



SLOC Musical Theater

Code of Conduct

The following outlines the minimal expectations for participants in productions at SLOC Musical Theater.

1. **Alcohol and illegal substances** - Alcohol may not be consumed in the theater by a cast or crew member at any time, except during organized parties with proper approval. Illegal drugs and marijuana are prohibited from the property at all times. Furthermore, cast and crew members should avoid the use of drugs or alcohol prior to a rehearsal or performance as you may pose a safety hazard to you or others around you. **If found with any illegal substances on SLOC's property, you will be automatically dismissed from the production.**
2. **Smoking** is not permitted on SLOC property at any time.
3. **Safety** – Strictly obey all safety rules and instructions provided by the stage manager, director, or other production designers and crew.
4. **Rehearsal attendance** – Attend all scheduled rehearsals unless absence was previously approved by the producer and/or director. For absence due to illness or other emergency, contact the stage manager, producer, or director as soon as possible, but no later than one half-hour prior to the scheduled rehearsal.
5. **Punctuality** – Plan to arrive early enough that you are ready to go at the scheduled rehearsal time. If delayed due to weather or traffic – within the bounds of safety and applicable traffic laws - contact the stage manager, producer, or director as soon as possible.
6. **Cell phones** – Silence cell phones when entering rehearsal and keep them stowed while engaged in rehearsal.
7. **Costumes and appearance** – Do not make changes in costume, make-up, or hairstyle without approval of the Director or designer. Take proper care of all costumer pieces, including no eating, smoking, or drinking anything besides water while in costume.
8. **Backstage noise** – During performances and dress rehearsals, all talking between cast and crew is prohibited in the wings and should be no greater than a whisper in the backstage/dressing room areas. During rehearsal, noise should be limited to the minimum necessary communication between cast and crew.
9. **Ad-libs and changes to the script** are not permitted without the approval of the director.
10. **Care of facilities** – Limit food and drink in the theater as much as possible. Dispose of all trash generated in proper bins and take full trash bins to the dumpster as necessary. Assist in cleaning of bathroom, backstage, and common areas as requested by production staff.
11. **Hygiene** – Maintain standards of cleanliness and hygiene prior to and during rehearsals and performances. Refrain from scented perfumes, lotions, body sprays, etc. to accommodate the sensitivities of cast and crew.
12. **Professionalism** – Maintain a professional and respectful attitude towards the directors, producers, and all members of the cast and crew. Address all disputes privately with the production leadership, or if necessary, the Board Liaison

I have read and understand the above expectations and agree to abide by them for the duration of this production.

_____ Printed Name _____ Signature _____ Date