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2023-2024 SEASON

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FANTASY SUMMER SHAME FORGIVENESS
REPRESSION

MUSIC BY DUNCAN SHEIK

BOOK & LYRICS BY STEVEN SATER

BASED ON THE PLAY BY FRANK WEDEKIND

FANTASY SUMMER SHAME FORGIVENESS
DARK BREATH SKY SINS JOY SEX

DIRECTOR

MUSIC DIRECTOR

CHOREOGRAPHER

PRODUCERS

BRIAN CLEMENTE

DAN GALLIHER

BRITTANY GLENN

AMY CLARK & HALEY VAN ALSTYNE

JANUARY 19-28, 2024

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In Memory of Matthew T. Teichner

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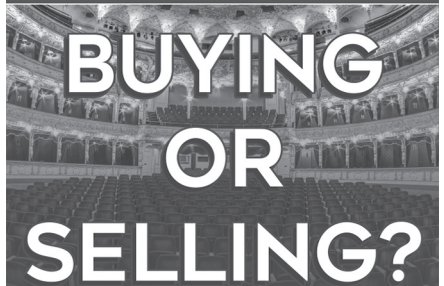
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A LETTER FROM THE PRESIDENT

Happy New Year and welcome back to SLOC! We are proud to present the third show of our 97th Season, *Spring Awakening*. With music by Duncan Sheik and book and lyrics by Steven Sater, this coming-of-age story is about self-discovery, change, and the journey from adolescence to adulthood.



Over the 97 years of SLOC's history, our company continues to grow and change with the world around it. It is humbling to look back and think that this community theater has survived the Great Depression, two World Wars, and most recently, its second shutdown when we were forced to close our doors for 18 months due to the pandemic. We were unsure if we would be able to reopen, but here we are. Not just surviving, but thriving. Our success is thanks to all of our volunteers, from our ushers and front-of-house staff, to our casts and crews, and our leadership and Board members. And of course, none of us would be able to continue to produce high-quality musical theater here in Schenectady without you, our patrons and donors.

Last month, we produced our biggest main stage fundraiser since our re-opening, "SLOC Sings Billy Joel." Thanks to our audience members and silent auction donors, we raised over \$10,000 that will be put directly back into our upcoming productions. Your donations allow us to continue maintaining, repairing, and updating our three-building campus where we are privileged to perform. Most recently, we installed brand new illuminated signage on Franklin Street and Liberty Street with the help of a Schenectady Metroplex grant, as well as new lighting outside our buildings, an important upgrade as we work to provide the safest possible environment for our volunteers and patrons. If you were unable to attend the fundraiser, you can still make a donation by visiting sloctheater.org/donate if you are able to contribute. I would like to extend my personal thanks to Dan Galliher, Heather-Liz Copps, and all who worked to put this event together. Stay tuned for the next installment of SLOC Sings, coming in Season 98.

If you would like to join us on stage or get involved with one of our productions behind the scenes, be sure to follow us on social media to stay updated on our audition announcements, or reach out to our Membership & Volunteers director at membership@sloctheater.org. And as always, I welcome all questions, concerns, and conversations at president@sloctheater.org.

We look forward to welcoming you back for our final two shows of the season, *Fun Home* and *Joseph and the Amazing Technicolor Dreamcoat*. Stay tuned for details about our next fundraiser. From me and our entire Board and Leadership, we wish you a safe, healthy, and happy new year.

Thomas Coon
President, 2023-2024 Season

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A LETTER FROM THE DIRECTOR

*“Through the darkness comes the laughter, All the stars bend over sideways.
Oh my darling, there’s a Heaven. Such a comet on its way”*

For my Director’s notes here at Schenectady Light Opera Company, I often choose a quote that I think sums up what I think the show is about, or that represents my overall approach to the show. While this note is no different, I am cheating somewhat. The lyrics above are from a song entitled “Comet On Its Way” that was cut before the show made its Off-Broadway debut in 2006. The song was replaced by “The Bitch of Living” and on the surface, followed the boys as they experience sexual frustration in all its glory. On a deeper level, it is about letting go and finding a release. It is about a time when you won’t always feel this way.



My journey with *Spring Awakening* began in 2006 when I heard the music for the first time. I was 16, and was instantly hooked. I felt as if the songs were written for, and about, me. I finally got to see the show in the summer of 2008. I had just turned 18. I laughed. I cried. I couldn’t speak. I immediately felt seen and acknowledged as a person, despite the fact that if you had asked why, I wouldn’t have been able to tell you.

Now, of course, I could tell you that what I saw on stage were young people trying to make sense of their own feelings; feelings like loneliness, joy, desire, shame, and every derivative of them imaginable. I now know that feelings like these are common, but when you experience them for the first time, it doesn’t always feel that way.

The final song in *Spring Awakening* is called “The Song of Purple Summer.” It has always fascinated me because it was written as an epilogue of sorts, and exists outside of the main story. As is with most songs in the show, it is rich with metaphor and symbolic imagery. It tells the story of a mother singing a song to her child about a purple summer, and how all of these magnificent things will happen. As with “Comet,” this song is about a time when it won’t be like this; the hardships will pass and the days will open up with all the possibilities life has to offer. It is one of my favorite songs in the show; for a similar reason as “Comet” and why I’ve chosen the quote above. *Spring Awakening* attempts to show that the tragedies that befall the characters are preventable. The cycles of trauma that are passed down from generation to generation can be broken, and if we all work our hardest, one day, we won’t need to tell this story anymore. It is a noble cause, and one that it will take all of us to realize. Until then, however, we do our part and sing this story for all to hear. Thank you for being open to hearing it.

Brian Clemente
Director, *Spring Awakening*

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ALICE BY HEART

BOOK BY STEVEN SATER & JESSIE NELSON

MUSIC BY DUNCAN SHEIK

LYRICS BY STEVEN SATER

JULY 12 -13, 2024

DON'T MISS THE REST OF OUR 97TH SEASON!



MARCH 15-24, 2024

The logo for the musical 'Joseph and the Amazing Technicolor Dreamcoat' is set against a dark gray background with a repeating Greek key pattern. The word 'JOSEPH' is written in large, white, serif letters with a question mark above it. Below it, the words 'AND THE AMAZING TECHNICOLOR DREAMCOAT' are written in smaller, white, sans-serif letters.

MAY 10-19, 2024

SLOC MUSICAL THEATER

PRESENTS

SPRING AWAKENING

BOOK & LYRICS BY
STEVE SATER

MUSIC BY
DUNCAN SHEIK

Based on the play by Frank Wedekind

Original Broadway Production Produced by

IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY,
Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams,
ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon,
Harold Thau/Terry Schnuck/Cold Springs Productions, Amanda Dubois/Elizabeth Eynon Wetherell,
Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions

The world premiere of *Spring Awakening* was produced by the Atlantic Theater Company
by special arrangement with Tom Hulce & Ira Pittelman

Orchestrations
DUNCAN SHEIK

Vocal Arrangements
ANNMARIE MILAZZO

String Orchestrations
SIMON HALE

DIRECTOR: **BRIAN CLEMENTE**
MUSIC DIRECTOR: **DAN GALLIHER**
CHOREOGRAPHER: **BRITTANY GLENN**
PRODUCERS: **AMY CLARK & HALEY VAN ALSTYNE**

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIshows.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

THE GIRLS:

Wendla	Hannah M. DeStefano
Ilse	Ellya Winchester
Martha	Michaela Torres
Anna	Annaleigh Lester
Thea	Emma O'Kane

THE BOYS:

Melchior	Benji Hitrick
Moritz	Josh DeMarco
Georg	Jack Whalen
Otto	Kason Mulderry
Hanschen	Steve Kay
Ernst	Julian Hugo-Perez

THE ADULTS:

Herr Sonnenstich/Father Kaulbach/Herr Gabor	James W. Alexander
Herr Rilow/Herr Steifel/Doctor von Brausepulver	J.J. Buechner
Frau Bergman/Frau Bessel	Nichole Burkus
Frau Gabor	J.J. Paul
Headmaster Knochenbruch/Herr Neuman/Schmidt	David Quiñones Jr.
Fräulein Knuppeldick/Fräulein Grossenbüsenhalter.....	Elizabeth Sherwood-Mack

PRODUCTION STAFF

Director	Brian Clemente
Music Director	Dan Galliher
Choreographer	Brittany Glenn
Producers	Amy Clark & Haley Van Alstyne
Stage Manager	Diana Chabai-Booker
Assistant Choreographer	Josh DeMarco
Assistant Stage Manager	Stephanie Saint Germain
Set Designer	Brian Clemente
Master Carpenter	Dale Clark
Set Painting	Brian Clemente, Julian Hugo-Perez & Jack Whalen
Lighting Designer	Josh Karp
Lighting Programmer	Brendan Warner
Light Board Operator	Stephanie Saint Germain
Sound Designer	Tom Moeller
Assistant Sound Designer	Anne-Marie Baker
Costume Designer	Cheryl Zatt
Hair & Make-up Designer	Elizabeth Sherwood-Mack
Hair & Make-up Assistants	J.J. Buechner & Nichole Burkus
Property Designer	J.J. Paul
Board Liaison	Jeffrey P. Hocking
I.D.E.A. Liaisons	Francesco Carlo Archina & Mani Velvet McCalmon

MUSICAL NUMBERS

Act One

Mama Who Bore Me	Wendla
Mama Who Bore Me (<i>reprise</i>)	Girls
All That's Known	Melchior & Boys
The Bitch of Living	Moritz & Boys
My Junk	Girls & Boys
Touch Me	Boys & Girls
The Word of Your Body	Wendla & Melchior
The Dark I Know Well	Martha, Ilse, Boys & Girls
And Then There Were None	Moritz & Boys
The Mirror-Blue Night	Melchior & Boys
I Believe	Boys, Girls & Adults

15 Minute Intermission

Concessions by Ambition Cafe & Bistro available at the rear of the theater

Act Two

The Guilty Ones	Wendla, Melchior & Full Company
Don't Do Sadness	Moritz
Blue Wind	Ilse
Left Behind	Melchior, Boys & Girls
Totally Fucked	Melchior & Full Company
The Word of Your Body (<i>reprise</i>)	Hanschen, Ernst, Boys & Girls
Whispering	Wendla & Melchior
Those You've Known	Moritz, Wendla & Melchior
The Song of Purple Summer	Ilse & Full Company

MUSICIANS

Conductor/Keyboard	Dan Galliher
Guitar	C.J. Hughes
Bass	Madeline Civill-Mead
Drums	Cole Mead
Violin/Viola	Elizabeth Sterling
Cello	Chloë Shan

The cast and crew of *Spring Awakening* sincerely thank the following individuals and organizations for their contributions to this production:

- ❖ Fort Salem Theater ❖ Katie Fitzmorris ❖
- ❖ Additional lighting equipment provided by PRG Lighting ❖

CAST & CREW



Standing: J.J. Paul, Nichole Burkus, Michaela Torres, Annaleigh Lester, Hannah M. DeStefano, Dan Galliher

Sitting: Jack Whalen, Tom Moeller, Elizabeth Sherwood-Mack, Stephanie Saint Germain, (Josh Karp), Diana Chabai-Booker

Floor: Ellya Winchester, Emma O'Kane



Standing: Brian Clemente, Benji Hitrick, Julian Hugo-Perez, James W. Alexander, J.J. Buechner, Steve Kay

Sitting: Haley Van Alstyne, Amy Clark, Dale Clark, Cheryl Zatt, David Quiñones Jr.

Floor: Josh DeMarco, Kason Mulderry

Photo by **Best Frame Forward**

VOLUNTEER SPOTLIGHT

DECEMBER 2023

DAN GALLIHER



SLOC's very own "Piano Man," **Dan Galliher** has been an integral part of our theater community over the years, volunteering his time as a Music Director, pit musician, piano accompanist, and Co-Director of Fundraising. A school music teacher by day, Dan has always been happy to offer help to SLOC, despite how busy his schedule gets. Making his debut as the Music Director of *Seussical* in 2008, he has since gone on to provide music direction to multiple SLOC productions. During the COVID lockdown, Dan kept everyone's spirits up by providing virtual "Tuesday Night Tunes" on piano each week. This led to a small fundraiser he created to provide some financial relief for SLOC during the pandemic. Once our doors were open again, Dan was quick to assemble a group of talented musicians for "An Evening With Dan & Friends," a benefit concert for SLOC. This has evolved into a signature fundraising event. "SLOC Sings Elton John" and "SLOC Sings Billy Joel" were hugely successful, raising thousands of dollars for SLOC. If it weren't for Dan and his ability to curate an unforgettable concert featuring incredible talent, this success would not have been possible. Whether it's conducting, providing accompaniment for auditions, transcribing music, or simply telling an awful Dad joke to brighten someone's day, Dan is always eager to help others and bring people together. We are beyond lucky to count him as a friend and we can not thank him enough for sharing his immense talent and kindness with our theater community.



JANUARY 2024

HEATHER-LIZ COPPS

Heather-Liz Copps has been a part of SLOC since she made her on stage debut in *Jekyll and Hyde* in 2004. Heather has been seen as a cast member in multiple shows and main stage fundraisers. She stepped into the role of director with SLOC's 2019 production of *1776*. She has also served as an usher, house manager, opening night party volunteer, and is currently a member of the Board of Directors. Recently, Heather used her extensive event planning and fundraising expertise to help execute our "SLOC Sings Billy Joel" fundraiser. She coordinated and organized the event's silent auction (which raised over \$5000), and served as the evening's emcee, securing over \$1000 in donations in just a few minutes. Her efforts helped SLOC to raise over \$10,000 in much-needed funds. This was just the beginning for her, as she is chairing SLOC's Centennial Committee, a multi-year job that will lead us to our 100th season beginning in the fall of 2026. She is working with SLOC newcomers and veterans alike to make this landmark year-long celebration a success. Heather has been a volunteer at SLOC for over half her life, and we are grateful to have her as a part of our SLOC family.

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WHO'S WHO IN THE CAST & CREW

JAMES W. ALEXANDER (*Adult Men*) [he/him] is a longtime performer in the Capital Region, having appeared at many local theaters over the years. Most recently he appeared in Fort Salem's *Rocky Horror Show* (Riff Raff) and with Harbinger Theater in *The Motherf**ker with the Hat* (Ralph). He has performed with SLOC frequently over the last few seasons, including *The Glorious Ones* (Flaminio Scala), *A Little Night Music* (Carl-Magnus), and many others. Most recently he acted as director for this season's opening production of *Matilda the Musical*, and also directed *The Addams Family* (2019), and *Once* (2022). Thank you to Brian for his passion, trust, and creativity. To this eager, talented, and hardworking cast and crew. And to Molly, for everything, always.

J.J. BUECHNER (*Adult Men*) [he/him] Favorite roles include *P-town* (Rusty), *Chasing Charles* (Dennis), *Strong St* (Bernie), *Choices* (Ethan), *Spring Awakening* (*Adult Men*), *The Guys* (Nick), *Church and State* (Sen. Charles Whitmore), *A Streetcar Named Desire* (Mitch), *Angels in America: Part One* (Roy Cohn), *RENT* (Collins), *The Diary of Anne Frank* (Mr. Dussell), *Lips Together, Teeth Apart* (Sam), *The Normal Heart* (Ned), *9 to 5 the Musical* (Franklin Hart Jr.), *Avenue Q* (Brian), *Company* (Harry), *Of Mice and Men* (Lennie), *Dog Sees God* (CB), *Cabaret* (Cliff), *The Laramie Project* (Rulon Stacy & Others), *The Heidi Chronicles* (Peter), *Doubt* (Father Flynn), *Chicago* (Amos), *Drowsy Chaperone* (Man in Chair) & *Hairspray* (Edna).

NICHOLE BURKUS (*Adult Women*) [she/her] is so beyond grateful to be back on the SLOC stage. She would like to thank Brian, Brittany, Dan, and the rest of the production staff for giving her this opportunity to tell this story and to be able to tell it with this insanely talented cast. Previous SLOC credits include *Sister Act* (Nun), *Jesus Christ Superstar* (Apostle), and *Urinetown* (Soupy Sue). She would like to thank Evan, Ella, and Lincoln for all their love and support and dedicate this show, and all of her shows, to her angels of music: Dad, Mom, Grandma, Grandpa, and Justin.

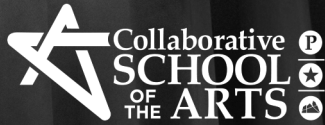
DIANA CHABAI-BOOKER (*Stage Manager*) [she/they] is thrilled to be back at SLOC stage managing one of their dream shows. Past SM credits include *The Complete Works of*

William Shakespeare (Abridged), *Legally Blonde*, *The Best Little Whorehouse in Texas*, *Company*, *A Few Good Men*, *Steel Magnolias*, *The Great American Trailer Park Musical*, and *Ripcord*. By day, Diana works for Proctors Collaborative in programming. She'd like to thank Brian, Dan, Brittany, Amy, Haley, Steph, Jeffrey, and the rest of the cast and crew for this incredible opportunity. She would like to dedicate her work on this show to Benny, her own Moritz.

AMY CLARK (*Co-producer*) is ecstatic to be producing this show with the talented cast and crew of *Spring Awakening!* She'd like to thank Brian for the opportunity to work with him again. Amy is a long-time member of the Board of Directors at SLOC and has produced dozens of shows here. Some of her favorite previous SLOC credits include last winter's production of *A Little Night Music*, as well as *The Glorious Ones* and *The Wild Party*. She'd like to thank Haley for being the best co-producing human of all time and for always being by her side. And a very special thank you to Dale for, yet again, being so talented at set construction! Many tiny hand claps!!

DALE CLARK (*Master Carpenter*) is excited to work on yet another set for Brian at SLOC! As a master carpenter that has been in the industry for over 30 years, he has built many sets for the company including last winter's *A Little Night Music*. He has also built sets for NSCP and for the BH-BL Middle School in their theater program. He'd like to thank Brian for this opportunity to build a loft with lots of room for activities!

BRIAN CLEMENTE (*Director, Set Designer*) [he/him] has a BA in Theatre and English Literature from SUNY Geneseo, and an MFA in Theatre Directing from Stony Brook Southampton. He has worked as a Director and Assistant Director on a multitude of professional, community, and educational productions. Past SLOC Credits include directing *The Wild Party*, *The Glorious Ones*, *A Little Night Music*, and acting/directing in *Dog Sees God*. Other Capital Region directing credits include *Erma Bombeck: At Wit's End* and *Popcorn Falls* at Curtain Call Theatre (where he is also the Associate Producer); and *Spring Awakening* at Fort Salem Theater. He would like to first thank the cast and crew for their hard work on this production. Secondly,



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WHO'S WHO IN THE CAST & CREW

he would like to thank all the friends he has made working at SLOC over the years – especially those who have repeatedly put their trust in him. Future projects include directing *Into the Woods* and *Our Town*, both at Fort Salem Theater.

JOSH DEMARCO (*Moritz, Assistant Choreographer*) [he/him] is so excited to be back with SLOC, making this his 11th production with the company! Josh was last seen in *A Midsummer Night's Dream* (Fairy, Puck u/s, Lysander u/s) at Capital Repertory Theatre. Favorite credits include *Jersey Boys* (Ensemble, Joe Pesci Cover), *The Wizard of Oz* (Ensemble, Lion u/s), *In the Heights* (Sonny), *The Full Monty* (Ensemble, Nathan u/s), and *Shakespeare in Love* (Sam, Ensemble). Josh would like to thank his fellow cast members and production team members for sharing such a powerful message that is still so relevant to today!

HANNAH M. DESTEFANO (*Wendla*) [she/her] is thrilled to be making her SLOC debut as Wendla in *Spring Awakening* and to return to a role that means so much to her. Originally from Central New York, Hannah graduated from Utica University with her BA in Communications and Media with a Concentration in Theatre. She has filled many roles on and off the stage, some favorites including Natalie (*Next to Normal*), Velma (*Chicago*), Bea (*Something Rotten*), Emcee (*Cabaret*), and most recently Ariel (*The Little Mermaid*). She loves to design graphics for local theatre companies, choreograph, and help wherever needed. She hopes you enjoy the show!

DAN GALLIHER (*Music Director*) [he/him] is thrilled to be music directing at SLOC, once again. His prior SLOC involvement has included music direction for *Songs for a New World* (2022), *The Wild Party* (2019), *In the Heights* (2018), *Cabaret* (2017), and *Seussical* (2008), as well as pit drumming for 9 to 5 (2020), *Sister Act* (2018), and *Jesus Christ Superstar* (2018). Dan also curates the SLOC Sing's concert series. When not at SLOC, Dan can be found teaching middle school band at the Ravena-Coeymans-Selkirk Central School District, teaching private music lessons, fruitlessly rooting for the New York Giants, and coming up with puns so groan-

worthy that they're actually funny. Dan would like to thank the entire cast, crew, pit, and production team for being amazing artists, collaborators, and people in general, as well as his family and friends for more than could ever be contained in a biography. Lastly, he would like to thank SLOC for being a home away from home for so many, and for producing art that helps people feel seen and helps to make all of us more empathetic and understanding humans.

BRITTANY GLENN (*Choreographer*) [she/her] is thrilled to be choreographing her 4th production at SLOC! Previous SLOC choreography credits include *Young Frankenstein*, *Hair*, and *Beauty and the Beast*. Huge thanks to the rest of the creative team and this incredibly hard-working cast for being an absolute pleasure to work with.

BENJI HITRICK (*Melchior*) [he/him] is thrilled to be back at SLOC for his 5th production. Prior to *Spring Awakening*, Benji played Oscar in *The Wild Party*, Francesco in *The Glorious Ones*, Pigpen in *Dog Sees God*, and Lindquist in *A Little Night Music*. Outside of SLOC, Benji performs with his brother Alex and longtime friend C.J. Hughes (shout out to the pit) in their band Monkberry. Monkberry is proud to have played with Almost Queen, Marcy Playground, Parmalee, and Lit. You can catch them opening for The Lords of 52nd Street at Frog Alley in March!

JULIAN HUGO-PEREZ (*Ernst*) [he/him] is new to SLOC but is not new to musical theatre. Julian has been involved in theatre since 2015 in his hometown of Palmdale, California. He took a break from theatre for the past 6 years while pursuing his education in Veterinary Technology and works full time as a Veterinary Technician. He is so thankful to be back on stage for *Spring Awakening* to work on his favorite show of all time. Julian would like to thank the crew, the amazing cast he has bonded with, the director, and his family.

JOSH KARP (*Lighting Designer*) [he/him] is a New Jersey based lighting designer and is thrilled to be making his design debut with SLOC. Recent design credits include *SpongeBob the Musical*, *Newsies*, *Shrek the Musical*, and *The Wiz*. @joshuakarpld

WHO'S WHO IN THE CAST & CREW

STEVE KAY (*Hanschen*) [he/him] is incredibly excited to be participating in his 3rd SLOC production on stage! After graduating from Skidmore in December, he will be continuing to pursue acting going into the professional world! Previous credits include: *Walt (It Shoulda Been You)*, *Josh (9 to 5)*, *Trigorin (The Seagull)*, *Peter (Prelude to a Kiss)*, and *Melchior Gabor (Spring Awakening)*. He sends love to friends and family and would like to thank them for their support!

ANNALEIGH LESTER (*Anna*) [she/her] is excited to share this pivotal story in her SLOC debut with this fabulous group of people. Annaleigh has a BFA in Musical Theatre from Western Connecticut State University and currently works with The ARC Lexington in Fulton County in the transitions program as a peer mentor. Past favorite credits include *Sally Bowles (Cabaret)* and *Kitty (The Drowsy Chaperone)* at Colonial Little Theatre; and *Logan Schwartzandgrubenierre (The 25th Annual...Spelling Bee)* at WCSU. Annaleigh thanks Brian, Dan, the entire production team, and so many more for this process and hopes you enjoy the show. "And all shall know the wonder..."

TOM MOELLER (*Sound Designer*) [he/him] is making his SLOC debut with *Spring Awakening*. Over the past 8 years, he has done sound design for HMT, Fort Salem Theater, Schuylerville Community Theater, and many local school groups. Thanks to Katie, Barry, and Anne-Marie for their help and support!

KASON MULDERY (*Otto*) [he/him] is excited to return to the stage with this being his first SLOC performance. He was previously in *Little Women* (Rodrigo) and *James and the Giant Peach* (Centipede) with Stillwater HS Drama Club, and *The Addams Family* (Dance Captain/ensemble) with TAPS. Offstage, he can be found singing, hanging out with friends, and teaching himself various instruments. Kason is grateful for his family and friends who encouraged him to step back onto the stage. He would also like to thank the cast and crew for making this production fun and memorable.

EMMA O'KANE (*Thea*) [she/her] is so excited to be back at SLOC this season! Recent performances include *Footloose* (Ensemble) with the Mac-Haydn Theatre, *Freaky Friday* (Ellie Blake) with her school, and *A Little Night Music* (Fredrika) with SLOC. Emma extends her gratitude to SLOC for this incredible opportunity, music/dance teachers, friends and family for their continued love and support.

J.J. PAUL (*Adult Women, Property Designer*) [she/her] is ecstatic to be making her on stage SLOC debut! She is an alumna of Syracuse University where she minored in Acting. Recent acting credits include *Mrs. Packard* (Harbinger), *Spring Awakening* (FST), *God of Carnage* (SCP), *Appropriate* (ACT), *In the Heat of the Night* (SLCA), and *Clybourne Park* (CTG). Past property design credits include: *A Little Night Music* (SLOC), *A Funny Thing... Forum* (NSCP, Co-Designer), *The Glorious Ones* (SLOC), *The Wild Party* (SLOC), *And the World Goes 'Round* (NSCP), and *Urinetown* (SLOC). Thank you to Brian and the entire *Spring Awakening* team for giving me the opportunity to perform at SLOC. CMA thank you for loving me.

DAVID QUIÑONES JR. (*Adult Men*) [he/him] is thrilled to return to SLOC for *Spring Awakening* after his musical debut in *Matilda the Musical* in September. David is a founding member of the Social Justice Artists Collective and has performed in several theaters in the Capital Region for the last 6 years. A few of his favorites include *The Motherf**ker with the Hat* (Jackie) with Harbinger Theater, *Marjorie Prime* (Jon) at Schenectady Civic Players, *Sherlock Holmes and the Curse of the Jersey Lily* (Oscar Wilde) at the Theater Institute at Sage, and *Seascape* (Leslie) with Confetti Stage. David would like to thank his friends and family for their support and especially his wife and kids for letting him live a dream.

STEPHANIE SAINT GERMAIN (*Assistant Stage Manager*) [she/her] is thrilled to return to SLOC as the Assistant Stage Manager of *Spring Awakening*! Past roles include *Mrs. Nordstrom* in SLOC's 2023 production of *A Little Night Music* and *Portia* in Schenectady Civic Players' 2022 production of *In Juliet's Garden*. In the theater, Stephanie can typically

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WHO'S WHO IN THE CAST & CREW

be found backstage or in the sound booth in local productions. Outside of the theater, she can be found strolling through Washington Park and playing Dungeons and Dragons with friends. Stephanie would like to thank Chad, Yasha, and Zarya for their support and encouragement.

ELIZABETH SHERWOOD-MACK (*Adult Women, Hair & Make-up Designer*) [she/her] is a local actress and theatre creative. By day she serves as the Assistant Theatre Coordinator for The Costumer and in the evenings she tries to be involved in as much community theatre as possible. She has been seen in many productions throughout the Capital Region and is so excited to be returning to the SLOC stage. She was last seen on stage in SLOC's production of *A Little Night Music*. However, she most recently served as the Stage Manager for this season's Youth Production of *Tarzan*. Elizabeth enjoys all aspects of theatre. When not acting on stage, you can often find her working behind the scenes on a production's hair and makeup team. Favorite on stage credits include Mrs Potts (*Beauty and the Beast*), Marcy (*Dog Sees God*), and Jen (*The Cake*). Thank you to Brian and our entire cast and crew for the opportunity to be a part of this stellar production. Elizabeth gives all her love and gratitude to her friends and family for their constant support; without which this would not be possible.

MICHAELA TORRES (*Martha*) [she/her] is filled with gratitude for the opportunity to start 2024 back on the SLOC stage with this truly special production. After playing Martha in the UAlbany Theater Department's production in 2015, she's humbled by the opportunity to tell this story again, in a much different tone. Aside from performing, Michaela's favorite role at SLOC is being the Co-Director for the Inclusivity, Diversity, Equity, and Accessibility (I.D.E.A.) Committee where she hopes to continue working on making SLOC a safe, welcoming, and inclusive environment for all involved. Michaela would like to give a special thank you to Brian, Dan, Brittany, and the rest of the team for the vibe that they have created throughout this production.

HALEY VAN ALSTYNE (*Co-Producer*) [she/her] would like to thank you for joining us for our production of *Spring Awakening* at SLOC! She has co-produced, with Amy Clark, *A Little Night Music*, *The Glorious Ones*, *Ordinary Days*, and *Mary Poppins* at SLOC. She would like to thank director, Brian, for the opportunity to share in his artistic vision once again, and work with an incredibly talented cast and crew. Thank you to Amy for gallons of coffee, Simone's runs, and long budget meetings. She would also like to thank her husband, Jeffrey, for his undying love and support, and for taking care of the puppies while she is at rehearsal. Please enjoy the show!

JACK WHALEN (*Georg*) [he/him] This is Jack's first show with SLOC, and his 12th show overall. It is his first time performing in a show in 3 years. His previous roles include Sam Carmichael in Ballston Spa High School's Troupe production of *Mamma Mia* and as Charlie Brown in *You're a Good Man, Charlie Brown* with Park Playhouse Stage Company. He would like to thank his friends and family for all the support they've shown and hopes you enjoy the show!

ELLYA WINCHESTER (*Ilse*) [she/her] is so pleased to be returning to SLOC's stage for this season's production of *Spring Awakening*. Some of her previous favorite roles include Anne in *A Little Night Music* at SLOC, Stephanie Necrophorus in *Nine* at Home Made Theater, and Lucy in *You're A Good Man, Charlie Brown* at Colonial Little Theater. Ellya thoroughly enjoys painting and has completed a series of commission murals across the Capital Region. Ellya would like to thank her family, friends, and the entire cast, crew, and production staff for their support throughout this challenging yet rewarding process.

CHERYL ZATT (*Costume Designer*) [she/her] is so thrilled to be designing costumes for *Spring Awakening*. She has most recently worked on *A Little Night Music*, *The Glorious Ones*, *42nd Street*, and *Mary Poppins* at SLOC. She is so honored to be working with such an amazing and talented cast and crew. Cheryl would like to thank her family, the cast, crew, and production staff for all their support.

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