

SLOC MUSICAL THEATER

2025-2026 SEASON



THE MYSTERY OF EDWIN DROOD

A MUSICAL BY
RUPERT HOLMES

JANUARY 16 - 25, 2026

TICKETS

518-730-7370 • WWW.SLOCTHEATER.ORG



THE MYSTERY OF EDWIN DROOD IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF TAMS-WITMARK LLC. WWW.CONCORDTHEATRICALS.COM





MILAS

RESTAURANT & BAR

EXPERIENCE MEDITERRANEAN DINING AT ITS FINEST.

Join us for innovative shared plates, craft cocktails,
and exceptional entrées brought to you by Ziemann Hospitality.

Located at 500 State St, Schenectady, NY 12305 | (518) 353-7970





BRUNCH | LUNCH | DINNER | TUESDAY - SUNDAY



THE NEST

RESTAURANT & BAR

COME AND ENJOY DELIGHTFUL REFRESHMENTS, MODERN SOUTHERN DISHES, AND AN ATMOSPHERE THAT WILL SET THE STAGE FOR A MEMORABLE EVENING BEFORE THE SHOW!

Located at 512 State Street, Schenectady NY 12305
Call today to book your reservation at (518) 672-3018

PATRONS

Executive Producer (\$5000+)

Bill & Gina Kornrumpf (31)
In Memory of Hon. Guido Loyola
LJ Wood (16)

Producer (\$2500-\$4999)

Nell Burrows (13)
Thomas A. Della Sala (45)
Gary M. Hoffmann &
Melissa Putterman Hoffmann (9)

Director (\$1000 - \$2499)

Richard Arthur
Sharon Awramik (7)
Michael Dzikowski
Thomas & Nancy Gifford (5)
Mildred Gittinger (23) (In Memory of Clark Gittinger)
Jeffrey P. Hocking (6)
Brett Putnam (14)
Frank & LuAnn Rees
Michelle Santucci
Jen Werner

Music Director (\$500 - \$999)

Robert E. Brown
Chris & Linda Hoffman (6)
Bruce Holden (29) (In memory of Marty Holden)
Peter & Melissa Lacijan
Debra Moyer (35) (In memory of Howard Moyer)
John Samatulski & Zakhar Berkovich (8)
Mark & Nicole Viscusi (5)

Assistant Director (\$250-\$499)

Jacqueline & Vernon Alderschoff
Judy Bradley
Shirley DiPietro (5)
Mr. & Mrs. Robert C. Farquharson (47)
Terri Fields-Sheehan
Robert Gallati & Stacy Oronata (6)
Leslie P. Gold (16)
Bill Hickman (37) (In memory of Fulvia Hickman)
John & Crystal Hoey
In Honor of Gary M. Hoffmann
Mark Kornfein
Mary & Steve Kozlowski (13)
Mark Lam
Jim & Linda Mizeur (6)
Sharon & Don Nania
MaryKate Owens
Bob & Amy Pressley
James & Joan Savitt (10)
Janice & David Walz (7)

Choreographer (\$100-\$249)

Jim & Debbie Aloise
Anonymous
Joseph & Sandra Bianchine (6)
Laraine R. Bodnar
The Clements Family

Choreographer (\$100-\$249)

Computer Crisis Inc.
Joe & Mary Ann Concra (38)
Copp's DiPaola Silverman, LLC
Carl & Anne Reynolds Copp's
Alfred & Veronica D'Alauro
Phillip & Doreen Foust
Dennis & Gemma Galliher (6)
Lynn Grey (5)
Donna Hatch
John & Susan Hill (6)
The Huang Family
Bradley Johnson (18)
Bill & Tammy Krisher (5)
In Memory of Florence LaMontagne
Bill & Wendy Liebl
Bob & Pat Lillquist (8)
Louisa Lombardo
In Honor of John Meglino
Judi & Brian Merriam
Victoria Michaels
Stephen & Mary M. Muller
Matthew Mundy
Carol Osterhout (30)
In Memory of Edwin Osterhout
Judy & Richard Palmer (5)
Barbara Palumbo
Terry & Melissa Peterson
Joe & Margot Phillips
David E. Rook (7)
Richard & Kathryn Rose (10)
Alice Rudnick (10)
Mr. & Mrs. Manuel T. Salorio (15)
Anne Samson (5)
Ricki D Shapiro (7)
Bruce & Christine Sutphin (9)
Terry Tamer (8)
Patricia Terry (10)
Jim & Karen Trapini
In memory of Zelda Walkowski-Schrock
Barb Warn (10)
Allison Wheeler (5)
Wayne Nelson Statistical Consulting (19)
Melissa M. Zambri & Gina M. Moran (5)

Cast & Crew (\$50-\$99)

Anonymous
Beverly Andrews (5)
Leo & Donna Buda
The Buma Family
Valerie Butler & Larry Levine
Patricia Casey (9)
Patrick Civill
Amy Cox
Susan Culver (28)
The Geveci Family
Mollie Kavanagh
Melodee & Roger Kopa

PATRONS

Cast & Crew (\$50-\$99)

The Mascelli Family
Linda S. Murphy
The Myrick-Davis Family
Maureen & Andrew Neufeld
Barbara Petersen
In memory of Liam D. Pickett
Emily Rose Rivera
Dale & Nancy Ellen Swann (51)
Harmon & Janice Tunison
Elisa Verb (5)
Haley Viccaro
Melvin Wigler (5)
Harry & Sandy Willis

Supporter (\$25-\$49)

Anonymous
Diana Chabai-Booker
Cory Conlon
Elizabeth Corey

Supporter (\$25-\$49)

Kay Egan
Peggy & Fred Frantz
Kathleen Gautie
Erin Harwood
John Lefsyk
Hollie L. Miller
Julie & Chris Moore
The Morgan State House
The Nacy Family
Jenifer & Luna Pittenger
The Piotrowski Family
Douglas Sherman
The Smiths
Trice Talent Services
Nelson Van Ullen
The Wallace Family
The Wayman Family
Hannah Wojcik

The patron program directly supports theater company operations including theatrical productions, special events, and our youth program. For more information on annual giving, please visit sloctheater.org/donate

Numbers in parenthesis indicate the years of support.

**Visit our curated
curiosity shop!**

**Filled with things
you've never seen
before! So many
drawers+shelves
for you to explore!**

ARTWORK • POSTERS
BOOKS • CARDS • BAGS
PLUSH • TOYS • PUZZLES
GAMES+DICE • TAROT • PENS
SKETCHBOOKS • JOURNALS
STICKERS • PATCHES • PINS
ART SUPPLIES
FUN TRINKETS
SONNY ANGEL
+LOADS MORE



**Bear and Bird
Boutique+Gallery**

160 Jay Street Moments away from
where you sit at SLOC!
TEXT OR CALL: (518) 227-1145
www.bearandbird.com



Daniel Galliher

MUSICIAN & MUSIC EDUCATOR

Live Music for All Occasions
Solo or With a Band
Weddings, Events, Parties & More
Pop/Rock Covers, Jazz, Seasonal
Percussion & Piano Lessons

518.368.8411

gallih28@gmail.com
www.dangalliher.com



For nearly a century, SLOC has been a place where stories come alive, friendships are built, and generations have shared the magic of live theater. As we approach our 100th Anniversary, we invite you to join us as we write the next act of our legacy!

Your Generous Support Will Help Us:

- Update and modernize our historic facility
- Expand and enrich our education programs
- Provide enhanced accessibility so *everyone* can experience the joy of theater

***Donate today and help us reach
our \$1 Million goal!***

www.sloctheater.org/centennial





A LETTER FROM THE PRESIDENT

Happy New Year! I can't think of a better way to usher in 2026 and welcome you back to SLOC than with this unique and exciting production of *The Mystery of Edwin Drood*. We are thrilled to have visionary director Brian Clemente returning to the helm to bring this twisted whodunit to life. Joining him is a seasoned production team and a stellar cast featuring both new and veteran SLOC performers, some of whom are returning to our stage for the first time since the pandemic shutdown.



We are now halfway through SLOC's 99th season, and while we still have two fantastic productions left to share, we can't help but look ahead with excitement to our 100th season just around the corner. You may be wondering which shows and directors have been selected for such a monumental milestone—and I promise you won't have to wait much longer. Next month, SLOC will host a very special event announcing our 100th Season! The evening will feature performances, giveaways, and opportunities to secure season tickets before they go on sale to the public. More details will be shared in the coming weeks through our website and social media channels. Stay tuned!

As we approach the end of our first century of community theater, we are also laying the groundwork for SLOC's future. We have several ambitious and essential projects on the horizon, including improved ADA accommodations throughout our backstage areas, theater, and box office; a brand-new set-building and storage facility; energy-efficient technology upgrades; updated seating; and more. Thanks to a generous \$2.5 million commitment from New York State, we are well on our way toward our \$3.5 million fundraising goal to support these much-needed improvements.

While this funding provides a strong start, we still have \$1 million left to raise to reach our goal. I am confident that, with the support of our generous donors, patrons, and community members like you, we can not only meet—but exceed—this goal. Please consider donating to our *Staging the Future* campaign so SLOC can continue providing a safer, more accessible, and more welcoming experience for all. To contribute, visit sloctheater.org/donate.

Thank you for your continued support and enjoy the show!

John Meglino
President, 2025-2026 Season

DISCOVER SCHENECTADY

COUNTY • EST. 1661

www.discoverchenectady.com



Discover Schenectady County's diverse dining options, unique shops, beautiful waterfront, year round outdoor attractions, and events.



The Nest

SUNY SCHENECTADY
COUNTY COMMUNITY COLLEGE
SCHOOL OF MUSIC

YOUR PASSION. **OUR PROGRAMS.**

- DIGITAL MUSIC CERTIFICATE
- MUSIC CERTIFICATE
- MUSIC AUDIO TECHNOLOGY A.A.S.
- PERFORMING ARTS: MUSIC A.S.

Individual lessons in musical theatre, jazz and classical styles.

Classes in traditional and contemporary styles.

The SUNY Schenectady School of Music is an accredited member of the National Association of Schools of Music.



SCHEDULING AN AUDITION

Contact us at schoolofmusic@sunysccc.edu
or 518-381-1231 ext. 2

Scholarships available.

www.sunysccc.edu/music





A LETTER FROM THE DIRECTOR

I first encountered *The Mystery of Edwin Drood* in 2004 when I was a freshman in high school. I was cast in the ensemble but when an older castmate dropped out, I was elevated to the role of Bazzard and thrust into the spotlight in a fashion not unlike the character itself. I was immediately struck by how different this material was to anything else I had encountered in my young life. On paper, this show seemed like a terrible idea - full of ingredients that didn't make sense - but practically it all just seemed to work.



This show has been a constant source of joy in my life, and has popped up at various points where I didn't expect it. When the opportunity came up to work on SLOC's 99th season, *The Mystery of Edwin Drood* seemed like the perfect candidate.

While my previous SLOC shows have all dealt with darker themes, I wanted to focus on something a bit more joyful this time around. *The Mystery of Edwin Drood* is not just a musical; it's a party, a puzzle, and a community event all rolled into one. From the very beginning, this show invites the audience to be part of the storytelling. You are not just watching the mystery unfold—you're helping solve it. In that way, *Drood* reminds us that theatre is best when it's shared, messy, and full of opinions.

While the show is full of outrageous characters, questionable morals, and dramatic overreactions, it's also about belonging. Cloisterham is a community that thrives on gossip, secrets, and tradition—much like any town, school, or group of people who gather to tell stories together. Beneath the comedy and chaos is a reminder that community is built through shared experiences, even when those experiences involve a missing nephew and a suspiciously guilty-looking choir master.

So settle in, enjoy the silliness, trust no one completely, and remember: in this theater, the mystery isn't just who did it—it's how we decide, together, what the ending will be.

Brian Clemente
Director, *The Mystery of Edwin Drood*

SEASON SPONSORS

Gold Grandeur (\$2,500)



Silver Spotlight (\$1,000)



Bronze Backer (\$500)

**COPPS DiPAOLA
SILVERMAN, PLLC**



SLOC MUSICAL THEATER'S

PRODUCTION OF

THE MYSTERY OF **EDWIN DROOD**

A MUSICAL BY

RUPERT HOLMES

Original Broadway production produced by
The New York Shakespeare Festival, Joseph Papp, Producer

DIRECTOR: **BRIAN CLEMENTE**

MUSIC DIRECTOR: **ALEX WALLEY**

CHOREOGRAPHER: **CAROLYN FRANTZ**

PRODUCERS: **AMY CLARK & HALEY VAN ALSTYNE**

STAGE MANAGER: **DIANA CHABAI-BOOKER**

The Mystery of Edwin Dood is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights, and actionable under United States Copyright Law. For more information, please visit <https://concordtheatricals.com/res/protecting-artists>

CAST

Chairman/ <i>Mr. William Cartwright</i>	Cameron Clarke Stevens
John Jasper/ <i>Mr. Clive Paget</i>	Kent Benwell
Edwin Drood/ <i>Miss Alice Nutting</i>	Allie Mantica
Rosa Bud/ <i>Miss Deirdre Peregrine</i>	Emma Commisso ♦
Beatrice/ <i>Ms. Violet Balfour</i>	Elizabeth Corey
Wendy/ <i>Miss Isabel Yearsley</i>	Kayla Whisenhunt ♦
Helena Landless/ <i>Miss Janet Conover</i>	Elizabeth Sherwood-Mack
The Reverend Mr. Crisparkle/ <i>Mr. Cedric Moncrieffe</i>	Tommy Swimm
Mayor Thomas Sapsea/ <i>Mr. Thomas Hitchens</i>	Thomas Della Sala
Neville Landless/ <i>Mr. Victor Grinstead</i>	Emerson Ladouceur
The Princess Puffer/ <i>Miss Angela Prysock</i>	Jeannine Trimboli
Durdles/ <i>Mr. Nick Cricker</i>	Christopher Kowalksi
Deputy/ <i>Master Nick Cricker</i>	Peter Goyette
Waiter/ <i>Mr. Montague Pruitt</i>	Simon Woods ♦
Bazzard/ <i>Mr. Phillip Bax</i>	Daniel Watson ♦
Horace/ <i>Mr. Fionn Doyle</i>	Julian Hugo-Perez
Stage Manager/ <i>Ms. Jane Throttle</i>	Brady McDevitt ♦
Assistant Stage Manager/ <i>Ms. Genevieve Brown</i>	Charlotte Horwath ♦
The Citizens of Cloisterham:	
<i>Ms. Violet Balfour</i>	Elizabeth Corey
<i>Miss Florence Gill</i>	Hannah M. DeStefano
<i>Miss Winifred "Freddie" Chapman</i>	Claudia Hetzer
<i>Mr. Fionn Doyle</i>	Julian Hugo-Perez
<i>Miss Maisie Dyer</i>	Emma Rask
<i>Miss Pinkie Nisbet</i>	Stephanie Saint Germain
<i>Miss Arabella Shaw-Tea</i>	Ari Silva ♦
<i>Miss Isabel Yearsley</i>	Kayla Whisenhunt ♦
<i>Miss Gwendolyn Pynn</i>	Ellya Winchester
<i>Mr. Montague Pruitt</i>	Simon Woods ♦

♦ SLOC Stage Debut

MUSICIANS

Conductor	Alex Walley
Keyboard	Sean Koehler Obach
Violin	Elizabeth Sterling
Trumpet	Thomas Coon
Trombone	Harmon Tunison
Reeds	Ernie Casile
Bass	Jordan McMaster
Percussion	Nolan Linck

PRODUCTION STAFF

Director	Brian Clemente
Music Director	Alex Walley
Choreographer	Carolyn Frantz
Producers	Amy Clark & Haley Van Alstyne
Stage Manager	Diana Chabai-Booker
Assistant Stage Manager	Stephanie Saint Germain
Rehearsal Accompanist	Sean Koehler Obach
Dance Captains	Claudia Hetzer & Emma Rask
Set Designer	Molly Waters
Master Carpenter	Tom Waters
Scenic Artist	Rory Alexa
Set Construction & Painting	Brian Clemente, Emerson Ladouceur, Molly Waters, Tom Waters & Daniel Watson
Lighting Designer	Garett Pembroke ♦
Light Board Operator	Heather Marlette
Sound Designer	Tom Moeller
Assistant Sound Designer	Anne-Marie Baker
Costume Designer	Cheryl Zatt
Assistant Costume Designer	Noreen Scott
Hair & Make-up Designer	Elizabeth Sherwood-Mack
Properties Designer	J.J. Alojipan
Board Liaisons	Jeffrey P. Hocking & Maureen Neufeld
I.D.E.A. Liaisons	Mani Velvet McCalmon & Mahogany Akita

♦ SLOC Production/Designer Debut

Don't Miss the Rest of Our 99th Season!



MARCH 13-22, 2026



MAY 8-17, 2026

Tickets: 518.730.7370 • www.sloctheater.org

MUSICAL SYNOPSIS

SETTING

London's Music Hall Royale, 1895

ACT I

There You Are	Chairman & Company
A Man Could Go Quite Mad	Jasper
Two Kinsmen	Drood & Jasper
Moonfall	Rosa
Moonfall Quartet	Rosa, Helena, Wendy & Beatrice
The Wages of Sin	Puffer & Company
Jasper's Vision/Smoke Ballet	Company
Ceylon/A British Subject	Helena, Neville, Drood, Rosa, Crisparkle & Company
Both Sides of the Coin	Jasper, Chairman & Company
Perfect Strangers	Drood & Rosa
No Good Can Come from Bad	Neville, Rosa, Helena, Drood, Crisparkle, Jasper & Company
Never the Luck	Bazzard & Company
Off to the Races	Chairman, Durdles, Deputy & Company

15-minute intermission

Concessions provided by Ambition Café available at the rear of the theater

ACT II

An English Music Hall	Chairman & Company
Settling Up the Score	Datchery, Puffer & Company
The Name of Love/Moonfall (Reprise)	Rosa, Jasper & Company
Don't Quit While You're Ahead	Puffer & Company
The Solution	Company

The cast & crew of *The Mystery of Edwin Drood* sincerely thank the following individuals and organizations for their invaluable contributions to this production:

❖ Proctors Collaborative ❖

❖ Judie Bouchard ❖ James Alexander ❖

❖ Frank Clemente ❖ Gary M. Hoffmann ❖

Want to share your thoughts about this production?
Follow the QR code below to complete a quick 3-question survey.





**DOWNTOWN
SCHENECTADY**
IMPROVEMENT CORP.



10TH ANNUAL SCHENECTADY SOUP STROLL

**JANUARY 31, 2026
11AM-4PM**

**\$1 SOUP SAMPLES AT ALL YOUR FAVORITE EATERIES!
VISIT DOWNTOWNSCHENECTADY.ORG FOR PARTICIPATING LOCATIONS**

VISIT DOWNTOWN SCHENECTADY



**ARTS &
ENTERTAINMENT**



**DINING &
NIGHT LIFE**



**SHOPPING &
SERVICES**



**EVENTS &
FUN!**



**GET THE SCOOP ON EVERYTHING
HAPPENING DOWNTOWN AT
DOWNTOWNSCHENECTADY.ORG**



CAST & CREW



Standing: Tom Waters, Charlotte Horwath, Brady McDevitt, Hannah M. DeStefano, Elizabeth Corey, Kent Benwell, Cameron Clarke Stevens

Sitting: Rory Alexa, Molly Waters, J.J. Alojipan, Stephanie Saint Germain, Diana Chabai-Booker, Alex Walley

Floor: Christopher Kowalski, Tommy Swimm, Peter Goyette, Simon Woods, Ari Silva, Claudia Hetzer



Standing: Allie Mantica, Emma Commisso, Elizabeth Sherwood-Mack, Emerson Ladouceur, Jeannine Trimboli, Sean Koehler Obach, Tom Moeller, Anne-Marie Baker

Sitting: Brian Clemente, Carolyn Frantz, Haley Van Alstyne, Amy Clark, Cheryl Zatt, Noreen Scott

Floor: Emma Rask, Kayla Whisenhunt, Julian Hugo-Perez, Ellya Winchester, Daniel Waters

Missing: Thomas Della Sala, Garrett Pembrook

WHO'S WHO IN THE CAST & CREW

RORY ALEXA (*Scenic Artist*) is elated to be using the good ol' paint brush again for another Brian Clemente show. Past scenic art credits include *Alice by Heart*, *Fun Home*, *A Little Night Music*, *First Date*, and *The Glorious Ones*. Rory recently costumed *Hadestown: Teen Edition* and hopes to be on stage again soon. Thank you to Brian for another artistic opportunity, and to the fiancé, Ethan, for all the love and support.

J.J. ALOJIPAN (*Properties Designer*) [she/her] is excited to be returning to SLOC. She is an alumna of Syracuse University where she minored in acting. Recent property design credits include: *Theatre People, or the Angel Next Door* (CCT), *Oklahoma* (HMT), *Spring Awakening* (SLOC), *Into the Woods* (FST), and *A Little Night Music* (SLOC). Brian, here's to number 10! CMA, love you always.

KENT BENWELL (*John Jasper/Mr. Clive Paget*) is thrilled to be back at SLOC after last performing in *Jesus Christ Superstar* (Jesus). Some of his other credits include *Ellis Island: Gateway to a Dream* (Narrator) and *A Christmas Carol* (Bob Cratchit) with Sundog Theatre in Staten Island; *The Wedding Singer* (Sammy) and *Clue: The Musical* (Mr. Boddy) at Pines Dinner Theatre in Allentown, PA. He has also toured nationally with Stars Within Reach and Entertainment Events, as well as performing Off-Broadway at Theatre Row.

DIANA CHABAI-BOOKER (*Stage Manager*) is so happy to be back stage managing at SLOC. Capital Region SM credits include *Mean Girls: High School Version*, *Spring Awakening*, *The Complete Works...* (SLOC), *The Pillowman* (ACT), *Eclipsed* (BTTUNY), and *Love, Loss, and What I Wore* (Theater Voices). By day, she works at Proctors Collaborative in programming. Diana would

like to send big thanks to Brian and this incredible team, and love to Jeremiah, Lola, and Toby.

AMY CLARK (*Co-Producer*) is thrilled to be producing this show with this talented director, cast, and crew! She has produced dozens of shows in the area. Some of her favorite SLOC credits include *Spring Awakening*, *A Little Night Music*, *The Glorious Ones*, and *The Wild Party*. Amy was a long-time member of the Board of Directors at SLOC until last year. She'd like to thank Haley for always being by her side. Many tiny hand claps for all!

BRIAN CLEMENTE (*Director*) [he/him] has worked as a director and assistant director on a multitude of professional, community, and educational productions. Past SLOC credits include directing *Spring Awakening*, *The Wild Party*, *The Glorious Ones*, *A Little Night Music*, and directing/acting in *Dog Sees God*. Other Capital Region directing credits includes *Theatre People, or the Angel Next Door* and *Popcorn Falls* at Curtain Call Theatre (where he is also the Associate Producer), and *Into the Woods* and *Spring Awakening* at Fort Salem Theater. His numerous professional assisting credits include *Fahrenheit 451*, *Intimate Apparel*, and *A Streetcar Named Desire* at Bay Street Theater; the American premiere of *Angry Young Man* at Urban Stages; and the Guild Hall production of *All My Sons* with Alec Baldwin and Laurie Metcalf. He would like to first thank the cast and crew for their hard work on this production. Secondly, he would like to thank all the friends he has made working at SLOC over the years – especially those who have repeatedly put their trust in him. MFA: Stony Brook University www.brianclementedirector.com

CDPHP® is proud
to support the
performing arts

CDPHP and SLOC Musicial Theater
share the same mission of helping to
improve our community.

www.cdphp.com



Capital District Physicians' Health Plan, Inc.
Capital District Physicians' Healthcare Network, Inc.
CDPHP Universal Benefits,® Inc.

Break a leg

TO THE SLOC CAST AND CREW!

**BUYING OR
SELLING?**

CALL ME FOR ALL OF YOUR REAL ESTATE NEEDS!



Bonnie L. Sindel

ASSOCIATE REAL ESTATE BROKER/TEAM LEADER

📞 518.221.8232c

🌐 BonnieSindel.com

📍 1758 Union St, Niskayuna, NY 12309



**COLDWELL
BANKER**
PRIME
PROPERTIES



PROUD OPENING NIGHT SPONSOR



Join us after opening night performances
for a show-themed party featuring live
entertainment, light fare, and a cash bar!

THE MYSTERY OF EDWIN DROOD
FRIDAY, JANUARY 16, 2026

MAN OF LA MANCHA
FRIDAY, MARCH 13, 2026

AMERICAN IDIOT
FRIDAY, MAY 8, 2026

308 Union Street • Schenectady, NY

WHO'S WHO IN THE CAST & CREW

EMMA COMMISSO (*Rose Bud/Miss Deirdre Peregrine*) [she/her] is an opera singer from Latham, NY, who is thrilled to be making her SLOC debut. Recent credits include Flora in *The Turn of the Screw* (Opera Ithaca), Stella in *Le Dernier Sorcier* (Ithaca College), Terry Vitale in *Tony N' Tina's Wedding* (Proctors Collaborative), and performing in concert for Opera Saratoga. She is a proud alumna of Ithaca College (BM: Vocal Performance and Music Education).

ELIZABETH COREY (*Beatrice, Citizen of Cloisterham/Ms. Violet Balfour*) [she/her] can't wait to head off to the races with this stellar cast! Favorite past shows and roles include *A Little Night Music* (Countess Charlotte), *Merrily We Roll Along* (Mary Flynn), *The Glorious Ones* (Columbina), *The Wild Party* (Madelaine True), and *How to Succeed...* (Smitty). Elizabeth is a proud special education teacher in East Greenbush. Thank you to Brian, Alex, Carolyn, and the *Drood* team for a great experience. Love forever to Kevin and Mom.

THOMAS DELLA SALA (*Mayor Thomas Sapsea/Mr. Thomas Hitchens*) is SLOC's highly revered Tribal Elder. As a former SLOC President and Education Director, he can usually be found in his usual seat in the front row of the risers on opening night of every SLOC production when not appearing on stage. Tom thanks Brian and the production team for allowing him to play a small part in this terrific production and is always ready, willing, and able to perform another chorus of "Off to the Races!"

HANNAH M. DESTEFANO (*Citizen of Cloisterham/Miss Florence Gill*) [she/her] is off to the races on her 4th SLOC production and is so grateful to be returning to the stage this season as Miss Florence Gill/

Ensemble. You may have seen her last season as Molly Aster in *Peter and the Starcatcher*, or the previous season as a Narrator in *Joseph...Dreamcoat* or Wendla Bergman in *Spring Awakening*. She sends love to Joshua, Mom, Tom, her family, and the cast/crew, and hopes you enjoy *The Mystery of Edwin Drood*!

CAROLYN FRANTZ (*Choreographer*) [she/her] is delighted to be back at SLOC after choreographing last year's *Mean Girls*. Other choreography credits include SLOC's *The Wild Party*, NSCP's *Gypsy*, and SGHS's *RENT* and *The Addams Family*. Favorite on stage performances include *42nd Street*, *Sister Act*, and *Cabaret*. Thanks to Brian and Alex for making a great team. All the love to her family and her Fester.

PETER GOYETTE (*Deputy/Master Nick Cricker*) [he/him] is ecstatic to be back at SLOC! He previously appeared at SLOC in *Hadestown* (Ensemble) and *Mean Girls* (Coach Carr) and also portrayed Joseph in *Joseph...Dreamcoat* with YAG. He thanks his brilliant Mom and Stepdad for escorting him to rehearsal, as well as everyone involved with this production!

CLAUDIA HETZER (*Citizen of Cloisterham/Miss Winifred "Freddie" Chapman, Dance Captain*) [they/them] is currently a student at SUNY Schenectady for Vocal Performance, with a focus on Musical Theater. They recently played the role of Rory in the micro-opera *Troubleshooting* by John Carroll at SUNY Schenectady. They were also part of the ensemble in SLOC's recent production of *Pippin*. Look out for their upcoming solo voice recital at SUNY Schenectady on April 7th at 7pm! You can follow their adventures @cwhetzer on Instagram.

WHO'S WHO IN THE CAST & CREW

CHARLOTTE HORWATH (*Assistant Stage Manager/Ms. Genevieve Brown*) [she/they] is what happens as a result of the collision of stars. After over two years of volunteer ushering, Charlotte makes her SLOC debut with this production. Charlotte has previously appeared with Not So Common in the ensemble for 2025's *Godspell* and 2023's *Bells Are Ringing*, as well as Patrick Simmons in Home Made Theater's 2025 production of *A Murder is Announced*. They wish the highest success for all her co-stars in this run.

JULIAN HUGO-PEREZ (*Horace, Citizen of Cloisterham/Mr. Fionn Doyle*) [he/him] is returning for his fifth production with SLOC! Some previous performances include SLOC's production of *Spring Awakening* (Ernst), *Joseph...Dreamcoat* (Issachar), *Pippin* (Player), and *Falsettos* (Whizzer) where he was nominated for Broadway World 2025 Best Performer in a Musical (Non Professional). He has also performed at a few other theaters in the area including Timothy Murphy Playhouse and Colonial Little Theater. He would like to thank you all for taking the time to come and see the show!

SEAN KOEHLER OBACH (*Rehearsal Accompanist*) attended the College of St. Rose and received a BA in Music and an MS in Computer Information Technology. He was the recipient of the Outstanding Musician Award at the 2012 National Music Festival and the John Philip Sousa award from the SHS John Sayles School of Fine Arts. Theater credits include *Altar Boyz* (ACT); *The Glorious Ones*, *Merrily We Roll Along*, *The Wedding Singer*, *It Shoulda Been You*, *Tarzan*, *Fun Home*, *Falsettos*, and *Dreamgirls* (SLOC); *A Funny Thing....Forum* and *Nice Work if You Can Get it* (NSCP); and many others. Thank you to all that make these musicals possible and keep the arts alive and thriving.

CHRISTOPHER KOWALSKI (*Durdles/Mr. Nick Cricker*) [he/him] returns to the SLOC stage for the first time since *HAIR*. He most recently appeared in *William Shakespeare's Long Lost First Play (Abridged)* with Confetti Stage. Chris would like to use this performance to celebrate the memory of Rob Sniffin, who shared the stage with Chris in their college production of *Drood*.

EMERSON LADOUCEUR (*Neville Landless/Mr. Victor Grinstead*) [he/him] was last seen on the SLOC stage in the ensemble of *In the Heights*. Thank you, Brian, Elizabeth, and the entire production team.

ALLIE MANTICA (*Edwin Drood/Miss Alice Nutting*) [she/her] is grateful to return to the SLOC stage! Past SLOC roles include Violet in *Violet* and Audrey in *Little Shop of Horrors*. She has shared her love of theater throughout the Capital Region for 20 years and was last seen as Maureen in CDAI's *RENT*. Offstage, Allie works in the non-profit sector, driven by a passion for creating equal opportunities for all. She dedicates this performance to her fiancé, Joe, for juggling puppy chaos and dinner duty throughout this process.

BRADY McDEVITT (*Stage Manager/Ms. Jane Throttle*) [she/her] is over the moon about making her debut here at SLOC! Brady graduated with a BS in chemistry from Willamette University and a master's in teaching from New York University. She is currently teaching chemistry at AHS. Brady's recent theater credits include *Carrie: The Musical* (Steamer No. 10) and *The Villains Cabaret* (AHS Theater). Brady hopes you enjoy *The Mystery of Edwin Drood* and continue to support community theater!

11 Sand Creek Rd, Albany, NY 12205

fort orange press

YOUR TICKET TO
INNOVATIVE PRINT SOLUTIONS

PROUD PRINTER OF THE

SCHENECTADY LIGHT OPERA COMPANY

PLAYBILL

518.489.3233



www.fortorangepress.com

TRAIN WITH BROADWAY PROFESSIONALS

CLASSES NOW OPEN FOR REGISTRATION

YOU BELONG HERE

BROADWAY MASTER CLASSES
COLLABORATIVE ACADEMY CLASSES
INTERNSHIPS
APPRENTICESHIPS
SUMMER INTENSIVES



Collaborative
SCHOOL
OF THE ARTS



*Supporting
the Arts
for 50 Years!*

**The Open Door
Bookstore & Gift Gallery**

A Locally-Owned Independent Bookstore Since 1971

128 JAY ST. • SCHENECTADY • (518) 346-2719

www.opendoor-bookstore.com

Felicia's House of
INVIGORATION
Aesthetic Nursing
TELL YOURS, REACTIVELY
AND MORE ENERGIZING

**COME SEE WHY
EVERYONE ON STAGE
IS GLOWING**



- + BOTOX & FILLER
- + FACIALS & CHEMICAL PEELS
- + REIKI & SOUND BATHS
- + LASH EXTENSIONS
- + SPRAY TANS & MORE

FELICIAHOUSEOFINVIGORATION.COM

Habitat for Humanity of
Schenectady County, Inc.
is a proud partner of SLOC.

Congratulations on
your 99th Season!



 **Habitat for Humanity®**
of Schenectady County, Inc.

ReStore®

Hours

Tuesday-Friday 10AM-4PM
& Saturday 10AM-3PM

Contact

restore@schenectadyhabitat.org
518.395.3412 x101
www.schenectadyrestore.org

Shop. Donate. Volunteer.

MEGAN MORSE

LICENSED REAL ESTATE SALESPERSON 



*I Have
The Keys
To Your
Future.*



ROMEOTEAMREALTY.COM

518-821-2483  MOVE WITH MEGAN518

MMORSE@ROMEOTEAMREALTY.COM

AMBITION

coffee house and eatery



"Pour yourself a cup of ambition"

At The Concession Stand
Specialty Coffee & Desserts

Before the Show

*Specialty Sandwiches
Gourmet Coffee & Beans
Cappuccino, Latte, Espresso
Full Service Bar
Cozy Art Deco Lounge*

154 Jay Street, Schenectady
518.382.9277
ambitionbistro.com

The Electric City Chorus

Come Sing With Us!

Men's A Cappella Chorus
Singing in the Barbershop Style



Schenectady Chapter
Barbershop Harmony Society

For further info, contact:
president@electriccitychorus.net
or call 518-577-4908

We meet most Tuesdays 7pm
For schedule/location changes,
see electriccitychorus.net



WHO'S WHO IN THE CAST & CREW

TOM MOELLER (*Sound Designer*) is honored to be back in the SLOC booth! Previous designs include *The Rocky Horror Show* (Fort Salem), *Theatre People* (CCT), *Oklahoma* (HMT), *Falsettos* (SLOC), *Spring Awakening* (Fort Salem and SLOC), *The Curious Incident of the Dog in the Night-time* (HMT) as well as area murder mysteries and other special events. He also mentors new techies at local school productions. Special thanks to Anne-Marie and Katie for their help!

GARETT PEMBROOK (*Lighting Designer*) is a NYC based lighting designer. He's worked Off-Broadway at the York Theatre Company on projects such as *Twist of Fate* and *Golden Rainbow*, also designing their 2024 Oscar Hammerstein Awards Gala, as well as designing several projects at the 52nd Street Project, Teatro Circulo, and The Tank. He's worked as an Associate Lighting Designer both domestically and internationally on various projects as well as working as Ken Billington's Assistant for three years.

EMMA RASK (*Citizen of Cloisterham/Miss Maisie Dyer, Dance Captain*) [she/her] is thrilled to return to the SLOC stage with an incredible cast and production team! A recent SUNY Fredonia graduate, she earned her BFA in musical theatre, minored in dance, and excelled in stage combat. Off stage, she works as a youth theatre music director and is pursuing a graduate degree in childhood education. She thanks her family and friends for their continued support!

STEPHANIE SAINT GERMAIN (*Citizen of Cloisterham/Miss Pinkie Nisbet, Assistant Stage Manager*) [she/her] is delighted to be part of both cast and crew in SLOC's production of *The Mystery of Edwin Drood*! Previous SLOC credits include *Pippin* (ensemble) and *A Little Night Music* (ensemble). Other favorite roles include Ti

Moune in *Once on This Island* (BTTUNY) and Hero in *Much Ado About Nothing* (Confetti Stage). Outside of the theater, Steph can be found singing with Albany Pro Musica, crocheting at home, and playing Dungeons & Dragons. Steph would like to thank her husband, Chad, for his constant support and encouragement.

ELIZABETH SHERWOOD-MACK (*Helena Landless/Miss Janet Conover, Hair & Makeup Designer*) [she/her] is a local actress, director, and theatre creative. She has been seen in many productions throughout the Capital Region and is so excited to be performing on the SLOC stage again. Her last production with SLOC was this fall, when she directed *Hadestown: Teen Edition*. Elizabeth enjoys all aspects of theatre. When not acting on stage, you can often find her working behind the scenes on a production's hair and make-up team. Favorite credits include Mrs. Potts (*Beauty and the Beast*), Armanda (*The Glorious Ones*), and Mama Morton (*Chicago*). Thank you to Brian and the entire cast and crew for the opportunity to be a part of this stellar production. Elizabeth gives all her love and gratitude to her friends and family for their constant support; without which this would not be possible.

ARI SILVA (*Citizen of Cloisterham/Miss Arabella Shaw-Tea*) [they/them] is currently hiding from a mouse in the other room, but they are excited to be here! This is their first show since moving from Richmond, VA this summer. Some of their favorite recent credits include *Grace for President* (Grace) and *Don't Let the Pigeon Drive the Bus* (Swing) at Virginia Repertory Theatre, and *Firebringer* (Tiblyn) at the Dogwood Dell. They'd like to thank their boyfriend, Neal, for all the support.

WHO'S WHO IN THE CAST & CREW

CAMERON CLARKE STEVENS (*Chairman/Mr. William Cartwright*) [any/all] returns after too long to the SLOC stage since *Fun Home* in March 2024. He often is a pit musician here and was last heard in *Pippin*. Recently he was in Curtain Call's *The Man in the Brown Suit* and will return there for *Good Night Oscar*. Thanks to the family for getting us all through this past year.

TOMMY SWIMM (*The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe*) is thrilled to be back on stage for the first time since 2019. He was previously seen on the SLOC stage in 1776 as Richard Henry Lee. Tommy wants to thank his coworkers for their help with navigating work throughout this process. He wants to thank his family for their love and support. And most of all he wants to thank his wife, Beth, for putting up with his stupid jokes and for making him smile every day.

JEANNINE TRIMBOLI (*The Princess Puffer/Miss Angela Prysock*) [she/her] Thirty years ago Jeannine graced SLOC's stage as Lily Garland in *On the Twentieth Century*. She is thrilled to be back! Most recent credits include *A Bronx Tale* at Mac-Haydn Theatre and *Theatre People* at CCT. Other past credits include *Beautiful* at CapRep, *End of the Rainbow* and *Gaslight* at CCT, *Tony n Tina's Wedding* at UPH, *Be Here Now* at WAM, and *Footloose* at Mac-Haydn Theatre. Jeannine is an avid lifter who loves a good Manhattan from time to time. She also enjoys sending her kids silly memes so she can feel relevant, and spending time on the couch with her partner Alfredo and their cat Lucky.

HALEY VAN ALSTYNE (*Co-Producer*) [she/her] welcomes you to sit down and relax to enjoy the show. Some of Haley's favorite shows she has had the privilege to co-

produce with Amy Clark are *Spring Awakening*, *The Glorious Ones*, and *Ordinary Days*. She shares her deepest gratitude to Brian, Amy, Carolyn, Alex, Diana, and Stephanie for the ability to once again witness their magic on stage. She is grateful for the support at home from her husband, puppies, and dedicates this in memory of DFVA.

ALEX WALLEY (*Music Director*) [he/him] is a versatile performer and music director. He most recently co-music directed SLOC's 99th season opener, *Dreamgirls*. Musical Theatre performance credits include the titular role in *Pippin* (SLOC). Opera performance credits include Arnalta and Nutrice in *Coronation of Poppea*, Monostatos in *The Magic Flute* at Binghamton University, along with a Chorus member for two Tri-Cities Opera (Binghamton, NY) productions. Alex is looking forward to singing with the Bunbury Player's production of *Good Thing Going: A Tribute to Stephen Sondheim* in March 2026.

MOLLY WATERS (*Set Designer*) [she/her] is an Upstate New York actor, fight choreographer, and set designer. Professionally she has worked as a tour actor/director with Missoula Children's Theater bringing the arts to children aged 5-18 along the West Coast and Canada. In the Capital Region she has been seen choreographing fights for local theaters, building sets at SLOC (*Once*, *Matilda*, *Peter and the Starcatcher*), and performing on stage in productions such as *Sweeney Todd* (Mrs. Lovett), *Othello* (Desdemona), and *Seminar* (Izzy). Molly would like to thank her dad for building all her crazy designs and James for everything. Always.



**SCHENECTADY
CIVIC PLAYERS**
2025-2026 SEASON

The Girl on the Train by Paula Hawkins
Adapted by Rachel Wagstaff & Duncan Abel
OCTOBER 17-26, 2025

The Christmas Tree Farm
by Adam Szymkowicz
DECEMBER 5-14, 2025

In the Next Room or the vibrator play
by Sarah Ruhl
JANUARY 30-FEBRUARY 8, 2026

The Seafarer by Conor McPherson
MARCH 20-29, 2026

Steel Magnolias by Robert Harling
MAY 8-17, 2026

12 S. Church St, Schenectady, NY 12305
518-382-2081 www.civicplayers.org



2025-26 Season

September 2025
JESUS HOPPED THE 'A' TRAIN
by Stephen Adley Guirgis
Directed by Evan Jones

December 2025
FUDDY MEERS
by David Lindsay-Abaire
Directed by Teresa Storti

February 2026
THE ROOMMATE
by Jen Silverman
Directed by Benita Zahn

May 2026
**HEDWIG
AND THE ANGRY INCH**
Text by John Cameron Mitchell
Music and Lyrics by Stephen Trask
Directed by Nate Beynon

235 Second Ave, Albany
info@albanycivictheater.org
www.albanycivictheater.org



**2025 - 2026
SEASON**

A MURDER IS ANNOUNCED
OCTOBER 10 - 19, 2025
SARATOGA MUSIC HALL

THE BOXCAR CHILDREN
DECEMBER 4 - 7, 2025
SARATOGA MUSIC HALL

**THE
CRUCIBLE**
FEBRUARY 20 - MARCH 1, 2026
SARATOGA MUSIC HALL

**Fiddler
on the Roof**
MAY 8 - 17, 2026
PITNEY MEADOWS COMMUNITY FARM

13
JULY 17 - 26, 2026
SARATOGA MUSIC HALL

www.homemadetheater.org 518-587-4427



MUSICIANS OF MA'ALWYCK
Sharing history through music since 2000

Visit musiciansofmaalwyck.org
or call (518) 512-9479
to learn more and reserve tickets.

WHO'S WHO IN THE CAST & CREW

TOM WATERS (*Master Carpenter*) is excited about teaming up with his daughter, Molly, for a third time to construct the set for *The Mystery of Edwin Drood*. Previous sets at SLOC include *Peter and the Starcatcher* and *Matilda*. He was also part of the team for SLOC's *It Should Have Been You*. Tom also assisted with *Bells are Ringing* and *Little Shop of Horrors* for NSCP.

DANIEL WATSON (*Bazzard/Mr. Phillip Bax*) is thrilled to be making his SLOC debut and to be a part of this wonderful production. Past credits include Bobby in *A Chorus Line*, Jigger in *Carousel*, and Jack in *Into the Woods*, as well as a Vocal Company member at the College Light Opera Company.

KAYLA WHISENHUNT (*Wendy, Citizen of Cloisterham/Miss Isabel Yearsley*) [she/her] After a 6-year hiatus, Kayla is ecstatic to return to the musical stage! Recently, she performed at Walt Disney World bringing characters to life. Favorite past roles: Sophie (*Mamma Mia*), Agnes Gooch (*Mame*), and Patty (YAGMCB Original). A heartfelt thank you to her husband, Will, for his endless love and support. She would also like to thank her family, friends, and mentors for always encouraging her musical dreams.

ELLYA WINCHESTER (*Citizen of Cloisterham/Miss Gwendolyn Pynn*) [she/her] is ecstatic to be a part of this season's production of *The Mystery of Edwin Drood* at SLOC. Most recently, Ellya preformed as Pop in *Chicago* at CLT; SLOC's productions of *Spring Awakening* (Ilse), and *A Little Night Music* (Anne). Ellya has also costume designed for Sand Lake Center for the Arts and Burnt Hills-Ballston Lake High School. When not on stage, she thoroughly enjoys painting and has completed a handful of commissioned murals throughout the capital region.

SIMON WOODS (*Waiter, Citizen of Cloisterham/Mr. Montague Pruitt*) [he/him] has had a total blast during his first production with SLOC! Prior roles include Jim in *The Glass Menagerie* (Schenectady High School), Bat Boy in *Bat Boy* and Mr. Cladwell in *Urinetown* (both at SUNY New Paltz). Simon would like to thank both his family and this wonderful company for their support throughout this process. He hopes the audience enjoy their stay in Cloisterham!

CHERYL ZATT (*Costume Designer*) is thrilled to be costuming *The Mystery of Edwin Drood*. She most recently worked on *Joseph...Dreamcoat*, *Spring Awakening*, *A Little Night Music* at SLOC and *Theatre People, or the Angel Next Door* at Curtain Call Theater, just to name a few. Cheryl is honored to be working with such an amazing group of talented cast, crew, and production team. She hopes you enjoy this wonderful production of *The Mystery of Edwin Drood*.



CapDistTheater.org

Your hub for all things
Capital District Theater!

- ★ Over 100 Local Theaters Represented ★
- ★ Browse the Theater Events Calendar ★
- ★ Join the Auditions Mailing List ★

the SLOctail

Empress Gin, Lavender
Syrup, Lemonade



post-show
indulgence
Stop by after the show
for good eats & vibes!



40 N Broadway

vice&virtue
restaurant | cocktail bar

Schenectady NY

2025-2026 COMPANY OPERATIONS

President	John Meglino
Vice-President	Connie Rauhauser
Treasurer	Mark Viscusi
Secretary	Adrienne Sherman
Business Manager	Nell Burrows
Board of Directors	Thomas Coon Gary M. Hoffmann
	Heather-Liz Copps Thearse McCalmon
	Matthew Dembling John Meglino
	Lindsey Dodd Maureen Neufeld
	Sara Fredericks Kevin O'Toole
	Jeffrey P. Hocking Connie Rauhauser

Artistic Director	Michael Camelo
Associate Artistic Director	Heather-Liz Copps
Audition Coordinator	Susan Skinner
Costume Coordinator	LuAnn Rees
Hair & Make-up Coordinator	Elizabeth Sherwood-Mack
Musician Coordinator	Adrienne Sherman

Audience Services Director	Jeffrey P. Hocking
Usher Coordinator	Amy Jessup
Box Office Manager	Jeffrey P. Hocking
Playbill Coordinator	Jeffrey P. Hocking

Education Director	Erica Buda-Doran
---------------------------	------------------

Facilities Director

Finance Director	Thomas Coon
-------------------------	-------------

Fundraising & Development Directors	Daniel Galliher & Adrienne Sherman
--	------------------------------------

Inclusivity, Diversity, Equity & Accessibility (I.D.E.A.) Director	Mani Velvet McCalmon
---	----------------------

Membership & Volunteers Directors	Sara Fredericks & Michaela Torres
--	-----------------------------------

Public Relations & Advertising Director	Audrey Carlton
Archive Coordinator	Alan Angelo
Website Coordinators	Audrey Carlton & Jeffrey P. Hocking
Graphic Designer	John Meglino
Photographer	Andrew Elder, Best Frame Forward

Technical Director	Robert Healey
Lighting Coordinator	Jared Ovitt
Sound Coordinator	Katie Fitzmorris
Properties Coordinator	Gary M. Hoffmann
Set & Tools Coordinator	

Health & Wellness Coordinator	Dr. Sonya Sidhu-Izzo
--	----------------------

Incident Response Coordinator	Amy Marlette
--------------------------------------	--------------

CAPITAL REGION PHOTOGRAPHY

BEST FRAME FORWARD



WWW.BESTFRAMEFORWARD.COM





In tune with you.

The arts create a bridge that connects our community.

At **1st National**, we're proud to play a part
in supporting our local talent.

1st National
Bank of Scotia
firstscotia.com