

SLOC MUSICAL THEATER
PRESENTS



ORDINARY DAYS

MUSIC & LYRICS BY
ADAM GWON

DIRECTOR
MARC CHRISTOPHER

MUSIC DIRECTOR
MARIA GERMAIN

PRODUCER
AMY CLARK

SEPTEMBER 24 - OCTOBER 3, 2021

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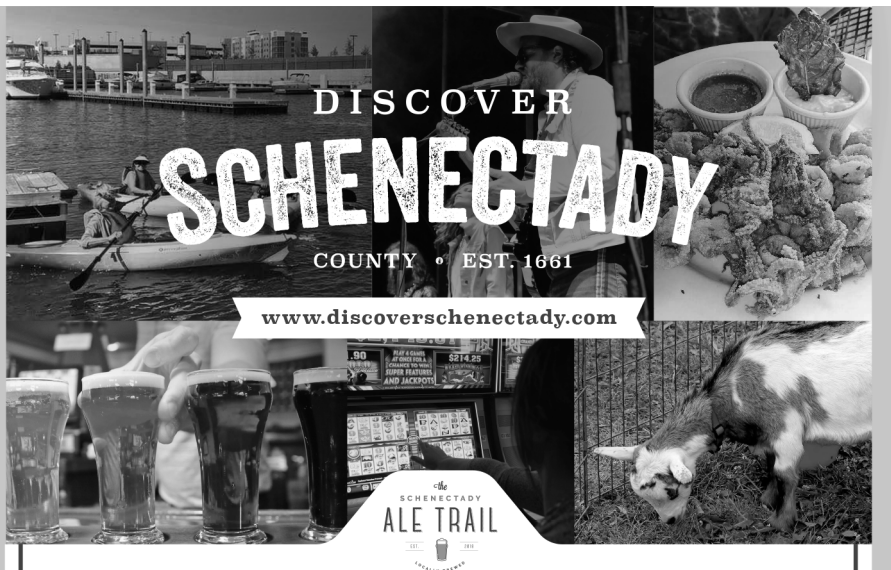
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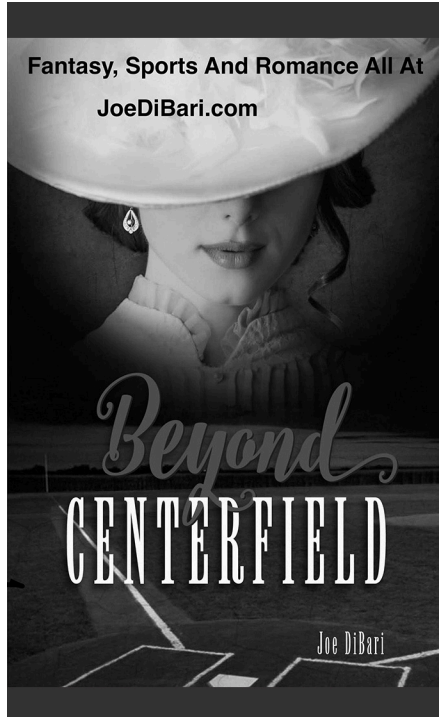
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A LETTER FROM THE PRESIDENT

Welcome to the first show of SLOC's 95th season! We are thrilled to be returning to the stage after a long hiatus, and to welcome YOU back through our doors. We are proud to present *Ordinary Days* as our first show in 18 months. It serves as a reminder of our interconnectedness as a community, of the importance of reflecting on the past while looking ahead, and of the beauty that surrounds us if we stop to look. It is timely, full of heart and love, and produced by an amazing cast and creative team.



We want you to know that, as we begin our return to live theater,

the safety of our casts, crews, volunteers, and audience members remains at the forefront of all our decisions this year. We will continue to follow CDC and New York State guidelines with regards to both volunteer and audience protocols, and are ensuring that our campus is clean, well-ventilated, and comfortable for all who enter. We have implemented a COVID team, led by physician and SLOC Board member, Dr. Sonya Sidhu-Izzo, to stay on top of changing guidance and follow best practices. This team is available anytime to answer questions at covidcoordinator@sloctheater.org.

As always, we pride ourselves on our attention to detail, professionalism, and dedication to our craft. Our volunteers and members provide us with the necessary skills to produce our shows, but our patrons also play a vital part in our theater. We wouldn't be here without you, our audience members, and on behalf of the Board of Directors: thank you!

If you are not yet a season subscriber, we hope you will consider taking that step. This not only guarantees you the best seats in the house before individual tickets go on sale, but it also helps to support us during the times between our shows. Your subscription gives us the much-needed capital to invest in our facilities, productions, and operating costs. You will receive the best discounted price for subscribers: five shows for the price of four! Your purchase of tonight's tickets can be credited toward your subscription cost.

Voluntary contributions from our patrons also provide us with the necessary funds to invest in and improve the theater experience for years to come. These donations allowed us to keep SLOC afloat during our extended shutdown, and we are grateful to each person who helped our doors stay open, even while our campus was closed. If you have not yet done so, we hope you will become a SLOC donor. No amount is too small, and all donations are appreciated. If you'd prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit sloctheater.org/volunteer for more information and to sign up.

We thank you for being here tonight, for your continued support of our theater, and for keeping the arts alive in our community. Sit back and enjoy the performance!

Matthew Dembling,
President, 2021-2022 Season



A LETTER FROM THE DIRECTOR

I remember watching a video of Audra McDonald singing “I’ll Be Here” around 8 years ago, and I instantly fell in love with the song. Even now, I still get shivers when I hear it. But at the time, *Ordinary Days* was not on my radar. Not while blockbusters like *Wicked*, *The Lion King*, and *The Phantom of the Opera* occupied my playlists (I was definitely a millennial theater kid). It wasn’t until I recently saw a virtual youth production of the show that my interest was sparked. I streamed the cast recording and was immediately inspired.



There is so much truth in this piece. It captures the ordinary (and sometimes extraordinary) days of New York City life. Whether or not you’ve experienced life in the Big Apple, you will see yourself in one of these characters trying to navigate everyday life. While the story is portrayed through music, I wanted the cast to embrace the feeling of connecting with another person just through simple conversation. The show is generally performed “cabaret-style” with the characters often on stage alone, but I felt it was important to increase the character’s moments together to get a real glimpse into the relationships they form. Many people believe that New Yorkers are distant and unfriendly, focused only on themselves and starved for connections, but in some way, everyone finds a connection amongst the “thousands of tiny specks.” It’s what makes NYC so special.

I love to look at shows in a new light and create a setting where inspiration and creation can thrive. What better setting than The Metropolitan Museum of Art? Here, it’s meant to symbolize the art that is in our everyday, ordinary lives. Artists designed the chair you’re sitting in, the light fixture in your living room, and the purse you’re carrying – art is all around us.

I want to thank my cast and crew, for they are all true artists. Through thick and thin, we have embraced the opportunity to share this musical with our community and to do what we truly love: create. I hope that you walk away today feeling a connection – to someone you love, to your career, to your life, to anything that brings you joy. From the bottom of my heart, thank you for being here. It is because of you that we can open these doors again and bring you the art that we all cherish. Enjoy this beautiful story of a few *Ordinary Days*.

Marc Christopher
Director, *Ordinary Days*

SLOC MUSICAL THEATER

Presents



Music & Lyrics by

ADAM GWON

Originally Produced in New York City by Roundabout Theatre Company

Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre

Ordinary Days was presented at the

National Alliance for Musical Theatre's Festival of New Musicals in 2008. www.namt.org.

Ordinary Days was originally produced and performed by

Pennsylvania Centre Stage at Penn State University.

Ordinary Days was first developed by New York Theatre Barn in New York City in 2007

Director: **MARC CHRISTOPHER**

Music Director: **MARIA GERMAIN**

Producer: **AMY CLARK**

Ordinary Days is presented by arrangement with Concord Theatricals.
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CAST

Claire.....	Dashira Cortes
Jason.....	Michael Camelo
Deb.....	Christine Meglino
Warren.....	Nik Gatz
Ensemble, Understudy Claire/Deb.....	Regan Zlotnick
Ensemble, Understudy Jason/Warren.....	Ryan Fuchs

MUSICIAN

Keyboard/Conductor.....	Maria Germain
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PRODUCTION STAFF

Director.....	Marc Christopher
Music Director.....	Maria Germain
Producer.....	Amy Clark
Stage Manager.....	Justine Pasual
Assistant Producer.....	Haley Van Etten
Set Designer.....	Marc Christopher
Master Carpenter.....	Dale Clark
Set Painting.....	Amy Clark, Marc Christopher & Carolyn Frantz
Lighting Designer.....	Matthew Mascelli
Lighting Assistant.....	Dimitri Vasilakos
Sound Designer.....	Matthew Mascelli
Costume Designer.....	Rory Alexa
Hair & Make-Up Designer.....	Rory Alexa
Property Designer.....	Melissa Peterson
Board Liaison.....	Amy Jessup
Diversity & Inclusion Liaison.....	Kody Carptenter

Ordinary Days is presented without intermission

MUSICAL NUMBERS

OnebyOnebyOne.....	Warren&Company
Don'tWannaBeHere.....	Deb
TheSpaceBetween.....	Jason
LetThingsGo.....	Claire
DearProfessorThompson(Part1).....	Deb
DearProfessorThompson(Part2)/LifeStory.....	Deb&Warren
I'mTrying.....	Claire&Jason
SaturdayattheMet.....	Company
FavoritePlaces.....	Jason
Sort-ofFairyTale.....	Warren&Deb
Fine.....	Jason&Claire
BigPicture.....	Company
Hundred-StoryCity.....	Jason&Company
PartyInterlude.....	Claire
Calm.....	Deb
LifeStory(<i>reprise</i>).....	Warren
GottaGetOut.....	Claire
RooftopDuet/Falling.....	Company
I'llBeHere.....	Claire
Beautiful.....	Warren&Deb

The cast and crew of *Ordinary Days* sincerely thanks the
following for their contribution to this production:



Sharon C. Wemple and the set construction crew from
A Funny Thing Happened on the Way to the Forum for their work on
building the structure that has been modified to become the set for
Ordinary Days.



Allyson Marie & Cara London for the use of their original artwork



The Arts Center of the Capital District



Carolyn Frantz

CAST & CREW



Back row: Dimitri Vasilakos, Regan Zlotnick, Christine Meglino, Nick Gatz, Michael Camelo, Dashira Cortes, Ryan Fuchs, Dale Clark

Front row: Matthew Mascelli, Rory Alexa, Justine Pascual, Maria Germain, Marc Christopher, Amy Clark, Haley Van Etten, Melissa Peterson



WHO'S WHO IN THE CAST & CREW

RORY ALEXA (*Costumer, Hair & Makeup Designer*) is incredibly excited to be costuming a second show at SLOC! Past SLOC credits include *The Addams Family* (Costume Designer/The Puritan), *In the Heights* (Ensemble), *1776* (Assistant Producer), *Curtains* (Ensemble), *Jesus Christ Superstar* (Apostle), and *Cabaret* (Kit Kat Girl). Outside theater, Rory works as a graphic designer and runs a book binding business. Currently, Rory is pursuing a Master's Degree in Visual Development and hopes to bring a new twist to the entertainment industry. Rory would like to thank the cast and crew for this amazing and fun opportunity! Enjoy the show!

MICHAEL CAMELO (*Jason*) does not take for granted this honor of appearing in the opening show of a new season at SLOC since the pandemic forced theater to pause in-person performances. The first time he appeared on stage at SLOC was in the opening show of the new theater, in *The Drowsy Chaperone*. He has appeared both on stage and off as a performer, director, producer, music director, costumer, and board member ever since. Michael has a BA in Arts Management and an MBA in Leadership. He currently works as the Business Model Analyst at Excelsior College as well as the Drama Club Director at SGHS. Some past credits include: *The Producers* (Roger De Bris), *[title of show]* (Jeff), *The Fantasticks* (Matt), and *Avenue Q* (Rod). Michael would like to thank his family and friends for all their love and support, especially Nick who makes every day more than just an ordinary day.

MARC CHRISTOPHER (*Director, Scenic Designer and Artist*) is very excited to be directing again with Schenectady Light Opera Company, and he is honored to lead such an amazing cast and crew in the first production back after the shutdown. He has, however, directed and was the Scenic Painter/Designer for quite a few musical productions including: *And The World Goes 'Round* with Not So Common Players, *Urinetown* with SLOC, *The Wizard of Oz*, *Little Shop of Horrors*, *White Christmas*, and *Once Upon a Mattress* at the Glove Performing Arts Center. So happy to have this cast and crew! Thank you for all your amazing hard work! He would like to thank his beautiful mom for all her encouragement. A huge thanks to Carolyn for always supporting his endeavors. Love you, Hotpocket.
www.MarcChristopher.net

AMY CLARK (*Producer*) is thrilled to return to producing for SLOC alongside this talented cast and crew of *Ordinary Days* after such a long hiatus. She'd like to thank Marc for the opportunity and Haley for always being there by my side! Other SLOC productions she has produced or co-produced are *42nd Street*, *The Wild Party*, and *The Producers* as well many youth productions such as *Mary Poppins*, *Grease*, and *West Side Story*. Amy has also produced with NSCP on *And the World Goes 'Round*, *Fiddler on the Roof*, and *Beauty and the Beast*. A very special thank you to Dale for his encouragement, help, and support.

WHO'S WHO IN THE CAST & CREW

DASHIRA CORTES (*Claire*) was last seen on the SLOC stage as Deloris Van Cartier in *Sister Act*. She is a proud member of the SLOC Education Committee, focused on bringing theater education to the community. Dashira has participated in numerous productions in the Capital Region including *Aida* (Aida), *Hands on a Hardbody* (Norma Valverde), *The Wiz* (Dorothy), and *Songs for A New World* (Woman 2). She also had the privilege of performing off-Broadway in two benefit concerts for the Irish Repertory Theater in NYC.

RYAN FUCHS (*Ensemble, u/s Jason/Warren*) recently moved to the Capital District from Washington, DC, and this is his first show with SLOC. He is thrilled to be joining the company and getting involved in theater after a long hiatus caused by an out-of-state move and a pandemic. His past theater experience has included roles as Rolf in *The Sound of Music*, the Cowardly Lion in *The Wizard of Oz*, Simon in *Jekyll and Hyde*, and others. By day, Ryan works as the COO of a tech startup, and he is an avid DIY-er and fitness enthusiast.

MARIA GERMAIN (*Music Director*) is a collaborative pianist and music director working out of Schenectady, NY. Recently she music directed *Les Misérables* and *Aida* with the School of Performing Arts at Proctors. Other credits include *And the World Goes 'Round* with Not So Common Players, *Dogfight* with Troy Civic Theater, and *Legally Blonde* at Schenectady Light Opera Company. Maria holds a BA in Music Education from Nazareth College of Rochester. She has served as Instrumental Accompanist and Adjunct Piano Faculty at Schenectady County

Community College as well as District Wide Accompanist and Music Librarian for the Niskayuna School District.

CHRISTINE MEGLINO (*Deb*) is so excited that theater is back!! Past SLOC credits include: *42nd Street* (Peggy Sawyer), *Sister Act* (Mary Robert), *How To Succeed in Business Without Really Trying* (Rosemary), and *Urinetown* (Little Sally). She thanks this fun and loving production team, along with her family, friends, and especially Brian, for providing constant love and support. She dedicates her performance to her Grandma Rose, who always loved coming to see shows and SLOC. She is undoubtedly laughing and enjoying this performance from her new seat up in heaven.

NIK GATZ (*Warren*) is honored to be returning to the SLOC stage in this beautiful musical alongside so many talented individuals and an amazing production team. Some of his favorite past credits include: *The Rocky Horror Show* (Frank-N-Furter), *Rent* (Angel), *Tony n' Tina's Wedding* (Joey Vitale/Rick DeMarco), *Little Shop of Horrors* (Seymour), *Songs For A New World* (Man 1), *Altar Boyz* (Mark), *Shrek* (Pinocchio), and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear). He sends out much love and many thanks to his friends, family, and Bumble, for all their support and dedication! For beautiful to happen, the beautiful has got to be seen.

WHO'S WHO IN THE CAST & CREW

MATTHEW MASCELLI (*Lighting & Sound Designer*) is so happy to be back working at SLOC and is excited to work with this talented and hardworking cast and production team. Matthew has been working in technical theater for over 10 years, specializing in lighting and sound design. Most recently he was the sound designer for *Beauty and the Beast* at NSCP, *Mary Poppins and 42nd Street* here at SLOC, and the flight director for the O'Rourke Middle School's production of *Mary Poppins, Jr.* He would like to thank his friends, family, and wife, Moira, for their love and support.

JUSTINE PASCUAL (*Stage Manager*) is excited to be involved in their second SLOC show! Their first production at SLOC was *The Addams Family* (Stage Manager). They have worked across the Capital Region in various theaters including CCT (*Ben Butler* - Stage Manager), Going Dark Productions (*Puffs* - Megan Jones), ACT (*4,000 Miles* - Amanda, *Gloria* - Stage Manager), SUNY Adirondack Theater Program (*Radium Girls* - Katherine Schaub). They recently stage managed BTTUNY's Capital Region premiere of *Barbecue*. Thank you, Marc, for this incredible opportunity! Break legs everyone!!

MELISSA PETERSON (*Propery Designer*) is gloriously happy that live theater is back and she loves being at her SLOC home with this amazing cast and crew. Favorite projects at SLOC include *Sister Act* (Sister Mary Theresa) and creating props for too many shows to name. Love to Terry, Andrew, Emily, and Gabriel. Be Kind!

HALEY VAN ETEN (*Assistant Producer*) is so very excited to be back in the theater! This is her second show assistant producing with SLOC. She is a SLOC board member and is looking forward to continuing to watch the company grow as we return to theater! Thank you for attending and enjoy the show!

REGAN ZLOTNICK (*Ensemble, u/s Claire/Deb*) is thrilled to be back on stage after a year and a half! She has previously performed with SLOC in the ensembles of *Footloose* and *9 to 5*. Other credits include Martha Bessell (*Spring Awakening*), Julia Sullivan (*The Wedding Singer*), and Ariel (*The Little Mermaid*). Regan would like to thank the production team, especially Marc Christopher, for giving her this opportunity.

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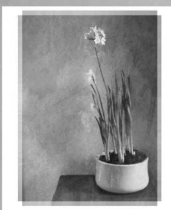
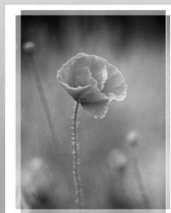
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We meet on Tuesday evenings. Weekly place
and time is posted on website
(electriccitychorus.net)



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2021-2022 Season

Art

By Yasmina Reza
November 12-21, 2021

Seminar

By Theresa Rebeck
February 11-20, 2022

Deathtrap

By Ira Levin
May 13-22, 2022

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Almost, Maine

September 24 - October 3

Moonlight and Magnolias

December 3 - 12

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February 11 - 20

The Curious Incident of the Dog in the Night-Time

April 29 - May 8

The Last Five Years

June 10 - 19

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2021-2022 COMPANY OPERATIONS

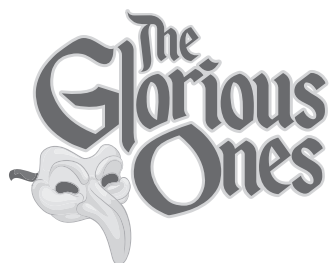
President	Matthew Dembling	
Vice-President	Adrienne Sherman	
Treasurer	Mark Viscusi	
Secretary	Rose Biggerstaff	
Business Manager	Nell Burrows	
Board of Directors	Rose Biggerstaff	John Meglino
	Amy Clark	Debbie Paniccia
	Thomas Coon	Connie Rauhauser
	Matthew Dembling	Adrienne Sherman
	Jeffrey P. Hocking	Sonya Sidhu-Izzo
	Amy Jessup	Haley Van Etten
Artistic Director	Trish Scott-Dembling	
Audition Coordinator	Susan Skinner	
Outreach Coordinator	Judi Merriam	
Show Recommendation	Elizabeth Sherwood-Mack & Jeffrey P. Hocking	
Audience Services Director	Jeffrey P. Hocking	
Usher Coordinator	Amy Jessup	
Box Office Manager	Jeffrey P. Hocking	
Playbill Coordinator	Jeffrey P. Hocking	
Diversity & Inclusion Directors	Kody Carpenter & Daryl Travis Hirschfeld	
Education Director	Christine Meglino	
Deputy Director	Rose Biggerstaff	
High School Award Coordinators	Suzanne & Greg Rucinski	
Facilities Director	Stephen Foust	
Finance Director	Thomas Coon	
Fundraising & Development Director	Betsy Rees	
Membership & Volunteers Director	Debbie Paniccia	
Public Relations & Advertising Director	Audrey Carlton	
Archive Coordinator	Alan Angelo	
Website Coordinator	Audrey Carlton & Mary Kozlowski	
Technical Director	Matthew Mascelli	
Lighting Coordinator	Matthew Mascelli	
Sound Coordinator	Matthew Mascelli	
Costume Coordinator	Patricia Casey	
Hair & Wigs Coordinator	Nichole Burkus	
Make-up Coordinator	Elizabeth Sherwood-Mack	
Properties Coordinator	Gary M. Hoffmann	
Set & Tools Coordinator	Stephen Foust	
Musician Coordinator	Adrienne Sherman	

95TH SEASON

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SEPT. 24 - OCT. 3, 2021



NOV. 12 - 21, 2021



JAN. 21 - 30, 2022



MARCH 18 - 27, 2022



MAY 6 - 15, 2022

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