

AUDITION FORM

**** Please complete both sides of this form ****

HADESTOWN
TEEN EDITION



Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Student Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____ Grade *(in September)*: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Parent/Guardian Information: *(must include at least 1)*

Name: _____ Relationship: _____

Email: _____ Phone number: _____

Name: _____ Relationship: _____

Email: _____ Phone number: _____

What song will you perform? _____**Please answer the following questions honestly:**

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: Yes NoI am currently cast in, or am auditioning for, another production: Yes No

*If yes, advise production & dates: _____

Are you available for call backs Wednesday, June 11, 2025 at 6:15 pm? Yes No

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Musical Instrument: Yes No

*If yes, instrument/s & years of study: _____
 (we might ask you to bring this instrument to callbacks)

Do you have any experience or training in the following: Gymnastics Lifts Acrobatics

Theatrical Experience (or attach resume if available): _____

Rehearsals are generally scheduled for Monday, Wednesday, and Friday evenings and Sunday afternoons starting the first week of September. No conflicts permitted **November 1st -16th**, during theater clean-up day/ tech/performance.

Please indicate below when you are NOT available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Aug 17	18	19	20	21	22	23
Aug 24	25	26	27	28	29	30
Aug 31	Sep 1	2	3	4	5	6
Sep 7	8	9	10	11	12	13
Sep 14	15	16	17	18	19	20
Sep 21	22	23	24	25	26	27
Sep 28	29	30	Oct 1	2	3	4
Oct 5	6	7	8	9	10	11
Oct 12	13	14	15	16	17	18
Oct 19	20	21	22	23	24	25
Oct 26	27	28	29	30	31	Nov 1 (AM) Theater Clean-up Day
Nov 2 Double Tech	3 Tech/Dress	4 Tech/Dress	5 Tech/Dress	6 Preview	7 8 pm Perf	8 8 pm Perf
Nov 9 3 pm Perf	10	11	12	13 8 pm Perf	14 8 pm Perf	15 8 pm Perf
Nov 16 3 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					