



NUMBER: _____



AUDITION FORM

**** Please complete both sides of this form ****

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

What song will you perform? _____

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: Yes No

I am currently cast in, or am auditioning for, another production: Yes No

*If yes, advise production & dates: _____

I am 18+ years old If not, current age: _____ (as of February 23, 2025)

Parent/Guardian Name: _____

Parent/Guardian Phone Number: _____

Parent/Guardian Email: _____

Parent/Guardian Signature: _____

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Sunday, February 9, 2025 at 12 pm? Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Sunday, February 23, 2025. No conflicts permitted **May 4-18, 2025**, during theater clean-up day/ tech/performance. Attendance is required at strike following the performance on May 18, 2025.

** Please note that Sunday matinees start at 3pm. **

Please indicate below when you are NOT available for rehearsals. If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Feb 16	17	18	19	20	21	22
Feb 23	24	25	26	27	28	Mar 1
Mar 2	3	4	5	6	7	8
Mar 9	10	11	12	13	14	15
Mar 16	17	18	19	20	21	22
Mar 23	24	25	26	27	28	29
Mar 30	31	Apr 1	2	3	4	5
Apr 6	7	8	9	10	11	12
Apr 13	14	15	16	17	18	19
Apr 20	21	22	23	24	25	26
Apr 27	38	29	30	May 1	2 Theater Clean-up	3
May 4 Double Tech	5 Tech/Dress	6 Tech/Dress	7 Tech/Dress	8 Preview	9 8 pm Perf	10 8 pm Perf
May 11 3 pm Perf	12	13	14	15 8 pm Perf	16 8 pm Perf	17 8 pm Perf
May 18 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					