

SLOC MUSICAL THEATER

2022-2023 SEASON



It Shoulda Been ♡ You

BOOK & LYRICS BY

Brian Hargrove

MUSIC & CONCEPT BY

Barbara Anselmi

DIRECTOR

Gary M. Hoffmann

MUSIC DIRECTOR

Emily Helena Rose

CHOREOGRAPHER

Rebecca Flinker

PRODUCER

Julie Phillips

MAY 5-14, 2023

SCHENECTADY LIGHT OPERA COMPANY
427 FRANKLIN STREET, SCHENECTADY, NY 12305



tickets

518.730.7370 ♦ WWW.SLOCTHEATER.ORG

IT SHOULD A BEEN YOU IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
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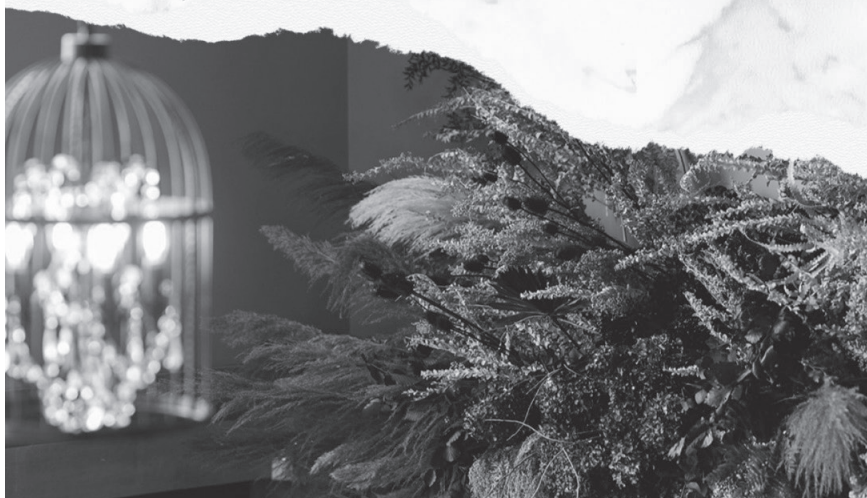
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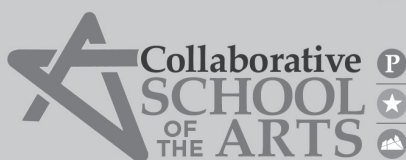
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A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are proud to present the fifth show of our 96th Season, *It Shoulda Been You*. With music by Barbara Anselmi and book and lyrics by Brian Hargrove, this show tells the story of a wedding that brings people together. This, like the first four productions of our season, is a show about love and friendship. SLOC has a long history of building friendships, bringing people together, and creating families. This show's director, Gary Hoffmann, met his wife, Melissa Putterman Hoffmann, at a SLOC audition many years ago, as did Stephen & Betsy Foust (director and choreographer of our March show, *The Wedding Singer*), who met at the theater in 2017. Because of this company, countless lives have been changed for the better over our almost 100-year history.



But it takes more than love to keep our doors open and our theater alive. It takes you, our patrons and donors. Without your support, we would not be able to maintain our three-building campus, and all of the costs that go into building upkeep, repairs, and production expenses. From the bottom of our hearts, we thank you for being part of our journey.

If you would like to join us onstage or get involved with one of our productions behind the scenes, be sure to follow us on social media to stay updated on our audition announcements, or reach out to our Membership & Volunteers director, Deb Paniccia, at membership@sloctheater.org. And as always, I welcome all questions, concerns, and conversations at president@sloctheater.org.

We hope to see you back here in July for our first summer production, *The Complete Works of William Shakespeare (abridged)*, and we hope you have gotten your season subscriptions for next year. You can also take advantage of our new Flex Pass options to see our shows at a discounted price in a way that works best for your schedule. See Jeffrey in the box office for more details.

It has been my honor and privilege to serve as President of the Board of Directors this year. I extend my deepest thanks to all the Board and Leadership members who dedicated so many volunteer hours to making this season happen. Also I give my most sincere appreciation to all of the directors, designers, cast, and crew members who made our productions a success. And to all of you who have chosen to spend your time here, thank you for being part of our SLOC family.

Thomas Coon
President, 2022-2023 Season



A LETTER FROM THE DIRECTOR

If you think the headlines have been overflowing about tense relations these days, then you haven't been to the Steinberg-Howard wedding. Now's your chance. You won't be sitting on the bride's side or the groom's side, though; you will be sitting ringside. The mothers-in-law will go fifteen rounds; the bride will duck and weave; a maid of honor will sustain body-shaming blows, courtesy of her own mother; and an ex-boyfriend will resolve to stop the wedding—all of this during the first few minutes of the opening number. We guarantee there will be a few surprise punches that even we didn't see coming. And, if that's not enough, we promise that love will carry the day.



Thanks to a superb cast and awesome production team, you will be knocked out by the talent displayed in today's match-up. So don't throw in the towel; just sit back and enjoy.

Gary M. Hoffmann
Director, *It Shoulda Been You*

Phrases the Steinberg Family Would Like You to Know

Bubbe:	A grandma
Cheder yichud:	The ritual immediately following a Jewish wedding ceremony during which the newly married couple enters a private room to relax, eat, talk, etc., alone in their initial married moments before joining guests at the reception; traditionally and in Orthodox settings, the ritual of a Jewish marriage's consummation immediately after the ceremony
Ferklemp:	(See verklemp)
Goy:	A non-Jewish person
Goyim:	The plural of goy
Hamantaschen:	A triangle-shaped cookie served during the Jewish holiday of Purim Keinehora (also kinahora) – an expression of praising or wishing some one that “the Evil Eye” is not visited upon them
Kvell:	To express pride
Mazel tov:	An expression of congratulations; translated from Hebrew literally, “good luck!”
Nu:	A multifaceted interjection used to ask a question, such as “and?” or “so?” or “so what?”; the equivalent of a sneer, sigh, frown, or grunt
Oy:	An expression of exasperation or dismay (see oy vey)
Oy vey:	Oh, woe!
Oy vey iz mir:	Oh, woe is me!
Verklemp:	Overcome with emotion

SLOC MUSICAL THEATER

PRESENTS



BOOK & LYRICS
BRIAN HARGROVE

MUSIC & CONCEPT
BARBARA ANSELM

Orchestrations by Doug Besterman

Originally produced on Broadway by
Daryl Roth, Scott Landis
Jane Bergere & Jayne Baron Sherman

Patty Baker, Broadway Across America, Clear Channel Spectacolor
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Judith Ann Abrams/Jacki Barila Florin
Old Campus Productions/Ready to Play
Sara Beth Zivitz/Passero Productions

World premiere production produced by
George Street Playhouse, September 2011-David Saint, Artistic Director
and was further developed and produced by Village Theatre, Issaquah Washington
Robb Hunt, Executive Producer - Steve Tomkins, Artistic Director

Presented at the National Alliance for Musical Theatre
Festival of New Musicals in 2009 www.namt.org

Director: **GARY M. HOFFMANN**
Music Director: **EMILY HELENA ROSE**
Choreographer: **REBECCA FLINKER**
Producer: **JULIE PHILLIPS**

It Shoulda Been You is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

Jenny Steinberg	Jess Sisti
Judy Steinberg	Melissa Putterman Hoffmann
Mimsy	Katherine Stephens
Walt	Steve Kay
Hotel Staff	Kathi Waters & Molly Waters
Rebecca Steinberg	Rory Alexa
Brian Howard	James W. Alexander
Greg Madison	A.J. Testa
Annie Sheps	Regan Zlotnick
Albert	Ben Amey
Georgette Howard	Josephine E. O'Connor
George Howard	Dennis Skiba
Marty Kaufman	Steven Baldwin
Murray Steinberg	David Robert Orr
Uncle Morty	Joe Phillips
Aunt Sheila	Debbie Paniccia

PRODUCTION STAFF

Director	Gary M. Hoffmann
Music Director	Emily Helena Rose
Choreographer	Rebecca Flinker
Producer	Julie Phillips
Assistant Director	Amy Sarah LaMena
Stage Manager	Amanda Lupe
Rehearsal Accompanist	Sean Koehler Obach
Set Designer/Master Carpenter	Jeff Rauhauser
Set Construction	Ben Amey, Robert C. Farquharson, Gary M. Hoffmann, Zach Kaiser, Amy Sarah LaMena, Amanda Lupe, Greta Obach, Steve Paniccia, Terry Peterson, Julie Phillips, Bob Titus, Kathi Waters & Tom Waters
Set Painting	Ben Amey, Robert C. Farquharson, Peter Fitzgerald, Amanda Lupe, Michael McDermott, Greta Obach, Josephine E. O'Connor, David Robert Orr, Debbie Paniccia, Julie Phillips, Jess Sisti, Kathi Waters, Sharon C. Wemple & Regan Zlotnick
Interior Designer	Connie Rauhauser
Hotel Signage	Rory Alexa & Kathi Waters
Lighting Designer	David Caso
Light Board Operator	Michele Santucci
Spotlight Operators	Laura Kavanaugh, Melissa Peterson
Sound Designer	Katie Fitzmorris
Microphone Technician	Medina Ozbay
Costume Designer	Viviane Galloway
Costume Assistants	Theresa Faul & Barb Warn
Hair Designer	John Fowler
Make-up Designer	Abbi Roy
Property Designer	Melissa Peterson
Intimacy Coordinator	Sammy Rose Wilson
Board Liaison	John Meglino
I.D.E.A. Liaisons	Rose Biggerstaff & Zach Kaiser

MUSICAL NUMBERS

Act One

I Never Wanted This	Jenny
This Day (Opening)	Jenny & Company
Perfect	Jenny & Rebecca
It Shoulda Been You	Murray, Marty, Judy, Uncle Morty & Aunt Sheila
Who	Marty & Jenny
Back in the Day	George & Brian
Nice	Judy & Georgette
Albert's Turn	Albert, Jenny, Walt, Mimsy & Hotel Staff
Where Did I Go Wrong?	Georgette
Beautiful	Jenny
A Perfect Ending to a Perfect Beginning	Company

15 Minute Intermission

Concessions by Ambition Cafe & Bistro available at the rear of the theater

Act Two

Love You Till the Day	Greg & Annie
Jenny's Blues	Jenny
Whatever	Marty
A Little Bit Less Than	Rebecca
What They Never Tell You	Judy
That's Family	Judy, Georgette, Murray & George
Finale	Company

Additional Lyrics:

*Jill Abromovitz "What They Never Tell You"; Michael Cooper "I Never Wanted This"; Carla Rose Fisher "Perfect";
Ernie Lijoi "Beautiful"; Ernie Lijoi "Love You Till the Day"; Will Randall "It Shoulda Been You"*

MUSICIANS

Conductor	Emily Helena Rose
Keyboard	Sean Koehler Obach
Woodwinds	Ernie Casile & Kalan Culkin
Trombone	Harmon Tunison
Bass	Sean Baldwin
Violin	Elizabeth Sterling
Drums/Percussion	Robert Ackerman

The cast and crew of *It Shoulda Been You* sincerely thank the following individuals and organizations for their contributions to this production:

- ❖ Schenectady County ❖ Vincy's Printing ❖
- ❖ I Love NY Pizza (Union Street) ❖
- ❖ Habitat ReStore of Schenectady County, Inc. ❖
- ❖ Patrick White ❖ Nell Burrows ❖ Jeffrey Kozlowski ❖
- ❖ Jojo (The Ant Wrangler) ❖ Paige (The Morale Boosting Pup) ❖
- ❖ Adam Coons & the Set Build Team of *The Wedding Singer* ❖

CAST & CREW



Standing: James W. Alexander, Ben Amey, Amy Sarah LaMena, Jeff Rauhauser, Michele Santucci, Melissa Peterson, Julie Phillips, David Robert Orr, David Caso, Amanda Lupe, Steven Baldwin

Sitting: Molly Waters, Kathi Waters, Sean Koehler Obach, Emily Helena Rose, Gary M. Hoffmann, Melissa Putterman Hoffmann, Rebecca Flinker, Katie Fitzmorris, John Fowler, Joe Phillips, Barb Warn, (Viviane Galloway), Theresa Faul

Floor: Debbie Paniccia, Josephine E. O'Connor, Dennis Skiba, Jess Sisti, Rory Alexa, Medina Ozbay, Regan Zlotnick, A.J. Testa, Katherine Stephens, Rose Biggerstaff, Abbi Roy

Missing: Steve Kay



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WHO'S WHO IN THE CAST & CREW

RORY ALEXA (*Rebecca Steinberg*) is elated to be back on the SLOC stage for the first time since 2019! Since then, you may have seen Rory's artistic work behind the scenes in *A Little Night Music*, *First Date*, *Once*, *The Glorious Ones*, *Ordinary Days*, and the mural proudly displayed in SLOC's courtyard. Off stage, Rory is finishing the last semester of a master's degree in visual development. Bringing Rebecca to life has been both a fun and emotional journey and Rory would like to thank Gary, Emily & the crew for giving the chance to embody such a beautiful character. "I'd like to thank my family for always being there and putting love first, and of course my amazing friends. Love Is Love, enjoy the show!"

JAMES W. ALEXANDER (*Brian Howard*) has appeared frequently at SLOC, most recently as Count Carl-Magnus in *A Little Night Music*, and last year as Flaminio Scala in *The Glorious Ones*. He also directed this season's production of *Once* and will be in the director's chair again this fall for *Matilda*. Thank you to Gary, Emily, and the rest of the crew for the chance to try a new type of role, and to this supportive and loving cast from day one. There's family around every corner in community theater.

BEN AMEY (*Albert*) [he/him] is thrilled to be stepping back on the SLOC stage after appearing in last season's *Merrily We Roll Along* (Tyler). He has also appeared at Classic Theater Guild in *Boeing Boeing* (Bernard), *Not So Common Players* in *A Funny Thing...Forum* (Hero), and Schenectady Civic in *The Sunshine Boys* (Ben Silverman). Thanks and love to his partner, parents, and family for all their support. Protect trans lives.

STEVEN BALDWIN (*Marty*) This is Steven's first on-stage performance in years, and his first time in community theater. Thank you to Gary, Emily, Julie, and Becca for taking a risk on a newcomer. Favorite past credits from school include Tevye in *Fiddler on the Roof*, Moonface in *Anything Goes*, and Herr Schultz in *Cabaret*. None of this would have been possible without his parents, brothers, grandparents, friends, Mrs. A, and Mrs. Neidl. Steven lives in Niskayuna, works in education policy, and hates marble cake.

DAVID CASO (*Lighting Designer*) [he/him] This is David's second show at SLOC with the new and exciting lighting system. This system allows the designer to "focus" on design and

less electrician work. Lighting is a way to paint the stage with color from moment to moment which creates a multitude of feelings and places emphasis at the right moment. Caso's only hope is that the subtlety of the lighting helps create emotion and that you don't notice it! Thanks to the entire production team and the actors for a great experience!

KATIE FITZMORRIS (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously designed or co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, 9 to 5, *A Funny Thing...Forum*, *Songs for a New World*, *Merrily We Roll Along*, *Once*, *First Date*, and most recently, *The Wedding Singer*. She has assisted with others including *HAIR*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, Bunbury Players, and BARCYTC. Katie would like to thank Gary, Julie, Emily, and the rest of the team for this opportunity.

REBECCA FLINKER (*Choreographer*) [she/her] would first like to thank Gary, Emily, and Julie. The space they cultivated for creativity and joy has encouraged this story to blossom. Their dedication, enthusiasm, flexibility, and patience has brought together something truly special. Rebecca also deeply appreciates this cast's willingness to play, making space for one another, and highlight the best in these unique and human characters. Rebecca's first foray into choreography was as an assistant for *Not So Common Player's A Funny Thing...Forum* and she was last seen on SLOC's stage as Beth in *Merrily We Roll Along*.

JOHN FOWLER (*Hair Designer*) has produced hair creations for over 50 productions locally and his work at SLOC goes back to *Sweeney Todd*, *A Funny Thing...Forum*, *Jane Eyre*, *Anything Goes*, and *Ragtime* with too many more to list. He has appeared in *Cyrano de Bergerac* at SCP and *Fiddler on the Roof* at SLOC. It's his pleasure to be back at SLOC working with such a fine production.

VIVIANE GALLOWAY (*Costume Designer*) [she/her] holds a B.A. in Theater Arts from the University of Richmond and an M.F.A. in Theater Design from Brooklyn College. In NYC she worked with IATI Theater, Jean Cocteau Repertory, Retro Productions, The Secret Theater, Theater 2020, White Horse Productions, and 52nd St. Project. Viviane has received three nominations for the New York

VOLUNTEER SPOTLIGHT

APRIL 2023

Mani Velvet McCalmon started her journey with SLOC when she was cast as Babette in our 2015 youth production of *Beauty and the Beast*. Since then she has been an active member of the SLOC community and given of her time and efforts in a variety of different ways. Whether she is serving as an actor, dancer, choreographer, usher or stepping in to help with a production's hair and makeup, we are so lucky to have her be a part of our SLOC family. Most recently Mani has become a valued member of SLOC's IDEA committee, continuously working towards making SLOC a more accessible and equitable space for all of its members. Mani is such a hard working part of our community, and we look forward to working with her for many years to come.



MAY 2023



Beth Swallow has worn many hats over her years at SLOC. She is someone who is always willing and able to jump in whenever and wherever she is needed, and we are so grateful to be able to count on her as one of our most versatile volunteers. She served as co-stage manager for our March production of *The Wedding Singer*, as well as attending almost every set build to help with construction, painting, and cleanup. She quickly jumped into *A Little Night Music* and *Violet* during tech week to help with lights. She was backstage for last season's production of *Merrily We Roll Along*. She has run the spotlight, served as props master and, prior to our shutdown, helped to manage the company's extensive prop collection. While you may not see her face onstage, you can see her work in so many of our productions. We so appreciate her generous, giving spirit and constant support of the company.

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WHO'S WHO IN THE CAST & CREW

Innovative Theatre Awards for Outstanding Costume Design for *The Desk Set* (Retro Productions), *A Midsummer Night's Dream* (Theater 2020), and *A Little Night Music* (Theater 2020). She is very excited to be designing her first SLOC production! She thanks her husband, Joe, for his amazing support.

GARY M. HOFFMANN (Director) [he/him] has been onstage since the age of 7 and directing theater productions since high school. At SLOC, where Gary has served on our board of directors, he has appeared in *Hairspray* (Wilbur), *Young Frankenstein* (Igor), *Cabaret* (Herr Schultz), *Curtains* (Sidney Bernstein), and *1776* (John Adams), and last season he directed *Merrily We Roll Along*. With SCP, where he currently serves on its board, he has directed *The Sunshine Boys*, *Beau Jest*, *Daddy's Dyin'*, *Who's Got the Will?* and staged readings of *The Guys* and *Mastergate*. His favorite roles remain husband to Melissa and dad to Nate and Jill. Gary is retired from the New York State government with 30 years of state and municipal service. He is also retired from the U.S. Army with the rank of colonel, following a 26-year career as a military lawyer and sexual assault investigator. He dedicates this production to the loving memory of his parents.

MELISSA PUTTERMAN HOFFMANN (Judy Steinberg) [she/her] is happy to return to the SLOC stage, where she was most recently seen as Carmen in *Curtains*, Fraulein Schneider in *Cabaret* (for which she received a TANYs award for Excellence in Acting), and Frau Blucher in *Young Frankenstein*. At Curtain Call Theater she recently appeared as Ruth in *All the Days*. At NSCP she appeared as Yente in *Fiddler on the Roof*, Meg Boyd in *Damn Yankees*, and Widow Paroo in *The Music Man*. At LAGS she appeared as Fraulein Schneider in *Cabaret*, Rabbi/Henry/Hannah/Ethel in *Angels in America*, and Ma Beckoff in *Torch Song Trilogy*. By day, Melissa is a school social worker for the Berlin CSD. Favorite roles are wife to Gary and mother to Nate and Jill. Ask Melissa about being a Wine Angel for nakedwines.com.

STEVE KAY (Walt) [he/him] is ecstatic to make his return to SLOC as Walt for this production of *ISBY!* He is a current senior studying Theatre at Skidmore College, having just returned home from a semester abroad studying in London. Recent credits include: *The Beau Defeated* as Jack (BADA), *Thanksgiving Play* as Caden (Skidmore), 9 to 5 as Josh (SLOC), and *Spring*

Awakening as Melchior (SUNY Brockport). He would like to thank all the cast and crew for the amazing experience and memories, as well as family and friends for their love and support.

AMY SARAH LAMENA (Assistant Director) [she/they] joined the SLOC family last year in the ensemble of *Merrily We Roll Along* and is thrilled to have returned on the production side. She made her directorial debut last fall at Schenectady Civic Playhouse with *The Sunshine Boys*. Amy Sarah daylights as an educator and the world's luckiest mom to her two favorite people, Leo and Benji.

AMANDA LUPE (Stage Manager) [she/her] is glad to be back at SLOC stage managing again. She has previously been on stage crew for *Beauty and the Beast*, *HAIR*, and *The Producers*. She has stage managed at several other local companies over the years, many productions at LAGS, *Frost/Nixon* at SCP, *How I Learned to Drive* at ACT, and *All the Days* at CCT. When not in the various theatres, she can be found all over the region pet sitting, knitting, crocheting, yarn dyeing, and natural product making. She is grateful to Gary for entrusting this wonderful cast to her care. To the cast: You are Beautiful! Break ALL the legs!

SEAN KOEHLER OBACH (Accompanist) attended the College of St. Rose and received his B.A. in Music with minors in Chemistry and Computer Science, and a M.S. in Computer Information Technology. He studied classical piano under Dr. Young Kim, was the recipient of the Outstanding Musician award at the 2012 National Music Festival, and received the John Philip Sousa award from the SHS John Sayles School of Fine Arts (JSSFA). Theater credits include: *A Chorus Line*, *Ragtime*, and *The Drowsy Chaperone* (JSSFA); *Altar Boyz* (Albany Civic Theater); *A Funny Thing...Forum* and *Nice Work if You Can Get It* (Not So Common Players); and *The Glorious Ones*, *Merrily We Roll Along*, and *The Wedding Singer* (SLOC). Thank you to ALL that make these musicals possible and especially to Emily Rose for always thinking of me.

JOSEPHINE E. O'CONNOR (Georgette Howard) [she/her] is delighted to be making her first appearance at SLOC. Most Recently she has appeared at Schenectady Civic Players (*The Cake*, *Murder on the Orient Express*), Albany Civic Theater (*The Gingerbread Lady*, *Appropriate*), Theatre Voices (*Marjorie Prime*),

WHO'S WHO IN THE CAST & CREW

among others. She wholeheartedly agrees with the notion from this show that "if you believe in something, that makes it true." Josephine would like to thank her extraordinary family and friends (most notably her two greatest productions, Thomas and Theodore), and the ISBY team for their unfailing love and support.

DAVID ROBERT ORR (*Murray Steinberg*) is honored to be appearing on the SLOC stage for the first time. Some previous productions include *The Cake*, *Moonlight and Magnolias*, and *I'll Be Back Before Midnight* at SCP; *Looking for Normal*, *Next Fall*, *Glengarry Glen Ross*, *The Legend of Georgia McBride*, and *Love Letters* at CCT; *All My Sons*, *The Glass Menagerie*, *Rumors*, *Laughter on the 23rd Floor*, and *I Hate Hamlet* at HMT. He is grateful to this talented cast and creative team for creating this family. As always, he thanks his talented wife and children for their continued inspiration and unwavering support and encouragement.

DEBBIE PANICCIA (*Aunt Sheila*) is so excited to make her SLOC debut on stage! Deb has worked in many capacities on and off stage for both SLOC and NSCP. Behind the scenes she has been the Assistant Director for *Merrily We Roll Along* and *A Funny Thing...Forum* (twice!—SLOC & NSCP). She has also worked as a co-stage manager for *42nd Street* and *Mary Poppins* at SLOC. Recent on-stage NSCP credits include Angelica Abernathy in *Guys and Dolls*, and Shaindel in *Fiddler on the Roof*. She currently serves on the SLOC Board of Directors as well as the Director of Membership and Volunteers. She'd like to thank her family for supporting her never-ending love of theater! "Break legs all!"

MELISSA PETERSON (*Property Designer, Spotlight Operator*) [she/her] loves being at her SLOC home with this amazing cast and crew. Favorite projects at SLOC include *Sister Act* (Sister Mary Theresa) and creating props for too many shows to name. Love to Terry, Andrew, Emily, and Gabriel. Be Kind!

JOE PHILLIPS (*Uncle Morty*) mostly retired, marks his 26th SLOC production since 1986, among over 300 in community theater and professionally, including Capital Rep, Park Playhouse, and NYSTL. A two-time SLOC board member, he directed our *Shenandoah*, *Company*, *Edwin Drood*, and *Carousel*. Favorite SLOC roles include his TANYs-winning Tevye (*Fiddler on the Roof*), Judge Turpin

(*Sweeney Todd*), Daddy Warbucks (*Annie*), Max Detweiler (*Sound of Music*, twice!), W.S. Gilbert (*Sullivan & Gilbert*), Ben Franklin (1776), The King (*Big River*), and Mr. Stopnick (*Caroline, or Change*). He met his wife, Margot, at SLOC and they have performed together many times, here and elsewhere.

JULIE PHILLIPS (*Producer*) [she/her] is honored to work with this lovely group of humans inhabiting on- and off-stage roles with such gusto, talent, and care. She produced SLOC's *Merrily We Roll Along* last season, served on the board, helped coordinate writing month (and other events), and ushers happily. Julie was on the Family Players board, co-producing many musicals including: *Avenue Q*, *Ragtime*, *Titanic*, *The 25th Annual...Spelling Bee*, [title of show], and a USO Show to benefit WWII veterans. She's a higher ed student life writer/editor. Many thanks to kind family and friends, near and far, who add creativity, love, and magic to her life, making it all-the-sweeter.

JEFF RAUHAUSER (*Set Designer, Master Carpenter*) is excited to be invited back to SLOC to design and build for *It Shoulda Been You*. He's been involved with SLOC since 2002 when he did sound for *A Funny Thing...Forum*. His last set as master carpenter was 9 to 5. His last production as set designer was 1776. Some of his favorite set builds are: *The Drowsy Chaperone*, *Caroline, or Change*, *The Producers*, *Jesus Christ Superstar*, *Sister Act*, and *In the Heights*. Thanks to his set build team: Bob Titus, Terry Peterson, Tom Waters, Bob Farquharson, Sharon C. Wemple, Kathi Waters, Gary M. Hoffmann, Julie Phillips and all the cast and others that helped.

EMILY HELENA ROSE (*Music Director*) [she/her] is happy to be in her fifth production at SLOC. She music directed *A Funny Thing...Forum* (SLOC, 2020), *Merrily We Roll Along* (SLOC, 2022), *Nice Work If You Can Get It* (NSCP, 2022), and is looking forward to music directing SLOC's youth production of *Tarzan* next season. Emily appeared on stage at SLOC as Girl in *Once* and Abigail Adams in 1776. Favorite credits: *My Fair Lady* (Eliza), *La Cenerentola* (Tisbe), *Falstaff* (Meg), *Street Scene* (Emma Jones), *Jekyll & Hyde* (Emma), *Phantom* (Christine). She is a member of SAG-AFTRA. M.M. NYU, B.M. DePauw University. More at emilyhelenarose.com.

**Best of luck SLOC  thank you
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WHO'S WHO IN THE CAST & CREW

ABBI ROY (*Make-up Designer*) [she/her] is so happy to have joined the production team of this show for one of her first off stage roles! Favorite credits include Audrey in *Little Shop of Horrors*, Mimi in *Comedy of Tenors*, Abigail Williams in *The Crucible*, and Cori in *Barefoot in the Park*.

JESS SISTI (*Jenny Steinberg*) [she/her] is making her SLOC debut as Jenny in *It Shoulda Been You!* However, Jess has been involved in theater since she was 12 years old. She is the 4-6 Elementary Band Director at Lansingburgh CSD! Additionally, she is the district's pianist and co-music director for varying Drama Club productions! Jess has played in pit orchestras for schools and community theaters all across NY! She is enthralled to be returning to the stage and would like to thank the cast, staff, and crew of *ISBY* for being the most outstanding and caring group of adults she has ever worked with.

DENNIS SKIBA (*George Howard*) [he/him] is beyond thrilled to be making his SLOC debut with *It Shoulda Been You*. Having appeared in numerous area productions, recent performances include: *The Agony and the Agony* (Richard Aglow), a HARBINGER/Union College co-production; *Exit Strategy* (Arnold) and *The Christians* (Pastor Paul), with HARBINGER productions. He directed both *Exit Strategy* and *The Lyons* (SLCA) along with having directed and performed in area one act festivals and showcases. He would like to thank Gary and his outstanding team for giving him this opportunity to be part of something very special. He also thanks his family and friends for their ongoing support.

KATHERINE STEPHENS (*Mimsy*) [she/her] is excited to be back on stage at SLOC. Her past roles include Margaret in 9 to 5; Ronnie in *HAIR*; ensemble in *Young Frankenstein*, *Legally Blonde*, and *The Rocky Horror Show* all at SLOC. At Schenectady Civic Players she played Izzy in *Rabbit Hole* and Marlene in *Daddy's Dyin' Who's Got the Will?* With NSCP she played Rita in *Lucky Stiff*. She graduated with a B.A. in Theatre from the University of Mary Washington. She lives in the Stockade with her wonderful husband, Drew Pearson, and their cat Poppy. the-ard.com

A.J. TESTA (*Greg Madison*) [he/him] is so excited to be back on the SLOC stage after appearing as Svec in the 96th season opener, *Once*. Other theater credits include *42nd Street*, *Almost, Maine*, *Suburbia*, and *The Ballad of the Sad Cafe*. Film credits include "King's Faith" and "The Alphabet Killer." When not on stage, A.J. enjoys hiking, playing piano, and traveling to NYC for theatre. He would like to thank the creative team, his parents, and his friends for the love and support. A.J. is a 5th Grade SPED Teacher and SUNY Geneseo alum.

MOLLY WATERS (*Hotel Staff*) [she/her] is an upstate NY actor and stage combatant specializing in Shakespeare's work. Favorite local credits include Kalliope in *She Kills Monsters* (Confetti), Izzy in *Seminar* (Albany Civic), Angela in *American Soldiers* (Albany Civic), and Grandma in *The Addams Family* (SLOC). Local professional credits include *Othello* (Desdemona), *Twelfth Night* (Viola), and *The Little Foxes* (Zan). Molly would like to thank her family, friends, and James for everything always.

KATHI WATERS (*Hotel Staff*) [she/her] is so excited to be returning to the SLOC stage for the first time since 1979 (yup, you read that right!). A graduate of Crane School of Music, previous credits include *Trouble in Tahiti* (Dinah), *La Boheme* (Mimi) and *South Pacific* (Bloody Mary). Thrilled to be working with this fine cast and crew, Kathi is especially honored to be appearing for the first time with her daughter Molly on sets her husband Tom helped construct. She is forever grateful for the love, support and encouragement of Tom, her three daughters, and dear friends.

REGAN ZLOTNICK (*Annie Sheps*) [she/her] is thrilled to appear onstage with SLOC in *ISBY!* She appeared in SLOC's production of *First Date* as Woman 1 (Grandma Ida/Lauren/Aaron's Mom/Facebook/Ensemble) earlier this season and has previously been seen at SLOC in the ensembles of *Songs for a New World*, *Ordinary Days*, 9 to 5, and *Footloose*. Other favorite credits include Ariel (*The Little Mermaid*), Sandy (*Grease*), Truly Scrumptious (*Chitty Chitty Bang Bang*), and Jenna Rolan (*Be More Chill*). Regan would like to thank the production team for giving her the opportunity to perform in their production, and her family for always loving and supporting her love for theatre.

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