

SLOC MUSICAL THEATER

2023-2024 SEASON



MUSIC BY JEANINE TESORI

BOOK & LYRICS BY LISA KRON

BASED ON THE GRAPHIC NOVEL BY ALISON BECHDEL

DIRECTOR FRANCESCO CARLO ARCHINA

MUSIC DIRECTOR EMILY ROSE RIVERA

CHOREOGRAPHER MANI VELVET MCCALMON

PRODUCERS DEBBIE PANICCIA & SONYA SIDHU-IZZO

MARCH 15-24, 2024

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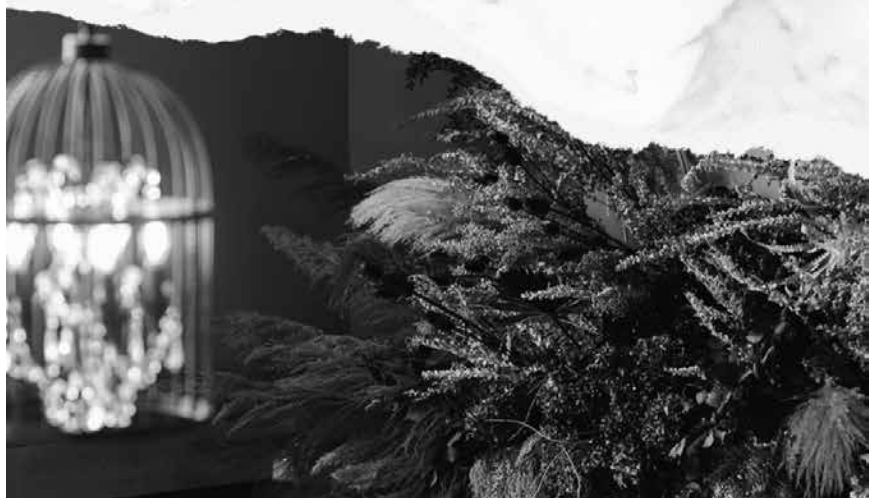
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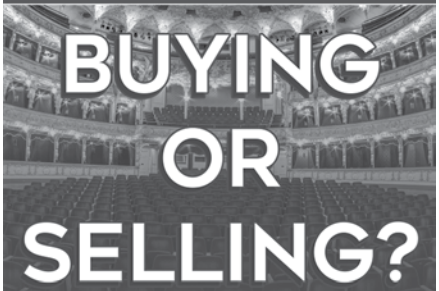
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A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are proud to present the fourth show of our 97th season, *Fun Home*. Based on the life of graphic artist Alison Bechdel and the graphic novel of the same name, *Fun Home* has a book and lyrics by Lisa Kron and music by Jeanine Tesori. It follows Alison as she discovers her sexual identity and then looks back at her parents through grown-up eyes.



This season at SLOC, we have loved having the opportunity to see several generations together on our stage. We hope that the students who have made their SLOC debuts this year will continue to grow their theatrical resumes here and possibly return as adults, much like director Francesco Archina, who got his start at SLOC when he was in high school.

Our SLOC family is able to keep growing thanks to the support of all of our volunteers, from our ushers and front-of-house staff, to our casts and crews, and our leadership and Board members. Of course, none of us would be able to continue to produce high-quality musical theater for nearly a century here in Schenectady without you, our patrons and donors.

We hope that you will consider joining us for our upcoming fundraiser, *Act Two: Showtunes Through the Years* on Saturday, April 13, 2024 at 3:00pm. This event will feature many SLOC veterans, including Judi Merriam, Joan Horgan, and longtime music director Vince Bonafede, performing songs you know and love. We're also excited to announce our wonderful 98th season with productions of *School of Rock*, *Mean Girls High School Version*, *Falsettos*, *Peter and the Starcatcher*, and *Pippin*. See Jeffrey in the box office for tickets to *Act Two* or to purchase a subscription or FlexPass for next season!

If you would like to join us on stage or get involved with one of our productions behind the scenes, be sure to follow us on social media to stay updated on our audition announcements, or reach out to our Membership & Volunteers Director, Bill Harrison, at membership@sloctheater.org. As always, I welcome all questions, concerns, and conversations at president@sloctheater.org.

We look forward to welcoming you back for the final show of the season, *Joseph and the Amazing Technicolor Dreamcoat*. Don't forget to follow us on social media @SLOCTheater to stay up to date on everything we have planned. Now, please sit back and enjoy the show!

Thomas Coon
President, 2023-2024 Season

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A LETTER FROM THE DIRECTOR

“I suppose that a lifetime spent hiding one’s erotic truth could have a cumulative renunciatory effect. Sexual shame is in itself a kind of death. What would happen if we spoke the truth?” –Alison Bechdel

When I thought of how to open my director’s letter for the program, I knew it had to be a quote from the graphic novel, on which the musical is based: “*Fun Home: A Family Tragicomic*.” When I came across this quote, I knew it perfectly summed up the theme of this heartbreaking, yet stunning true story. This show was not exactly love at first sight for me. I was much younger when it first premiered and at the time I couldn’t fully appreciate it. I remember seeing the tour when it came to Proctors Theater and I sat in the front row. I felt a certain kind of relief as I watched the finale, grateful that I had the courage and support to come out and love who I really was.



Being queer is a superpower that I’ve now adopted as one of my most outstanding traits, but it wasn’t always like that. Growing up as a first generation Italian boy, I didn’t always have pride in who I really was; in fact I denied it for a long time. This story shows how dark our lives can become when we deny who we really are and when we let shame guide us rather than pride. There have been many moments when I saw myself in these characters, especially the moments of shame in the show when Medium Alison prays to God, “Please—don’t let me be a homosexual.” I could have seen my life taking a very different turn had it not been for queer role models and the love and support from my friends and chosen family in the LGBTQIA+ community. This show forces you to think, what happens to those folks who never come out or embrace who they really are? Real people like Bruce Bechdel?

While *Fun Home* may not be the happiest representation of queer storytelling, it’s arguably one of the most important queer stories ever told. It reminds us why it’s important to have pride in ourselves, and why the word PRIDE is so vital. Alison’s life began when she chose to be herself, regardless of the fears and consequences of coming out. Her father Bruce shows us the opposite side of that coin, the way we warp and change, or the way our minds and even sanity can deteriorate when we deny what’s really inside.

Fun Home may be a queer-centered story, but you don’t have to be queer to identify with it. This story is also a powerful tale about parent/child dynamics and the impact our parents have on us and who we become. It’s about first love, self-discovery, family, grief, and, at its core, it’s about healing.

This cast and crew are a true dream, and they have poured their hearts and souls into this work. We hope you’ll laugh with us, cry with us, and heal with us. I’d like to extend a special shout out to all the queer people who ever had to hide themselves from showing their true colors. This story is for you.

Francesco Carlo Archina
Director, *Fun Home*



98th SEASON

2024 - 2025



SEPT. 13-22, 2024



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JAN. 17-26, 2025



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427 Franklin Street, Schenectady, NY 12305

SLOC MUSICAL THEATER

PRESENTS



MUSIC BY
JEANINE TESORI

MUSIC & LYRICS BY
LISA KRON

BASED ON THE GRAPHIC NOVEL BY

Alison Bechdel

Originally Produced on Broadway by
Fox Theatricals, Barbara Whitman, Carole Shorenstein Hays,
Tom Casserly, Paula Marie Black, Latitude Link, Terry Schnuck/Jane Lane, The Forstalls,
Nathon Vernon, Mint Theatricals, Elizabeth Armstrong, Jam Theatricals, Delman Whitney,
Kristen Caskey, and Mike Isaacson

The world premiere production of *Fun Home* was produced by The Public Theater
Oskar Eustis, Artistic Director & Patrick Willingham, Executive Director
in New York City on October 22, 2013

Fun Home was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and
2012 Sundance Institute Theatre Lab at Sundance Resort

DIRECTOR: **FRANCESCO CARLO ARCHINA**
MUSIC DIRECTOR: **EMILY ROSE RIVERA**
CHOREOGRAPHER: **MANI VELVET MCCALMON**
PRODUCERS: **DEBBIE PANICCIA & SONYA SIDHU-IZZO**

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CAST

Alison	Hollie L. Miller
Small Alison (<i>March 14, 16, 22 & 24</i>)	Vivienne Hays
Small Alison (<i>March 15, 17, 21 & 23</i>)	Katherine Beaulac
Bruce	Cameron Clarke Stevens
Medium Alison	Sammy Wilson
Helen	Elizabeth Sterling
Christian	Vincent Connell
John	Liam Murphy
Joan	Mahogany Akita
Roy/Pete/Mark/Bobby Jeremy	Justin Nadal
Ensemble (<i>u/s Alison/Helen</i>)	Emily Joseph
Ensemble (<i>u/s Small Alison/Christian/John</i>)	Rylie Huang
Ensemble (<i>u/s Medium Alison/Joan</i>)	Regan Zlotnick
Ensemble (<i>u/s Roy/Pete/Mark/Bobby Jeremy</i>)	Peter Mostert

PRODUCTION STAFF

Director	Francesco Carlo Archina
Music Director	Emily Rose Rivera
Choreographer	Mani Velvet McCalmon
Producers	Debbie Paniccia & Sonya Sidhu-Izzo
Stage Manager	Sara Fredericks
Accompanist	Sean Koehler Obach
Assistant Stage Manager	Kasey Clark
Dance Captain	Mahogany Akita
Set Designer	Marc Christopher
Master Carpenter	Jon Beaulac
Scenic Artists	Rory Alexa, Allison Dutkiewicz, Lui Levanti, Zilya McCalmon & Shaune-Anthony Sundown
Set Construction/Painting	Jon Beaulac, Matt Connell, Don Dooling, Brad Hays, Rylie Huang, Tom Huang, Veronica Huang, Reuben Hull, Reese Hull, Jamie Dorbil, Thearse McCalmon, Ella Merritt, Joe Murphy, Justin Nadal, Greta Obach & Cameron Clarke Stevens
Lighting Designer	Dimitri Vasilakos
Light Board Operator	Beth Swallow
Spotlight Operators	Haley Kastler & Shaune-Anthony Sundown
Sound Designer	Katie Fitzmorris
Sound Assistant	Kasey Clark
Costume Designer	Rory Alexa
Hair & Make-up Designer	Olivia Sabatini
Property Designer	Sara Fredericks
Acting Coach	Joshua Rivera
Production Licensed Therapist	Emily Joseph
Stage Crew	Leah Gallinger
Board Liaison	Thearse McCalmon
I.D.E.A. Liaisons	Matthew Dembling & Rose Biggerstaff

MUSICAL NUMBERS

It All Comes Back	Small Alison, Alison, Bruce & Company
Welcome to Our House on Maple Avenue	Helen, Alison, Small Alison, Christian, John, Bruce & Roy
Not Too Bad	Medium Alison
Come to the Fun Home	John, Christian & Small Alison
Helen's Etude	Helen, Bruce, Roy & Kids
Party Dress	Small Alison, Bruce, Medium Alison
Changing My Major	Medium Alison
Maps	Bruce & Alison
Raincoat of Love	Bobby Jeremy & Company
Pony Girl	Bruce
Ring of Keys	Small Alison
Days and Days	Helen
Bruce at the Piano	Bruce
Telephone Wire	Alison & Bruce
Edges of the World	Bruce
Flying Away	Alison, Medium Alison & Small Alison

Fun Home is presented without intermission

Concessions by Ambition Cafe & Bistro available at the rear of the theater before the show begins

MUSICIANS

Conductor	Emily Rose Rivera
Keyboard	Sean Koehler Obach
Violin/Viola	Jessica Bowen
Reeds	Ernie Casile
Guitar	C.J. Hughes
Bass	Sean T. Baldwin
Percussion	Robert Ackerman

The cast and crew of *Fun Home* sincerely thank the following individuals and organizations for their contributions to this production:

- ❖ Parker Brothers Funeral Home ❖
- ❖ Thearse McCalmon ❖ Greta Obach ❖
- ❖ Adrienne Sherman ❖ Thom Coon ❖
- ❖ Steve Paniccia ❖ Kelly Beaulac ❖
- ❖ Gabriella Pizzolo ❖
- ❖ Habitat for Humanity ❖ Albany Civic Theater ❖

CAST & CREW



Back Row: Sonya Sidhu-Izzo, Jon Beaulac, (Marc Christopher), Katie Fitzmorris, Rory Alexa, Sara Fredericks, Mani Velvet McCalmon, Francesco Carlo Archina

Front Row: Peter Mostert, Emily Joseph, Mahogany Akita, Sammy Wilson, Vivienne Hays, Katherine Beaulac, Hollie L. Miller



Back Row: Emily Rose Rivera, Sean Koehler Obach, Kasey Clark, Beth Swallow, Olivia Sabatini, Joshua Rivera, Debbie Paniccia

Front Row: Justin Nadal, Cameron Clarke Stevens, Elizabeth Sterling, Vincent Connell, (Rylie Huang), Liam Murphy, Regan Zlotnick

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DIANA CHABAI-BOOKER

Diana Chabai-Booker may be fairly new to the Capital District, but she's hit the ground running during her brief time at SLOC! In the past 9 months, she's honored us with her super stage management skills for 2 productions (so far). She started with our summer production of *The Complete Works of William Shakespeare (abridged)* where she controlled the chaos of a small company of actors and an endless barrage of props and costume changes. In January, she stage managed our critically acclaimed production of *Spring Awakening* where she partnered with our top-notch creative team to bring a beautiful story to the stage while also mentoring and training a brand new assistant stage manager. Everyone who has had the privilege of working with Diana would say she's hard-working, reliable, dependable, creative, confident, and a complete asset to any production she's involved in. She's the definition of grace under pressure and we're excited to see what show she'll lend her talents to next.



MARCH 2024

SARA FREDERICKS



Sara Fredericks has done so much in a short time at SLOC! While she was technically the stage manager for our special 2011 production of *RENT*, she returned after her 12-year hiatus to make her official SLOC debut last year. Sara worked on the production team of *First Date* last season as their co-producer, stage manager, and props designer where she kept the team organized, enthusiastic, and energized. This season, she was one of our backstage guardians that helped out wherever she was needed with *Matilda*. She also assisted with our *SLOC Sings* fundraiser in December and recently joined our PR and Marketing committee. Sara is currently the stage manager of *Fun Home*. She is always willing to jump in and lend a hand or be a show of support. We are grateful for her tireless energy, her creativity, organization, and dedication to this show and to our theater.

WHO'S WHO IN THE CAST & CREW

MAHOGANY AKITA (*Joan, Dance Captain*) began training in classical ballet at age 6 while transitioning to competitive dance at 14. She participated in NYSSSA two summers in a row with showcases at Skidmore College. Mahogany appeared as Mimi in CDAI's production of *RENT* last summer. *Fun Home* marks her SLOC debut and she will be returning to the SLOC stage this July in *Alice by Heart*. She is a cheerleader for the Albany Firebirds, a semi-professional lacrosse team, and teaches dance at Spa City Dance and the Arts.

RORY ALEXA (*Costume Designer*) is happy to be back costuming for the fifth time at SLOC! Previous costume design credits include *Matilda*, *Once*, *Ordinary Days*, and *The Addams Family*. Past stage credits include *Matilda* (Ensemble), *It Shoulda Been You* (Rebecca Steinberg), *The Addams Family* (Ancestor), *In the Heights* (Ensemble), *Curtains* (Ensemble), and *Cabaret* (Kit Kat Girl). Outside of theater, Rory just completed a master's program in visual development and is a freelance artist and bookbinder. Rory would like to thank the cast and crew, the tortellinis, and the family who cheer from near and far.

FRANCESCO CARLO ARCHINA (*Director*) [he/him] is thrilled to be returning to the director's chair at SLOC! He made his SLOC directorial debut last season with *First Date*. His last directing credit was an immersive production of *RENT* with CDAI at Lark Hall in Albany, which he also co-costumed and played the role of Tom Collins. He looks forward to his next directing ventures, *Disney's The Little Mermaid* at CDAI and the CDAI revival of *RENT* in June! He's most excited to return to SLOC on July 12-13 to co-direct the special event production of *Alice by Heart*. Special thanks to this amazing cast and crew, his Mom and Dad, and all the QUEER PEOPLE who made this story possible. You all walked so we could prance. Thank you!

KATHERINE BEAULAC (*Small Alison*) [she/her] is very excited to make her SLOC debut as Small Alison in this production of *Fun Home*. Some of her other credits include CDAI's production of *13 the Musical* (Cassie), Glens Falls Community Theatre's *School of Rock* (Summer Hathaway), and Schuylerville Children's Theatre's *Matilda Jr.* (Matilda).

Kat would like to thank her parents and sisters along with her acting/voice teacher, Katie Johnson, for their endless support and encouragement.

MARC CHRISTOPHER (*Set Designer*) is happier than a witch in a broom factory to have the opportunity to design another set for SLOC's stage! He has a long history with SLOC as an actor, director, stage manager, designer, and scenic artist. Marc can currently be found in Indiana playing Beadle Bamford in Derby Dinner Theater's production of *Sweeney Todd*. He would like to send his eternal thanks to Jeffrey P. Hocking for writing this bio for him.

KASEY CLARK (*Assistant Stage Manager*) [they/them] is a freshman in college majoring in theater, and this is their first time assisting with stage management! Kasey worked on this season's youth production of *Tarzan* as the Assistant Music Director and Assistant Make-up Designer! They hope you'll enjoy the show and all the hard work the whole team has put into it.

VINCENT CONNELL (*Christian*) [he/him] is thrilled to be back on the SLOC stage! Recent credits include *Matilda* (Bruce/Eric) with SLOC, *The Sound of Music* (Kurt) with Home Made Theater, and *School of Rock* (Freddy) with Glens Falls Community Theatre. When not in school or on stage, he is often spotted playing baseball, soccer, basketball, or percussion. He is so thankful for the opportunity to work with and learn from this outstanding cast and crew and is grateful for his family's love and support.

KATIE FITZMORRIS (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, *9 to 5*, *A Funny Thing...Forum*, *Songs for A New World*, *Merrily We Roll Along*, *Once*, *First Date*, *The Wedding Singer*, *It Shoulda Been You*, *Matilda*, and *Tarzan*. She has assisted with others including *HAIR*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, and BP. Katie would like to thank Francesco, Deb, Sonya, and the rest of the team for this opportunity.



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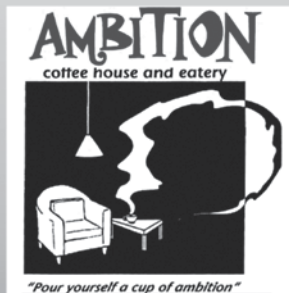
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WHO'S WHO IN THE CAST & CREW

SARA FREDERICKS (*Stage Manager, Property Designer*) [she/her] is excited to be back for another season at SLOC! She has previously worked on *RENT* (CDAI), *First Date* (SLOC), *Spring Awakening*, *Heathers*, and *RENT* (The Egg/SLOC). This spring, Sara will be back in the classroom at ASI, stage managing *RENT* (CDAI) and *Alice by Heart* (SLOC), as well as co-producing *Footloose* (NSCP) with her bestie! Extra special love & gratitude to Evan for holding down the fort & our feral children, Chloe & Killian, during long rehearsal nights! "I couldn't do it without you!"

LEAH GALLINGER (*Stage Crew*) [she/her] is so very excited to be making her SLOC debut. She has done countless productions on both the cast and crew side of things but has recently found a love for stage managing and stage crew. This show is very special to her as a queer person in the musical theater community and she is so proud of what she and the amazing production team and cast have been able to do with this production of *Fun Home*.

VIVIENNE HAYS (*Small Alison*) [she/her] has been singing "Ring of Keys" in the car and in her room for years, but this is her first opportunity to play Small Alison on stage. She made her SLOC debut earlier this season when she played Alice in *Matilda*. She has also performed extensively with Drama Kids International in *Beauty and the Beast*, *Shrek*, *The Grunch*, and *Press Start! An 8-Bit Musical*. To her family, friends, amazingly talented cast mates, and the *Fun Home* audience, she hopes you feel her enormously grateful heart saying hi!

RYLIE HUANG (*Ensemble, u/s Small Alison/Christian/John*) [she/her] is so excited to be in her third production at SLOC. Previous roles include *Tarzan* (Terk) and *Violet* (Young Violet). Additional notable credits include *Joseph...Dreamcoat* (Narrator) with Park Playhouse, *School of Rock* (Tomika) with Glens Falls Community Theatre, and *The Addams Family* (Wednesday) with her school summer theater camp. Rylie thanks the cast and production team for making this a wonderful experience and her family, friends, and teachers for supporting her love of theater!

SONYA SIDHU-IZZO (*Co-Producer*) [she/her] is delighted to be making her production team debut this season, 30 years after first setting foot on the SLOC stage in 1994's *How to Succeed...* Her favorite roles through the years include Boopsie in *Doonesbury* (RPI Players), the Ayah in *The Secret Garden* (SLOC), and Camila Rosario in *In the Heights* (SLOC). Sonya is a hospitalist physician and is currently serving as Health and Wellness Coordinator for SLOC, having also previously served as Schenectady County Medical Society President. She is grateful to the wonderful *Fun Home* production team, her colleagues at Glens Falls Hospital, and to her daughters Sophia and Isabella, for being willing to tolerate her crazy schedule to allow her to keep living her best life.

EMILY JOSEPH (*Ensemble, u/s Alison/Helen, Production Licensed Therapist*) was most recently seen on the SLOC stage as Casey in *First Date*. Other favorite roles in the capital region have been Natalie in *Next to Normal* at The Egg, Enid Hoopes in *Legally Blonde* with C-R Kids, and a Principal Dancer in *Eterniday Off-Off Broadway* at La MaMa in NYC. Emily also serves as the mental health counselor on this incredible team, providing wellness support as a licensed therapist to the *Fun Home* cast and crew. She graduated from NYU Tisch School of the Arts and Columbia University.

MANI VELVET MCCALMON (*Choreographer*) [they/them] is a vibrant performer, dancer, choreographer, and professional model based in the Capital Region. You might have seen them in several local productions, including *Hair*, *Cabaret*, and *In The Heights*, to name a few. You may also have seen them in several local short films, including *Road Trip* as Raya (Sweet Dreams Studios) and *Final Girl* as Macy (Sweet Dreams Studios)! Mani loves her day job with the New York State Coalition Against Sexual Assault but also practices their passions by teaching dance classes, doing photo shoots for different magazines, and working with other freelance photographers. Mani thanks their friends and family for their continuous love and support!

WHO'S WHO IN THE CAST & CREW

HOLLIE L. MILLER (*Alison*) [she/her] last appeared at SLOC in *The 25th Annual...Spelling Bee* (Mitch Mahoney). Some of her favorite local performances include *The 25th Annual...Spelling Bee* (Olive Ostrovsky) at HMT (only Rona left in singing all three parts of the "I Love You Song"), *The Laramie Project* at Albany Civic Theater, *Agnes of God* (Agnes) at Confetti Stage, and *A Christmas Carol: The Musical* (Mrs. Fezziwig) at Cohoes Music Hall. Hollie dedicates this performance to her dad, Paul L. Miller, who passed away in August 2022. He always liked "those singing shows more than the serious ones." Looks like I gotcha Dad, this show is both. Finder her on instagram: @ashbury51.

PETER MOSTERT (*Ensemble, u/s Roy/Pete/Mark/Bobby Jeremy*) [he/him] is so excited to be making his SLOC debut! Peter is a junior music major at the University at Albany with a minor in theatre. His previous credits include Jimmy Ray in *Bright Star*, Harry in *Mamma Mia*, and Steve in *RENT*. Coming up, catch him as Glenn in *The Wedding Singer* at UAlbany! Peter wants to thank the cast and crew for making this show an incredible thing to be a part of!

LIAM MURPHY (*John*) [he/him] is thrilled to be making his SLOC debut! Liam is passionate about musical theater, participating in five seasons of the Shen Summer Musical program, as well as performing with Drama Kids since 2022. Liam was most recently seen as Rudolpho in Drama Kids' production of *Matilda*, and Donkey in Shen Summer Musicals' production of *Shrek*. Outside of the theater, Liam participates in karate, plays the saxophone in two school bands, and stilt walks with the troupe Mortal Beasts & Deities in Northwestern CT. Liam would like to thank everyone at SLOC for their encouragement and support!

JUSTIN NADAL (*Roy/Pete/Mark/Bobby Jeremy*) [he/him] is a graduate of SUNY Fredonia with a BA in theatre arts. He is very excited to be back at SLOC as Roy/Pete/Mark/Bobby Jeremy! His other credits include the ensemble of SLOC's *The Wedding Singer*, Benny in CDAl's production of *RENT*, and as part of the Harlem ensemble in *Ragtime* at Sand Lake Center for the Arts. He is grateful for all the

performance opportunities he's had within the past year. Justin would like to thank his wife for all her support as he continues acting in the capital region.

SEAN KOEHLER OBACH (Accompanist) attended the College of St. Rose and received his BA in music with minors in chemistry and computer science, and a MS in computer information technology. He studied classical piano under Dr. Young Kim and was the recipient of the Outstanding Musician award at the 2012 National Music Festival. Theater credits include: *A Chorus Line*, *Ragtime*, and *The Drowsy Chaperone* (JSSFA); *Altar Boyz* (Albany Civic Theater); *A Funny Thing...Forum* and *Nice Work If You Can Get It* (Not So Common Players); and *The Glorious Ones*, *Merrily We Roll Along*, *The Wedding Singer*, and *It Shoulda Been You* (SLOC). Thank you to all that make these musicals possible and for keeping the arts alive and thriving.

DEBBIE PANICCIA (*Co-Producer*) is so excited and grateful to be working with this amazing cast and production team for *Fun Home*! She has recently been seen on stage at SLOC as Aunt Sheila in *It Shoulda Been You* and at NSCP as Angelica Abernathy in *Guys and Dolls in Concert*. Behind the scenes within the last few years, she has been an Assistant Director for *A Funny Thing...Forum* (SLOC and NSCP) and *Merrily We Roll Along* (SLOC). Deb has worked in many capacities on and off stage for both NSCP and SLOC and enjoys singing in the Clifton Park Community Chorus! Deb would like to thank her family for supporting her never-ending love of theater! Break legs all!

EMILY ROSE RIVERA (*Music Director*) [she/her] is excited to be part of her seventh production at SLOC in four seasons. She music directed and conducted *Disney's Tarzan*, *It Shoulda Been You*, *Merrily We Roll Along*, and *A Funny Thing...Forum*; and has appeared on stage in *Once* (Girl) and *1776* (Abigail). Other local MD credits include, *Bells Are Ringing* and *Nice Work If You Can Get It* for NSCP. She also directs the Troy Women's Empowerment Chorus. Favorite professional credits: *Camelot* (Pheonix Entertainment tour, swing), *Falstaff* (Meg), *La Cenerentola* (Tisbe), and *Le Nozze di Figaro* (Cherubino). Favorite roles: *My Fair Lady* (Eliza), *Yeston* and *Kopit's Phantom*

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WHO'S WHO IN THE CAST & CREW

(Christine), *Jekyll & Hyde* (Emma), and *Street Scene* (Emma Jones). "All of my love for Jojo and Daniel." MM (NYU, Steinhardt), MSEd (St. Rose), BM (DePauw University). Member of SAG-AFTRA and AEA. www.emilyhelenarose.com

OLIVIA SABATINI (*Hair & Make-up Designer*) [she/her] is a local licensed hairstylist at BEX, a salon in Schenectady's Historic Stockade. She is very excited to design the hair and make-up for *Fun Home!* She has been involved in theater since elementary school, but her debut at SLOC was as a nun in the 2019 production of *Sister Act*. She has since been privileged to assist with hair and make-up for SLOC's *The Wedding Singer* and CDAl's *RENT*. This is her first show as the lead designer and she looks forward to many more to come!

ELIZABETH STERLING (*Helen*) [she/her] has been involved in over fifty capital region theater productions over the past decade and was most recently seen at SLOC as a pit musician (violin/viola) for *Spring Awakening* and the music director of *Matilda*. Previous onstage SLOC roles include Ensemble/Violin (*Violet*), Morticia (*The Addams Family*), Martha Jefferson (1776), Rapunzel (*Into the Woods*), and Rona (*The 25th Annual...Spelling Bee*). Liz is a Crane School of Music graduate and choral and instrumental music instructor for the Gloversville Enlarged School District. Thanks to her family, friends, teachers, students, cast mates, and the production team for their support and inspiration!

CAMERON CLARKE STEVENS (*Bruce*) feels honored to take part in such a crucial LGBTQ+ piece like *Fun Home*. Since moving to the area a few years ago, Cameron is stoked to perform his first leading role at SLOC. (Although, some diehard theater fans from 20 years ago may have seen him in a 2002-2003 production of *Saturday Night Fever* in the area). He gives thanks, as always, to Tye for his patience and occasional line prompting and to Francesco, Emily, and the team for this amazing opportunity. Most of all, he thanks his parents for always accepting him for who he is. For his first Halloween, when deciding his first costume would be "A GIRL," they drove him to the Goodwill to pick out a dress. Still, even with supportive parents, this world

is a difficult place to live in, and without them, perhaps, Cameron's story might have been more similar to Bruce's in ways we wouldn't ever want to imagine. Love can, and should, always reside alongside acceptance, abundance, and with one's faith.

DIMITRI VASILAKOS (*Lighting Designer*) has worked with SLOC in the past. His work includes *Ordinary Days*, *The Glorious Ones*, *Songs for a New World*, *Violet*, and *First Date*. He would like to thank his parents and siblings for all they do to support him. He would like to thank SLOC for the opportunity to continue his work in theatre.

SAMMY WILSON (*Medium Alison*) [she/her] is thrilled to be working with SLOC again in this wonderful production. She is a 2022 graduate of UAlbany where she studied theatre and film. Sammy now teaches two musical theatre classes, one at Creative Dance Arts (ages 10-18) and one at the CDAl (ages 7-9)! This summer, catch Sammy at NSCP where she will be directing *Footloose*, and she will also be on the SLOC stage again for *Alice by Heart!* She thanks the cast and crew for this experience, she will hold it near to her heart always! This one's for you, my Buddy!

REGAN ZLOTNICK (*Ensemble, u/s Medium Alison/Joan*) [she/her] has loved *Fun Home* since the Off-Broadway cast recording was released in 2015. Alison's story resonates deep, and as a queer woman, Regan couldn't feel prouder to help tell such an impactful, queer story. Recent credits include *Ride the Cyclone* (Ocean O'Connell Rosenberg), *The Addams Family* (Wednesday Addams), *It Shoulda Been You* (Annie Sheps), and *First Date* (Woman 1). Regan would like to thank her production team for the opportunity to understudy two incredibly talented women, Sammy Wilson and Mahogany Akita, and anyone who took the time to come see her and her cast mates perform. Regan's next ventures include the featured ensemble of CDAl's production of *RENT* in June and playing the role of Alice Spencer in SLOC's special event production of *Alice by Heart* this July.

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