



NUMBER: _____



AUDITION FORM

***** Please complete both sides of this form *****

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Performers must be at least 16 years old as of October 8, 2026 to participate in this production

☐ I am 18+ years old

☐ I am 16 or 17 years old

Parent/Guardian Information: *(required if performer is under 18)*

Name: _____ Relationship: _____

Email: _____ Phone number: _____

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: ☐ Yes ☐ No

I am currently cast in, or am auditioning for, another production: ☐ Yes ☐ No

*If yes, advise production & dates: _____

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

****** (Don't forget to complete the other side of this form) ******

Vocal Experience: Voice part: ☐ Soprano ☐ Mezzo ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass

Vocal Range (if known): From _____ to _____

Dance Experience: ☐ Dancer ☐ Non-Dancer ☐ Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Any allergies (food, makeup, textiles): _____

Are you available for call backs Sunday, October 11th, 2026 at 12 pm? ☐ Yes ☐ No

Rehearsals are generally scheduled for Monday, Wednesday, and Friday evenings from 6:30–9:30 pm and Sunday afternoons from 1:00–4:00 pm, beginning with a full cast read-through on Sunday, October 18, 2026. Schedule is subject to change based on cast and crew availability.

No conflicts permitted for Theater Clean-Up Day (January 8, 2027), Tech Week (January 10–14, 2027), or any performance. Attendance is also mandatory for Board Review and Photo Shoot Day and for strike immediately following the final performance on January 24, 2027.

** Please note that Sunday matinees start at 3pm. **

Please mark an “X” on any dates you are unavailable for rehearsal. Be as accurate and complete as possible.

If you have no known conflicts, please check here: ☐

SUN	MON	TUES	WED	THU	FRI	SAT
Oct 18	19	20	21	22	23	24
Oct 25	26	27	28	29	30	31
Nov 1	2	3	4	5	6	7
Nov 8	9	10	11	12	13	14
Nov 15	16	17	18	19	20	21
Nov 22	23	24	25	26	27	28
Nov 29	30	Dec 1	2	3	4	5
Dec 6	7	8	9	10	11	12
Dec 13	14	15	16	17	18	19
Dec 20	21	22	23	24	25	26
Dec 27	28	29	30	31	Jan 1	2
Jan 3	4	5	6	7	8 Theater Clean-up	9
Jan 10 Double Tech	11 Tech/Dress	12 Tech/Dress	13 Tech/Dress	14 Preview	15 8 pm Perf	16 8 pm Perf
Jan 17 3 pm Perf	18	19	20	21 8 pm Perf	22 8 pm Perf	23 8 pm Perf
Jan 24 3 pm Perf	**** <u>MANDATORY</u> strike to follow Sunday’s performance. ****					