



## Director Application FAQ

1. Directors may submit for one or more productions to be considered for any of the following timeslots (exact dates to be determined):
  - September 2024
  - November 2024 (Youth Production)
  - January 2025
  - March 2025
  - May 2025
2. Directors and their teams must agree to and follow SLOC's COVID guidelines including all safety policies and procedures which will be provided to you if requested or if you are selected to direct. The procedures will include policies around vaccination, testing, masking, etc.
3. We strive to celebrate diversity in our community. Each production team is expected to work with SLOC leadership to meet our company goals of diversity, inclusivity, and representation in cast, crew, and production roles.
4. Directors will be given a limited artistic budget to execute their vision (\$3500\*). The cost of musicians and performance rights will be paid for by the company and will not need to be accounted for by the production team. All other production staff are volunteer positions. SLOC offers a large costume shop, brand new lighting and sound systems, some available set pieces, and a prop collection to supplement your production's requirements.

*\*We reserve the right to change this amount at anytime before the start of your production*
5. The orchestra will be limited to 5 or fewer paid players. Volunteer pit members are always welcome.
6. Cast sizes should not exceed 30 people in total as we have limited backstage space, please keep this in mind when creating your vision for the show.
7. A copy of our current production manual including staff and cast expectations is available here: [sloctheater.org/policies-procedures/](http://sloctheater.org/policies-procedures/).
8. The rights to the show you are submitting must be available for licensing by Jan 1<sup>st</sup> of 2024 to be considered.
9. Generally, we try to avoid repeating shows that SLOC has produced in the last 8 seasons. Review a list of our past productions on our website here: <http://sloctheater.org/past-productions/>.
10. Directors must submit their application by 5pm on 11/25/23. Please submit a completed form - [tps://forms.gle/JuUyDsVHLXoVx8Gw8](https://forms.gle/JuUyDsVHLXoVx8Gw8) and emailing any additional information or questions to [showrecommendation@sloctheater.org](mailto:showrecommendation@sloctheater.org).
11. Once your application is received, the show recommendation committee will review it and you may be contacted for an interview. You will be informed via email as to whether your submission has been chosen by the Board of Directors.

*SLOC Musical Theater is not-for-profit community-based performing arts organization.  
Our mission is to provide opportunities for adults and youth to experience and participate in the performing arts.*