



Schenectady Light Opera Company (SLOC) is accepting show submissions for our 98th Season!

Background: A historic community theater located in Schenectady, New York – SLOC has a proud history of producing quality musical theater for a wide range of audiences. We strive to fill each season with a variety of exciting shows (from classics to recent hits) that will appeal to our patrons. This year we are excited to include the option for non-musical submissions (plays) for our season.

How it Works: The show recommendation committee (on behalf of the Board of Directors) will review all submissions for the 98th season. The committee will also host a series of interviews with interested Directors to better understand their passion and vision for the shows they would like to direct. From submissions and interviews, a slate of shows for the next season will be submitted to the Board of Directors for final review and approval.

What Do I Need to Know: Please review the attached Directors FAQ (for more information) before filling out the Director Show Submission Application - <https://forms.gle/JuUyDsVHLXoVx8Gw8> (also available on our website). When completing your application, please be sure to identify as much of your production and design staff as possible and clearly outline your artistic vision for the production. We encourage unique and unconventional interpretations of these productions that will celebrate a diverse and inclusive cast, crew, and staff representing a variety of backgrounds, races, ethnicities, ages, gender identities, abilities, shapes, sizes, and types. Before adding any names to your team, however, please be sure they have agreed to be a part of your production.

I Want to Submit – What Now: Using the Director Show Submission Application, please answer all questions provided. If you are submitting multiple shows with the same team and dates, you may submit it all on one form. If you are submitting multiple shows with different teams and dates for each show, please submit one form per show submission.

What Else Should I Include: Please attach an artistic resume with your submission highlighting directorial and production experience (if one is available). If you are submitting a play, please include a copy of the script (if one is available) or a way to get a version of the script for recommendation committee to review.

When Are Submissions Due: Submissions will be accepted until **11/25/2023 by 5pm**. Following the review of submissions, director candidates may be asked to interview with the Show Recommendation committee prior to final selection by the Board of Directors.

Send any questions or concerns to showrecommendation@sloctheater.org

We sincerely appreciate your interest and commitment in creating quality theater with SLOC and look forward to your submissions!