

SLOC MUSICAL THEATER

2023-2024 SEASON

The *Complete Works of* **William** **Shakespeare** *(abridged)*

BY ADAM LONG, DANIEL SINGER
& JESS WINFIELD

DIRECTOR
Jeannie Marlin Woods

PRODUCER
Amy Jessup

July 13-23, 2023

Tickets

518-730-7370 * www.sloctheater.org

The Complete Works of William Shakespeare (abridged) is produced by special arrangement with
Broadway Play Publishing Inc, NYC. www.broadwayplaypub.com





The Nest

ALLOW US TO HOST YOU BEFORE YOUR FAVORITE SHOW AT THE NEST

LOCATED AT 512 STATE ST

518-672-3018

LUNCH, BRUNCH AND DINNER TUESDAY - SUNDAY

HOSTING INTIMATE DINNERS, LARGE PARTIES AND PRIVATE EVENTS



OUR PATRONS

Producer (\$2,500 or more)

Thomas Della Sala (43)
Elizabeth Mowry (In memory of John Mowry) (15)

Director (\$1,000-\$2,499)

Mildred Gittinger (In memory of Clark Gittinger) (21)
Jeffrey P. Hocking (5)
Debra Moyer (In memory of Howard Moyer) (33)
Brett Putnam (13)
Dr. Sonya Sidhu-Izzo (6)
Charles & Terri Smith (7)

Music Director (\$500-\$999)

Sharon Awramik (5)
Louise Embree
Bruce & Marty Holden (27)
LJ Wood (14)

Assistant Director (\$250-\$499)

Shirley Dipietro (3)
Mr. & Mrs. Robert C. Farquharson (45)
Bill Hickman (In memory of Fulvia Hickman) (35)

Robert M. Nottke (30)
Kelly Sienkiewicz

Choreographer (\$100-\$249)

Anonymous (7)	Leslie P. Gold (14)	Alice Rudnick (8)
Judy Bradley	John & Susan Hill	James & Joan Savitt (8)
Richard & Rebecca Canuteson (26)	John & Crystal Hoey	John & Bev Stanislawsky (21)
Joe & Mary Ann Concra (36)	Bradley Johnson (16)	Carolyn Steuhl
Alfred & Veronica D'Alauro	Bill & Tammy Krisher	Bruce & Christine Sutphin (7)
Phillip & Doreen Foust	Louisa Lombardo	Allison Wheeler
Tracy & Jay Foust	Judith Lott (9)	Angela Whyland
Thomas & Nancy Gifford	Carol & Ed Osterhout (28)	

Cast & Crew (\$50-\$99)

Joe & Barbara Fama
Mr. & Mrs. Manuel T. Salorio (13)

Anne Samson
In Honor of Adrienne Sherman

Dale & Nancy Ellen Swann (49)
Barb Warn (8)

Supporter (Up to \$49)

Anonymous	Elizabeth Corey	Susan & Steve Skinner
Christine & Rich Blackman	Kathryn Ida Harter	Christine M. Skubon
Thom Coon & Adrienne Sherman	Shari Sarachan	Rachel Weckselblatt
	In Memory of Ronald Silver	

Numbers in parenthesis indicate five or more years of financial support

The Patron Program directly supports theater company operations including theatrical productions, special events, and our youth program. For more information on annual giving, please visit sloctheater.org/donate or contact us at 518.730.7370.



DISCOVER SCHENECTADY

COUNTY • EST. 1661

www.discoverschenectady.com

Visit our website to learn more about Schenectady County's diverse dining options, unique shops, beautiful waterfront, year round outdoor attractions and exciting events.



*Supporting
the Arts
for 50 Years!*

The Open Door
Bookstore & Gift Gallery

A Locally-Owned Independent Bookstore Since 1971

128 JAY ST. • SCHENECTADY • (518) 346-2719

www.opendoor-bookstore.com



BEAR
and
Bird

BOUTIQUE
+ GALLERY

NOW OPEN ON JAY STREET!

Unique, thoughtful,
high quality gifts
for the very best
people in your life!

**ART • BOOKS • CARDS
TOYS • PUZZLES
STICKERS • JOURNALS**

VISIT US! Wed-Sat 11-5pm
Sunday 11-3pm

160 Jay Street

www.bearandbird.com

TEXT OR CALL: (518) 227-1145



**TICKETS ON
SALE NOW!**

518.730.7370

WWW.SLOCTHEATER.ORG

97th SEASON
2023-2024

ROAD
DANCE
Matilda
THE MUSICAL

SEPT. 15-24, 2023

SLOC'S PRODUCTION OF
TARZAN
THE STAGE MUSICAL
BASED ON THE DISNEY FILM

NOV. 3-12, 2023

**SPRING
AWAKENING**

JAN. 20-29, 2024

**FUN
HOME**

MARCH 15-24, 2024

**JOSEPH
AND THE
AMAZING
TECHNICOLO
DREAMCOAT**

MAY 10-19, 2024



A LETTER FROM THE PRESIDENT

Hello and welcome to SLOC's first main stage summer show! We are proud to present *The Complete Works of William Shakespeare (abridged)*, written by Adam Long, Daniel Singer, and Jess Winfield. This comedy features the entirety of Shakespeare's works, performed in shortened form, with a cast of four (plus one amazing understudy).

This show involves lots of firsts for our 97-year-old company. We are thrilled to welcome new director Jeannie Woods, making her SLOC directorial debut. This also marks the SLOC debut for four out of five members of our cast.



In addition to being our first main stage summer show, it is also the first-ever main stage play produced by the company. While we could not be prouder of our history of producing light operas and then musicals, we also saw the opportunity to branch out into plays. Our theater community is filled with wonderful actors and directors who focus on straight plays, and we wanted to take this opportunity to invite them to SLOC and make them part of our SLOC family. We felt that the summer, when the theater has traditionally sat quiet and dark, was the perfect time to test the waters, thanks to our recently installed air conditioning that allows the theater to be a comfortable place to rehearse and perform. We know there is a lot of wonderful summer theater out there to see, and we thank you for joining us on this new venture.

As always, we will still be presenting our traditional 5-musical season, starting in September with *Matilda*. You can find our full season on the insert in this program, as well as information on how to purchase a Season Subscription and get 5 shows for the price of 4 or you can take advantage of our new FlexPass option and get tickets to either 3 or 5 performances of your choosing, at your convenience throughout the season. See Jeffrey in the Box Office for more details.

You will notice numerous projects being worked on here over the summer. These include a replacement of the sidewalk in the courtyard, replacing and painting the theater's exterior woodwork, adding air conditioning to our Education Building's cabaret room, and improving our safety and security by adding lights to our courtyard and back parking lot. This work would not be possible without your continued support and donations. Please visit sloctheater.org/donate if you are able to contribute to these much-needed improvements.

If you would like to join us onstage or get involved with one of our productions behind the scenes, be sure to follow us on social media to stay updated on our audition announcements, or reach out to our Membership & Volunteers Director, Deb Paniccia, at membership@sloctheater.org. And as always, I welcome all questions, concerns, and conversations at president@sloctheater.org. Enjoy the show!

Thomas Coon
President, 2023-2024 Season



A LETTER FROM THE DIRECTOR

William Shakespeare! His very name inspires thoughts of magnificent poetry, love, and incomparable drama. That same name may spark vivid memories of Zeffirelli's film of "Romeo and Juliet" or Kenneth Branagh's "Hamlet." Or perhaps Shakespeare brings to mind tortuous hours of high school English, slogging through texts that have grown more obscure over the last 400 years.

In my own relationship with Shakespeare as an actor and director, I have experienced the magical beauty of his language, the deep and lasting humanity of his characters, the sparkling wit of his comedies, and the depths of feeling of his tragedies. And yet I also confess that Shakespeare often intimidates me. Years ago, I felt only the English were able to fully capture his grandeur. Over time I have realized their ability to speak the text so beautifully was what I was responding to. As a director and an actor, Shakespeare is still a huge challenge, but I have found my way into feeling I am worthy of bringing the Bard to the stage.



This play you are seeing at SLOC is a send up of all things Shakespeare. It cleverly weaves together actual Shakespeare text and hilarious popular culture references – giving free play to our feelings of inadequacy about the greatest playwright in the English language. My own connection with the play goes back to 1995 when I first staged it with my company, the New Stage Ensemble, in South Carolina. That production toured to the Piccolo Spoleto Festival and played to 110% capacity audiences. In 2010, my company, the Starry Night Repertory Theatre, was invited to present *Complete Works* at the 12th Annual Shanghai International Arts Festival as well as in Beijing, China. The play was performed in English with Chinese supertitles. They laughed like crazy, so I think it translated!

When SLOC asked for proposals for a play—a new venture for this venerable 96-year-old theatre—I thought *Complete Works* would appeal to an audience that enjoyed musical comedy. I certainly hope that will be the case. Over time the play has been updated and we are pleased to be offering the newest rendition, which addresses some of the earlier jokes and comic business which are no longer appropriate for today's audience in light of the Me Too and Black Lives Matter movements. There is still "horseplay" and wordplay and hijinks, but with luck they will make you laugh and not cringe. For me, *Complete Works* still makes me laugh. I love farce and comedy and puns and silly business and this play has it all.

I also am so pleased to be working with a new cast of such talented actors as Ellen Cribbs, Joey Engh, and Chad Reid. I must give particular credit to our understudy, Keaton Poore, for his support and contribution to the production. This is my first directing project since I relocated to the northeast two years ago and I have found a most welcoming and supportive theatre company, with extremely talented and creative people. Special thanks to our Producer (Amy Jessup), our SLOC Board Liaison (Elizabeth Sherwood-Mack), our fantastic stage management team (Diana Chabai-Booker and Jess Hoffman), Costumer Pat Sowle and the rest of those who have freely given of their time and hearts to bring *Complete Works* to the stage. I could not have done it without you!

Dear audience, I do hope you will thoroughly enjoy this silly pastiche and have a marvelous time indulging in this mashup of all things Shakespeare!

Jeannie Marlin Woods

Director, *The Complete Works of William Shakespeare* (abridged)

SLOC MUSICAL THEATER

PRESENTS

The Complete Works of
William Shakespeare
(abridged)

By
ADAM LONG, DANIEL SINGER, JESS WINFIELD

Originally Produced by The Reduced Shakespeare Company

Director: **JEANNIE MARLIN WOODS**
Producer: **AMY E. JESSUP**

The Complete Works of William Shakespeare (abridged)
is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

Chad	Chad Reid
Ellen	Ellen Cribbs
Joey	Joey Engh
Props Mistress Quickly	Caroline Jamison
Understudy for Chad, Ellen & Joey	Keaton Poore

PRODUCTION STAFF

Director	Jeannie Marlin Woods
Producer	Amy E. Jessup
Assistant Director	Dan Woods
Stage Manager	Diana Chabai-Booker
Assistant Stage Manager	Jess Hoffman
Fight Coordinator	Chad Reid
Set Designer & Master Carpenter	Matthew Mascelli
Assistant Set Designer	Amy E. Jessup
Set Construction	Kayla Supon Carter, Ted Carter, Amy E. Jessup, Kelsey Marlowe Jessup & Ash Stoneman
Set Decoration	Kayla Supon Carter, Ted Carter, Diana Chabai-Booker, Thomas Coon, Amy E. Jessup & Keaton Poore
Lighting Designer	Matthew Mascelli
Light Board Operator	Beth Swallow
Sound Designer	Jeannie Marlin Woods
Sound Board Operator	William Schnore
Costume Designer	Patricia Sowle
Costume Assistants	Kayla Supon Carter & Sheena Johnson
Wig Coordinator	Elizabeth Sherwood-Mack
Property Designer	Grace Ashley
Assistant Property Designer	Amy E. Jessup
Property Assistants	Ted Carter, Kayla Supon Carter, Diana Chabai-Booker
Stage Crew	Kayla Supon Carter & Ted Carter
Board Liaison	Elizabeth Sherwood-Mack
I.D.E.A. Liaisons	Matthew Dembling & Michaela Torres

SHAKESPEARE'S PLAYS

<i>All's Well That Ends Well</i>	<i>Henry VI, Part III</i>	<i>Othello</i>
<i>Antony and Cleopatra</i>	<i>Henry VIII</i>	<i>Pericles</i>
<i>As You Like It</i>	<i>Julius Caesar</i>	<i>Richard II</i>
<i>The Comedy of Errors</i>	<i>King John</i>	<i>Richard III</i>
<i>Coriolanus</i>	<i>King Lear</i>	<i>Romeo and Juliet</i>
<i>Cymbeline</i>	<i>Love's Labour's Lost</i>	<i>The Taming of the Shrew</i>
<i>Hamlet</i>	<i>Macbeth</i>	<i>The Tempest</i>
<i>Henry IV, Part I</i>	<i>Measure for Measure</i>	<i>Timon of Athens</i>
<i>Henry IV, Part II</i>	<i>The Merchant of Venice</i>	<i>Titus Andronicus</i>
<i>Henry V</i>	<i>The Merry Wives of Windsor</i>	<i>Troilus and Cressida</i>
<i>Henry VI, Part I</i>	<i>A Midsummer Night's Dream</i>	<i>Two Gentlemen of Verona</i>
<i>Henry VI, Part II</i>	<i>Much Ado about Nothing</i>	<i>The Winter's Tale</i>

VOLUNTEER SPOTLIGHT

JUNE 2023

AMY E. JESSUP is a longtime SLOC volunteer who has served as a Board member, Usher Coordinator, and frequent House Manager. When this show needed a producer, and she was asked to volunteer, she immediately said yes. Amy is one of the first to volunteer for the jobs that aren't always seen and aren't always the most fun. She regularly attends each production's theater clean-up day to prepare the theater for audiences, as well as strike, to help take down each closing show's set. If a team needs help with set build, Amy is there. If you've attended an opening night or a preview performance in the past several years, chances are Amy has greeted you in the lobby when you've arrived. It takes so many people working behind the scenes to operate a theater of this size. Our shows would not happen without people like Amy working in the background, and we are so grateful to have her as part of our family.



JULY 2023

PAIGE SHERMAN-COON has been a part of SLOC since 2020, when she came to live with Adrienne Sherman and SLOC's current President, Thomas Coon. When SLOC's doors reopened after COVID, Paige was one of the first through them. She has visited every show's cast since *Ordinary Days*, and, since Thom became President last season, has come to every show's first rehearsal in the theater, as SLOC's official mascot and welcoming committee. She pops back in during tech week to provide a morale boost when needed, and is often seen hanging out in the pit, or with Katie in the sound booth. You may have seen her videos promoting each show, but if not, be sure to follow her on Instagram @paige.on.stage to stay up to date. She is also a vocal member at our monthly Zoom Board meetings, where she always interjects her opinions (but does not get an official vote). SLOC would not be the same without her!



The cast and crew of *The Complete Works of William Shakespeare (abridged)* sincerely thank the following individuals and organizations for their contributions to this production:

❖ Pat Casey ❖ Melissa Peterson ❖ Connie Rauhauser ❖ Michael Camelo ❖
Elizabeth Sherwood-Mack ❖ Kelsey Marlowe Jessup ❖ Ash Stoneman ❖
❖ T.E. Breitenbach ❖ Schenectady Civic Players ❖

The scenic backdrop for this SLOC production was created by Anna Sartin for the 2010 Starry Night Repertory Theatre production of *The Complete Works of William Shakespeare (abridged)*.

Special thanks to Daniel Schmidt, Technical Director in Theatre at Western Illinois University, for facilitating the rental of the drop and puppets.

CAST & CREW



Standing: Jess Hoffman, Grace Ashley, Amy E. Jessup, Dan Woods, Jeannie Marlin Woods, William Schnore, Patricia Sowle, Ted Carter, Kayla Supon Carter

Sitting: Diana Chabai-Booker, Keaton Poore, Caroline Jamison, Ellen Cribbs, Chad Reid, Joey Engh

Missing: Beth Swallow, Matthew Mascelli, Elizabeth Sherwood-Mack



Carlton
Media Productions

WHO'S WHO IN THE CAST & CREW

GRACE ASHLEY (*Property Designer*) [she/her] is an acting student at Bennington College. She has previously performed in several shows, but is interested in the different facets of theatrical production. She is grateful for the opportunity to work on this production in her first ever role as Property Designer.

KAYLA SUPON CARTER (*Stage Crew*) [she/her] is thrilled to once again be an active participant in a community theatre production after stepping back from the scene almost a dozen years ago. She grew up involved with community theatre in Topeka, KS onstage and backstage; and met her husband Ted during a production of *A Midsummer Night's Dream* in college. While raising two kids, Kayla continued performing, choreographing, and directing children's productions. Favorite shows include *Barnum*, *Cabaret*, *Chicago*, *Damn Yankees*, *Gypsy*, *Hair*, *The Music Man*, and *Quilters* along with the role of *The Unsinkable Molly Brown*. Now living in Albany, and having discovered SLOC, Kayla looks forward to many more favorites!

TED CARTER (*Stage Crew*) [he/him] has not been involved in a stage production in about fifteen years, so he is pleased and anxious to be making his SLOC debut. A native of the Midwest, he moved to the area about two years ago with his wife Kayla and son Alex to get away from tornadoes and to get closer to his daughter Bailey in Montreal. Ted has been involved in several school and community theatre productions and renaissance festivals. Favorite roles include Oberon/Theseus in *A Midsummer Night's Dream* and Jesus in *Godspell*. Ted has also worked backstage and on the crew for several shows, and has been lead troublemaker as a member of the chorus more than once. Ted would like to thank SLOC for welcoming him to the family!

DIANA CHABAI-BOOKER (*Stage Manager*) [she/they] SLOC debut! Originally from Winnipeg, Manitoba by way of Grand Forks, ND, Diana moved to Schenectady two years ago to be a cool auntie in person. Past credits include *Legally Blonde*, *The Best Little Whorehouse in Texas*, *Company*, *A Few Good Men*, *Steel Magnolias*, *The Great*

American Trailer Park Musical, *Ripcord*. "Love to Jeremiah for taking care of the pups while I'm at rehearsal." @chabaibooker

ELLEN CRIBBS (*Ellen*) is excited to make her SLOC debut! She is an actor, director, playwright, voiceover artist, and proud mother of a 3-year-old and a 1-year-old. Locally, Ellen has performed with Capital Repertory Theater (*A Midsummer Night's Dream*, *Shakespeare in Love*, and *Miss Bennet: Christmas at Pemberley*), Schenectady Civic Players (*Other Desert Cities*), Albany Civic Theater (*Dead Man's Cell Phone*), Theater Voices (*Sea Marks*), and Confetti Stage (*Cyrano*). Ellen is also the Artistic Director at Albany Civic Theater and co-hosts the weekly podcast "Everything Theater" with Benita Zahn, where you can hear about all aspects of theater in the Capital Region and beyond. Thank you so much to Jeannie, the cast and crew, her Mom and Dad, and her ever supportive husband, Mark.

JOEY ENGH (*Joey*) is thrilled to be back on the boards in his SLOC and Capital District debut. He is lucky to have done theatre nearly his whole life: for the past 15 years he has worked the semi-pro circuits in the Midwest and the South (Loft Stage, Ashland Productions, Music Box Minneapolis). Predominately musicals and comedies, his array of credits include opera, stand-up, film, radio, and TV. Outside of theatre, Joey enjoys exploring jungles in South America. He also enjoys fishing, yet he rarely catches anything because he lacks patience. Although he recently learned he has been fishing in a drainage pond. He is an aerospace engineer. Enjoy the show!

JESS HOFFMAN (*Assistant Stage Manager*) knows more about Shakespeare than anyone she knows. She has two Master's degrees from SUNY Albany and a Certificate of Completion from preeminentshakespearescholar.com. Jess is delighted to be working with SLOC for the first time. She has previously stage managed at Albany Civic Theater, Confetti Stage, and the Albany Barn. Jess is also a theater reviewer for Berkshire Onstage. When not volunteering in the local theater scene, Jess works as a librarian at Hudson Valley Community College.

at PROCTORS | at the REP ★ | at UPH

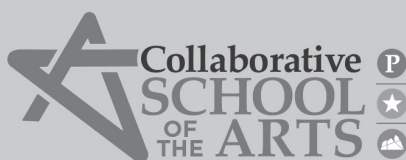
YOU BELONG HERE

**TAKE YOUR TRAINING
TO THE NEXT LEVEL!**

Master Classes

Internships

Summer Intensives



Visit school.proctors.org



Daniel Galliher

Musician and Music Educator
Licensed Real Estate Salesperson
with Leverage Real Estate, LLC

Mobile: 518.368.8411 (preferred)
Office: 518.951.9951
gallih28@gmail.com
www.dangalliher.com

**BREAK A LEG TO THE ENTIRE
SLOC CAST AND CREW!**

BUYING OR SELLING?



COLDWELL BANKER

**PRIME
PROPERTIES**



Bonnie Sindel

Associate Real Estate Broker

bonnie.sindel@cbpp.com
bonniesindel.com

C. 518.221.8232
O. 518.640.4312

**CALL ME TODAY FOR ALL OF
YOUR REAL ESTATE NEEDS!**

WHO'S WHO IN THE CAST & CREW

CAROLINE JAMESON (*Props Mistress Quickly*) [she/her] is delighted to return to the SLOC stage to perform *Shakespeare (abridged)*! Caroline has previously performed at SLOC in *The Glorious Ones* and worked backstage on *A Little Night Music* this past year. Caroline loves studying Shakespeare and is a rising sophomore in the University at Buffalo's Music Theatre program, where she most recently performed in *R&H's Cinderella* (Ensemble, u/s Madame). In the fall, she will portray Caroline B. Dow in the collegiate premiere of *Renascence* at UB. She would like to thank Jeannie, Dan, Amy, Diana, Jess, and the cast and crew for all of their hard work, as well as her parents and her brother, Daniel, for their endless support. Enjoy the show!

AMY E. JESSUP (*Producer*) [she/her] is a devoted theater lover and excited to be serving as the producer for this production (her first time producing at SLOC!). She has been a dedicated SLOC volunteer since 2015, having just completed a three-year Board term during which she served on the Covid Committee and twice as the Nominating Committee Chair. Since the theater resumed in-person performances, she has also served as the Board Liaison for two productions and continues her role as Usher Coordinator for Audience Services. Amy currently serves as Treasurer for Galway Players and has produced many shows there over the last 10 years. She is also the volunteer CAST Coordinator for Proctors, and when not at SLOC, you may also see her ushering at Albany Civic Theatre or TheREP. When not at a theater, you may find her climbing a mountain.

MATTHEW MASCELLI (*Set Designer, Master Carpenter, Lighting Designer*) [he/him] is happy to be back working at SLOC with this talented and hardworking cast and production team. Matthew has been working in technical theater for over 10 years, specializing in lighting and sound design. Most recently he was the sound designer for *A Little Night Music*, *The Glorious Ones*, *Mary Poppins*, and *42nd Street* at SLOC, and *Beauty and the Beast* at NSCP. He would like to thank his friends, family, and wife, Moira, for their love and support.

KEATON POORE (*u/s Chad, Ellen, Joey*) [he/him] is thrilled to be working with SLOC for the first time on this hilarious play! He has appeared in 24 productions with Consortium Actors, most notably *Harvey* (Elwood P. Dowd), *Moon Over Buffalo* (Paul), *The Addams Family* (Lucas Beineke), and *William Shakespeare's Land of the Dead* (Dr. John Dee). Other performances include *The Lifespan of a Fact* (Jim Fingal), *Godspell* (John the Baptist / Judas), *Into the Woods* (Baker), and most recently, a workshop of a new play by Blue Bloods actor, Robert Clohessy, *Welcome Home, Johnny* (Jimmy Moran). Outside of theatre, Keaton is a pianist, drummer, singer, and jazz/funk composer. Keaton currently teaches Elementary General Music and Chorus at Chango Elementary, Shenendehowa CSD.

CHAD REID (*Chad, Fight Coordinator*) is a local actor and sound designer who is ecstatic to be making his debut on the SLOC stage with one of his favorite plays. Previously, Chad has appeared as Nick in *Over the River and Through the Woods* at Curtain Call Theater, Borachio in *Much Ado About Nothing* with Confetti Stage, and as Andrew McKenna in VICE's "How to Rob a Bank" on Amazon Prime. Some favorite sound designs have been *Hoodoo Love* with BTTUNY, *The Cake* with Schenectady Civic Players, and *Gloria* with Albany Civic Players. When Chad isn't in a show, you can usually catch him sitting on a bench in Washington Park, wishing he was in a show. Chad would like to thank Stephanie, Yasha, and Zarya for their constant encouragement.

WILLIAM SCHNORE (*Sound Board Operator*) is happy to be working on *The Complete Works of William Shakespeare (abridged)* and has previous experience at SLOC as the sound operator of *Violet*.



**Best of luck SLOC  thank you
for entertaining our community!**



**Habitat
for Humanity®**

ReStore®

restore@schenectadyhabitat.org

518-395-3412 x101

Helping you face your future with confidence.

At Gallagher, we tailor risk management solutions and insurance to the changing needs of your business.

For more information, contact:

Brian Merriam | 518.738.2370 | Brian_Merriam@ajg.com

© 2021 Arthur J. Gallagher & Co. | GGB40893



Gallagher



Open 7 days

Capital Regions #1 Tea Shop
and award winning restaurant.

24 Front St, Ballston Spa
518.884.2664

• • •
254 Broadway, Troy
518.874.1938

• • •
138 Jay St, Schenectady
518.630.6933

WKTea.com

Your Local Yarn Shop



190 Main Street
Altamont, NY 12009

Yarn, Roving, Needles, Notions,
Looms, Wheels, and Accessories
For All Your Knitting, Crocheting,
Felting, and Spinning Needs

Tuesday - Wednesday 11 am - 6 pm

Thursday - Friday 11 am - 5 pm

Saturday 10 am - 4 pm

www.spinningroom.net

(518) 861-0038

WHO'S WHO IN THE CAST & CREW

PATRICIA SOWLE (*Costume Designer*) has worked in theater costuming for 25 years. She has made costumes for Ren Faire and Civil War re-enactments, as well as Saratoga Springs Victorian Walk, and various other theaters in the Capital District. Patricia has been lead designer and wardrobe manager for the Galway Players since 2013. She currently serves as President of their board. She owns her own seamstress and tailoring business. She is happy to be costuming with SLOC for the first time.

BETH SWALLOW (*Light Board Operator*) [she/her] is happy to be back as light board op at SLOC for this wonderful show. Beth has stage managed, been props mistress, light board op, and master carpenter working at SLOC, SCP, NSCP, and SLCA in the past. It's great to be part of this amazing team.

DAN WOODS (*Assistant Director*) is an actor and fine artist. Dan has been a professional actor for much of his life and has performed on stages from Hawaii to Denver to New York City, Taipei, and China. Dan brings great expertise to his role as Assistant Director for this production of *The Complete Works of William Shakespeare (abridged)* because Dan has performed in four productions of the show for the New Stage Ensemble and the Starry Night Repertory Theatre, including a sold out run at the Piccolo Spoleto Festival in Charleston, S.C. He most recently performed this show at the Shanghai Theatre Academy and Beijing's Centennial Theatre. As an actor, Dan is best known for his critically acclaimed performance in *Vincent*, in which he played the dual roles of Theo and Vincent Van Gogh. Dan's professional work includes co-starring with Michael Cerveris in the New York premier of *Moon* by Eric Baldwin. He was a company member of the renowned Germinal Stage Denver and the Third Eye Theatre in Denver. For Actors Theatre of Charlotte, he starred in *The Waiting Room* and in *The Bible, The Complete Word of God (abridged)*. Dan is a fine artist, working in dry media (charcoal and pastel pencils). Since moving to Massachusetts in 2021 with his wife Jeannie, he has been savoring the amazing arts and natural beauty of the Berkshires.

JEANNIE MARLIN WOODS (*Director, Sound Designer*) is a freelance stage director and actor who has enjoyed a 60+ year career in theatre as an actor, director, scholar, arts educator, and arts administrator. A graduate of the Ph.D. in Theatre Program of the City University of New York, she is a Professor Emerita of Theatre at Western Illinois University, where she founded and was Artistic Director of the Starry Night Repertory Company in Macomb, Illinois (2009-2019). Jeannie is a Fulbright Specialist and just returned from teaching an arts residency at National Taiwan Normal University in Taipei. A Fulbright Scholar at the National Institute of the Arts in Taiwan (1998-99) she was inducted into the Fulbright Taiwan Hall of Fame in 2019. She taught theatre on the SS Universe Explorer with the Semester at Sea program. In 2010 she was the first American stage director to introduce the work of the Reduced Shakespeare Company in China when she staged a production of *The Complete Works of William Shakespeare (abridged)* in Shanghai and Beijing. Jeannie is the author of "Theatre to Change Men's Souls-The Artistry of Adrian Hall" and "Maureen: A Bio-Bibliography." She has been a reviewer for Berkshire Onstage since 2021. She and her husband, Dan Woods, live in Pittsfield, Massachusetts.





HOSKINSON
ORTHODONTICS
FOR CHILDREN & ADULTS

Richard J. Hoskinson, DDS
207 Mohawk Ave., Suite 1A Scotia, NY 12302
518-372-3424

facebook

www.HoskinsonOrtho.com

Best of luck to cast & crew



THE josh romeo SHOW

A WEEKLY IMPROV MUSICAL PODCAST

FIND IT AT THEJOSHROMESHOW.COM



Thompson
Real Estate Team

We provide Capital Region buyers and sellers with personalized, dependable, respectful representation.



Tracy Thompson
NYS Licensed Real Estate Salesperson
CALL TEXT **203 500-1493** | tracy@tret.pro

New York **FOLKLORE**

Congratulations to SLOC on your 96th season!

Shop | Gallery

P: 518-346-7008
F: 518-346-6617
info@nyfolklore.org

Tues - Sat 10-3:30
Sun - 10 - 2

129 JAY STREET
SCHENECTADY, NY 12305-1903
www.nyfolklore.org



THE BROADWAY MUSICAL

PIPPIN
BOOK BY Roger O. Hirson MUSIC & LYRICS BY Stephen Schwartz
Directed by Liam Pickett

Full Day Summer Camp Program
July 3rd - July 21st

Mon - Fri **Ages 12 - 18**
9am - 3pm **Cost: \$600**

Located at the Albany Barn
(2nd St. Albany, NY)


Performances: 7/21 & 7/22

For more info and registration: www.footloosetheater.org
Or email: liam.pickett1@gmail.com

The Electric City Chorus

Come Sing With Us!




Men's A Cappella Chorus
Singing in the Barbershop Style



Schenectady Chapter, Barbershop
Harmony Society

For Further Info, contact:
president@electriccitychorus.net
or call 518-577-4908

We meet most Tuesdays 7pm at SLOC's
Education Bldg, 418 Liberty St. For schedule/
location changes, see electriccitychorus.net

2023-2024 COMPANY OPERATIONS

President	Thomas Coon
Vice-President	John Meglino
Treasurer	Mark Viscusi
Secretary	Adrienne Sherman
Business Manager	Nell Burrows
Board of Directors	Rose Biggerstaff
	Amy Clark
	Thomas Coon
	Heather-Liz Copps
	Matthew Dembling
	Jeffrey P. Hocking
	Therese McCalmon
	John Meglino
	Debbie Paniccia
	Emily Rose
	Elizabeth Sherwood-Mack
	Michaela Torres

Artistic Director	Michael Camelo
Audition Coordinator	Susan Skinner
Audience Services Director	Jeffrey P. Hocking
Usher Coordinator	Amy Jessup
Box Office Manager	Jeffrey P. Hocking
Playbill Coordinator	Jeffrey P. Hocking
Education Director	Erica Buda-Doran
Facilities Director	Stephen Foust
Education Building Coordinator	Gary M. Hoffmann
Finance Director	Jalissa Watson
Fundraising & Development Directors	Daniel Galliher & Adrienne Sherman
Inclusivity, Diversity, Equity & Accessibility (I.D.E.A.) Directors	Michaela Torres & Francesco Carlo Archina
Membership & Volunteers Director	Debbie Paniccia
Public Relations & Advertising Director	Audrey Carlton & Trish Scott-Dembling
Archive Coordinator	Alan Angelo
Website Coordinator	Audrey Carlton
Technical Director	Barry Streifert
Lighting Coordinator	Barry Streifert
Sound Coordinator	Katie Fitzmorris
Costume Coordinator	Patricia Casey
Hair & Wigs Coordinator	Nichole Burkus
Make-up Coordinator	Elizabeth Sherwood-Mack
Properties Coordinator	Gary M. Hoffmann
Set & Tools Coordinator	Stephen Foust
Musician Coordinator	Adrienne Sherman

SUNY SCHENECTADY COUNTY COMMUNITY COLLEGE

SCHOOL OF MUSIC

FOLLOW YOUR PASSION.

From classical performance to digital audio media, our programs include:

- Performing Arts: Music, A.S.
- Music Audio Technology, A.A.S.
- Music Certificate
- Digital Music and Beat Production Certificate

Our campus features a state-of-the-art recording studio, computer labs with music audio software, and spacious rehearsal rooms - everything you need to develop your musicianship and skills!

SUNY Schenectady is an accredited institutional member of the National Association of Schools of Music.

sunysccc.edu/som | 518-381-1231



In tune with you.

The arts create a bridge that connects our community.

At **1st National**, we're proud to play a part
in supporting our local talent.

1st National
Bank of Scotia
firstscotia.com