

# SLOC MUSICAL THEATER

2023-2024 SEASON

SLOC's Production of

# TARZAN<sup>®</sup>

## THE STAGE MUSICAL

Based on the Disney Film

MUSIC & LYRICS BY  
PHIL COLLINS

BOOK BY  
DAVID HENRY HWANG

Adapted from the story "Tarzan of the Apes" by Edgar Rice Burroughs  
Originally Produced on Broadway by Disney Theatrical Productions

TARZAN<sup>®</sup> owned by Edward Rice Burroughs, Inc.

DIRECTOR  
STEPHEN FOUST

MUSIC DIRECTOR  
EMILY ROSE RIVERA

CHOREOGRAPHER  
BETSY FOUST

PRODUCERS  
ELIZABETH COREY &  
CHRISTINE MEGLINO

# NOVEMBER 3-12, 2023

427 Franklin Street • Schenectady, NY 12305



TICKETS

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*Tarzan* is presented through special arrangement with Music Theatre International (MTI).  
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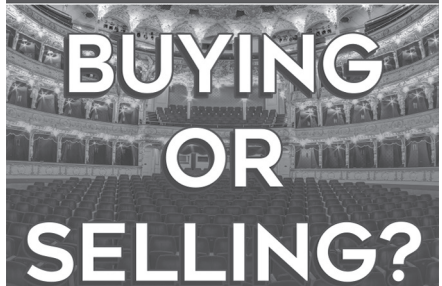
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**Producer** (\$2,500 or more)

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In Memory of Matthew T. Teichner

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Thomas Coon & Adrienne Sherman (6)

Mildred Gittinger (In memory of Clark Gittinger) (21)

Jeffrey P. Hocking (5)

In Honor of Gary M. Hoffmann

Debra Moyer (In memory of Howard Moyer) (33)

Brett Putnam (13)

Dr. Sonya Sidhu-Izzo (6)

Charles & Terri Smith (7)

# PATRONS

## Music Director (\$500-\$999)

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Sharon Awramik (5)  
Louise Embree  
Bruce & Marty Holden (27)

John Samatulski & Zakhar Berkovich (6)  
LJ Wood (14)

## Assistant Director (\$250-\$499)

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Shirley DiPietro  
Mr. & Mrs. Robert C. Farquharson (45)  
Bill Hickman (In memory of Fulvia Hickman) (35)  
Steve & Mary Kozlowski (11)  
Judith Lott (9)

Jim & Linda Mizeur  
Robert M. Nottke (30)  
Kelly Sienkiewicz  
Janice & David Walz (5)

## Choreographer (\$100-\$249)

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Jim & Debbie Aloise  
Anonymous (7)  
Judy Bradley  
Thomas & Debra Breitenbach  
Richard & Rebecca Canuteson (26)  
Joe & Mary Ann Condra (36)  
Alfred & Veronica D'Alauro  
Phillip & Doreen Foust  
Thomas & Nancy Gifford  
Leslie P. Gold (14)  
John & Susan Hill  
John & Crystal Hoey  
Nancy Hudak & Karen Charbonneau  
Bradley Johnson (16)  
Bill & Tammy Krisher  
Bob & Pat Lillquist (6)

Louisa Lombardo  
William McColl  
Wayne Nelson Statistical Consulting (17)  
Carol & Ed Osterhout (28)  
Judy & Richard Palmer  
Jeff & Connie Rauhauser (8)  
David & Ellen Rook (5)  
Alice Rudnick (8)  
James & Joan Savitt (8)  
Ricki D. Shapiro (5)  
John & Bev Stanislawsky (21)  
Carolyn Steuhl  
Bruce & Christine Sutphin (7)  
Richard & Patricia Terry (8)  
Allison Wheeler  
Angela Whyland

## Cast & Crew (\$50-\$99)

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The Alexander Family  
Susan Culver (26)  
In Memory of Christopher Dzikowski  
Joe & Barbara Fama  
Anthony Fazzone  
Melodee & Roger Kopa  
Richard & Kathryn Rose (8)  
Jennifer L. Rowe

Mr. & Mrs. Manuel T. Salorio (13)  
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In Honor of Adrienne Sherman  
Dale & Nancy Ellen Swann (49)  
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Numbers in parenthesis indicate five or more years of financial support

The Patron Program directly supports theater company operations including theatrical productions, special events, and our youth program. For more information on annual giving, please visit [sloctheater.org/donate](http://sloctheater.org/donate)

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## A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are proud to present the second show of our 97<sup>th</sup> Season, *Tarzan*. With music by rock legend Phil Collins and book by David Henry Hwang, this show is based on the Disney animated musical of the story "Tarzan of the Apes" by Edgar Rice Burroughs, and surrounds the theme of "two worlds, one family."



*Tarzan* marks the return of our SLOC youth program! This program began in 2011 with our production of *Les Misérables*. It had become a tradition, every fall, to host 9<sup>th</sup>-12<sup>th</sup> grade students from area high schools to make up the cast of our annual youth show. We were forced to put this program on hold during COVID, making this our first student production since *Mary Poppins* in 2019.

We love bringing students from the world of high school into the SLOC family. This year, in addition to the 16-student cast, we have a dozen students working behind the scenes being mentored by our adult production and design staff. We are grateful to director Stephen Foust and his entire production team for creating the opportunity for these students to participate in the arts and to develop skills that they will carry with them into their futures. And we are grateful to you, our patrons, for supporting us and these students as we rebuild this valuable youth program.

As we move closer to Thanksgiving and the holiday season, we ask you to consider making a donation to the theater as part of our Giving Tuesday campaign. Your donations support a variety of programs, including the youth program, and allow us to continue maintaining, repairing, and updating our campus. Most recently, we installed new lighting outside our buildings, an important upgrade as we work to provide the safest possible environment for our volunteers and patrons. We would not be able to continue producing quality theater in Schenectady without your help. Visit [sloctheater.org/donate](https://sloctheater.org/donate) if you are able to contribute.

If you would like to join us on stage or get involved with one of our productions behind the scenes, be sure to follow us on social media to stay updated on our audition announcements, or reach out to our Membership & Volunteers director, Deb Paniccia, at [membership@sloctheater.org](mailto:membership@sloctheater.org). As always, I welcome all questions, concerns, and conversations at [president@sloctheater.org](mailto:president@sloctheater.org).

We hope you will join us on December 9<sup>th</sup> for our one-night-only fundraiser, SLOC Sings Billy Joel, featuring a full live band and a list of veteran and new SLOC performers. This event will feature a silent auction with items sourced from local businesses for you to bid on. See Jeffrey in the Box Office for advanced tickets! We look forward to seeing you back at the theater in the new year for our final three shows of our 97<sup>th</sup> Season. From our entire Board and Leadership, we wish you a safe, healthy, and happy holiday season.

Thomas Coon  
President, 2023-2024 Season

# VOLUNTEER SPOTLIGHT

## OCTOBER 2023 JARED OVITT

Jared Ovitt is a recent addition to our SLOC family, joining us as the Assistant Lighting Designer for last season's production of *The Wedding Singer*. He has since served as a consultant and advisor, willing to stop into the theater anytime we need his help. Our technical equipment has many moving pieces and we would not be able to keep them all operating without his help. If something breaks, Jared is there to help us fix it at a moment's notice and is always available to help us problem-solve. He recently assisted with lighting as we rented our theater to the Electric City Chorus and helped them with the technical elements of their performance. He also designed the lights for the current production of *Tarzan*. Working behind the scenes in the tech department can often be a thankless job, but we would not be able to bring our shows to life on stage without people like Jared, and we are so glad he joined the company.



## NOVEMBER 2023 DR. SONYA SIDHU-IZZO



Dr. Sonya Sidhu-Izzo (or, as we like to refer to her, the SLOctor) has been part of the company since 1994. After a 22-year hiatus, she returned for our 2018 production of *In the Heights*, playing the role of Camilla, and then spending three years as a member of our Board of Directors. At the start of the COVID pandemic, Sonya took on the role of our COVID Coordinator. She led our COVID Committee and was instrumental in making sure that we had policies in place to keep our volunteers and patrons safe. With our combination of masking during rehearsals and testing when it came time to unmask, we were able to successfully perform full runs of every production since our reopening in the fall of 2021. After navigating us through the initial crisis, she has remained on staff as our Health & Wellness Coordinator. She has also served as a Board liaison, and will be filling the Producer role for the first time for our upcoming production of *Fun Home*. We are grateful for her wisdom, kindness, and dedication to SLOC.





## A LETTER FROM THE DIRECTOR

I learned very early on in this process that working on my first youth production at SLOC was going to be unlike any other directing experience I've had. The students were talented, I expected that. What I didn't expect was the support they gave each other. Starting at auditions, students who may have never met before were cheering each other on, letting them know that they did a great job, smiling, and giving a thumbs up. The final message that I left them with that night at auditions was "don't ever change." Each and every rehearsal I watch them grow and learn, as well as teach. Not only each other, but me as well. I've learned and grown to be a much better person and director through this process because of the talented students on stage, as well as behind the scenes. That's why *Tarzan* is a great show for these students. It's a story of family, loyalty, and discovering your place in the world. It's realizing that not all families are going to be carbon copies of each other, but that doesn't mean they're any less family. Through this process, I'm proud to say that we've all become our own kind of family.



I'd like to thank SLOC for allowing my vision to come to life of having talented students on stage and behind the scenes in every production staff role. With the support of the SLOC Board and Leadership, we are happy to have 12 students who are working alongside our adult production staff members to create the fantastic show you'll be enjoying tonight.

We are thrilled that you're here and we hope you enjoy *Tarzan*!

Stephen Foust  
Director, *Tarzan*

SLOC's Production of

# TARZAN®

## THE STAGE MUSICAL

Based on the Disney Film

MUSIC & LYRICS BY

**PHIL  
COLLINS**

BOOK BY

**DAVID HENRY  
HWANG**

Adapted from the story "Tarzan of the Apes" by Edgar Rice Burroughs  
Originally Produced on Broadway by Disney Theatrical Productions

TARZAN® owned by Edgar Rice Burroughs, Inc. and used by permission

DIRECTOR: **STEPHEN FOUST**

MUSIC DIRECTOR: **EMILY ROSE RIVERA**

CHOREOGRAPHER: **BETSY FOUST**

PRODUCERS: **ELIZABETH COREY & CHRISTINE MEGLINO**

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# CAST

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Kala .....	Julia Magin
Kerchak .....	Brayden Huneau
Leopard .....	Sophia DeMasi
Young Tarzan .....	Adeline Rose Mletzko
Young Terk .....	Benjamin LaMena
Terk .....	Rylie Huang
Tarzan .....	Cameron Froehlich
Jane Porter .....	Natalya Palmer
Professor Porter .....	Patrick Ventosa
Clayton .....	Rosalyn Annely
Snipes .....	Serena Quiñones
Ensemble .....	River Calderon, Jacopo Giani, Sophia Hart, Amelia Krywanczyk, Benjamin LaMena, Serena Quiñones

## MUSICAL NUMBERS

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### Act One

Two Worlds .....	Company
You'll Be In My Heart .....	Kala & Company
Who Better Than Me .....	Young Terk & Young Tarzan
No Other Way .....	Kerchak & Kala
I Need to Know .....	Young Tarzan
Son of Man .....	Young Terk, Kala, Terk, Tarzan & Company
Sure as Sun Turns to Moon .....	Kala & Kerchak
Waiting for this Moment .....	Jane & Company
Different .....	Tarzan & Jane

*15 Minute Intermission*

*Concessions by Ambition Cafe & Bistro available at the rear of the theater*

### Act Two

Trashin' the Camp .....	Terk & Gorillas
Like No Man I've Seen .....	Jane & Professor Porter
Strangers Like Me .....	Tarzan & Jane
For the First Time .....	Jane & Tarzan
Who Better Than Me ( <i>reprise</i> ) .....	Terk & Tarzan
Everything That I Am .....	Young Tarzan & Tarzan
You'll Be In My Heart ( <i>reprise</i> ) .....	Tarzan & Kala
Sure as the Sun Turns to Moon ( <i>reprise</i> ) .....	Kala & Tarzan
Two Worlds ( <i>reprise</i> ) .....	Company

# PRODUCTION STAFF

---

Director .....	Stephen Foust
Music Director .....	Emily Rose Rivera
Choreographer .....	Betsy Foust
Producers .....	Elizabeth Corey & Christine Meglino
Stage Manager .....	Elizabeth Sherwood-Mack
Rehearsal Accompanist .....	Sean Koehler Obach
Dance Captain .....	Sophia DeMasi
Set Designer .....	Amanda Diodato
Set Construction & Painting .....	Michael DeMasi, Sophia DeMasi, Amanda Diodato, Betsy Foust, Stephen Foust, Anna Gevici, Rylie Huang, Thomas Huang, Amelia Krywanczyk, Julia Magin, Natalya Palmer & Katarina Romeo-Mullin
Lighting Designer .....	Jared Ovitt
Sound Designer .....	Katie Fitzmorris
Costume Designer .....	LuAnn Rees
Hair Designer .....	Nichole Burkus
Make-up Designer .....	Dashira Cortes
Property Designer .....	Melissa Peterson
Intimacy Coordinator .....	Sammy Rose Wilson
Board Liaison .....	John Meglino
I.D.E.A. Liaison .....	Rose Biggerstaff

# MUSICIANS

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Conductor .....	Emily Rose Rivera
Piano .....	Sean Koehler Obach
Keyboard .....	Cameron Clarke Stevens
Bass .....	Jacob Hughes*
Guitar .....	CJ Hughes
Trumpet .....	Thomas Coon
Trombone .....	Harmon Tunison
Reeds/Flute .....	Ernie Casile
Drums .....	Joe Daly
Drums/Percussion .....	Robert Ackerman
Percussion .....	Preston Benjamin*
Percussion .....	Alex Parmerter*

\* Indicates youth performer

The cast and crew of *Tarzan* sincerely thank the following individuals and organizations for their contributions to this production:

- ❖ Parents, Guardians, Family & Friends of our Cast & Crew ❖
- ❖ Connie Rauhauser ❖ Thomas Della Sala ❖ Melissa Lacijan ❖
- ❖ Melissa Putterman Hoffmann ❖ Gary M. Hoffmann ❖ Marcia Marra ❖
- ❖ Dave Dixon ❖ Adrienne Sherman ❖ Thomas Coon ❖
- ❖ Greta Obach ❖ Jo Fenton ❖ Elizabeth Kasius ❖ Zorkie Nelson ❖
- ❖ Latham Center for the Arts ❖

# YOUTH PRODUCTION ASSISTANTS

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Assistant Directors .....	Anna Geveci & Gavin C. Reyes
Assistant Music Director .....	Kasandra Clark
Assistant Choreographer .....	Kaleigh Green
Assistant Producer .....	Sophia Jarosz
Assistant Stage Manager .....	Richa Shenoy
Assistant Set Designer .....	Katarina Romeo-Mullin
Assistant Sound Designer .....	Sophie Burke
Assistant Costume Designers .....	Anna Fritz & Meaghan Lamb
Assistant Make-up Designer .....	Kasandra Clark
Production Assistant .....	Javier Curet



The SLOC Musical Theater Youth Production has always existed to further our mission of providing opportunities for adults and youth to participate in the performing arts. In the past, this has been limited to giving students the opportunity to perform in a SLOC main stage production. This year, we expanded those opportunities to roles behind the scenes. The *Tarzan* team interviewed students with a desire to expand their knowledge of theater beyond just performing and selected these twelve outstanding students to work on this production. Youth Production Assistants were connected with mentors in all areas of theatrical production and design and were given opportunities to contribute to the success of this production. We're extremely proud of the hard work these young professionals have put in and can't wait to see the wonderful ways they're going to make an impact on the world in the future.

# CAST & CREW



**Standing:** Sophia Jarosz, Anna Fritz, Meaghan Lamb, Kasandra Clark, Sean Koehler Obach

**Sitting:** Christine Meglino, Elizabeth Corey, LuAnn Rees, Dashira Cortes, Emily Rose Rivera

**Kneeling:** Sophia Hart, Patrick Ventosa, Sophia DeMasi, Rylie Huang, Brayden Huneau, Julia Magin

**Floor:** Benjamin LaMena

**Missing:** Katie Fitzmorris, Jared Ovitt, Melissa Peterson, Katarina Romeo-Mullin, Sammy Rose Wilson



**Standing:** Gavin C. Reyes, Anna Geveci, Kaleigh Green, Javier Curet, Richa Shenoy, Sophie Burke

**Sitting:** Stephen Foust, Betsy Foust, Amanda Diodato, Elizabeth Sherwood-Mack, Nichole Burkus

**Kneeling:** Cameron Froehlich, Natalya Palmer, Roselyn Annely, Serena Quiñones, River Calderon, Amelia Krywanczyk, Jacopo Gianì

**Floor:** Adeline Rose Mletzko

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## WHO'S WHO IN THE CAST & CREW

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**ROSALYN ANNELY** (*Clayton*) [any] is honored to perform in her first show at SLOC. Favorite past roles include Small Alison in *Fun Home* (Ghent Playhouse), Tina in *Ruthless* (Ghent Playhouse), Issachar in *Joseph...Dreamcoat* (Playhouse Stage Company), various productions with Bunbury Players, as well as playing Katherine in her school's most recent production of *Newsies Jr.* They would like to thank their parents for being so supportive and the directors, cast, and crew for making this show a wonderful opportunity to work and grow.

**SOPHIE BURKE** (*Assistant Sound Designer*) [she/her] is overjoyed to be taking part in her first production at SLOC. Previously, she worked backstage on *The Prom* at Proctors and on school musicals. When not working on theater, she can be found reading, hanging out with her family, or doing homework with her sister. She would like to thank the production staff for creating such a great opportunity, and her family for being there during every hectic tech week.

**NICHOLE BURKUS** (*Hair Designer*) [she/her] is so happy to be back working on the youth production at SLOC! Thank you to the production staff for having her and trusting her vision for such a special show. Previous SLOC credits include *Sister Act*, *Jesus Christ Superstar*, and *Urinetown*.

**GAVIN C. REYES** (*Assistant Director*) [he/him] is super excited and enthusiastic to be in this position and working with all these amazing people for his first show at SLOC. Gavin's previous productions include his school productions of *The Lion King* and *Matilda*. Gavin loves to play the drums as well as sing and act. He is ecstatic to be working on this show with such talented, fun people, especially co-assistant director, Anna, and director, Stephen. Gavin knows this SLOC production won't be his last!

**RIVER CALDERON** (*Ensemble*) [she/her] is so excited to be performing in her first show at SLOC. She has appeared in *Into the Woods* (Ensemble) and *Bye, Bye Birdie* (Ensemble) at her school. When she's not in school, she plays the upright bass and sings her heart out at home or in select chorus. She also loves to play the piano and is learning how to play the trombone, too! River really wants to thank her family

(especially her mother) for her unconditional support and love. She also wants to thank the amazing cast and crew for helping make this show happen.

**KASANDRA CLARK** (*Assistant Music Director, Assistant Make-up Designer*) is a freshman in college studying theatre arts in hopes to become a professional Hair and Make-up Artist. Kasandra has done hair and make-up for many productions, including *Zombie Prom* at Debuts Theater Company, *Joseph...Dreamcoat* at Voorheesville HS, *The Music Man* at Scotia-Glenville HS, and many more! This is their first time Assistant Music Directing. She hopes that everyone enjoys the show!

**ELIZABETH COREY** (*Co-Producer*) [she/her] is grateful for the opportunity to step into a new role as co-producer this season. She is happy to be working on the youth production at SLOC, where she always feels right at home. She loves to be on stage, and favorite credits include *Merrily We Roll Along* (Mary Flynn), *A Little Night Music* (Countess Charlotte), *The Glorious Ones* (Columbina), *The Wild Party* (Madelaine True), and *Urinetown* (Becky Two Shoes). Elizabeth is a proud special education teacher in East Greenbush. Thank you to Christine and Sophia for their patience and for being so much fun to work with, and the rest of this wonderful production crew.

**DASHIRA CORTES** (*Make-up Designer*) is excited to be working with the youth production cast and crew in the capacity of make-up designer. She has been designing and assisting for about 20 years. Design credits include: *The Addams Family*, *The Little Mermaid*, *Heathers*, *Shrek*, *The Wiz*, and *Sweet Charity*.

**JAVIER CURET** (*Production Assistant*) is thrilled to be working on his first production with Schenectady Light Opera Company. He was previously in his school's productions of *Shrek* (ensemble) and *The Addams Family* (ensemble). He would like to thank his sisters, Patti and Grace, his brothers, Jose Jr. and Camryn, and his father, Jose Sr., for supporting him. Finally, the most important person he would like to thank is his mother, Toni, for supporting him and driving him to all of his rehearsals and always being there for him.

## WHO'S WHO IN THE CAST & CREW

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**SOPHIA DEMASI** (*Leopard*) is excited to be performing in her first show at SLOC. Sophia's most recent roles were in *Joseph... Dreamcoat* (The Baker) at Playhouse Stage Company and *The Sound of Music* (Brigitta) at Homemade Theater. Other credits include *Frozen Jr.*, *The Addams Family*, *Matilda Jr.*, *Seussical Kids*, *Annie Kids*, and *Aladdin Kids* at Shenendehowa Summer Theater Camp; and *Murder at Mornington Manor* at Drama Kids International. Sophia thanks her fellow cast and crew at SLOC and her family, friends, and singing, acting and dance instructors for their support.

**AMANDA DIODATO** (*Set Designer*) [she/her] is excited to be a part of her first musical as Set Designer. Amanda graduated from Russell Sage College with a BFA in Interior Design in 2022 and is excited to be able to bring her knowledge of design to the stage. She has also been seen on stage in *Mamma Mia* (Tanya), *Bells are Ringing* (Ensemble), and *Nice Work If You Can Get It* (Ensemble). She also performed in many South Colonie Central High School productions. She wants to thank her family for all the support they have given her throughout the years both on stage and behind the scenes

**KATIE FITZMORRIS** (*Sound Designer*) [she/her] is so excited to be back at SLOC! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, *9 to 5*, *A Funny Thing... Forum*, *Songs for a New World*, *Merrily We Roll Along*, *Once*, *First Date*, *The Wedding Singer*, *It Shoulda Been You*, and most recently *Matilda*. Additionally, she has assisted HAIR, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar* and worked with NSCP, CTG, and Bunbury Players. Katie would like to thank Stephen, Liz, Christine, and the rest of the team for this opportunity.

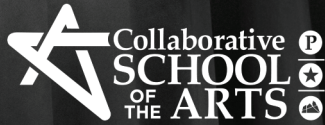
**BETSY FOUST** (*Choreographer*) [she/her] is delighted to return to SLOC as a choreographer! Previous choreography credits include work with SLOC (*The Wedding Singer*), NSCP (*Nice Work If You Can Get It*), and the Hudson High School Drama Club (*Shrek*, *Fame*, *Footloose*, and *The Little Mermaid*). Previous on stage SLOC credits include *9 to 5*, *42<sup>nd</sup> Street*, *Sister Act*, *Jesus Christ Superstar*, *H2s*, and *Urinetown*.

Betsy would like to thank the cast, crew, and production team for making this such a wonderful experience. Special thanks to her amazingly supportive family and friends, especially her husband Stephen, for all their love and encouragement.

**STEPHEN FOUST** (*Director*) is elated to return as a director to SLOC after last season's production of *The Wedding Singer*. He is honored to be at the helm for the return of SLOC's youth production. Thank you to this stellar cast for their hard work, the amazing production staff for being the best group of people to work with, his family and friends for their never-ending love and support. Most importantly, thank you to his amazing wife, Betsy, for being his lifelong dance partner.

**ANNA FRITZ** (*Assistant Costume Designer*) loves all things theater. This is her first time working with SLOC. She was a member of the ensemble of *Shrek Jr.* and played Mrs. Potts in *Beauty and the Beast Jr.* This is her first time working backstage and she has enjoyed it immensely. She particularly enjoyed fully designing the costume of the leopard. Anna loves to design clothes in her free time, but also enjoys acting, singing, and modern dance. She thanks SLOC for this opportunity and her family for always supporting her dreams.

**CAMERON FROELICH** (*Tarzan*) [he/him] is thrilled to be a part of his very first production with SLOC. He is extremely happy and proud to be a part of the return of the youth productions at SLOC for this show. Previous credits with his high school include *Shrek* (Peter Pan), *The Addams Family* (Pugsley), and with Not So Common Players, *A Christmas Carol* (Tiny Tim). He would like to thank his friends and family for their support, and the incredible directors and production staff for all their help and support throughout the process.



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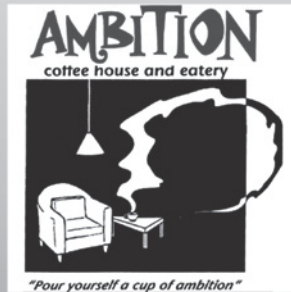
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## WHO'S WHO IN THE CAST & CREW

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**ANNA GEVECI** (*Assistant Director*) [she/they] is thrilled to be assistant directing her first production! She is often found performing on stage but is excited to be a part of the production staff! Previous credits include *Newsies* (Spot Conlon/Newsie), *Matilda* (Ensemble), and *A Chorus Line* (Hair and Make-up Crew). She would like to thank her family and friends for supporting her and the production team at *Tarzan* for making the whole experience so amazing!

**JACOPO GIANI** (*Ensemble*) is delighted to be part of this amazing production at SLOC. During the summer, he was part of Broadway Camp Jr. at Proctors and Blacklight Theatre Camp at Eidolon Theatre. Jacopo loves to perform and takes acting, dance, and music lessons. He dreams of becoming an actor. Jacopo is thankful to the director, choreographer, music director, and producers for bringing him on board and the fabulous friends he met during this production. They have been a pleasure to work with and give him inspiration to continue and always do better.

**KALEIGH GREEN** (*Assistant Choreographer*) [she/her] is so excited to be involved in her first production with SLOC! Credits include *Eleanor!* (Lucy), *You're a Good Man, Charlie Brown* (Snoopy), *Beauty and the Beast* (Dance Captain), *Annie* (Grace), as well as choreographing numerous productions with Debuts Theater Company! She would like to thank Betsy, the cast, and the production staff for all their support through this process!

**SOPHIA HART** (*Ensemble*) [she/her] is ecstatic to be performing at SLOC for the first time! Although this is her first time at SLOC, Sophia is no stranger to the stage! Previous credits include *Aladdin Jr.* (Apple Vendor), *Honk Jr.* (Maureen), and *The Addams Family* (Wednesday Addams). Sophia would like to thank her parents, friends, and the Mletzkos for their endless support throughout the entire production.

**RYLIE HUANG** (*Terk*) is so excited to be back at SLOC for the return of the youth production. She was last seen on the SLOC stage in *Violet* as Young Violet. Additional

notable credits include *Joseph...Dreamcoat* (Narrator) with Playhouse Stage Company; *School of Rock* (Tomika) with Glens Falls Community Theater; and *The Addams Family* (Wednesday), *Matilda* (Alice/Lavender), and *Seussical Kids* (Gertrude McFuzz) with her school summer theater camp. Rylie thanks the cast and production team for making this a wonderful experience and her family, friends, and teachers for supporting her love of theater!

**BRAYDEN HUNEAU** (*Kerchak*) is excited to be performing at SLOC for the first time! Brayden has previously performed in *Newsies Jr.* (Jack Kelly), *Willy Wonka Jr.* (Charlie Bucket), *Frozen Jr.* (Bishop), *The Little Mermaid Jr.* (Grimsby), *Aladdin Jr.* (Ensemble), and *Annie Jr.* (Ensemble) in his school's junior drama musical productions. He has also appeared in *Fun Home* (John Bechdel) with Ghent Playhouse and *Joseph... Dreamcoat* (Brother) with Playhouse Stage Company. Brayden would like to thank his friends and family for all their love and support, as well as the staff, cast, and crew of *Tarzan* for all of their hard work.

**SOPHIA JAROSZ** (*Assistant Producer*) [she/her] is extremely excited to be a part of *Tarzan* with such an amazing group of people! Not only is this her first SLOC show, but also her first time producing, as she's normally on stage. Past credits include *Mamma Mia* (Ensemble), *The Addams Family* (Featured Ancestor), and *Newsies Jr.* (Hazel). She thanks Christine and Liz for welcoming her into the world of producing and her family for always being there to support her and her passions. Sophia is so thrilled you're here and hopes you enjoy the show!

**AMELIA KRYWANCZYK** (*Ensemble*) [she/her] worked briefly at SLOC helping to build the set for *The Addams Family*, but the experience was cut short when she broke her arm. Amelia's other theater experiences include *The Lion King Jr.*, *Matilda Jr.*, and *Legally Blonde* with her school, as well as working backstage on *Bells are Ringing* with NSCP. Joining this production at SLOC has been an amazing experience with lots of awesome people and she thinks it's a great place for people of all ages!

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## WHO'S WHO IN THE CAST & CREW

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**MEAGHAN LAMB** (*Assistant Costume Designer*) [she/her] has loved theater ever since she was a kid, a trait that she shares with her mother. Although she has appeared as a cast member in school productions, this is her first backstage role. She is very excited for this opportunity to work with SLOC and loves everything she has done on the production!

**BENJAMIN LAMENA** (*Young Terk, Ensemble*) [he/him] is excited to be making his first appearance in a SLOC production. This is his first stage performance in a musical, but he previously appeared as Sonny in *Cat on a Hot Tin Roof* with Classic Theater Guild and played trumpet for Not So Common's production of *Bells Are Ringing*. He would like to thank all his family and friends for their love and support. He has loved working with this cast and production team.

**JULIA MAGIN** (*Kala*) [she/her] is very excited to be making her SLOC debut in *Tarzan!* Some of her favorite past roles are Olaf in *Frozen* (Playhouse Stage Company), Oliver in *Oliver* (Theater Institute at Sage), Penny in *Honk!* (Playhouse Stage Company), and ensemble in *The Secret Garden* (Park Playhouse). She would like to thank everyone who has supported her in her theater journey so far, and whoever will be by her side for many more shows.

**CHRISTINE MEGLINO** (*Co-Producer*) [she/her] is so thrilled to be producing for her first time at SLOC and to be part of the youth production's return. Previous SLOC credits include: *A Little Night Music* (Mrs. Segstrom), *Ordinary Days* (Deb), *42<sup>nd</sup> Street* (Peggy Sawyer), *Sister Act* (Mary Robert) *How to Succeed...* (Rosemary), *Urinetown* (Little Sally), and *Legally Blonde* (Elle Woods). She would like to thank her fellow production team members for being so collaborative and dedicated, in addition to her assistant Sophia, the incredible cast, and the YPAs! We are so proud of you!

**ADELIN ROSE MLETZKO** (*Young Tarzan*) is excited to participate in her first show with SLOC! Over the summer, she loved being part of *Joseph...Dreamcoat* with Playhouse Stage Company. Additional credits include:

Sharpay in *Disney's High School Musical*, *Frozen Jr.*, *Lion King Jr.* (Ed), *Spongebob the Musical*, *The Wizard of Oz*, *Matilda* (Matilda), *The Descendants* (Jane), *Elf Jr.* (Charlie, Mr. Wormwood), and *Mean Girls Jr.* (Janis). She is a dancer with the King's Dancers and loves spending time with her friends, camping, swimming, art, and gymnastics. She thanks her sisters, brothers, parents, and grandparents for supporting her, her church family, theater family, and God for creating her with many gifts.

**NATALYA PALMER** (*Jane Porter*) [she/her] is very excited to be performing in her first SLOC production! Other local appearances include *Joseph...Dreamcoat* (Narrator) at Playhouse Stage Company, *Homemade Theater's* production of *The Sound of Music* (Louisa), and *Frozen Jr.* (Elsa) at Playhouse Stage Company. Natalya would like to thank everyone who put in the hard work to make this show possible. She also would like to thank her family and friends for all the love and support through this process. She hopes that you enjoy the show just as much as she does!

**MELISSA PETERSON** (*Property Designer*) [she/her] is excited to be partnering with this team and our talented students to help *Tarzan* become a reality. She is a retired kindergarten teacher who has created and gathered props for several of SLOC's youth shows as well as 9 to 5, *The Wedding Singer*, *Merrily We Roll Along*, and *It Shoulda Been You*. Much love to Terry, Andrew, Emily, and Gabriel. Enjoy the show and thank you for supporting local theater.

**SERENA QUIÑONES** (*Snipes, Ensemble*) [she/her] This is Serena's first experience being in a musical, although she has been dancing for about five years and has acted in a few commercials. She's excited to be a part of this production!

**LUANN REES** (*Costume Designer*) has been involved in musical theater for more than 35 years as a dancer, choreographer, stage manager, director, and costume designer. She is pleased to be doing the costumes for her second time at SLOC. Previous costume work includes *The Wedding Singer* (SLOC),

## WHO'S WHO IN THE CAST & CREW

*Nice Work If You Can Get It* (NSCP), *Aida* (HHS), *Beauty and The Beast* (NSCP), *Shrek* (HHS), *Fame* (HHS), *Footloose* (HHS), and *The Sound of Music* (HHS). She would like to thank Betsy and Stephen Foust for again inviting her to be part of this production and giving her two fantastic costume assistants, Anna and Meaghan. Special thanks to her husband, Frank, for his support.

**KATARINA ROMEO-MULLIN** (*Assistant Set Designer*) [she/her] is so excited for you to see this show. This is her first time working with SLOC, but she hopes to be able to again in the future. She has had such a fun time working on the set these past few weeks. Katarina spends her time being involved in theater any way she can, from being on stage to helping behind the scenes. She would like to thank all the wonderful people at SLOC, especially her mentor Amanda, for this great experience.

**EMILY ROSE RIVERA** (*Music Director*) [she/her] is thrilled to be a part of her sixth production at SLOC. Previously Emily music directed *It Shoulda Been You*, *Merrily We Roll Along*, and *A Funny Thing...Forum*, and was seen on stage in *Once* (Girl), and *1776* (Abigail). Emily has music directed *Bells Are Ringing* and *Nice Work If You Can Get It* at Not So Common Players and will be music directing *Fun Home* at SLOC and *Snoopy: The Musical* with All Abilities Productions this spring. Favorite roles: Rossini's *La Cenerentola* (Tisbe), *Nina* (Nina), Yeston's *Phantom* (Christine), *My Fair Lady* (Eliza), *Street Scene* (Emma), *Jekyll & Hyde* (Emma) and *Camelot* (Guinevere/swing). She teaches voice, violin, piano, and guitar privately. BM, DePauw University and MM, New York University, Steinhardt. SAG-AFTRA. All my love to Jojo and Daniel. [www.emilyhelenarose.com](http://www.emilyhelenarose.com).

**RICHA SHENOY** (*Assistant Stage Manager*) has been involved with theater for about 7 years, but this is her first show with SLOC and she is so excited to be putting on *Tarzan*. Some of her favorite past shows include *Puffs*, *Mamma Mia*, and *Les Misérables*. She has met so many amazing people at SLOC and wants to thank them all for giving her this opportunity.

**ELIZABETH SHERWOOD-MACK** (*Stage Manager*) [she/her] is a local actress and theatre creative. By day she serves as the Assistant Theatre Coordinator for The Costumer, and in the evenings, she tries to be involved in as much community theatre as possible. She has been involved in many productions throughout the Capital Region but is very proud to call SLOC her theater home where she currently serves as a board member as well as the theater's hair and make-up coordinator. She is very excited to be taking on a new production role this time around as the Stage Manager of *Tarzan*. She is so happy for the return of SLOC's youth program, as education through the arts is very important to her. Thank you to Stephen for this great opportunity, and to the entire *Tarzan* cast and crew for making this such a wonderful experience!

**PATRICK VENTOSA** (*Professor Porter*) [they/them] is excited to be performing at SLOC for the first time! They have been involved with Drama Kids for 7 years, performing in numerous plays and musicals. Some of these include *Beauty and the Beast* (narrator), *The Most Epic Birthday Ever* (Kai), *The Grunch* (Grunch), and soon *Matilda Jr.* (Mr. Wormwood). Patrick also performed in the Shenendehowa summer production of *Shrek Jr.* as Shrek. A special thanks to his parents for running lines, being chauffeurs, and providing support and encouragement. Thanks to their friends, fellow actors, and the crew at SLOC. Patrick is so grateful for this opportunity in *Tarzan* and hopes you enjoy the show!



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