  
The Blob (*Part III*) ..... Company  
Good Thing Going ..... Charley & Frank  
The Blob (*Part IV*) ..... Charley, Frank, Dory, Gussie, Joe & Guests  
Fifth Transition ..... Company

### Scene 3: The Downtown Club, New York City - 1960

Bobby and Jackie and Jack ..... Charley, Beth & Frank  
Not a Day Goes By (*Reprise*) ..... Beth, Frank & Mary  
Sixth Transition ..... Tyler & Dory

### Scene 4: New York City - 1957-1959

Opening Doors ..... Frank, Charley, Mary, Joe, Beth & Auditorioner  
Seventh Transition ..... Company

### Scene 5: A Rooftop on 110<sup>th</sup> Street, New York City - 1957

Our Time ..... Frank, Charley, Mary & Company

# PRODUCTION STAFF

Director .....	Gary M. Hoffmann
Music Director .....	Emily Rose
Choreographer .....	Eleah J. Peal
Producer .....	Julie Phillips
Assistant Director .....	Debbie Paniccia
Stage Manager .....	Regina Baker
Dance Captain .....	Heather Sheridan
Rehearsal Accompanist .....	Sean Obach
Set Designer .....	Steve Skinner
Set Construction .....	Steve Skinner, Brian Burns, Gary M. Hoffmann, Joe Kohler, Mike McDermott, Steve Paniccia, Jenn Sass & Tim Yetter
Set Painting .....	Ben Amey, Gabriel Hage, Gary M. Hoffmann, Joe Kohler, Steve Paniccia, Julie Phillips, Jenn Sass & Susan Skinner
Lighting Designer .....	David Caso
Light Board Operator .....	Emily Baker
Sound Designer .....	Katie Fitzmorris
Sound Assistant .....	Steven Baldwin
Costume Designer .....	Carol Brown
Assistant Costume Designer .....	Barb Warn
Costume Assistants .....	Scott Brown & Theresa Faul
Dressers .....	Steven Baldwin & Amanda Lupe
Hair & Make-Up Designer .....	Nichole Burkus
Assistant Hair & Make-Up Designer .....	Elizabeth Sherwood-Mack
Property Designer .....	Melissa Peterson
Stage Crew .....	Sarah Gesior, Charlie Jones, Lui Levanti, Katie Paniccia, Beth Swallow & Heather Swallow
Board Liaison .....	Adrienne Sherman
Diversity & Inclusion Liaisons .....	Kody Carpenter & Daryl Hirschfeld

## VOLUNTEER SPOTLIGHT

### Michaela Torres

Michaela has dedicated much of her free time over the past year to SLOC. Last spring, she served as Deputy Stage Manager for Let's Have a Kiki: A



SLOC Drag Show Experience before moving on to stage manage SLOC's Telethon Spectacular over the summer. Michaela's commitment has continued throughout our 95<sup>th</sup> Season, working behind the scenes yet again as Stage Manager for *Songs for a New World* and our upcoming production of *Violet*. We are grateful for Michaela's unwavering dedication and kindness and are proud to have her as an integral member of our theater community. Thank you for everything you do, Michaela!

## CAST & CREW



**Standing:** David Caso, Amy Sarah LaMena, Dave Dixon, Julie Phillips, Melissa Peterson

**Sitting:** Michael Aniolek, Elizabeth Corey, Gabriel Hage, Gary M. Hoffmann (holding Emily Rose), Eleah J. Peal (holding Sean Obach)

**Floor:** Elizabeth Sherwood-Mack, Nichole Burkus, Rebecca Flinker, Alexa Flinker



**Standing:** Regina Baker, Jalissa Watson, Ben Amey, Heather Sheridan, Henry L. DiMaria

**Sitting:** Debbie Paniccia (holding Steve Skinner), John Meglino (holding JJ Buechner), Heather-Liz Copps, Carol Brown, Barb Warn

**Floor:** Christopher Urig, Katie Fitzmorris, Scott Brown, Theresa Faul

## WHO'S WHO IN THE CAST & CREW

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**BEN AMEY** (*Tyler/Newsman*) [he/him] is thrilled to be in his first production for a paying SLOC audience. He was a member of the cast of *A Funny Thing...Forum* at SLOC in 2020, an early COVID casualty. This show is for the *Forum* family. He has previously appeared as Bernard in Classic Theater Guild's *Boeing Boeing*, as well as Chip Tolentino in *25th Annual...Spelling Bee*, Hunk/Scarecrow in *The Wizard of Oz*, and several other roles with Geneseo Community Players near Rochester, NY. Thanks and love to this cast, his partner Krisi, his parents and family, and to Ockenbasch.

**MICHAEL ANIOLEK** (*Franklin Shepard*) [he/him] is thrilled to be returning to SLOC after appearing in *Les Misérables* over ten years ago. Past performances include: Cole Porter in *Red Hot and Cole*, Henrick in *A Little Night Music*, Jean Val Jean in *Les Misérables*, and *Side by Side by Sondheim*, among others. Michael also has had experience performing and assistant directing various opera productions around the world including: Colorado, Italy, Cyprus, and Opera Saratoga. Much love to mom & dad. To the cast and crew, thank you for all that you do!

**REGINA BAKER** (*Stage Manager*) is very excited to be back working at SLOC. It's so nice to see so many familiar faces and so many new ones. She would like to tell the cast and crew to break a leg, have fun, and enjoy the run. Thank you to her family for their support. The arts are back and getting stronger!

**CAROL BROWN** (*Costume Designer*) is happy to be back at SLOC designing costumes. She led the costume team for SLOC's 2016 youth production of *Footloose* and assisted with the costumes for their almost production of *A Funny Thing...Forum*. In addition, Carol has costumed numerous community and school productions over the last 18 years in Saratoga County. Carol is grateful to

her devoted and talented *Merrily Seam Team* and wishes the entire production team and cast a fantastic run!

**NICHOLE BURKUS** (*Hair & Make-Up Designer*) is so happy to be back doing what she loves at the theatre she loves. She would like to give a huge thank you to Gary and the rest of the production team for their support and trusting her with their vision, Elizabeth, without whom this would be impossible, and Evan, Ella and Lincoln for their endless support, love, and encouragement.

**DAVID CASO** (*Lighting Designer*) [he/him] This is Caso's inaugural SLOC production. He brings with him design experience as an actor, set designer, stage manager, and props. Lighting design credits include *The Farnsworth Invention*, *The Laramie Project*, *Big Maggie*, *Sherlock Holmes*, and *Becky's New Car*. This production provided an opportunity to work with state-of-the-art color changing LEDs and numerous moving lights. Although what you see may not seem significantly different, the process getting there is, and ultimately the cost for power and impact on the environment is significantly lessened. Caso's only hope is that the subtlety of the lighting helps create emotion and that you don't notice it! Thanks to SLOC for the opportunity and your patience as I learned the ropes.

**HEATHER-LIZ COPPS** (*Gussie Carnegie*) [she/her] is thrilled to return to SLOC after the long intermission, and to be sharing the stage with her wonderful husband and the future star of the Meglino family. Regional credits: *Women in My Life* (Heather) at Ft. Salem Theatre, *Gypsy* (Ensemble) at CapRep, *Fat Men in Skirts* (Dramaturg) with Molotov Theatre Group. Other local credits: *1776* (Director), *Curtains* (Georgia), *Cabaret* (Kost/Fritzie), *The Producers* (Ulla), *Sweeney Todd* (Beggar Woman), *South Pacific* (Nellie), *Dirty Rotten Scoundrels*



## WHO'S WHO IN THE CAST & CREW

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(Christine) at SLOC; *The Heiress* (Catherine), *Boeing Boeing* (Gabriella) at ACT; *Sweet Smell of Success* (Susan), *Anything Goes* (Hope), *Chess* (Svetlana), *Secret Garden* (Rose), *The Music Man* (Marian). *Man of La Mancha* (Antonia) with NSCP.

**ELIZABETH COREY** (*Mary Flynn*) [she/her] is grateful to be performing her dream role in a “bucket list” show at SLOC, her home-away-from-home. Favorite credits include: *The Glorious Ones* (Columbina), *The Wild Party* (Madelaine True), *How to Succeed...* (Smitty), *Sister Act* (Sr. Mary Lazarus), and *Avenue Q* (Kate Monster). She has loved theater since she was old enough to pretend to be a Jellicle cat. Elizabeth is a proud special education teacher. Huge thanks to Gary, Emily, Eleah, Deb, Julie, the Seam Team, and this wonderful cast. Most importantly, thank you for coming back to the theater!

**HENRY L. DiMARIA** (*Jerome*) [he/him] is thrilled to be returning to SLOC where he also has appeared in *Hair* (Margaret Meade), *Fiddler on the Roof* (Mendel), *Les Misérables* (Bishop), and others. Favorite credits include *Laughter on the 23<sup>rd</sup> Floor* (Brian), *Avenue Q* (Trekkie Monster), *Secret Garden* (Lt. Wright), *Les Misérables* (Thénardier), *Comedy of Errors* (Adrianna), and *Into the Woods* (Mysterious Man). He most recently directed *Between Two Worlds* at the One Act Play Festival at SLCA. He thanks the production team and his friends and family, especially his wonderful girlfriend, for all their support. Finally, he dedicates this and all his performances to his late mother who instilled his love for music and theater.

**DAVE DIXON** (*Terry/Mr. Spencer*) SLOC member since 1995! Performed in 25 SLOC shows! Producer (*Nine*), Newsletter Editor, and PR Coordinator. Regional performer (32 years): *1776* (Thomson), *Titanic* (Etches), *Urinetown* (Fipp),

*H2\$* (Twimble/Womper), *The Addams Family* (Mal), *She Loves Me* (Arpad), *The Producers* (Marks/Old Lady), *Rocky Horror* (Brad), *Jekyll & Hyde* (Proops), *Drowsy Chaperone* (Underling), *Seussical* (Mayor), *Ragtime* (Houdini/Henry Ford), and *Hairspray* (MAF). Dave's admiration of Sondheim's legacy started in 1979, seeing the original *Sweeney Todd* on Broadway, and persuaded Dave to perform in: *Sweeney Todd*, *Company*, *Side by Side by Sondheim*, *Into the Woods*, and *Follies* (TANYS award). In loving memory of my parents.

**KATIE FITZMORRIS** (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, *9 to 5*, *A Funny Thing...Forum*, SLOC's first Drag Show and Telethon, and most recently *Songs for A New World*. She has assisted with others including: *Hair*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, and BARCYTC. Katie would like to thank Gary, Julie, and the rest of the team for this opportunity.

**ALEXA FLINKER** (*Meg/Make-Up Artist*) [she/her] is so excited to be back on stage and in her first production at SLOC. She has greatly enjoyed getting to sing Stephen Sondheim's music over the last few months and hopes it moves you in some way today. A big thank you to the cast and crew for the care and positivity they've brought to this space every rehearsal; especially Gary and Emily for giving her the opportunity to be in her first show with her big sister, Rebecca!

**REBECCA FLINKER** (*Beth Spencer*) [she/her] was a part of SLOC's pandemic-halted production of *A Funny Thing...Forum* (March 2020) as one of the Gemini twins and is thrilled to be back with another Sondheim masterpiece exactly two years later. All the love in the

## WHO'S WHO IN THE CAST & CREW

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world to this marvelous cast, crew, and production team - there is immense talent and dedication behind the scenes that has made this a truly joyful experience. Special thanks to Gary, Debbie, Julie, Emily, Eleah, and Sean for your guidance and trust. Enjoy the show!

**GABRIEL HAGE** (*Charley Kringas*) This is Gabriel's seventh production at SLOC. In his first SLOC production, he appeared in the ensemble of *Cabaret* in 2017, and most recently portrayed Gomez Addams in *The Addams Family* in 2019. Gabriel has also performed with other companies around the Capital Region, including Albany Civic Theatre and Schenectady Civic Playhouse. He is excited for the opportunity to work with SLOC again. Gabriel expresses his love and gratitude for his family, Molly Waters and his friends for their love and support. Thanks to his cast and crew mates for their dedication and camaraderie.

**GARY M. HOFFMANN** (*Director*) [he/him] began his stage career at the age of 7 in a community production of *Bells Are Ringing* and has seldom been uninvolved with theater since. He has directed *A Funny Thing...Forum* for SLOC and has appeared in *1776* (Adams), *A Funny Thing...Forum* (Senex), *Legally Blond* (Elle's father), *Hairspray* (Wilbur), *Young Frankenstein* (Igor), *Ragtime* (Henry Ford), and *Curtains* (Sidney Bernstein). He has also directed *The Sunshine Boys*, *Beau Jest*, and *Daddy's Dyin' Who's Got the Will?* at SCP. On SCP's stage, he has appeared in *Mister Roberts* (Doc) and *Catch Me If You Can* (Insp. Levine). He has served on both SLOC's and SCP's boards. For LAGS, he has appeared in *Diary of Anne Frank* (Otto Frank) and *The Odd Couple* (Speed). This past fall, he was associate director and dialectician for CTG's *Boeing Boeing*. His favorite roles remain husband to his somebody wonderful, Melissa, and dad to Nate & Jill.

**AMY SARAH LAMENA** (*Scotty/Mrs. Spencer*) has been an actor, crew member, and writer in local community theater for almost 10 years. She is thrilled to be in her first show at SLOC and counts herself lucky to work with everyone involved. She would like to thank her family for their support and her kids for encouraging her to get out more.

**JOHN MEGLINO** (*Joe Josephson*) [he/him] After producing his first show earlier this season, John is thrilled to once again be performing at SLOC alongside some incredibly talented and wonderful people! This production is especially meaningful to him as he gets to share the stage with his wife, Heather-Liz, and their future star (debuting this August)! Previous SLOC credits include *9 to 5*, *The Musical* (Joe), *1776* (McNair), and *Curtains* (Daryl Grady). John would like to dedicate this performance to the memory of his grandmother and biggest fan, Rosie.

**SEAN OBACH** (*Rehearsal Accompanist*) received his BA in Music (Chemistry/Computer Science minors) and MS in Computer Information Technology from The College of Saint Rose. He studied classical piano under Dr. Young Kim. Outstanding Musician award recipient at the 2012 National Music Festival and the John Philip Sousa award from the John Sayles School of Fine Arts (JSSFA). Sean won the Saint Rose Concerto Competition and accompanied the college orchestra. He has accompanied countless soloists and vocal ensembles and played with numerous orchestras and instrumental ensembles. Theater credits include: *A Chorus Line*, *Ragtime*, and *Drowsy Chaperone* (JSSFA); *Altar Boyz* (ACT), *A Funny Thing...Forum*, and *The Glorious Ones* (SLOC). Thank you to ALL that make these musicals possible.

## WHO'S WHO IN THE CAST & CREW

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**DEBBIE PANICCIA** (*Assistant Director*) is so excited to be involved in this show! Recent SLOC credits include Assistant Director for *A Funny Thing...Forum*, Co-Stage Manager for *Mary Poppins*, *42<sup>nd</sup> Street*, as well as Co-Properties designer for *Sister Act* and *West Side Story*. NSCP credits include Assistant Producer for *Nunsense*, Assistant Stage Manager for *Violet* and Props for *Thoroughly Modern Millie* and *Lucky Stiff*. Favorite onstage credits include Shaindel in *Fiddler on the Roof* and a Pick a Little Lady in *The Music Man* at NSCP. Thanks to her family for supporting her never-ending love of theater! Break legs all!

**ELEAH J. PEAL** (*Choreographer*) [she/her] is a movement choreographer, director, performer, and educator based in the Capital Region. She is an adjunct professor of Stage Combat and Make-up for the Stage at RSC's undergraduate theatre program. This is her second time working with this team at SLOC since *Forum* in 2020. Eleah's recent movement credits include fight choreographing *The Lion*, *the Witch*, and *the Wardrobe* (Steamer No. 10 Theatre) and *She Kills Monsters* (APHS). She thanks the *Merrily* company for all their hard work, and her family and Phil for all their support.

**MELISSA PETERSON** (*Property Designer*) is gloriously happy that live theater is back and she loves being at her SLOC home with this amazing cast and crew. Favorite projects at SLOC include *Sister Act* (Sister Mary Theresa) and creating props for too many shows to name. Love to Terry, Andrew, Emily, and Gabriel. Be kind!

**JULIE PHILLIPS** (*Producer*) [she/her] is so pleased to work with this kind, hard-working, talented group of humans to bring *Merrily* vividly to life. This is her first SLOC producing gig; she also served on the board, co-coordinated Writing Month events, ushers, and works with

the Education Committee. Julie was on the Family Players board, co-producing many musicals including *Avenue Q*, *Ragtime*, *Titanic*, *25th Annual...Spelling Bee*, *The Wizard of Oz*, [title of show], and a USO Show to benefit WWII veterans. Many thanks to the good folks involved with *Merrily*, as well as lovely family and friends who add kindness, love, adventure, and magic to my life.

**EMILY ROSE** (*Music Director*) is a lyric mezzo-soprano, teacher, conductor, and multi-instrumentalist based in Troy, NY. She is pleased to return to SLOC after music directing *A Funny Thing...Forum* in the spring of 2020 and playing Abigail Adams in 1776. She is an active choral conductor and founder/director of the Troy Women's Empowerment Chorus. Emily holds a B.M. from DePauw University and an M.M. and Vocal Pedagogy Certificate from New York University. Emily is currently pursuing an M.S.Ed. degree in Communication Sciences and Disorders at the College of Saint Rose. Resume and highlights found at [emilyhelenarose.com](mailto:emilyhelenarose.com). All my love to Jojo and Daniel.

**HEATHER SHERIDAN** (*Dory/TV News-woman, Dance Captain*) [she/her] is excited to be returning to the stage after the long COVID shut down! Heather is a graduate of Randolph College for the Performing Arts in Toronto, Canada. Favorite past roles include Missy/Shirley in *9 to 5* (SLOC), Lily Whitfield in *Alabama Story* (ACT), Diane Lorimer in *42<sup>nd</sup> Street* (SLOC), Tricia in *Dog Sees God* (AlphaNYC), Putnam in *The Crucible* (Bathurst Theatre). She thanks her husband Jacob for being the most supportive in the world. She dedicates this show to her first child, who she is thrilled to have join her in this performance in utero.

## WHO'S WHO IN THE CAST & CREW

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**STEVE SKINNER** (*Set Designer Carpenter*) is excited to be assisting with this SLOC production of *Merrily We Roll Along*. Steve is inspired in theater and life by Susan, Matt, and Ryan. He would like to thank the build team, specifically: Tim, Joe, Steve, Mike, Brian, and Jenn. Steve and team previously designed and built the set for SLOC's *The Addam's Family*, as well as numerous Shen and Scotia-Glenville High School productions. Thank you, Gary and Julie, for giving us this opportunity to be involved at SLOC. He wishes everyone a great run. Break legs!

**CHRISTOPHER URIG** (*Ru/Photographer/Stage Manager*) is excited to be making his third appearance on the SLOC stage with this performance in *Merrily We Roll Along*. Some of his previous performances include *42<sup>nd</sup> Street*, *Dracula*, *Legally Blonde*, *Fiddler on the Roof*, and *A Funny Thing...Forum*. Much love to Annie, Lucy, Denise, Erik, and Elena.


**JALISSA WATSON** (*Kt/Auditioner/Minister*) is returning to the SLOC stage after a long hiatus. She was last seen as Ti Moune in the 2007 production of *Once on This Island*. In the interim, she performed under the grand direction of Gary Hoffmann in *Lucky Stiff* in 2017 with Not So Common Players and performed in the ensembles of *Mamma Mia* and *She Loves Me* at Capital Repertory Theatre in 2017. She is so grateful to be performing with such an incredible cast for her first (post?) COVID show!

**GEORGE FURTH** (*Book*) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He had worked extensively as an actor, appearing in many feature films, including *The Best Man*, *Oh God!*, *Doctor Detroit*, *Young Doctors in Love*, *The Man With Two Brains*, *Cannonball Run*, *Hooper*, *Butch Cassidy and the Sundance Kid*, *Blazing Saddles*, *Shampoo*, *Sleeper*,

*The New Interns* and *Myra Breckinridge*; he also acted in many major television shows. In addition to *Merrily We Roll Along*, he wrote the Broadway shows *The Act*, *Twigs*, *The Supporting Cast*, *Company*, *Precious Sons* and *Getting Away with Murder*.

**STEPHEN SONDHEIM** (*Music and Lyrics*) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994), and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor; in 2019, London's Queens Theatre was also renamed The Sondheim.





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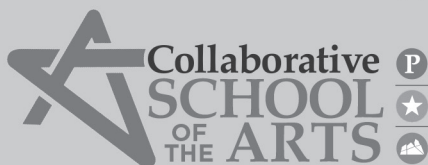
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