

SLOC MUSICAL THEATER

2025-2026 SEASON

Man of La Mancha



Written by **DALE WASSERMAN**

Music by **MITCH LEIGH**

Lyrics by **JOE DARION**

Original Production Directed by **ALBERT MARRE**

March 13-22, 2026



Tickets

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A LETTER FROM THE PRESIDENT

Welcome back to SLOC for our presentation of the classic musical *Man of La Mancha*! We are delighted to welcome local community theater veteran Amy Sarah LaMena to the director's chair as she brings this spirited production to life. From familiar faces you know and love to performers gracing our stage for the very first time, this cast is brimming with talent from top to bottom and is sure to leave you smiling.



As we enter the final stretch of our 99th Season, we are already setting the stage for our centennial celebration. We are thrilled to present *Jekyll & Hyde*, *The Hunchback of Notre Dame*, *Company*, *Something Rotten!*, and a special soon-to-be-revealed mystery show in our landmark 100th season. Thank you to everyone who joined us for our Centennial Season Kickoff event on Saturday, February 28, and enjoyed a sneak peek along with special performances from the exciting season ahead. Season subscriptions for our 100th season are now available. With something for everyone, a subscription remains the most cost-effective way to experience the full season. Get your tickets today and be part of SLOC history!

As we approach the close of our first century of community theater, we are also laying the foundation for SLOC's future. Several important and ambitious projects are on the horizon, including expanded ADA accommodations throughout our backstage areas, theater, and box office; a brand-new set-building and storage facility; energy-efficient technology upgrades; updated seating; and more. Thanks to a generous \$2.5 million commitment from New York State, we are well on our way toward our \$3.5 million fundraising goal to support these vital improvements.

While this grant gives us a strong start, we still have \$1 million left to raise to reach our goal. I am confident that, with the continued support of generous donors, patrons, and community members like you, we will not only meet—but exceed—this target. Please consider making a donation to our *Staging the Future* campaign so SLOC can continue providing a safer, more accessible, and more welcoming experience for all. To contribute, please visit sloctheater.org/centennial.

Thank you for your continued support. Now, onward to glory we go!

John Meglino
President, 2025-2026 Season

Bravo!

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A LETTER FROM THE DIRECTOR

Man of La Mancha premiered on Broadway in 1965. On the surface, it's a sweeping musical adventure of an improbable knight dashing after ridiculous quests. If we take a small step back, we see the context of the dungeon setting and the lurking threat of the Inquisition.

I have always been drawn to this story. It is filled with people who are worn down by circumstance, trauma, disappointment, and distrust. As the story of the mad knight unfolds, we see them each pick up the tale of *La Mancha* as their own, and in doing so, dare to believe in beauty. We see the power of holding fast to dignity in a world where such an idea seems not only archaic but laughable.



I cannot imagine a story we need more right now.

The Don Quixote story is not a naive one. It acknowledges the cruelty, injustice, and ugliness of the world, but makes the conscious choice to respond with grace. It is a story of the belief in goodness despite all evidence of its absence.

"And the world will be better for this." When you hear those words today, hold space for them. They are my favorite. They are the crux of the show.

The world is better for the persistent belief in the beauty of life. The world is better when we do not give up, no matter the cost. The world is better when we see each other as we could and should be. The world is better for this faith, most especially in times when that faith is unearned.

This production has been a gift. I have been privileged to build this world with a cast and team who have brought talent, curiosity, and unbelievable heart to every corner of this show. Together we have explored what it means to dream the impossible, to support one another through vulnerability, and to tell a story that asks real reflection of its audience.

To my *La Mancha* family: thank you for your dedication and beautiful storytelling. The world is better for this.

Amy Sarah LaMena
Director, *Man of La Mancha*

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SLOC MUSICAL THEATER'S
PRODUCTION OF



WRITTEN BY
DALE WASSERMAN

MUSIC BY
MITCH LEIGH

LYRICS BY
JOE DARION

Original Production Directed by Albert Marre

DIRECTOR: AMY SARAH LAMENA
MUSIC DIRECTOR: PETER MOSTERT
CHOREOGRAPHER: BETSY FOUST
PRODUCERS: JOHN MEGLINO & DEBBIE PANICCIA
STAGE MANAGER: AMANDA TROMBLY

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CAST

(In order of appearance)

All of the characters are imprisoned in Seville at the end of the 16th century. The entire action takes place there and in various other places in the imagination of Miguel de Cervantes. The characters' identities in the story he creates are as follows:

Captain of the Inquisition	James Wilding
Miguel de Cervantes/Don Quixote	Mike Bellotti
Sancho Panza	Will Whisenhunt
Governor/Innkeeper	Jacob Frenyea ♦
The Duke/Dr. Sansón Carrasco/Knight of Mirrors	Alexander Benson ♦
Jose, a Muleteer	Scott Brown
Tenorio, a Muleteer	Ari Polburn
Paco, a Muleteer	James Wilding
Juan, a Muleteer	Henry L. DiMaria
Anselmo, a Muleteer	Josef Mendez ♦
Pedro, a Muleteer	Olivia Pierotti
Muleteer	Terry Peterson
Aldonza/Dulcinea	Livia Walker
Maria	Christine Vermilyea
Fermina	Rachel Elizabeth Newman
Antonia	Rebecca Rae Friedman ♦
Housekeeper	Katherine Stephens
Padre	Ben Amey
Barber	Joe Phillips
Prisoner	Jasmine Lee Solana
Ensemble	Scott Brown, Henry L. DiMaria, Rachel Elizabeth Newman, Terry Peterson, Joe Phillips, Ari Polburn, Jasmine Lee Solana, Christine Vermilyea & James Wilding

♦ SLOC Stage Debut

MUSICIANS

Conductor	Peter Mostert
Keyboard	Joey McDermott
Guitar	Dan Lewis
Bass	Vinny Marotta
Trumpet	Peter FitzSisti & Benjamin LaMena
Trombone	Harmon Tunison
Reeds	Tyler Wills & Kayla Whisenhunt
Drums	Joan Eason

PRODUCTION STAFF

Director Amy Sarah LaMena
Music Director Peter Mostert
Choreographer Betsy Foust
Producers John Meglino & Debbie Paniccia
Stage Manager Amanda Trombly ✧
Rehearsal Accompanist Joey McDermott ✧
Fight Choreographer Eleah Jayne Peal
Set Designer Molly Waters
Master Carpenter Jeff Rauhauser
Set Construction & Painting Ben Amey, Brian Benson,
Robert C. Farquharson, Stephen Foust, Jacob Frenyea,
Gary M. Hoffmann, Benjamin Hogan, Jason Hogan, Jim Hogan,
Sebastian Hogan, Amy Sarah LaMena, Benjamin LaMena,
Amanda Lupe, Terry Peterson, Jeff Rauhauser, Jill Ross,
Jasmine Lee Solana, Amanda Trombly, Livia Walker & James Wilding
Lighting Designer David Caso
Lighting Assistants Cheryl Hussey & Stephen Wilson
Light Board Operator..... Elise Charleboise
Sound Designer Katie Fitzmorris
Costume Designer LuAnn Rees
Hair & Make-up Designer Jennifer Canale
Property Designers Melissa Peterson & Terry Peterson
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MUSICAL NUMBERS

Man of La Mancha	Don Quixote & Sancho
It's All the Same	Aldonza & Muleteers
Dulcinea	Don Quixote, Anselmo & Muleteers
I'm Only Thinking of Him	Antonia, Housekeeper & Padre
We're Only Thinking of Him	Dr. Carrasco, Padre, Antonia & Housekeeper
The Missive	Sancho
I Really Like Him	Sancho
What Does He Want of Me	Aldonza
Little Bird, Little Bird	Cervantes, Anselmo, Pedro & Muleteers
Barber's Song	Barber
Golden Helmet of Mambrino	Don Quixote, Barber, Sancho & Muleteers
To Each His Dulcinea	Padre
The Impossible Dream	Don Quixote
The Combat	Orchestra
The Dubbing	Innkeeper & Don Quixote
Knight of the Woeful Countenance	Innkeeper, Aldonza & Sancho
The Abduction	Anselmo, Pedro & Fermina
The Impossible Dream (<i>reprise</i>)	Don Quixote
Man of La Mancha (<i>reprise</i>)	Don Quixote
Aldonza	Aldonza
A Little Gossip	Sancho
Dulcinea (<i>reprise</i>)	Aldonza
The Impossible Dream (<i>reprise</i>)	Don Quixote
Man of La Mancha (<i>reprise</i>)	Don Quixote, Sancho & Aldonza
The Psalm	Padre
Finale	Company

Man of La Mancha is presented without intermission.
Concessions provided by Ambition Cafe are available
at the rear of the theater prior to the performance.

The cast & crew of *Man of La Mancha* sincerely thank the following
individuals and organizations for their invaluable contributions to this production:

- ❖ Steve Paniccia ❖
- ❖ Ben Amey ❖ Frank Rees ❖
- ❖ Schenectady Civic Players ❖

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CAST & CREW



Standing: Jasmine Lee Solana, Henry L. DiMaria, Katherine Stephens, Jacob Frenyea, Mike Bellotti

Sitting: Melissa Peterson, LuAnn Rees, Katie Fitzmorris, (David Caso), Betsy Foust, Amy Sarah LaMena

Floor: Olivia Pierotti, Terry Peterson, Scott Brown, Ari Polburn, Josef Mendez



Standing: Will Whisenhunt, Ben Amey, Rachel Elizabeth Newman, Joe Phillips, Christine Vermilyea

Sitting: Peter Mostert, Debbie Paniccia, (Amanda Trombly), John Meglino, Jennifer Canale, Jeff Rauhauser, (Molly Waters)

Floor: Rebecca Rae Friedman, Livia Walker, Joey McDermott, James Wilding, Alexander Benson

Missing: Eleah Jayne Peal

WHO'S WHO IN THE CAST & CREW

BEN AMEY (*Padre*) [he/they] Onward to glory we go! This is Ben's 5th time appearing on SLOC's stage. Previous SLOC credits include Mrs. Bumbrake in *Peter and the Starcatcher* and Albert in *It Shoulda Been You*. Other select credits: Bill Lewis in *Conscience* at CCT, Eli in *At the Wedding* with Harbinger Theatre, and Orin Scrivello in *Little Shop of Horrors* at NSCP. All his love to his family, this cast and crew, and his fiancé Amy Sarah.

MIKE BELLOTTI (*Miguel de Cervantes/Don Quixote*) is grateful for the opportunity to return to SLOC and collaborate with this talented cast and production team. Mike has enjoyed past roles with SLOC in productions of *Spamalot* (French Taunter), *Sweeney Todd* (Sweeney), *Guys & Dolls* (Nathan Detroit), *Next to Normal* (Dan), *Baby!* (Nick) and *Meet Me in St. Louis* (John). By day, Mike supports the world's greatest Navy at the Naval Nuclear Laboratory. Many thanks to Amy Sarah for trusting him with this role. Eternal Love to the Bunny, the Fuzzy, the Moose, and the Pup!

ALEXANDER BENSON (*The Duke/Dr. Sansón Carrasco/Knight of Mirrors*) [he/him] is elated to be appearing at SLOC for the first time! He has most recently appeared in NSCP's *The Prom* (Tom Hawkins) and ACT's critically acclaimed production of *The Pillowman* (Katurian). Other credits include *Barefoot in the Park* (Victor Velasco), *Cabaret* (Clifford Bradshaw), *Little Shop of Horrors* (Orin Scrivello), and *The Rocky Horror Show* (Frank-N-Furter). He is the co-founder of Fantasy First Character Entertainment (FantasyFirstCE.com)! Thanks to every other denizen of *La Mancha* for dreaming this impossible dream with him, as well as his parents, whose unflinching years of support allowed him to be here tonight. Break a leg all!

SCOTT BROWN (*Jose, Ensemble*) [he/him] has been performing in the Capital Region for over two decades and enjoys every minute of it. Some of his most recent performances include: *Joseph... Dreamcoat* (Gad) at SLOC, *Oklahoma!* (Will Parker) at HMT, and, most recently, *1776* at HMT. Scott can also be seen performing in Northeast Ballet's annual *Nutcracker*. Scott would like to dedicate this performance to his grandma Phyllis, as this was her favorite show!

JENNIFER CANALE (*Hair & Make-up Designer*) [she/her] is thrilled to be with SLOC for her collaboration with *Man of La Mancha*. Jennie is currently a hairstylist in Guilderland but still loves to help with local theater. Past hair and make-up roles include *Beauty and the Beast* (Notre Dame-Bishop Gibbons), *A Funny Thing...Forum* (NSCP), *Ragtime* (SLCA), and *Falsettos* (SLOC). Thank you to all of my friends, family, and my salon family. This has been a wonderful experience.

DAVID CASO (*Lighting Designer*) [he/him] comes into this production after SLOC shows such as *Falsettos*, *It Shoulda Been You*, *Merrily We Roll Along*, and lighting support for fundraising events. A few other productions include: *Deep Blue Sound*, *At the Wedding*, *Maggie May*, and *A Moon for the Misbegotten*. A big thanks to Stephen Wilson for his work on this production. And never lastly, thank you to Cheryl.

HENRY L. DiMARIA (*Juan, Ensemble*) [he/him] is thrilled to return to SLOC for an 8th time. He most recently appeared as Benjamin Franklin in *1776* at HMT. Favorite credits include *Godspell* (Judah/John the Baptist) at NSCP, *Joseph...Dreamcoat* (Zebulun/Baker) at SLOC, *Ragtime* (JP Morgan) at SLCA, *A Funny Thing... Forum*

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WHO'S WHO IN THE CAST & CREW

(Miles Gloriosus) at NSCP, *Merrily We Roll Along* (Jerome) at SLOC, *Avenue Q* (Trekkie) with LAGS, *HAIR* (Margaret Mead) at SLOC, and *Les Misérables* (Thénardier) at CMH. Huge thanks to the *La Mancha* team and to his amazing wife for being his lover bug. Finally, he dedicates every performance to his late mother who instilled a love for music and theater.

KATIE FITZMORRIS (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously worked on shows such as *Hadestown*, *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *School of Rock*, *The Wild Party*, *The Addams Family*, *Merrily We Roll Along*, *Once*, *The Wedding Singer*, *Matilda*, *Tarzan*, and *HAIR*. She has also worked with NSCP, Steamer No.10, BP, and CDAL. Katie would like to thank Amy Sarah, John, Deb, and the rest of the team for this opportunity.

BETSY FOUST (*Choreographer*) [she/her] has been singing, dancing, and acting her way across the stage for over 30 years, but has most recently been found behind the scenes, choreographing shows across the Capital Region. Previous choreography credits include work with SLOC (*Tarzan*, *The Wedding Singer*), NSCP (*Nice Work If You Can Get It*), HMT (*Oklahoma!*), and the Hudson High School Drama Club (*Shrek*, *Fame*, *Footloose*, and *The Little Mermaid*). Previous onstage SLOC credits include *9 to 5*, *42nd Street*, *Sister Act*, *Jesus Christ Superstar*, *H2\$*, and *Urinetown*. Betsy would like to thank the cast, crew, and production team for making this such a wonderful experience. Thanks most, and all the love in the world, to her best friend, greatest supporter, and husband, Stephen and their two boys, Cooper and Theo.

JACOB FRENYESA (*Governor/Innkeeper*) [he/him] is excited to be making his SLOC debut. Most recently, he portrayed Tevye in *Fiddler on the Roof*. Outside of performance, Jacob works with the Collaborative School of the Arts at Proctors as the Education Programs Manager, where expanding access to theatre and arts education is central to his work. He is thrilled to be back performing and grateful to share the stage with this company. He is deeply grateful for the constant support of his family, colleagues, and best friends Sarah, David, and Joey.

REBECCA RAE FRIEDMAN (*Antonia*) is a singer from the 518, on a gap year from studying music at Boston University. This is her first role in a community theater musical and she has been flabbergasted with love and care from everyone involved with SLOC! You may have seen Becca in *Beauty and the Beast* (Cogsworth) or *Curtains* (Carmen Bernstein) at BHBL High School, or most recently in *Suor Angelica* (Nun) with the BU Opera Institute in Boston, MA. Rebecca is very grateful to get to know SLOC before its big centennial birthday, and she hopes we make you feel many feelings during the show but leave feeling better off. Grazie mille!

AMY SARAH LAMENA (*Director*) [she/they] joined the SLOC community four years ago and persistently refuses to leave. What started as an ensemble part in *Merrily We Roll Along* has led to two stints as assistant director (*It Shoulda Been You* and *Peter and the Starcatcher*) and one involuntary weekend as a supporting lead (Georgette Howard in *It Shoulda Been You*). She is immensely grateful to have earned enough trust from those around her to be allowed to direct her favorite musical. Her other recent credits include directing *The*

WHO'S WHO IN THE CAST & CREW

Sunshine Boys (SCP) and playing Rona in *The 25th Annual...Spelling Bee* (Steamer No. 10). She would like to thank her family, Leo, Benji, James, and Mom for their unending support, and her beloved fiancé Ben for pushing her to reach unreachable stars. She is the luckiest woman you know.

JOEY McDERMOTT (*Rehearsal Accompanist*) is a pianist and piano teacher hailing from East Greenbush, New York. He holds a Doctor of Musical Arts degree from West Virginia University, where he held a graduate assistant position accompanying musical theater studios. Having loved playing past shows with Not So Common Players including *Evita*, *Bells are Ringing*, and *The Prom*, he is grateful to join the wonderful people of SLOC. Joey lives in Clifton Park with his wife, Harsha, and loves being spoiled by her delicious Indian dishes.

JOHN MEGLINO (*Co-Producer*) [he/him] is grateful to be part of this classic show with such a fantastic cast and production team! Though his energetic 3-year-old daughter and SLOC presidential duties keep him busy, he's always excited to join a great production and work behind the scenes to help make it a success. His previous SLOC producing credits include *Falsettos*, *The Wedding Singer*, and *Songs for a New World*.

JOSEF MENDEZ (*Anselmo*) [he/him] first learned "The Impossible Dream" over 20 years ago for his 5th grade graduation. It was only a matter of time until he had the chance to play a role in this show and is proud to have it as his first show with SLOC. Other recent musical roles include *1776* (Thomas Jefferson) with HMT and *Godspell* (George) with NSCP. Josef hopes that everyone will enjoy our wonderful production.

PETER MOSTERT (*Music Director*) [he/him] is thrilled to be back at SLOC working with this wonderful group. Peter is a 2025 graduate from UAlbany where he studied music and theatre. Peter's most recent music directing credits include SLOC's *Pippin*, Shaker High School's *Peter and the Starcatcher*, and you can find him directing this May's production of *Some Enchanted Evening* with NSCP. Peter would like to thank this cast and crew for all their hard work making this such an impactful experience! Enjoy the show!

RACHEL ELIZABETH NEWMAN (*Fermina, Ensemble*) [she/her] It has been several years since Rachel has trod the boards and is grateful for the opportunity to come back with the fantastic cast and crew of *Man of La Mancha*. She is a classically trained vocalist with 20 years of theatrical and operatic experience. Rachel was part of SLOC's productions of *Assassins* and *Anything Goes*. Some of her favorite theater credits include *Jekyll & Hyde* (Lady Beaconsfield), *The Pirates of Penzance* (Mable), and *Titanic: The Musical* (Alice Beane).

DEBBIE PANICCIA (*Co-Producer*) is a retired Spanish teacher and is beyond grateful to be working with this amazing cast and production team! While enjoying participating in theater on and off stage, she has also been very busy at the production team table! Recent SLOC co-producer credits include *Falsettos* and *Fun Home*. She has also co-stage managed SLOC's *Joseph...Dreamcoat*, *Mary Poppins*, and *42nd Street*. Deb played one of her favorite roles as Aunt Sheila at SLOC in *It Shoulda Been You*. Further credits include producing NSCP's summer shows *Bells are Ringing* and *The Prom*. She has also served as an assistant director for *A Funny*

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WHO'S WHO IN THE CAST & CREW

Thing...Forum (at SLOC and NSCP), and *Merrily We Roll Along* (SLOC). In her spare time, Deb loves singing in the Clifton Park Community Chorus! She would like to thank her family for supporting her never-ending love of theater!

ELEAH JAYNE PEAL (*Fight Choreographer*) [she/her] is enthralled returning to SLOC to stage violence for this captivating musical helmed by Amy Sarah. Specializing in areas of directing, performance, movement (theatrical violence/intimacy, physical theatre styles), and theatre education, Eleah is Executive Director of Steamer No.10 Theatre, adjunct at Russell Sage College, and Creative Action Unlimited's treasurer and touring artist, utilizing theatre to educate and empower. Nine active weapons certifications from the Society of American Fight Directors; BFA - SUNY Fredonia; MS - RSC. eleahjaynepeal.net

MELISSA PETERSON (*Co-Property Designer*) [she/her] has been an active volunteer with the company since 2016. Most recently, she designed the props for *Hadestown: Teen Edition* at SLOC and played an elf at Santa's Magical Express in East Greenbush. She enjoys bringing a director's vision to life by creating something out of nothing. Many thanks to Amy Sarah and the production team for their support, kindness, and patience this time around. Hugs to TAEG! Break legs all!

TERRY PETERSON (*Muleteer, Ensemble, Co-Property Designer*) [he/him] is thrilled to be returning to the SLOC stage. He previously appeared in *A Funny Thing...Forum* (Senex) and *1776* (McKean). He most recently appeared in *The 25th Annual...Spelling Bee* (Panch) at Steamer No.10. Other credits include *A Funny Thing...Forum* (Senex), *The Music Man* (Mayor Shinn), and *Bells are Ringing*

(Barnes) with NSCP. Terry would like to thank Amy Sarah LaMena and the production team for the opportunity to join this heroic quest. Much love to Missy, Andrew, Emily, and Gabriel!

JOE PHILLIPS (*Barber, Ensemble*) is the recipient (with his wife Margot) of SLOC's Thelma Zeh Award. This marks his 32nd SLOC production, among hundreds elsewhere, including multiple Park Playhouse and Cap Rep appearances. Favorite SLOC roles: Tevye (*Fiddler on the Roof*), Daddy Warbucks (*Annie*), Ben Franklin (*1776*), W.S. Gilbert (*Sullivan and Gilbert*), and Max (*The Sound of Music*-twice!). Most recently, *Joseph... Dreamcoat* and *It Shoulda Been You*. He directed SLOC's *Company*, *Shenandoah*, *Carousel*, and our 2004 production of *The Mystery of Edwin Drood*.

OLIVIA PIEROTTI (*Pedro*) [she/her] is excited to be in this season's production of *Man of La Mancha*. She has previously been involved in SLOC's productions of *Mary Poppins* (Katie Nanna/ensemble) and *Dreamgirls* (ensemble/Lorrell/Michelle understudy). She performed in her high school's productions of *Mamma Mia* (Rosie) and *Ordinary Days* (Warren), as well as being involved in many musical activities throughout the Capital Region. She would like to thank her family for their continued support and extends her gratitude to everyone in the cast and crew.

ARI POLBURN (*Tenorio, Ensemble*) [they/he] returns with bounding enthusiasm to the SLOC stage for their second show since *Peter and the Starcatcher* (Prentiss). They have a BA in Theatre Arts from Gardner-Webb University in North Carolina, where they also discovered their love for set carpentry and experimental theatre. Ari wants to thank his newfound family and

WHO'S WHO IN THE CAST & CREW

friends here, as well as their mentor, Dr. Christopher Nelson, for all their love, support, and inspiration.

JEFF RAUHAUSER (*Master Carpenter*) After trying his hand at producing, Jeff is thrilled to be invited back to do his first love – set build for *Man of La Mancha*. Jeff has extensive experience in community theater, having been actively involved with SLOC and NSCP since 2002. He has held roles as sound and lighting operator, and recently master carpenter and set builder for numerous productions, including *Godspell*, *Gypsy*, *9 to 5*, *1776*, *Drowsy Chaperone*, *Caroline or Change*, *The Producers*, *Jesus Christ Superstar*, *Sister Act*, and *In the Heights*. Thanks to the dedicated build team!

LUANN REES (*Costume Designer*) has been involved in musical theater for over 35 years as a dancer, choreographer, stage manager, director, and costume designer. She is excited to be designing costumes for the third time with SLOC. Previous costume work includes *Tarzan* (SLOC), *The Wedding Singer* (SLOC), *Nice Work If You Can Get It* (NSCP), *Aida* (HHS), *Beauty and The Beast* (NSCP), and *Fame* (HHS). Special thanks to her husband, Frank, for his support. LuAnn also works in the SLOC costume department, contact her at costumes@sloctheater.org if you need costumes for your next production.

JASMINE LEE SOLANA (*Prisoner, Ensemble*) [she/her] Born in the NYC arts scene and fueled by beautiful chaos, she's back at SLOC after her soul-stirring run with *Dreamgirls*. She's thrilled to chase the Impossible Dream (or at least find her light) with this killer mix of familiar faces and new friends. Major shout-outs to the Mekeel family, SCCC gang, and her feline overlords, Bean & Bailey. Always, her son Tyler: greatest masterpiece.

KATHERINE STEPHENS (*Housekeeper*) [she/her] has a BA in Theater and was most recently seen at SCP in *The Christmas Tree Farm* with her hot husband. Her favorite credits include Mazeppa in *Gypsy* with NSCP; Ronnie in *HAIR*, Patti DeMarco in *School of Rock*, and Margaret in *9 to 5* at SLOC; Izzy in *Rabbit Hole* at SCP. She is immeasurably grateful to her husband Drew and to her illiterate cat Poppy. She dedicates this performance to her Aunt Pam.

AMANDA TROMBLY (*Stage Manager*) [she/her] is overjoyed to make her SLOC production debut with *Man of La Mancha*! Previous production experience includes being stage manager at NSCP (*Little Shop of Horrors*, *Godspell*), as well as assistant director at Steamer No.10 (*The 25th Annual...Spelling Bee*). On stage, previous shows include NSCP's *Gypsy* (Hollywood Blonde) and *White Christmas* (Ensemble). She gives her love to Mom, Dad, and Bri for always being her cheering squad. More thanks go to her friends (especially her D&D campaign group) for their endless support, and to Amy Sarah for inviting all of us to share her Impossible Dream!

CHRISTINE VERMILYEA (*Maria, Ensemble*) [she/her] has been performing in the Capital District since 1986. Her first role was Cecily in *The Importance of Being Earnest* with SCP. Since then, she has worked with SLOC, ACT, CTG, SLCA, FAC, CLT, Confetti Stage, and TCT. She spent a year playing assorted nuns in *Nonsense*, *Nonsense II*, and *Nuncrackers*. Favorite roles include Chris in *A Fine Family*, Berthe in *Boeing, Boeing*, Bobbi/Gabby in *City of Angels*, and Martha in *Who's Afraid of Virginia Woolf?*



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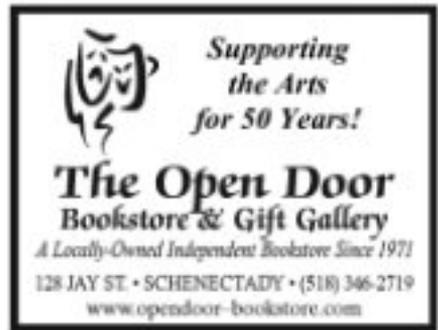
WHO'S WHO IN THE CAST & CREW

LIVIA WALKER (*Aldonza/Dulcinea*) [she/her] is honored to help share this timely and powerful tale. Recent credits include Claire in *Proof* at SLCA, Olive Ostrovsky in *The 25th Annual...Spelling Bee* at Steamer No.10, and Gremplin/Fighting Prawn in *Peter and the Starcatcher* at SLOC. She has performed at The MopCo Improv Theatre and various improv festivals. For the generations of women and girls before me, and the ones to follow. May all our quests honor and amplify their stories with love and fire toward justice.

MOLLY WATERS (*Set Designer*) [she/her] is an Upstate New York actor, fight choreographer, and set designer. Professionally she has worked as a tour actor/director with Missoula Children's Theater bringing the arts to children aged 5-18 along the West Coast and Canada. In the Capital Region she has been seen choreographing fights for local theaters, building sets at SLOC (*Once, Matilda, Peter and the Starcatcher, The Mystery of Edwin Drood*), and performing on stage in productions such as *Sweeney Todd* (Mrs. Lovett), *Othello* (Desdemona), and *Seminar* (Izzy). Molly would like to thank her dad for inspiring her crazy designs and James for everything. Always.

WILL WHISENHUNT (*Sancho Panza*) [he/him] is making his return to the SLOC stage after over 12 years, and he couldn't be more enthusiastic about the opportunity! His previous SLOC roles include Lord Farquaad in *Shrek: The Musical*, Charlie Brown in *YAGMCB*, and Seymour Krelborn in *Little Shop of Horrors*. Will is overjoyed to see that the SLOC community is as welcoming, kind, and full of talent as it was over a decade ago (if not more). Will would like to give special thanks to his parents and sisters, as well as his incredible wife, for their never-ending support and love.

JAMES WILDING (*Captain of the Inquisition, Paco, Ensemble*) hates trying to find creative ways to express his bio and considered taking Jeffrey up on his threat and let him do it. Recent theater credits: Stage Manager (*White Christmas* at NSCP), Baldy O'Shea (*A Man of No Importance* with BP), Jitter (*Musical of Musicals* at NSCP), Msr. D'Arque (*Beauty and the Beast* at NSCP), Mal Beineke (*The Addams Family* at SLOC), Dr. Lyman Hall (*1776* at SLOC), and King Triton (*The Little Mermaid* with FPENY).



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