

SLOC MUSICAL THEATER

2023-2024 SEASON

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY **TIM RICE**

MUSIC BY **ANDREW LLOYD WEBBER**

DIRECTOR
SUZANNE H. RAYOME

MUSIC DIRECTOR
ALEX HITRICK

CHOREOGRAPHER
EMILY NICOLE ARGENTO

PRODUCERS
**AMY CLARK &
HALEY VAN ALSTYNE**

MAY 10-19, 2024

427 FRANKLIN STREET • SCHENECTADY, NY 12305



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Joseph and the Amazing Technicolor Dreamcoat is presented by arrangement with Concord Theatricals
on behalf of The Really Useful Group. www.concordtheatricals.com





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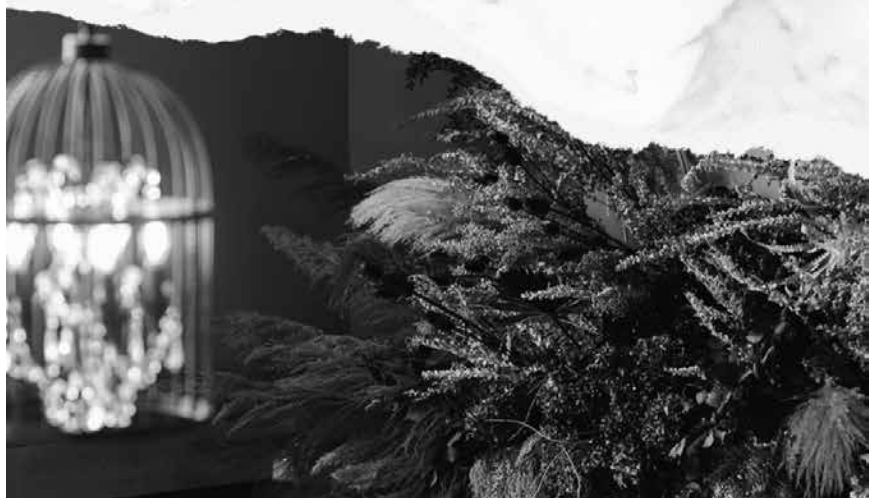
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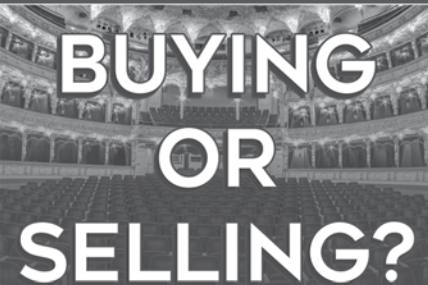
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A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are proud to present the final show of our 97th Season, the beloved Andrew Lloyd Webber and Tim Rice classic *Joseph and the Amazing Technicolor Dreamcoat*. With over two dozen SLOC debuts, this production features the biggest cast and crew that has put together a production since prior to the pandemic.



There were days during our shutdown that we weren't sure if SLOC would ever return to its former glory, but here we are, thanks to you. This would not have been possible without everyone who has auditioned for, worked on, or attended a show since we reopened. We are so grateful to our volunteers, patrons, and donors, for supporting us and allowing us to continue to produce high quality theater here in Schenectady. From the bottom of our hearts, we thank you.

We hope that you will consider joining us for our upcoming fundraiser, *Alice by Heart*, July 12 and 13. See our website for more details, or see Jeffrey in the Box Office for tickets. If you are unable to attend, please consider making a donation at sloctheater.org/donate. Also, season subscriptions for our amazing 98th season are now available which opens with *School of Rock* and continues with our annual youth production, *Mean Girls*, then *Falsettos*, *Peter and the Starcatcher*, and then closes with *Pippin*. We hope you consider becoming a subscriber or purchasing a Flex Pass to enjoy all 5 of these outstanding productions!

On a personal note, I want to take this opportunity to say thank you to everyone who has supported me throughout my two years as President. As anyone who has held this position knows, this is a huge undertaking, and I would not have made it through without my Vice President, John Meglino, and the help of the Board and Leadership. It has been a privilege to get to meet so many patrons, donors, and volunteers throughout my time here, and to learn so much about this company's long history. This company and the people here have become my second home and family. I plan to stay involved, and I look forward to seeing everyone back at the theater next season.

Don't forget to follow us on social media to stay up to date on everything we have planned. Auditions for our first two shows of next season will be coming up soon.

Now, please sit back and enjoy the show!

Thomas Coon
President, 2023-2024 Season

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A LETTER FROM THE DIRECTOR

"I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde

Mr. Wilde's quote really encapsulates my thoughts and feelings about theater. As actors, musicians, creative team members, and YOU, the audience, we are all able to collectively share in this wonderful, frustrating, fulfilling, time-consuming, and ultimately fabulous experience of live theater! Thank you for attending this performance and for experiencing the end-product of this journey that has involved more than 70 people working over the past several months.



Joseph and the Amazing Technicolor Dreamcoat was originally written by Andrew Lloyd Webber and Tim Rice as a 15-minute pop concert piece in 1968 and was performed by Lloyd Webber's children and others at their school. The music was then adapted and transformed into a full-length musical in the West End of London in 1973. The show opened on Broadway in 1982. The composers sought to write parodies of different genres of music by incorporating a variety of musical styles in the score.

I have often been asked the question, "Joseph, isn't that a 'religious' show?" The book for the musical is based on the story of Joseph and his coat of many colors from the book of Genesis in the Bible. The story of Joseph also appears in the Torah and the Quran. The themes for the show, however, transcend all religions and speak to human dynamics; themes of parental favoritism, jealousy, slavery, famine, despair, hope, redemption, and above all, forgiveness.

This experience has been an incredibly rewarding one, from start to finish. To witness the talent of all 40 of our actors has been so inspiring to me and to the entire production staff. Many of the performers you will see today are new to SLOC and we welcome them to the SLOC family. It has been wonderful working with each and every performer, musician, and creative team member. They have all been so generous with their time, energy, and talents and have been so wonderfully gracious in collaborating with each other. My spirit and energies are renewed when helping to create theater! A special thank you to Emily, Alex, Susan, Debbie, Lexy, Amy, Haley, and the ENTIRE creative team. My great respect and appreciation is given to all of you for your hard work and dedication to this show.

The version we are producing is the Megamix version of the production. We invite you to stay and enjoy the reprise of the major musical numbers in the finale. Feel free to clap, sing along, and enjoy this final moment with the cast!

My hope is that you enjoy this production and, as Mr. Wilde so aptly stated, share in the event of what live theater can bring to the human experience.

My best to one and all,
Suzanne H. Rayome
Director, *Joseph and the Amazing Technicolor Dreamcoat*



98th SEASON

2024 - 2025



SEPT. 13-22, 2024



NOV. 8-17, 2024



JAN. 17-26, 2025



MARCH 14-23, 2025



MAY 9-18, 2025

Tickets: 518.730.7370 | www.sloctheater.org

427 Franklin Street, Schenectady, NY 12305

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PRESENTS

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DREAMCOAT

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CAST

Narrators	Kelly A. Blitz, Hannah M. DeStefano, Meghan DiMeglio & Heather Ferlo
Jacob	Joe Phillips
Reuben	Justin Newkirk
Simeon	Thomas Wilding
Levi	Kevin Grady
Naphtali	Zachary Middleton
Issachar	Julian Hugo-Perez
Asher	Kiran Clark
Dan	Jake Huerter
Zebulun	Henry L. DiMaria
Gad	Scott Brown
Benjamin	Micah Blaisdell
Judah	Erik Barragán
Joseph	Ryan Nolan
Ishmaelites	Em Covell, Erin Gretzinger & Brennan Koenigsreuter
Potiphar	Jeffrey P. Hocking
Mrs. Potiphar	Erin Ozinsky
Butler	Julian Hugo-Perez
Baker	Henry L. DiMaria
Pharaoh	Jerry Gretzinger
Featured Dancers	Chloe Ader & Grace McCafferty
Narrator u/s	Em Covell
Wives/Ensemble	Chloe Ader, Madison Austin, Andrea Burger, Em Covell, Jessica Chamberlain, Erin Gretzinger, Deidra C. Knauth, Brennan Koenigsreuter, Grace McCafferty, Erin Ozinsky & Neyonna Watson
Children's Choir	Peyton Baron, Evan Buma, Lea Burlingame, Leo Crisci, Anastasia Czwiekiel, Kye Langlois, Stella Lambert, Emmett Mazurowski, Scarlet Turner & Laine Viscusi

MUSICIANS

Conductor/Keyboard.....	Alex Hitrick
Guitar/Percussion	CJ Hughes
Bass Guitar	Madeline Civill-Mead
Drums	Ben Martin

MUSICAL NUMBERS

Prologue/Any Dream Will Do	Narrators, Joseph & Choir
Jacob and Sons	Narrators, Brothers, Choir & Ensemble
Joseph's Coat	Jacob, Joseph, Narrators, Brothers, Choir & Ensemble
Joseph's Dreams	Narrators, Joseph & Brothers
Poor, Poor Joseph	Narrators, Brothers, Choir & Ensemble
One More Angel in Heaven	Reuben, Brothers, Choir & Ensemble
Journey to Egypt	Narrators
Potiphar	Potiphar, Mrs. Potiphar, Narrators, Joseph, Choir & Ensemble
Close Every Door	Joseph, Choir & Ensemble
Go, Go, Go Joseph	Narrators, Joseph, Butler, Baker, Ensemble & Choir

15-minute intermission

Concessions by Ambition Cafe & Bistro available at the rear of the theater

Entr'acte	Orchestra
A Pharaoh Story	Narrators, Choir & Ensemble
Poor, Poor Pharaoh/Song of the King	Narrators, Butler, Pharaoh, Joseph, Choir & Ensemble
Song of the King (<i>reprise</i>).....	Pharaoh, Choir & Ensemble
Stone the Crows	Pharaoh, Narrators, Joseph, Choir & Ensemble
Those Canaan Days	Simeon, Brothers & Jacob
The Brothers Come to Egypt/Grovel, Grovel	Narrators, Brothers, Choir & Ensemble
Who's the Thief	Joseph, Narrators, Brothers, Choir & Ensemble
Benjamin Calypso	Judah, Brothers, Choir & Ensemble
Joseph All the Time	Narrators, Brothers, Choir & Ensemble
Jacob in Egypt	Narrators, Brothers, Choir & Ensemble
Any Dream Will Do (<i>finale</i>)	Joseph, Narrators, Choir & Ensemble
Megamix	Company

The cast and crew of *Joseph and the Amazing Technicolor Dreamcoat*
sincerely thank the following individuals and organizations
for their contributions to this production:

- ❖ Home Made Theater ❖
- ❖ O'Rourke Middle School ❖
- ❖ Burnt Hills-Ballston Lake High School ❖

PRODUCTION STAFF

Director	Suzanne H. Rayome
Music Director	Alex Hitrick
Choreographer	Emily Nicole Argento
Producers	Amy Clark & Haley Van Alstyne
Assistant Director	Susan Skinner
Stage Managers	Lexy Brown & Debbie Paniccia
Dance Captains	Chloe Ader & Grace McCafferty
Set Designer	Marc Christopher
Master Carpenter	Dale Clark
Set Construction	Dale Clark, Derek Clement, Joe Kohler, Ron Orcsian, Steve Paniccia, Jenn Sass, Steve Skinner & Tim Yetter
Scenic Artists	Marie DiCristofaro, Elizabeth Sterling & Rory Alexa
Set Painting	Scott Brown, Tak Buma, Andrea Burger, Jessica Chamberlin, Kiran Clark, Meghan DiMeglio, Kevin Grady, Jake Huerter, April Kohler, Joe Kohler, Zachary Middleton, Erin Ozinsky, Debbie Paniccia, Steve Paniccia, Maddie Petraske, Suzanne H. Rayome, Steve Skinner, Susan Skinner, Dave Smith, Neyonna Watson, James Wilding & Donna Wojcik
Lighting Designer	Patrick Ferlo
Light Board Operators	Jaime Flax, John H. Rayome & Katie Snively
Sound Designers	Anne-Marie Baker & Tom Moeller
Sound Assistant	Ashley Metz Harrison
Costume Designer	Cheryl Zatt
Assistant Costume Designers	Kathy Hart, Tammie Pantalone & Noreen Scott
Costume Assistant	Barb Warn
Hair & Make-up Designer	Jamie Winchester
Hair & Make-up Assistant	Ellya Winchester
Property Designer	Mary Ann De Luca
Property Assistants	Marie DiCristofaro & Katria Hitrick
Board Liaisons	Elizabeth Sherwood-Mack & Michaela Torres
I.D.E.A. Liaison	Zachary Kaiser



VOLUNTEER SPOTLIGHT

APRIL 2024 CHERYL ZATT

Cheryl Zatt is currently costuming her fourth SLOC production since we reopened following the pandemic shutdown, an impressive 25% of the shows we have done since our return. Her SLOC credits include *Joseph...Dreamcoat*, *Spring Awakening*, *A Little Night Music*, and *The Glorious Ones*, in addition to her work on countless shows prior to the pandemic. She is helpful, kind, hardworking, and so talented. She has designed some of our most costume-intensive shows, on some of our smallest budgets, and made them look beautiful. Designers never get to take a bow at the end of a production, with the faces behind the work you see onstage often going unseen, but our shows would not look the way they do without Cheryl. If you see her around the theater, please give her a thank you. We look forward to seeing what she does in future seasons.



MAY 2024 AMY MARLETTE



Amy Marlette has been part of our SLOC family for many years. This year, she has taken on the incredibly important role of Chair of our Incident Response Committee. This position involves completing and managing all of our background checks for production team members, as well as attending each production's first rehearsal to educate each new group on SLOC's policies and procedures. She also provides training to the Board and Leadership, and attends meetings when her advice is needed. She is always available to deal with any sensitive issues as they arise, to provide counsel and to help update SLOC policies. Her ongoing work helps to ensure that

SLOC remains a safe, inclusive, and welcoming environment for all who volunteer here.

CAST & CREW



Fifth Row: Erin Gretzinger, Jessica Chamberlain, Andrea Burger, Madison Austin, Grace McCafferty, Chloe Ader

Fourth Row: Julian Hugo-Perez, Erin Ozinsky, Jeffrey P. Hocking, Em Covell, Kelly A. Blitz, Joe Phillips

Third Row: Scott Brown, Barb Warn, Noreen Scott, Tammie Pantalone, Kathy Hart, Cheryl Zatt

Second Row: Zachary Middleton, Brennan Koenigsreuter, Deidra C. Knauth, (Rory Alexa), Debbie Paniccia, Emily Nicole Argento, Alex Hitrick

First Row: Peyton Baron, Evan Buma, Leah Burlingame, Leo Crisci, Anastasia Czewekiel

Missing: Lexy Brown, Marie DiCristofaro, Heather Ferlo, Patrick Ferlo, Jamie Flax, John H. Rayome, Elizabeth Sterling, Jamie Winchester



Fifth Row: Jerry Gretzinger, Kiran Clark, Henry L. DiMaria, Kevin Grady, Jake Huerter

Fourth Row: Ryan Nolan, Hannah M. DeStefano, Meghan DiMeglio, Justin Newkirk, Thomas Wilding, Erik Barragán

Third Row: Anne-Marie Baker, (Tom Moeller), Ashley Metz Harrison, Katie Snively, Mary Ann De Luca, Katria Hitrick, Neyonna Watson

Second Row: Suzanne H. Rayome, Susan Skinner, Haley Van Alstyne, (Ellya Winchester), Amy Clark, Dale Clark, (Marc Christopher), Micah Blaisdell

First Row: Stella Lambert, Kye Langlois, Emmett Mazurowski, Scarlet Turner, Lanie Viscusi

Photo by **Best Frame Forward**

WHO'S WHO IN THE CAST & CREW

CHLOE ADER (*Wife, Ensemble, Featured Dancer, Dance Captain*) is thrilled to be making her SLOC debut in *Joseph!* Many thanks to Emily, Suzanne, Alex, and the production team at large. Chloe is a lifelong lover of dance, having trained at the School of the Albany Berkshire Ballet and currently dancing at Albany Dance and Fitness. When not dancing, Chloe owns, operates, and performs for Fantasy First Character Entertainment for birthday parties and other special events!

RORY ALEXA (*Scenic Artist*) Previous scenic art credits include *A Little Night Music*, *First Date*, and *The Glorious Ones*. Rory is also one of two artists who painted the mural in SLOC's courtyard. Outside of theater, Rory is a freelance multi-media artist, cat parent and tattoo designer. Rory would like to thank the cast and crew, the tortellinis, and the family who cheer from near and far.

EMILY NICOLE ARGENTO (*Choreographer*) [she/her] is a technically trained dancer, choreographer, and performer hailing from the Capital Region of New York. Some of her past choreography credits include *Anything Goes* (Shenendehowa High School), *Grease* (SLOC), *Thoroughly Modern Millie* (Not So Common Players), *Songs for a New World* (SLOC), and was choreographing *Bright Star* at SLOC when the pandemic hit. On stage at SLOC she was last seen as Linda in *The Wedding Singer*. Much love to her family and her husband, Brandon. Keep dreaming!

MADISON AUSTIN (*Wife, Ensemble*) is very excited to be making her SLOC debut! Her recent credits include *Brigadoon* (Maggie Anderson), *The Lightning Thief* (Silena Beauregard), *Big Fish* (The Witch), *The Addams Family* (Pugsley), and *Mamma Mia!* (Ali). Madison has recently received her BS in Mathematics from Stony Brook University. She would like to thank everyone who has supported her along the way, as well as everyone involved in putting on this production. Break a leg!

ANNE-MARIE BAKER (*Co-Sound Designer*) [she/her] is excited to be doing her first show as sound designer with SLOC! Previous shows with SLOC include spot op for *Urinetown* and sound assistant for *Spring Awakening*. She is more often found further north with Home Made Theater, both on stage and behind the

scenes. She has really appreciated working with this wonderful cast and crew and is especially thankful for the support of the sound team - Katie, Tom, and Ashley - it takes a village to bring a show to life!

PEYTON BARON (*Children's Choir*) This is Peyton's first performance at SLOC. She is excited to be part of the production and would like to thank everyone for this opportunity! She has performed in other productions with Drama Kids International. Peyton loves dancing, singing, skiing, and playing softball. She would like to thank everyone for their support in all her endeavors. This has been a great experience, and she cannot wait for her next show opportunity!

ERIK BARRAGÁN (*Judah*) The eclectic guitarist, singer, and songwriter with roots in Guayaquil, Ecuador and a heart entrenched in Brooklyn, is known for his diverse musical talents. For a decade, his journey has woven through the whimsical realms of children's music and entertainment. He's also graced the orchestra pits of musical theatre classics like *Annie Warbucks*, *Brigadoon*, and *Carousel*, as well as Off-Broadway productions. *Joseph and the Amazing Technicolor Dreamcoat* marks his debut as both actor and singer in a musical, celebrating a new chapter in his multifaceted career.

MICAH BLAISDELL (*Benjamin*) is excited to be performing in his first SLOC show. His past credits include *Jekyll and Hyde* (Simon Stride), *Beauty and the Beast* (Gaston), and *Anything Goes* (Elisha Whitney). He would like to thank his family and friends for their unwavering support of his passion for performing on stage. He would also like to thank you, the audience, for coming to see the show. Enjoy!

KELLY A. BLITZ (*Narrator*) [she/her] is thrilled and grateful to be back. Her SLOC credits include the 2009 production of *Joseph... Dreamcoat*, *42nd Street*, *Sister Act*, *How to Succeed...*, and *The Sound of Music*. Kelly holds a BA in Music (Voice) from Mansfield University of Pennsylvania and an MS in Organizational Leadership from Quinnipiac University. She is Director of Legal Operations at Homestead Funding. Kelly extends endless love and gratitude to her cherished family and friends.



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WHO'S WHO IN THE CAST & CREW

LEXY BROWN (*Co-Stage Manager*) [she/her] is thrilled to be stage managing at SLOC! She has previously worked with SLOC as an ensemble member in *The Wedding Singer*, *9 to 5*, *42nd Street*, and *The Wild Party*. Aside from theater, Lexy teaches dance at Barbara's School of the Dance. Lexy would like to thank the entire cast and crew for being so fun to work with, especially Deb for being an amazing co-stage manager!

SCOTT BROWN (*Gad*) has been performing in the Capital Region for 20 years and enjoys every minute of it. Previous credits include *Smee* in *Peter Pan* at HMT, *Carl* in *Bells* are *Ringin'* with NSCP, and *Hector MacQueen* in *Murder on the Orient Express* with SCP. He would like to thank Suzanne for reuniting him with Heather and he hopes you enjoy the journey!

EVAN BUMA (*Children's Choir*) [he/him] is excited to be back at SLOC after performing in *Matilda* (Bruce). He loves music and keeps busy learning piano, flute, voice, and dance. His two cats are a great audience. He'd like to thank all his teachers and the SLOC family for their continued guidance and inspiration!

ANDREA BURGER (*Wife, Ensemble*) [she/her] is excited to be returning to SLOC! Last seen on stage as an Amazon in the ensemble of *Peter Pan* (HMT) and last at SLOC in *Curtains* (Roberta Wooster). Favorite roles: *Kathy* (*Company*), *June* (*Chicago*), *Sister Mary Leo* (*Nunsense II*), and *Charity* (*Anything Goes*). Andrea would like to thank Suzanne, Emily, and Alex for the opportunity to revisit one of her all-time favorite musicals, the cast and crew for a fabulous time, and her family and friends for their continued love and support. Love and hugs to my Angels!!

LEA BURLINGAME (*Children's Choir*) [she/her] is excited to join the children's choir for her first production at SLOC. Lea has participated in shows with *Carpe Diem*, *Galway Players*, and her school. Her favorite previous roles include *Elsa* in *Frozen Kids*, *Frog* in *A Year with Frog* and *Toad Kids*, and *Young Elsa* in *Frozen Jr*. When not performing, Lea loves to ski, read, sketch, and hang out with her little sister. She hopes you enjoy the show!

JESSICA CHAMBERLAIN (*Wife, Ensemble*) [she/her] is excited to make her SLOC debut with this group of people and this show. Previously she has been seen in *The Sound of Music* (HMT)

and *Nice Work if You Can Get It* (NSCP). By day, Jessica is a kindergarten teacher. She would like to thank the whole cast, crew, and production team for such a wonderful experience.

MARC CHRISTOPHER (*Set Designer*) has designed sets locally for several companies, including SLOC, NSCP, HMT and Playhouse Stage. He is currently performing at Derby Dinner Playhouse in Clarksville, Indiana and will head to Fort Lauderdale soon to fulfill his dream of playing a pink starfish. *Passat Carolyn*, *ILY*. Love you to the moon and back, Mom. TikTok/Instagram @marcittymarcmarc

AMY CLARK (*Co-Producer*) [she/her] is ecstatic to be producing this show with this talented cast and crew alongside her producing partner, Haley! Amy is a long-time member of the Board of Directors at SLOC and has produced multiple shows here. Favorite SLOC credits include *Spring Awakening*, *A Little Night Music*, *The Glorious Ones*, and *The Wild Party*. She'd like to thank Haley for being the best human of all time and for always being by her side. And a very special thank you to Dale for, yet again, being so talented at set construction! Many tiny hand claps!! xoxo

DALE CLARK (*Master Carpenter*) [he/him] is excited to work on yet another set at SLOC designed by the talented Marc Christopher! As a master carpenter that has been in the industry for over 30 years, he has built multiple sets for the company including this season's production of *Spring Awakening*. He has also built sets for NSCP's and for the BH-BL Middle School in their theater program. He'd like to thank Suzanne for this opportunity and hopes you enjoy the show!

KIRAN CLARK (*Asher*) [he/they] This is Kiran's on-stage debut at SLOC, but not his first appearance here! Kiran worked behind the scenes as a make-up assistant and music director assistant for *Tarzan*, and recently worked as the assistant stage manager for *Fun Home*! Kiran is very excited, and hopes you enjoy the show!

EM COVELL (*Wife, Ishmaelite, Ensemble, Narrator u/s*) [she/her] graduated from Manhattanville College with a BFA in Musical Theatre in May 2023. Currently she choreographs for Saratoga Children's Theatre and recently choreographed

WHO'S WHO IN THE CAST & CREW

Head Over Heels for the SSHA Drama Club. Em has been in many shows with Spa City Theatre, including *Theory of Relativity* (Sara/Oliver/Choreographer), *Xanadu* (Erato/Co-Choreographer), *Godspell* (Learn Your Lessons/Turn Back), and *Little Women* (Jo March). Em is thrilled to be in her first SLOC Show!

LEO CRISCI (*Children's Choir*) [he/him] is thrilled to be in his first SLOC production! Past credits include Michael Banks in *Mary Poppins, Jr.* and the ensemble of *High School Musical, Jr.* Leo enjoys singing in chorus, playing trumpet, playing video games, and learning jujitsu. He would like to thank the production team for this wonderful opportunity, and his family and friends for their encouragement and support.

MARIE DICRISTOFARO (*Scenic Artist*) is a recently retired math and science teacher at O'Rourke Middle School in Burnt Hills where she worked for many years. During that time, she did many of the scenic designs for their spring musicals. She is so very grateful to be able to work with Suzanne Rayome and the rest of the SLOC team!

ANASTASIA CZWIKIEL (*Children's Choir*) is making her SLOC debut! Favorite credits include Kate in *Legally Blonde* and Edwina in *Dear Edwina*. In her free time, Anastasia loves horseback riding, singing, and dancing. Thanks to her parents for all of the rides and the production staff for all of the new friends!.

MARY ANN DE LUCA (*Property Designer*) is thrilled to be a part of the production staff for *Joseph...Dreamcoat*. This is her second production at SLOC but has worked with members of the amazing production staff many times. She has lent her talent to numerous plays, bringing characters and scenes to life through her selection of props. Mary Ann is grateful to her props crew for their creativity, flexibility, and endless patience.

HANNAH M. DESTEFANO (*Narrator*) [she/her] is grateful to step on to the SLOC stage for the second time this season! Some of her recent credits include Wendla in *Spring Awakening* at SLOC, Ariel in *The Little Mermaid*, Marcy in *I Love You Because*, and Natalie in *Next to Normal*. She would like to thank Amy Clark, Haley Van Alstyne, and Julian Hugo-Perez for making her feel at home. Slay Joseph.

HENRY L. DIMARIA (*Zebulun, Baker*) [he/him] returns to SLOC for the seventh time, most recently appearing as JP Morgan in *Ragtime* at SLCA. Favorite credits include: *A Funny Thing... Forum* (Miles Gloriosus) at NSCP, *Merrily We Roll Along* (Jerome) at SLOC, *Avenue Q* (Trekkie Monster) at LAGS, *Hair* (Margaret Mead) at SLOC, and *Les Misérables* (Thénardier) at CMH. Thanks to team *Joseph* for everything and his fiancé for her love and support. Finally, he dedicates every performance to his late mother who instilled his love for music and theater.

MEGHAN DIMEGLIO (*Narrator*) [she/her] is extremely grateful and absolutely thrilled to make her debut at SLOC! Cherished credits include *Oliver!* (Nancy) at Hendersonville Community Theater, *The Sound of Music* (Nun/Baroness Elberfeld) with HMT, *She Loves Me* (Head Waiter) with Mask and Hammer, *Chess* (Reporter, Ensemble) and *Pirates of Penzance* (Maiden) at Orpheus Theatre Company, and *Bye, Bye Birdie* (Rose Alvarez) with Schuylerville Drama. Respect and gratitude to the cast and crew for all their hard work, dedication and incredible talent. To her family - thank you for your continued love and support! If you think it, want it, dream it, then it's real!

HEATHER FERLO (*Narrator*) [she/her] is a performer and music teacher born and raised in the capital district. Having graduated from The Crane School of Music, Heather currently teaches music at The Charlton School and directs several local middle and elementary school drama programs. She could not be prouder to share her SLOC debut with such highly skilled creatives, both on and off the stage. Heather extends endless thanks to her family and friends, both old and new.

PATRICK FERLO (*Lighting Designer*) [he/him] This is Patrick's first show at SLOC, and he is excited by the new opportunity. He currently works at the UAlbany PAC where he has been Director for the past 29 years. Recent scenery and lighting design credits include *Finding Nemo Jr.*, *Matilda, Jr.*, and *SpongeBob SquarePants: The Musical* for Launching Pad Productions. Patrick spent two seasons as Technical Director for Capital Rep. He lives for his wife Colleen and children, Heather and Melissa.

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WHO'S WHO IN THE CAST & CREW

KEVIN GRADY (*Levi*) [he/him] This is Kevin's first SLOC show and he is grateful to be a part of such a welcoming and talented cast. He'd like to thank the audience for their part in the magic of live theatre. Without them, performances are just rehearsals, and the show is not complete.

ERIN GRETZINGER (*Wife, Ishmaelite, Ensemble*) [she/her] is delighted to make her SLOC debut with such a talented group! She has performed at NSCP, Fort Salem, Malta Spotlighters, Bat's Bay, and St. John's Dinner Theatre. Favorite roles include Sarah (*Guys & Dolls*), Eulalie (*Music Man*), Maria (*The Sound of Music*), and Nancy (*Oliver*). Erin enjoys performing in Sinatra shows with her husband, Jerry, and encouraging their 5 kids to sing along. She credits her late grandmother, Helen Russell, for her roots in music.

JERRY GRETZINGER (*Pharaoh*) spent many years in television, but the Emmy winner has deeper roots in the performing arts. He's performed in over 200 shows and cabarets, including *Guys & Dolls*, *The Music Man*, *Chicago*, *Forever Plaid*, *Into the Woods*, *Secret Garden*, *Evita*, *You're a Good Man, Charlie Brown*, *Lend Me a Tenor*, *Other People's Money*, *Smokey Joe's Café*, and a prior *Joseph...* (with SLOC). He and his wife, Erin, perform Sinatra and Rat Pack concerts around upstate NY. Jerry co-wrote "Frank 'N Stein" (featuring the songs of Frank Sinatra), which premiered in 2018.

ALEX HITRICK (*Music Director*) [he/him] is thrilled to join SLOC for his musical theater debut. He is currently the Jr./Sr. High Choral Director/Music Teacher at Broadalbin-Perth. Prior theater experience includes directing the pit band for the past two shows at B-P (and one in high school). In addition to teaching music, Alex also coaches cross country and track. You can also find Alex playing and singing with his band Monkberry, solo shows at piano bars, and running marathons with his fiancé Alyssa.

JEFFREY P. HOCKING (*Potiphar*) [he/him] is delighted to return to the SLOC stage after his show-stopping turn as Tinsworthy in *9 to 5*. You may have seen him in the lobby before today's performance because he manages the Box Office for the company. Jeffrey proudly serves on the SLOC Board of Directors. This bio cannot exceed 75 words.

JAKE HUERTER (*Dan*) [he/him] is excited to be in his first production at SLOC. He was previously in the ensemble of *Ragtime* at SLCA and numerous shows with the Highlight Acting Troupe. He is also a vocal performance major at the SUNY Schenectady School of Music

JULIAN HUGO-PEREZ (*Issachar, Butler*) [he/him] This is Julian's second SLOC production, he recently played Ernst in SLOC's production of *Spring Awakening* at the beginning of the year. He is so happy to be doing this show with some close friends he has made along the journey with SLOC!

DEIDRA C. KNAUTH (*Wife, Ensemble*) is a musician and songwriter who is thrilled to be a first-time performer with SLOC! A proud resident of Troy, NY, she can be found participating in various community activities and previously fronted local indie band The Midnight Society. Deidra would like to thank her friends and family for their support. A huge shout out to Leander, Amaya, and Zora!

BRENNAN KOENIGSREUTER (*Wife, Ishmaelite, Ensemble*) [she/her] is excited to be performing in her first show with SLOC. Her previous roles include Chris (Neil Simon's *Rumors*), Robin (*Godspell*), the Assistant Music Director for *Anything Goes* at Buffalo State University, Peron's Mistress/Ensemble (*Evita*), and most recently as Audrey (*Little Shop of Horrors*) with NSCP. She participates in the Clifton Park Community Chorus and works as a voice over artist and a narrator for audio books.

STELLA LAMBERT (*Children's Choir*) [she/her] is so excited to be part of her first SLOC production! Stella enjoys singing, painting, and playing flute. She has loved getting to see what goes into putting on a show for the first time. Stella's favorite part of *Joseph and the Amazing Technicolor Dreamcoat* is the hoedown dance!

KYE LANGLOIS (*Children's Choir*) [he/him] is excited to be in his first production with SLOC! His favorite past roles include Bruce in *Matilda Jr.*, Emmett Forrest in *Legally Blonde Jr.*, and Crutchie in *Newsies Jr.* In his free time, he enjoys playing volleyball and writing scripts. He would like to thank his friends and family for coming to see all his shows!

WHO'S WHO IN THE CAST & CREW

EMMETT MAZUROWSKI (*Children's Choir*) is excited to be part of his first SLOC production! He has previously appeared as Kurt in the *Sound of Music* (Mac-Haydn Theatre), Charlie in *The Best Christmas Pageant Ever* (Playhouse Stage Company), Friedrich in *The Sound of Music* (Home Made Theater), and Charlie Brown in *You're a Good Man, Charlie Brown* (Debuts Theater). Emmett would like to thank Mrs. Rayome for giving him the opportunity to work with her in this production and with this fantastic cast!

GRACE McCAFFERTY (*Wife, Ensemble, Featured Dancer, Dance Captain*) is making her SLOC debut! Grace is currently a junior at Skidmore College where she is completing a double major in social work and psychology. Grace has recently appeared in *Peter Pan: A Musical Adventure* as Tiger Lily, and *She Loves Me* in the ensemble. She would like to thank her family and friends for all their love and support throughout her performing career.

ZACHARY MIDDLETON (*Naphtali*) is an Albany born accountant making his return to acting after a ten-year hiatus. He has been in productions such as *High School Musical*, *Stage Kiss*, and *Blues for Mr. Charlie*. He has a dog, two cats, a snake, and a turtle. He enjoys video games in his spare time.

TOM MOELLER (*Co-Sound Designer*) [he/him] is returning to SLOC having last designed sound for their *Spring Awakening*. Over the past 8 years, he has done sound design for Home Made Theater, Fort Salem Theater, Schuylerville Community Theater, and many local school groups. Thanks to Katie, Barry, and Anne-Marie for their help and support!

JUSTIN NEWKIRK (*Reuben*) [he/him] is the Director of the Mayfield Drama Club and Artistic Director of Colonial Little Theatre in Johnstown. His favorite credits include Seymour (*Little Shop of Horrors*), Moritz (*Spring Awakening*), Leaf (*25th Annual...Spelling Bee*), Charlie Brown (YAGMCB), and Jack (*Into the Woods*). In the five minutes a week that Justin isn't rehearsing, he records his podcast @TwoBlandGays. He dedicates this performance to his Gram who can, and will, sing every word of the musical from her seat.

RYAN NOLAN (*Joseph*) [he/him] is incredibly elated and grateful to be playing such a "dream" role with Schenectady Light Opera Company. This is his third production with SLOC, his last being *First Date* in the Fall of 2022. He works as a Professional School Counselor at Guilderland CSD during the day. He hopes that you leave the show with a cheery and uplifted energy, as we could all use some of that!

ERIN OZINSKY (*Mrs. Potiphar, Wife, Ensemble*) is excited to be making her SLOC debut! She has most recently appeared as Maude in *The Music Man*, the head villager in *The Rockin' Tale of Snow White*, and Mrs. Bucket in *Willy Wonka*. Erin is a Licensed Esthetician and co-owner of Clifton Park Laser & Wellness, LLC, and she is also a Licensed Wildlife Rehabilitator. Erin loves singing, dancing, trivia, comedy shows, her pets, friends, and family.

DEBBIE PANICCIA (*Co-Stage Manager*) is so excited and grateful to be working with this amazing cast and production team for *Joseph!* She was most recently Co-Producer for *Fun Home* at SLOC, however, in 2023, she played one of her favorite roles as Aunt Sheila at SLOC in *It Shoulda Been You*. Over the last few years, she has been an Assistant Director for *A Funny Thing...Forum* (at SLOC and NSCP), and *Merrily We Roll Along* (SLOC). Deb also enjoys singing in the Clifton Park Community Chorus! She would like to thank her family for supporting her never-ending love of theater!

JOE PHILLIPS (*Jacob*) a former board member and a 2023 recipient (along with his wife Margot) of the Thelma Zeh Award, is in his 27th SLOC production (among hundreds elsewhere) from 1986's *Kiss Me, Kate* to Uncle Morty in *It Shoulda Been You* last spring, and including a TANYS Outstanding Performance as Tevye (*Fiddler On The Roof*); Ben Franklin (1776); Daddy Warbucks (*Annie*); W.S. Gilbert (*Sullivan and Gilbert*); The King (*Big River*); Judge Turpin (*Sweeney Todd*). He's also directed over 50 productions including SLOC's *Shenandoah*, *Company*, *Carousel*, and *Edwin Drood*.

SUZANNE H. RAYOME (*Director*) [she/her] is delighted to be returning to SLOC for her 8th show with this company. This production marks her 51st year of acting in or directing over 126 shows, including productions for schools,

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community, regional, and professional theaters throughout the U.S. Favorite roles on stage include: Mary Darling (*Peter Pan: A Musical Adventure*); Widow Paroo (*The Music Man*), Dolly (*Hello, Dolly!*); Anna (*The King and I*); Maria (*The Sound of Music*); Golde (*Fiddler on the Roof*); Eliza (*My Fair Lady*); and Hannigan (*Annie*). Favorite directorial credits include: *A Funny Thing...Forum*, *The Scarlet Pimpernel*, *The Producers*, and *West Side Story*. She recently retired as a K-12 Director for Burnt Hills-Ballston Lake CSD and served as the Drama Club Director for the O'Rourke MS for 22 years. In her spare time, she enjoys traveling with her leading man, John. A toi, mon chou!

SUSAN SKINNER (*Assistant Director*) [she/her] is thrilled to be debuting as assistant director. Past SLOC projects include costume designing *A Funny Thing...Forum*, and assistant producing *42nd Street*. Susan is grateful for the brilliant and creative guidance of Suzanne and for the unceasing support of her own dream team of Steve, Matt, Ryan, and her parents, as well as her amazing friends. Susan hopes you know that we are all walking works of art. Hugs!

SCARLET TURNER (*Children's Choir*) wants to send special thanks to SLOC for giving her the opportunity to be part of such a special production. This is Scarlet's debut performance, and she is so excited to be amongst such talented performers! Scarlet loves to spend time with her family, friends, and pets. She also enjoys playing soccer and playing the cello in the school orchestra. Please enjoy the show!

HALEY VAN ALSTYNE (*Co-Producer*) [she/her] would like to thank you for joining us for our latest production of *Joseph...* at SLOC! She has co-produced with Amy Clark *Spring Awakening*, *A Little Night Music*, *The Glorious Ones*, *Ordinary Days*, and *Mary Poppins* at SLOC. She would like to thank director Suzanne for the opportunity to share in her artistic vision once again, and work with an incredibly talented cast and crew. Thank you to Amy for gallons of coffee, Simone's runs, and long budget meetings. She would also like to thank her husband, Jeffrey, for his undying love and support, and for taking care of the puppies while she is at rehearsal. Enjoy the show!

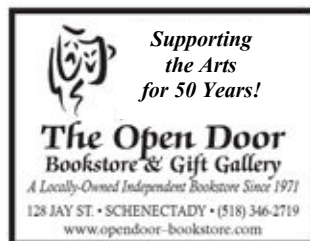
LAINEE VISCUSI (*Children's Choir*) is so excited to be appearing in her first SLOC performance. Lainee has performed in local programs such as *Launching Pad* and *Carpe Diem*. Lainee would like to thank her family and friends for all their support, and she really hopes you enjoy the show.

NEYONNA WATSON (*Wife, Ensemble*) is excited to perform in her first role in a very long time at SLOC. As a longtime theatre lover this production is her return to the stage. She hopes to continue to support SLOC as a performer and patron and would like to thank her cast mates and family for their help and support.

THOMAS WILDING (*Simeon*) is thrilled to be returning to the SLOC stage! He previously played Teen Angel in *Grease* and has performed with other companies in the Capital Region such as NSCP and FPNENY. He is so thankful to Suzanne and the rest of the production team for the opportunity to be a part of this fantastic cast.

JAMIE WINCHESTER (*Hair & Make-up Designer*) can't fight this feeling anymore. She's forgotten what she started fighting for. It's time she pulled this ship into the shore and threw away her oars forever. Jaime didn't submit a bio, so this was written for her by a slightly sassy playbill editor. She returns to SLOC after assisting with hair and make-up for *How to Succeed...* and *West Side Story*.

CHERYL ZATT (*Costume Designer*) is thrilled to be costuming *Joseph...Dreamcoat*. She has recently worked on *Spring Awakening*, *A Little Night Music*, and *The Glorious Ones* at SLOC. Cheryl is so honored to be working with such a talented cast, crew, and production team. She would like to give a HUGE thank you to her costume team: Barb, Kathy, Noreen, and Tammie. "I could not have done it without you!!!" She would also like to thank her family for all their support.



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TIM RICE (*Lyricist*) has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*.

Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman, among others.

Tim founded his own cricket team in 1973, which has now played over 750 matches, and was president of MCC, founded in 1789, in 2002. He crops up here and there in all branches of the media, drawing on his extensive knowledge of the history of popular music.

As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, was knighted by HM Queen Elizabeth II in 1994, and is the proud owner of a boxer dog and two dozen chickens.

ANDREW LLOYD WEBBER (*Composer*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Bad Cinderella* (2021), his work has been consistently seen on world stages. Before the

COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School of Rock*, *Cats*, and *The Phantom Of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theaters, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years, the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theaters is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodeling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography "Unmasked" was published by Harper Collins in March 2018.

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