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presents

THE
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november 1952

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... to the Audience

The Schenectady Light Opera Company is happy to welcome you to tonight's performance of Victor Herbert's immortal "Red Mill". This show marks the beginning of the twenty-sixth season of the company. During that time it has grown from a handful of dedicated enthusiasts to a group of over 150 people, having its own home and its own workshop. Today, as always, our purpose is twofold: to bring to you, the people of Schenectady, the best in musical entertainment and at the same time to provide an opportunity to all who are interested to participate in any of the varied activities necessary to put on a successful musical show.

By the time our show comes to you, a total of over 20,000 hours has been expended by members of the company. Except for a few professional musicians and stagehands, all this time is given by volunteer workers who simply enjoy this working together for a common cause and who value the sense of accomplishment as a show goes before the footlights. We would all welcome an opportunity to include you in our group. Interest and enthusiasm are the only criteria. Whether your interests are primarily on the production side (drama, chorus work, scenery) or on the business side (advertising, ticket sales, publicity), we can use your talents.

If you are interested in any phase of our activities, we invite you to come to the organization meeting for our next show. Watch the daily papers for time and place, or give your name and address on a slip of paper to any of the ushers, so that we may notify you by mail.

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Assistant-to-Producer.....Virginia Collier
Dramatics Director.....Robert B. Collier
Assistant Dramatics Director.....Irma Hamilton
Music Director.....Shirley Phillips
Choreographer.....Fred Herbert
Dance Director.....Statia Sublette
Orchestra Manager.....Norman Barnes
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Schaick, Kenneth Jerome
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Sound.....Don Norgaard,
William N. Coffey
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Robert Gillette
Set Design.....Cattee Bradford
Set Drawings.....Edward M. Currie,
Paul Olsen, Robert Gillette
Mill design & construction.....Frank DeSantis
Costume Design.....Jeanne Currie
Costume Committee.....Edith B. Fehr,
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The Story

Two American tourists on vacation, the song-and-dance team of Kid Connor and Con Kidder, find themselves stranded at an inn in a small town in Holland. A little low on funds, they try to avoid settling their account with the innkeeper by climbing out of a window. The vigilant Burgomaster catches them in the act and is about to drag them off to the town jail when the innkeeper intercedes, suggesting that they pay off their bill by replacing some of the inn servants. Con is made an interpreter and Kid is given a job as waiter.

Con and Kid soon become embroiled in local politics. Discovering that the Burgomaster is forcing his lovely daughter, Gretchen, into a distasteful marriage with the Governor, they devise a scheme to help her elope with the man she really loves, Captain Heinrich Van Damm, who has been unjustly imprisoned. The innkeeper overhears their conversation and promptly runs to the Burgomaster with the story. The Burgomaster (something of an expert by this time at locking people up, or trying to) puts Gretchen in the Red Mill, with Franz the Sheriff to guard the door.

Undaunted, Con and Kid manage to rescue her before the wedding day arrives.

When the Burgomaster find himself minus one daughter, he offers a huge reward for her capture and even sends a telegram to Sherlock Holmes and Dr. Watson, who conveniently happen to be somewhere in Holland at that moment. The wire falls neatly into the hands of two part-time Italian organ grinders -- Con and Kid. Quickly changing props, they arrive on the scene disguised as the famous detective and his assistant. They are absolutely no help in finding Gretchen for the Burgomaster, but they *do* manage to have the Sheriff arrested and Captain Van Damm released.

Meanwhile the Governor has arrived to find his bride-to-be missing. Quite an adaptable fellow, he is perfectly content to accept a substitute, Gretchen's wealthy aunt Bertha. With this obstacle removed, Con and Kid restore Gretchen to the Captain, who by a happy chance, turns out to be heir to a large English estate. Even the sour Burgomaster brightens up at this news, and the curtain falls on a triumphant and joyous scene.

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"The Red Mill"

Libretto by Henry Blossom

Music by Victor Herbert

THE CAST

"Con" KidderTHEODORE MADISON
 "Kid" ConnerRICHARD BABBITT
 Jan Van Borkem, Burgomaster of Katwky-Ann-Zee.....EMERSON SMITH
 Franz, Sheriff of Katwky-Ann-Zee.....DAN LEWIS
 Willem, Keeper of the Red Mill InnHAROLD HIRSCH
 Captain Heinrich Van Damm, in love with Gretchen.....CONRAD COLLINS
 The Governor of Zeeland, engaged to Gretchen.....WILLIAM COWLES
 Joshua Pennefeather, Solicitor, Lincoln's Inn, Fields, London,
 automobiling with his daughters through Holland.....DAVID SMART
 Gretchen, the Burgomaster's daughter.....ELEANOR FOLWELL
 Bertha, the Burgomaster's sisterIRMA HAMILTON
 Tina, Bar-maid, Willem's daughterSHIRLEY BUTLER
 Countess De La Fere, automobiling with her sons through Holland.....PEGGY COE

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Mair Woolcock

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Margaret Bakuzonis

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Musical Numbers

OVERTURE

ACT I

- | | |
|---|--|
| 1. Opening Chorus | Chorus |
| 2. "Mignonette" | Tina and Flower Girls |
| 3. "You Never Can Tell About a Woman" | Burgomaster and Willem |
| 4. "Whistle It" | "Kid", "Con", and Tina |
| 5. "A Widow Has Ways" | Bertha |
| 6. "The Isle of Our Dreams" | Heinrich Van Damm and Gretchen |
| 7. "Go While the Goin' Is Good" | "Kid", "Con", Tina, and Bertha |
| 8. Ensemble (including "When You're World Is Fair") | Countess, French Boys, Joshua, English Daughters, and Chorus |
| 9. Finale (including "Moonbeams") | Gretchen, Burgomaster, and Chorus |

ACT II

- | | |
|--|--------------------------|
| 10. Opening Chorus | Chorus |
| 11. "The Legend of the Mill" | Bertha |
| 12. "Good-a-bye, John" | "Kid", and "Con" |
| 13. "I Want You to Marry Me" | |
| "If You Love But Me" | Tina and Chorus |
| 14. "Every Day Is Ladies' Day With Me" | Governor |
| 15. "Because You're You" | Bertha and Governor |
| 16. "The Streets of New York" | "Kid", "Con", and Chorus |
| 17. "Entrance of Wedding Guests" | Chorus |
| 18. Finale | Chorus |

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Each year the Company awards two scholarships to be used for the study of voice. One award is for \$100 and the other is for \$50. The contest is open to any voice student or any person planning voice study who is between the ages of 16 and 30 and is a resident of the Schenectady area. This year the auditions were held in June. The winners were Jean Coffey of Troy, first; and James Smurl, Jr., of Albany, second. Honorable Mention was made to Shirley Butler.

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Who's Who in the Company

EDWARD M. CURRIE (Associate Producer)

Ninth consecutive show. . . . Played Nanki-Poo in "The Mikado". . . . Graduate of the University of Iowa. . . . accountant with General Electric. . . . Soloist at the Christian Science Church — member of Cleff Dwellers Quartet.

ROBERT COLLER (Producer)

Graduate of Boston University College of Music. . . . Member of Arundel Opera Theater of Kennebunk, Maine, summers of 1950 and 1952. . . . Keene Summer Theater, Keene, N. H. summer of 1951. . . . Has appeared in many Gilbert & Sullivan operas. . . . Sang the role of Ko-Ko in our own production of "The Mikado". . . . Was associate producer of "The Chocolate Soldier", producer of "Iolanthe", and assistant conductor of "School for Wives". . . . private voice teacher.

SHIRLEY PHILLIPS (Musical Director)

Graduate of Crane Department of Music at Potsdam State Teachers College. . . . Member of Dutchess County Philharmonic Orchestra and the New Paltz Symphony playing French Horn. . . . Sang with Arundel Opera Company in "Der Fledermaus". . . . This is her sixth show with SLOC.

STATIA SUBLETTE (Dance Director)

Director of Company Ballet Workshop. . . . Ballet training with Madame Butsova and Mary Skeaping of Sadler Wells at Ballet Repetory in N. Y. . . . Tudor Craske of Metropolitan Opera Ballet at Jacob's Pillow. . . . Has done modern dance with Jose Limon and Myra Kinch and character dancing with Arthur Mahoney in N. L. . . . Previous coach in dramatic action for SLOC productions. . . . Local ballet teacher.

NORMAN BARNES (Orchestra Manager and Technical Director)

Business Manager for the Schenectady Symphony. . . . Orchestra Manager for "School for Wives", "Chocolate Soldier", "Iolanthe". . . . On staff for General Engineering Laboratory of General Electric.

PAUL OLSEN (Stage Manager)

Claims Hudson Falls as home. . . . Graduate of Dartmouth College. . . . Worked on "School for Wives" as assistant stage manager. . . . Employed in the Accounting Department at General Electric.

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Spring Show

The Spring show will be "Brigadoon" by Lerner-Loewe. This production will be presented at the Erie Theater on May 12, 13, 14, 15, 1953. All seats will be reserved. We suggest that you order tickets now to be assured of choice seats.

Ticket order blanks are now available from the Usherettes.



Calendar of Events

(as registered by the Chamber of Commerce)

- Nov. 25 — Schenectady Choral Society Concert.....Union College
Memorial Chapel
- Dec. 5 — Cambrian Male Chorus with Cambrian
Women's ChorusUnion College, Memorial Chapel
- Dec. 8-13 — Civic PlayersPlayhouse
- Dec. 9 — Civic Music, Gina Bachauer, soloist.....Plaza Theater
- Dec. 12 — Schubert ClubUnion College, Memorial Chapel



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